

DENIS JANOT (fl. 1529–1544), PARISIAN PRINTER AND BOOKSELLER

A Bibliography

Stephen Rawles



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Denis Janot (fl. 1529–1544), Parisian Printer and Bookseller

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By

Stephen Rawles



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This book is printed on acid-free paper and produced in a sustainable manner.

*For Alison,
who has lived with me and a dead printer
for more than forty years*



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Preface

This is a bibliography reflecting the usages of, and technical and scholarly resources available at, the time of its first manifestation as a doctoral thesis, submitted to the University of Warwick in 1976. Forty years ago the notion of being able to consult the catalogues of all the major libraries of the world from one's own desk was unthinkable. Still less would anyone have envisaged either the easy capture of images, using digital cameras, or the ready availability online of reproductions of large numbers of sixteenth-century books.

I have now taken a more generous view of which editions should appear in the bibliography, in that the presence of elements of Janot's materials (notably woodcuts and initials) has led to the inclusion of more works, some of which were earlier rejected. As a matter of policy, entry numbers from the original thesis have not been changed.

The number of editions recorded in which Janot was involved now stands at 391, an increase of 41 on the 1976 figure;¹ in addition a number of copies have now been found of editions where no copy was previously recorded. The current situation is that 25 editions are recorded with no known copies (about 6.5%), while 168 editions survive in fewer than three recorded copies (43%), with 123 surviving only in a single recorded copy (about 31.5%). The edition with the largest number of copies surviving is Seyssel's *Grand monarchie de France* of 1541, with 50 copies recorded.² About 1630 copies of books printed by or for Janot are recorded here; all but about 325 have been examined (about 80%). The average number of copies surviving per edition is rather more than four.

In carrying out the revision, I regret not having exploited two methodological developments: a) Fingerprints: while 'fingerprints' do not provide a totally reliable means of identifying editions they do provide a measure of empirically based information, over and above that provided by titles and collations;³ b) Signature Positions: while the evidence provided by the notation of signature positions is difficult to present, it is extremely useful in differentiating editions, and has proved invaluable in subsequent bibliographical work.⁴ The

1 Two 'editions' (262 and 333 in the Bibliography) are almost certainly ghosts.

2 160 in the Bibliography.

3 *Fingerprints, Empreintes, Imprime* (Paris, Institut de Recherche et d'Histoire des Textes; Edinburgh, National Library of Scotland, 1984). 2 vols.

4 See Alison Adams, Stephen Rawles, Alison Saunders, *A bibliography of French emblem books*

methodology adopted for the original work exploited other means of helping to identify editions (such as the recording of running titles, and their variations, and the detailed notation of the positions of individual initials) but these were not recorded in the thesis as presented, and nor are they here. Thus, while the present revision exploits the astonishing developments afforded by the Internet, it largely retains the original presentation: there is still room (just!) for an old-fashioned hard copy bibliography of this nature.

While ‘dry’ bibliography should and does dominate, I have indulged in some critical analysis and judgement about Janot’s place as an outstanding typographical artist of his time, producing work not always entirely dominated by commercial considerations.

(Genève, Droz, 1999–2002); Alison Adams, Stephen Rawles, Alison Saunders, *A bibliography of Claude François Menestrier. Printed editions, 1658–1760* (Genève, Droz, 2012).

Acknowledgements

First of all I must thank Andrew Pettegree for inviting me to submit this book to the *Library of the Written Word*.

No bibliography of this nature can be undertaken without huge debts to hundreds of library staff, many of whose names I have never known. The list below includes a few of these, but omits many more. I especially wish to record my debts to book fetchers, a category of colleague frequently under-valued, but on whose knowledge of often labyrinthine books stacks any bibliographer greatly depends; pride of place goes to the ‘magasiniers’ of the Réserve at the Bibliothèque nationale de France (as it is now called) of 40 or more years ago: Mesdames Beignon and Saussier, and Messieurs Deseaux and Dictus.

The following list is inevitably partial; I apologise for the absence of names inadvertently omitted.

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List of Illustrations

Note on Illustration

The original thesis made little use of illustration, largely for practical reasons: the acquisition of the requisite images would have involved huge logistical difficulties and vast expense, quite beyond reasonable expectation in what was then purely an academic production, not immediately intended for publication. While the acquisition of adequate images of printed material is now simple, thanks to digital photography, and (subject to variable, and usually reasonable, degrees of control) the helpful acquiescence of most libraries, the acquisition of rights to reproduce such images is a completely different matter. This revision of the thesis has attracted no external funding, and the acquisition of publishable images of, say, all the titles of Janot's editions (and of the titles of the variant states and issues), and permissions to reproduce them was not practical or affordable. Illustration is therefore restricted to carefully chosen examples of Janot's printing material. Discussion is under way with Arkyves about the possibility of mounting, eventually, the images which I have acquired of Janot's material in a publically available database, but the problems are not easily surmountable; for example, disregarding earlier illustrations, from about 1536 Janot made use of more than 1050 woodcuts. Consequently I have retained the tables of Janot's printing materials much as they were present in 1976, with appropriate additions and editing.

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- B.115 Gilles Corrozet, *Hecatographie* (Paris, Denis Janot, 1540) title. By permission of University of Glasgow Library, Special Collections, SMAdd385 386
- B.164 Boccace, *Le Philocope* (Paris, Denis Janot for Jean André and Gilles Corrozet, 1542) title. Paris, École nationale supérieure des beaux-arts, Masson 359 456

- B.205.7 Antoine Couillard, *L'instruction et exercice des greffiers* (Paris, Denis Janot, 1535) title. Bibliothèque municipale de Lille, 9518 522
- B.208 Ésope de Phrygie, *Les fables* (Paris, Denis Janot, 1544) title. Paris, Bibliothèque de l'Arsenal, 8°BL 16772 Rés 526
- B.317.7 *L'histoire de Morgant le geant* (Paris, Denis Janot and Alain Lotrian, s.d.) title. Privately owned copy. 676

Denis Janot: Career

Denis Janot is acclaimed as one of the most significant Parisian printers in the second quarter of the sixteenth century, and praised for the quality of his best work, which matches that of other well-known and admired printers of the period, such as Simon de Colines and the Estienne dynasty. He was at the forefront of establishing roman type as the standard for texts in French, although his early work is firmly embedded in the ‘gothic’ usages of the vernacular manuscript tradition, and despite the fact that he retained the use of earlier conventions when the genre or market suggested it. In what follows, the terms ‘traditional’ and ‘humanist’ are used to describe both general design, and specific typographical styles of Janot’s work. By ‘traditional’ is meant the general appearance of late medieval vernacular texts, notably using the three main ‘gothic’ letter-forms of *textura*, *lettre de somme* (or *rotunda*), and most often *gothique bâtarde*, all based firmly in the vernacular manuscript conventions, with some degree of variation according to genre. ‘Humanist’ relates to the usages of new typographical and illustrative styles, notably using roman typography (and later italic), which developed early in the history of printing, but flowered notably in Paris in Janot’s time. His adoption of this ‘humanist’ style is what marked him out as remarkable in the area of French vernacular printing.

This narrative of his career, presenting his productions as artefacts in their commercial context, is based almost exclusively on the evidence of the books printed by or for Janot, with very little reference to published secondary sources, except Moreau.¹ Some analysis of the genres and subjects of Janot’s production is given in the next chapter, after this narrative of his career, materials and collaborations.

The principles of inclusion in the bibliography, and for consideration here, are: editions printed by Janot for sale by him, or by others; editions printed by others, in the sale of which Janot was involved; editions printed by others,

¹ *Inventaire chronologique des éditions parisiennes du XVI^e siècle, d’après les manuscrits de Philippe Renouard*, [edited by] Brigitte Moreau et al, vols. 3–5 (Abbeville, Imprimerie F. Pailart; Paris, Musées, 1985–2004). ‘Moreau’ is now supplemented by the database *BP16: Bibliographie de éditions parisiennes du 16^e siècle*, under development at the Bibliothèque nationale de France [<http://bp16.bnf.fr/>].

using printing material apparently belonging to Janot.² Using only the number of editions printed is a bad indicator of the amount of work and materials involved, and therefore of cost: regardless of format, a book of 40 leaves is scarcely comparable with a book of 400 leaves, either in terms of composition, or of paper required. A better measure is provided by the inclusion of a note of the number of sheets required for each edition; in the tables which are incorporated below, the best estimate of the amount of paper required is given, allowing for editions for which no details of collation, and therefore paper requirement, are known. In some cases a rough estimate can be made of the typesetting requirements, calculated in ems, but this is an area where much more refinement of methodology is required, and evidence from this source is not often adduced.³ While presswork volume is linked to the number of sheets required, in Janot's case presswork costs cannot be meaningfully calculated, because no evidence survives on edition size. Therefore no complete estimate of Janot's production expenditures is possible. All the analysis presented here is affected by this lack of information. All conclusions and assertions use the evidence presented in the relevant bibliographical descriptions, and/or in the indexes of printing materials. Figures in bold refer to the bibliographical entries.

The assignation of dates to Janot's work is affected by his use of both the January and Easter conventions of dating. At the time in question most legal and official documents used the older 'Easter style', whereby the year began at Easter. All attempts to use dating evidence from January to April must bear this in mind, and notes are made in individual bibliographical entries when there is potential for confusion.⁴ Here and elsewhere dates are given in the January style whenever this can be ascertained. When appropriate a note justifies the dating in ambiguous cases.

2 Rather more in this final category has been included here than in the original thesis of 1976; these sometimes potentially dubious inclusions are clearly indicated in notes to the bibliographical entries.

3 A rough and ready calculation of composition requirements can be made by using type height as the em measurement for a given face, in terms of the number of lines per standard page, the standard page width, and the number of pages. However allowance needs to be made for a number of factors, including the presence or absence of side notes, the shorter length of lines in verse, variations of typefaces, the presence of woodcuts, and to a lesser extent, decorative initials.

4 The table in Arthur Giry, *Manuel de diplomatique* (Paris: Félix Alcan, 1925) p. 292, is invaluable in ascertaining dates of Easter for the period in question.

Janot's career has been divided into periods corresponding to the stages in his development as a printer and artist; for each of these a table of publications is provided, showing brief details of authors and titles, and full dating details. Analysis of the printing materials (in more detail from about 1534 onwards) is also provided,⁵ with some discussion of Janot's collaborators, and of the works produced.

1.1 Rue de Marchepalu: 1529–1530

Janot's role in his earliest publications is unclear, but it is reasonable to suppose that until at least mid 1530 he was a *libraire*, with no part in the actual production of the editions, all in a traditional design, issued with his imprint. His earliest address was 'à l'enseigne de la corne de cerf' in the rue de Marchepalu, an address earlier used by his mother, Macée Trepperel. The earliest recorded work is dated 27 August 1529, and the last fully dated work from this address was *achevé* on 23 March 1530.⁶

TABLE 1 Works produced at the rue de Marchepalu from the 'Corne de cerf' 1529–1530

1		<i>La FOREST et description des grans et sages philosophes du temps passe</i>	1529	20 October 1529
2	Gringore	<i>Les menus propos de Mere Sotte</i>	1529	27 August 1529
3		<i>Le VIOLIER des hystoires rommaines</i>	1529	15 October 1529
5	Bouchet	<i>Les regnars traversant les perilleuses voyes</i>	1530	25 January 1530

5 For typefaces, when an identification can be made, reference is made to Vervliet: Hendrick D.L. Vervliet, *The paleotypography of the French Renaissance. Selected papers on sixteenth-century typefaces* (Leiden, Brill, 2008) and Hendrik D.L. Vervliet, *French Renaissance printing types. A conspectus* (London: The Bibliographical Society, The Printing Historical Society; New Castle (Delaware), Oak Knoll Press, 2010). For other materials, reference is made to the classifications provided in the the original thesis; and for marks and compartments, to Philippe Renouard, *Les marques typographiques parisiennes des XV^e et XVI^e siècles* (Paris, Champion, 1928). No assumption can necessarily always be made that Janot owned (rather than borrowed or leased) all the types he apparently used, especially when such use was restricted to few editions.

6 5 is dated 25 January 1530; 6 is dated 23 March 1530. Both could therefore date from 1531, but Janot was already working with Lotrian from the 'Escu de France' by 28 December 1530 (7) and also using the 'Escu de France' address on 4 October 1530 (6.5).

TABLE 1 *Works produced at the rue de Marchepalu from the ‘Corne de cerf’ 1529–1530 (cont.)*

6		<i>Le CUEUR de philosophie</i>	1530	25 March 1530
248	Bounay / Le Cueur	<i>La reste des faitz et gestes des quatre filz Aymon ... semblablement la cronicque et hystoire de Mabrian Roy de Jerusalem [Edition A]</i>	s.d.	
252	Brant	<i>La grand nef des folz du monde</i>	s.d.	
276		<i>Les FLEURS des histoires de la terre d'orient A</i>	s.d.	
298	La Marche	<i>Le chevalier delibere comprenant la mort du duc de Bourgogne</i>		
304	Le Maignen	<i>L'arbre de consanguinite</i>	s.d.	
325		<i>Le rommant de RICHARD sans paour</i>	s.d.	
327		<i>La terrible et merueilleuse vie de ROBERT LE DYABLE</i>	s.d.	

Paper requirement: 248.5 sheets.

Materials

Janot’s first marks (Renouard 476 and 477) were in use from the very beginning of his career. Mark 476 remained in use until at least early 1537 (63); Mark 477 was used less frequently, and less long, apparently falling out of use in about 1532.

Collaborations

The named or identifiable printers working for Janot at this stage are Pierre Leber (1); Pierre Le Noir, whose client Janot was for several early works (5, 6, 248, 252, 276); and Julien Hubert (327).

1.2 **Partnership with Alain Lotrian: 1530–1532 or Later**

The major collaboration of Janot’s early career was with Alain Lotrian, at the ‘Ecu de France’ in the rue neuve Notre Dame; again all the work is in traditional style. Their earliest fully dated joint work was from 28 December 1530 (7); the ‘écu de France’ address was used earlier, with no mention of Lotrian, in a work dated 4 October 1530 (6.5). Although the latest fully dated collaboration with Lotrian was *achevé* on 18 March 1532 (14), it is probable that their collaboration continued well into the 1530s. While it is not fully recorded, the date of 232

must be later than 22 October 1532.⁷ Working from a fuller conspectus of Parisian printing, Brigitte Moreau tentatively ascribes a number of undated joint Lotrian/Janot productions to dates as late as 1536.⁸ It is therefore likely that the business partnership between Lotrian and Janot continued beyond Janot's adoption of his 'Saint Jean Baptiste' address in 1534. Janot was certainly still using the 'Ecu de France' address in 1533, without any mention of Lotrian. Later, in 1540, a publication shared by Lotrian and Jean André (126.5) uses a woodcut from Janot's stock, but reveals no other connection.

TABLE 2 *Works issued in collaboration with Alain Lotrian*

4	Apolonius	<i>La plaisante et agréable histoire d'Apolonius prince de Thir</i>	1530	
7	Vigo	<i>De Vigo en francoys</i>	1530	28 December 1530
8	Sydrach	<i>Fontaine de toutes sciences</i>	1531	
14	Mondino de Luzzi	<i>L'anathomie de maistre Mundin</i>	1532	18 March 1532
225.5	Ableiges	<i>Le grant coustumier de France</i>	s.d.	
226		<i>L'ABUZE en court</i>	s.d.	
232	Amboise	<i>Les epistres veneriennes</i>	s.d.	after 22 October 1532
233	Amboise	<i>La penthaire de l'esclave fortuné</i>	s.d.	after 22 February 1531
233.5	Andrea da Barberino	<i>Le premier livre de Mesquin</i>	s.d.	
234	Aristote	<i>L'histoire de l'estat et du gouvernement des roys et des princes</i>	s.d.	
236	Aristote (pseud)	<i>Le secret des secretz</i>	s.d.	
237	Arnaud de Villeneuve	<i>Regime de sante</i>	s.d.	
238	Arnaud de Villeneuve	<i>Le tresor des povres</i>	s.d.	
239		<i>L'ART et science de bien vivre et de bien mourir</i>	s.d.	

7 The author's prologue is dated 22 October 1532.
8 *Inventaire chronologique*. Moreau's attributions are as follows: 1532: 268, 307, 311, 315, 339, 340; 1533: 240, 253, 284, 286, 294, 317.7, 337; 1534: 242, 303, 336; 1535: 237, 238, 246, 254, 274, 275, 277, 279, 314, 218; 1536: 243, 254.5, 303.5. By other criteria 296 is dateable to 1534 or later, 237 to before July 1535, and 238 to before September 1535.

TABLE 2 Works issued in collaboration with Alain Lotrian (cont.)

240	Artus	<i>Sensuit le preux chevalier Artus de Bretaine</i>	s.d.	
241		<i>Le livre des quatre fils AYMON</i>	s.d.	
242	Beda / Varnet	<i>La petite dyablerie</i>	s.d.	
243.5	Bonaven- ture, pseudo	<i>L'esguillon d'amour divin</i>	s.d.	
246	Bougain	<i>Le jardin spirituel de l'ame devote</i>	s.d.	before September 1535
249	Bounay / Le Cueur	<i>La reste des faitz et gestes des quatre filz Aymon ... semblablement la cronicque et hystoire de Mabrian Roy de Jerusalem B</i>	s.d.	
253	Caton	<i>Le grant Chaton en francoys A</i>	s.d.	
253.5	Caton	<i>Le grant Chaton en francoys B</i>	s.d.	
254	Caton	<i>Le grant Chaton en francoys C</i>	s.d.	
254.5		<i>Les CENT nouvelles nouvelles</i>	s.d.	
259		<i>Histoire romaine de la belle CLERIENDE</i>		
268	Denis le Chartreux	<i>Le mirouer d'or de l'ame pecheresse</i>	s.d.	
270		<i>La fleur des batailles DOOLIN de Mayence</i>	s.d.	
271	Du Mont Verd	<i>Les fleurs et secretz de medecine A</i>	s.d.	after 29 January 1532
271.3	Du Mont Verd	<i>Les fleurs et secretz de medecine B</i>	s.d.	after 29 January 1532
271.7	Du Mont Verd	<i>Les fleurs et secretz de medecine C</i>	s.d.	after 29 January 1532
274	Esope de Phrygie	<i>Esopet en francoys</i>	s.d.	
275		<i>La FLEUR de devotion</i>	s.d.	
277		<i>Les FLEURS des hystoyres de la terre d'Orient B</i>	s.d.	
279	François Ier	<i>Les nouvelles ordonnances</i>	s.d.	
280	François Ier	<i>L'ordonnance des joustes</i>	s.d.	after 7 December 1530 and before 2 February 1531
281		<i>GALIEN rethore Noble & puissant chevalier</i>	s.d.	

284		<i>Les cronicques du roy GARGANTUA</i>	s.d.	
286		<i>Le GRANT HERBIER en francoys A</i>	s.d.	
287		<i>Le GRANT HERBIER en francoys B</i>	s.d.	
288	Greban	<i>La resurreccion de nostre Seigneur Jesuchrist par personnages A</i>	s.d.	
289	Greban	<i>La resurreccion de nostre Seigneur Jesuchrist par personnages B</i>	s.d.	
291		<i>Les proesses et faitz merueilleux du noble HUON DE BORDEAULX</i>	s.d.	
293	Jean d'Arras	<i>Melusine A</i>	s.d.	
294	Jean d'Arras	<i>Melusine B</i>	s.d.	
303		<i>La vie de monseigneur saint LAURENS par personnaiges</i>	s.d.	
303.5	Le Blond	<i>La deploration sur le trespas de feu monseigneur le Daulphin de France</i>	s.d.	after 10 August 1536
305	Lemaire de Belges	<i>Le temple d'honneur et de vertus</i>	s.d.	
307	Lesnauderie	<i>La louenge de mariage et recueil des hystoires des bonnes, vertueuses & illustres femmes</i>	s.d.	
308		<i>Le LIVRE de saigesse A</i>	s.d.	
309		<i>Le LIVRE de saigesse B</i>	s.d.	
311		<i>La vie ma dame sainte MARGUERITE</i>	s.d.	
312		<i>Les miracles de Nostre Dame [MARIE]</i>	s.d.	
313		<i>Le mistere de la conception, nativite, mariage et annonciation de la benoiste vierge MARIE</i>	s.d.	
313.7		<i>La tresplaisante hystoire de MAUGIST d'Aygremont</i>	s.d.	
314	Maurice de Sully	<i>Les expositions des evangilles</i>	s.d.	
315	Michel	<i>Le mistere de la passion de nostre seigneur Jesuchrist</i>	s.d.	
316		<i>L'hystoyre des nobles et vaillans chevaliers nommez MILLES ET AMY</i>	s.d.	
317		<i>Le MIROUER et exemple moral des enfants ingratz</i>	s.d.	
317.7		<i>MORGANT le geant</i>	s.d.	
318		<i>OGIER le Dannoyz duc de Dannemarche</i>	s.d.	

TABLE 2 *Works issued in collaboration with Alain Lotrian (cont.)*

326		<i>Le rommant de RICHARD SANS</i>	s.d.	
		<i>PAOUR</i>		
329		<i>Le SALVE regina en francoys</i>	s.d.	before August 1535
330.5	Sauvage	<i>L'eschelle d'amour divin</i>	s.d.	
331	Sénèque	<i>Des Motz dorez</i>	s.d.	
334	Spagnuoli	<i>Les bucoliques</i>	s.d.	after 10 March 1531
335	Suso	<i>L'orloge de sapience</i>		
336	Sydrach	<i>Fontaine de toutes sciences</i>	s.d.	
337	Taillevant	<i>Le livre de Taillevant grand cuisinier du</i> <i>Roy de France</i>	s.d.	
338		<i>Le TRAICTE des urines A</i>	s.d.	
339		<i>Le TRAICTE des urines B</i>	s.d.	
340		<i>Les TROIS cens cinquante rondeaulx A</i>	s.d.	
341		<i>Les TROIS cens cinquante rondeaulx B</i>	s.d.	
341.5		<i>L'histoyre des deux nobles & vaillans</i> <i>chevalliers VALENTIN ET ORSON</i>	s.d.	
342	Valla	<i>Les menus propos</i>	s.d.	
344	Vespucci	<i>Le nouveau monde et navigations</i>	s.d.	
348		<i>Le VOYAGE de la saincte cite de</i> <i>Hierusalem</i>	s.d.	

Paper requirement: 1554.5 sheets

Materials

No analysis has been made of the types used by Lotrian and Janot,⁹ but Janot's own marks (Renouard 476 and 477) continued to be used extensively in works produced with Lotrian. Considerable numbers of initials which Janot and Lotrian used together continued in use by Janot in his later career; these are discussed at the point at which they are first found in Janot's independent career, with reference back to these joint uses.

Collaborations

Two editions (7, 243.5) were printed for Janot and Lotrian by Philippe Le Noir. 7.5 was printed by Pierre Leber.

9 It has been assumed that Lotrian was the leading partner, and that the materials should be analysed in a treatment of his productions and career. Some identifications of Lotrian's material, other than types, have been made.

1.3 Other Early Work: 1530–1532

Other works, all in traditional style, produced between the abandonment of the ‘Corne de cerf’ and the adoption of the ‘Premier pilier’ address, and apparently not involving Alain Lotrian are listed in Table 3.

TABLE 3 Works produced 1530–1532, apparently independently of Alain Lotrian

6.5	Josèphe	<i>Le grant almageste</i>	1530	4 October 1530
7.5	Gilles	<i>Les treselegantes et copieuses annalles</i>	1531	12 September 1531
10	Le Fevre, Pierre	<i>Le grant et vray art de pleine rethorique</i>	1532	4 October 1532
11	Le Fèvre	<i>Le recueil des hystoires troyennes</i>	1532	
13	L'Espine du Pontalais	<i>Contreditz du prince des sotz</i>	1532	25 August 1532
321.5		<i>PETITE instruction et maniere de vivre pour une femme seculiere</i>	s.d.	

Paper requirement: 436.5 sheets

Materials

No edition in this category was printed by Janot, but Marks 476 and 477 are found.

Collaborations

Three of these early works apparently undertaken independently of Lotrian are substantial folios (6.5, 7.5, 11) in the publication of which Janot collaborated with other printers/booksellers: Pierre Leber (6.5), Gilles de Gourmont (7.5), and Pierre Le Noir (11); Nicolas Couteau may have printed for Janot at this point (13), in a book which marks the first dated collaboration (25 August 1532) between Janot and Jean Longis, a collaboration which lasted until the end of Janot's career in 1544.

1.4 ‘Au premier pilier’, An Independent Career: 1532–1534

While apparently still collaborating with Lotrian Janot also adopted a new address ‘en la grant salle du Pallais au premier pillier devant la chappelle de messeigneurs les presidens’.¹⁰ The earliest use of this address is dateable to 18 March 1532, in a work produced with Lotrian already mentioned above (14),¹¹ with another work (9) using a privilege from 19 March 1532. The ‘premier pilier’ address remained in use until at least 1535 (40), although Janot had by then already adopted what became his definitive address at the ‘enseigne Saint Jean Baptiste’.¹² The latest fully dated book using the ‘premier pilier’ address is from 16 May 1534 (33). The adoption of the ‘premier pilier’ address marks the beginning of Janot’s independent careeer, and the first moves towards more humanist designs.

For works from the ‘premier pilier’ and other works from 1532–1534 not mentioning the ‘Saint Jean Baptiste’ address, see Table 4. At this period Janot did not apparently undertake to print any book of more than 20 sheets at his own establishment, while nonetheless participating in the sale of larger works.

TABLE 4 Works from the “premier pilier” and other works from 1532–1534 not mentioning the “Saint Jean Baptiste” address.

9	Corrozet	<i>La fleur des antiquitez</i>	1532	after 19 March 1532
15		<i>La GRANDE danse macabre des hommes et des femmes</i>	1533	
16	Josèphe	<i>Le grant almageste</i>	1533	
16.5	Leoni	<i>La fleur de vertu</i>	1533	8 January 1533
17		<i>MELIADUS de Leonnoys</i>	1533	20 March 1533
17.5		<i>TOUTES ordonnances statutz et instructions royaulx</i>	1533	August 1533
18		<i>Les grandes proesses de TRISTAN</i>	1533	10 September 1533
19	Amboise	<i>Les epistres veneriennes</i>	1534	
21	Caton	<i>Le second volume des motz dorez</i>	1534	28 March 1534
22		<i>CONCORDATA inter ... Papam Leonum decimum & ... Regem Franciscum huius nominis primum ...</i>	1534	

10 Variant wordings of the address are found.
11 14 is therefore excluded from Table 4.
12 Both addresses are mentioned; other evidence indicates that this work was completed before 5 July 1535.

24	Corrozet	<i>La fleur des antiquitez</i>	1534	
25	Gringore	<i>Notables enseignemens, adages et proverbes</i>	1534	
26	Gringore	<i>Les visions de mere sotte</i>	1534	
27	Grognet	<i>Enchiridion virtutum</i>	1534	
28	Grognet	<i>Le manuel des vertus morales et intellectuelles</i>	1534	29 July 1534
29	Guy de Chauliac	<i>Le guidon en francoys</i>	1534	
30	Le Fèvre	<i>Le grant et vray art de pleine rethorique</i>	1534	7 November 1534
31	Pétrarque	<i>Des remedes de l'une et l'autre fortune</i>	1534	
32	Sénèque	<i>Les autoritez, sentences et singuliers enseignemens</i>	1534	2 May 1534
33	Sénèque	<i>Les tragedies de Seneque</i>	1534	16 May 1534
38	Corrozet	<i>Les anticques erections des Gaules</i>	1535	9 August 1535

Paper requirement: 913.75 sheets

Materials

A notable innovation dating from 1534 at the 'premier pilier' address was the use of roman types (Typefaces 1–2, a 'cicero' and 'lettres de deux points de Petit-romain' respectively)¹³ acquired from the stock of Geoffroy Tory, of which the first dated use was on 28 March 1534 with several other uses in 1534 (21, 28, 32, 33). Alongside these types Janot also started to use Type ornaments 1–3.

Another acquisition, apparently from Tory was the set of initials, the 'lettres fleuries' (Set 1), again apparently first used in early 1534 (21, 28, 32, 33). This set continued in use until 1544. A smaller set (Set 2) also came into use at the 'premier pilier'. The larger Set 3 featuring mainly human figures also came into use at the 'premier pilier address', but had previously figured in a number of works produced with Lotrian, and indeed apparently continued to be used in works shared with Lotrian.¹⁴ Sets 1–3 remained in use by Janot until 1544. Other

¹³ Vervliet, *Conspectus*, 68 and 172 respectively.

¹⁴ The earliest fully datable work using an initial from Set 3 is 280, apparently printed with Lotrian before 2 February 1531; the earliest fully dated book is 14 (18 January 1532). Set 3 is partially illustrated in Oscar Jennings, *Early Woodcut Initials*, London, Methuen, 1908, p. 231.

initials which came into use in 1534 at the 'premier pilier' were C (init 1), S (init 2), and A (init 3); all three also remained in use until 1544.¹⁵

Janot's largest mark (Renouard 479) was apparently used only in works not printed with Alain Lotrian, and mainly in large-scale works produced collaboratively. The first use was in March 1533 (17)¹⁶ and the latest in 1544 (217), although there is a gap in recorded use after 1538 (79); of eight uses, only three were in works printed by Janot. This mark incorporates an image of the thistle which would become Janot's device in later decorative material.¹⁷ Also dating from the 'premier pilier' period, and again, like Mark 479, in works not involving Lotrian, was the large compartment (Renouard 482), used in 1533 and 1534 (17, 18, 29, 31).

Another new mark (Renouard 478) came into use at the 'premier pilier' in early 1534 (21; dated 25 March 1534), and this mark continued in use until 1539 (95), although not often after July 1535, by which time it had been badly damaged.¹⁸

Collaborations

Further evidence of an on-going collaboration with Lotrian is perhaps indicated by the use of the 'Ecu de France' address alongside that of the 'premier pilier' in two books of 1533 (15,¹⁹ 16); indeed the 'Ecu de France' address was used alone in another work of 1532 (11).

Janot's earliest certain connection with the poet and bookseller Gilles Corrozet dates from after 19 March 1532 (9), with the same work being reprinted in 1534 (24); subsequently August 1535 saw their first exclusive collaboration (38);²⁰ this important commercial and artistic relationship was to continue until Janot's death.²¹

15 S (init 2), A (init 3) were also used in works produced with Lotrian.

16 This edition also uses Janot's large compartment (Renouard 482), which possibly indicates his having contributed most to the collaboration.

17 E.g. Renouard 480, 481, 483, Compartment A, Initials Set 4.

18 The damage to mark 478 allows two undated editions to be dated with more clarity: 235 dates from before the damage, and 324 from after the damage.

19 The full imprint given reads 'On les vend a Paris en la rue neufve nostre dame a lenseigne de lescu de France & en la salle du palais par Denys Janot' implying, rather than stating, the 'premier pilier' address.

20 There is no mention of Janot's address, but at this date he might already have been operating from the 'Saint Jean Baptiste' address.

21 The relationship may have dated back to 1530; see 4.

Another notable event was the beginning, in October 1532, and development of Janot's collaboration with booksellers Jean Longis and Pierre Sergent jointly.²² The relationship with Sergent lasted until 1540, and, as noted, that with Longis until 1544. In both cases Janot printed for the two colleagues, and collaborated with them and others in jointly financed works printed by others.

Other collaborators (apart from Lotrian, Longis and Sergent) from this period, and all printing for Janot were: Nicolas Savetier (9); Pierre Le Noir (11); Jacques Le Messier? for Janot, Jean Boullé, Enguilbert & Jean de Marnef (16; a large-scale collaboration); Jacques Nyverd for Janot and Jean Petit (17.5); Nicolas Couteau? (18); Jacques Le Messier? for Janot, Pierre Cousin, Pierre Gaudoul, [Longis], Jean Petit, [Sergent], Jean Yvernal (31; another large-scale collaboration).²³

1.5 1534–1536: Seeking a Personal Style

Janot's adoption of the 'premier pilier' address marked the beginning of his independent career, however much he may have continued to collaborate with Alain Lotrian. His move to the 'Saint Jean Baptiste' address in 1534 marked a further change; this was the address from which his father had worked, and the move perhaps indicated a return to the family base. Two of the earliest books from this address (34, 40) were produced in collaboration with his brother Simon—it is possible that Simon was already occupying the 'Saint Jean Baptiste' premises. The earliest full dating from 'Saint Jean Baptiste' was 25 June 1535 (41), but two works dated 1534 also had the new address (20, 23). Easter in 1535 was on 28 March, so it is possible that the 1534 works in fact dated from early 1535 in the January style. It is also possible that the apparent gap in production is explained by the ban on printing imposed by François Ier after the *affaire des placards*.²⁴ Janot remained at the 'Saint Jean Baptiste' address until his death.²⁵

22 The earliest fully dated collaboration with both Longis and Sergent is from 4 October 1532 (10) in a work printed for the three *libraires*; the earliest fully dated work printed by Janot for Longis and Sergent is from 28 March 1534 (21); collaboration with Longis had begun before the adoption of the 'premier pilier address' (see above).

23 Janot might be assumed to have had a leading role in this publication, because it uses his large compartment (Renouard 482) in its title.

24 See, e.g., Charles Terrasse, *François Ier, le roi et le règne* (Paris, Grasset, 1943–) vol. 2, p. 237.

25 An intriguing coincidence in consideration of the move to the 'Saint Jean Baptiste' address is the use, in two works shared with Lotrian (254.5 and 316), of a title compartment (designated D in the table of printing materials) depicting the beheading of John the

The earliest works from the ‘Saint Jean Baptiste’ address are listed in Table 5. The only works involving more than twenty sheets which Janot printed with his own resources appear to have been the stylish, heavily ornamented edition of Caviceo’s *Dialogue treslegant intitule le peregrin* (35), and, published with Jean Longis and Pierre Sergent, *Le grant stille et prothocolle de la chancellerie de France* (53) of early 1536.

TABLE 5 Works dated, or dateable to, 1534–1536 from the “Saint Jean Baptiste” address

20	Bouchet	<i>Les triumphes de la noble et amoureuse dame</i>	1534	
23	Coquillart	<i>Les oeuvres</i>	1534	
34	Bouchet	<i>Les exclamations et epistres & oraisons de la noble dame amoureuse</i>	1535	
35	Caviceo	<i>Dialogue treslegant intitule le peregrin</i>	1535	5 October 1535
36	Champier	<i>Le fondement et origine des tiltres de noblesse</i>	1535	
36.5	Chaperon	<i>La complainte de Largent captif et prisonnier par les usuriers</i>	1535	
37	Clichtove	<i>Le nouveau traicte de la vraye noblesse</i>	1535	
38.5	Flores	<i>Le jugement d’amour</i>	1535	
39	Gringore	<i>Chantz royaulx figurez moralement sur les misteres miraculeux de nostre sauveur & redempteur Jesuchrist</i>	1535	
40	Lemaire de Belges	<i>Le triumphe de l’amant vert</i>	1535	5 July 1535
41		<i>MELIADUS. Le chevalier de la croix</i>	1535	25 June 1535
42	Plutarque	<i>Du gouvernement en mariage</i>	1535	
42.5	Salluste	<i>L’histoire catalinaire</i>	1535	
43	Amboise	<i>Les epistres veneriennes</i>	1536	
44	Bouchet	<i>Le chapelet des princes</i>	1536	
45	Bouchet	<i>Les elegantes epistres extraictes du panegyrique du chevalier sans reproche</i>	1536	
46	Bouchet	<i>Treize rondeaulx differens. Avec vingt-cinq balades differentes</i>	1536	
47	Christine de Pisan	<i>Le tresor de la cite des dames</i>	1536	22 April 1536

Baptist at the request of Salome, at the court of Herod. This compartment is not recorded by Renouard.

48	Colomban	<i>Sommaire forme de proceder extraordinairement es causes criminelles</i>	1536	1 December 1536
49	Corrozet	<i>Triste elegie ou deploration lamentant le trespas de ... Francoys de Valois</i>	1536	6 December 1536
50	Flores	<i>La deplourable fin de Flamete</i>	1536	
51	Gaguin	<i>La mer des cronicques et mirouer hystorial de France</i>	1536	after March 1536
52	Gilles	<i>Les treselegantes et copieuses annalles</i>	1536	16 October 1536
53		<i>Le GRANT stille et prothocolle de la chancellerie de France</i>	1536	20 March 1536
54	Grognet	<i>Haud inutile libidinis sive luxuriaie dehortamentum</i>	1536	
55		<i>LIVRE d'amours</i>	1536	
56	Plutarque	<i>Du gouvernement en mariage</i>	1536	
57	Ravault	<i>Le Caton des princes et gouverneurs</i>	1536	
58	Salluste	<i>L'hystoire catilinaire</i>	1536	
227	Agrippa	<i>De la noblesse et preexcellence du sexe foemenin A</i>	s.d.	
229	Alain de Lille	<i>Les paraboles</i>	s.d.	
230	Alberti	<i>Hecatomphe</i>	s.d.	
231	Alexis	<i>Le grant blason des faulces amours</i>	s.d.	
235	Aristote	<i>Les oeconomiques</i>	s.d.	before 5 July 1535
250	Brant	<i>Le grant nauffraige des folz A</i>	s.d.	
255	Champier	<i>Les gestes, ensemble la vie du preux chevalier Bayard</i>	s.d.	
267		<i>Le DEBAT des deux seurs disputant d'amours</i>	s.d.	
282.5	Ganay	<i>Devote exposition sur le cinquantesme pseaulme</i>	s.d.	
290	Habert	<i>Le passetemps et songe du triste</i>	s.d.	
295		<i>Le JEU des princes et damoiselles</i>	s.d.	
296	Thomas a Kempis	<i>Le livre salutaire de l'imitation de Nostre seigneur Jesuchrist</i>	s.d.	
321	Petit	<i>Le viat de salut</i>	s.d.	
324	Platon	<i>Du contempnement de la mort</i>	s.d.	after 5 July 1535

Paper requirement: 777 sheets

Materials

Characteristics of this period of Janot's production were the continued use of types apparently acquired from the stock of Geoffroy Tory (designated Typefaces 1, 2 and 4).²⁶ The last dated use of Typeface 1 was on 9 August 1535 (38), but Typeface 2 continued in use throughout this period as the type of choice for most first lines on title pages until 1537. Typeface 1 was apparently supplemented by a new 'cicero' in about May 1534 (Typeface 3), which was itself replaced by Typeface 8 in 1535. A smaller 'petit-romain' (typeface 10) came into use in 1536, and continued in use until 1537. More traditional typography using textura and bastard gothic is represented by Typefaces 5, 6, and 7 (from 1534), and 9 (from 1536).

Several initials first appeared in works dated 1535: R (init 4), A (init 5), S (init 6), L (init 7); three initials (O (init 8), D (init 9) and T (init 10)) are first found in 1536.²⁷

A mark, using a monogram devised from the letters of Janot's name, unrecorded by Renouard, appeared in one edition of 1535 (42.5).

The first extensive use of woodcuts of a standard size (roughly 32 by 53 mm) occurred in 1536 (notably in 55)—this kind of production developed rapidly into a hallmark style for Janot from 1537 onwards. At least 25 such woodcuts, and possibly as many as 36, were acquired for use in editions of 1536.

A series of 30 woodcuts of more traditional appearance is used in 229, which can be dated to this period, as well as the only recorded use of Typeface 30 (a rotunda).

Other works which can be attributed to this period on the evidence of the materials used are 227, 235, 250, 255, 267, 282.5, 290, 295, 296, 321, 324.

Collaborations

Collaborations, apart from the two books produced with Simon Janot, continued with Longis and Sergent, and began with Jean André:²⁸ the connection with André lasted at least until 1542, in three cases in joint collaboration with Corrozet (49, 164, 261)

Collaborations with Janot as the printer now became the norm, except when Janot joined in large-scale enterprises, where no one printer or bookseller could shoulder the financial responsibility; those who used Janot's services at this

26 Typeface 4 has been identified by Vervliet as 'The 'Bergmann' Great Primer Roman' dating back to Basel in 1494, and first used in Paris in 1498. See Vervliet, *Palaeotypography*, Vol. 1: p. 22, no. 5.

27 All except R (init 4) were also used in works produced with Lotrian.

28 The earliest dated work produced for André is 47—22 April 1536.

period were: Longis and Sergent together (23, 43, 53, 321); Sergent alone (58); Jean André (47, 48);²⁹ Jean André and Gilles Corrozet (49).

Printing for Janot at this period were: Jacques Le Messier? (51: a large-scale work also involving Jean Foucher,³⁰ Ambroise Girault, Jacques Kerver, Jean Longis, François Regnault, Pierre Sergent and Jean Yvernal); Antoine de la Barre (267); Nicolas Couteau (52: another large-scale work, also involving Jean Longis and Vincent Sertenas).³¹

1.6 1537–1540: Consolidation and Specialisation

By 1537 Janot had largely moved on from publications in traditional style, as typified by his many publications with Alain Lotrian. He had adopted what would become his trademark imitation, and development, of the humanist style espoused by the likes of the Estienne family and Simon de Colines. Nonetheless, when appropriate, Janot still used more traditional typographical styles, and continued to acquire some materials for the purpose.

The Justinus translation of 1538 (79) is an impressive folio, interesting in combining many materials which Janot would go on to use for the rest of his career, but retaining a traditional bastard gothic for the text.

1540 marked a significant milestone in Janot's career, notably because of the appearance of his first emblem books, and the beginning of the hugely influential folio *Amadis de Gaule* editions, which have been claimed as central to the acceptance of roman typography in French vernacular printing.³²

It is noticeable that from about 1538 the amount of paper required for work printed on Janot's own presses increased significantly: from about 215 sheets in 1537 to 331 sheets in 1538. This might imply an increase in the number of presses he employed, and therefore an increase in his workforce. Allowing for fluctuations attributable to the variable sizes of books produced, this increase was reflected for the rest of Janot's career.

Listings of Janot's publications in this period are given in the annual Tables 6–9.

²⁹ Jean André remained a client/collaborator until at least 1540.

³⁰ Foucher would later be a fairly frequent client/collaborator.

³¹ Sertenas would become a major client/collaborator, notably in the enterprise to print the *Amadis de Gaule* romance.

³² See Harry Carter, *A view of early typography* (Oxford, Oxford University Press, 1969) p. 89: "It was, I think, crucial that Denis Janot ... set the first part of *Amadis de Gaule* in roman in 1540 ...".

TABLE 6 Works dated or dateable to 1537

59	Ableiges	<i>Le grant coustumier de France</i>	1537	21 March 1537
60	Boccace	<i>Le Cameron</i>	1537	10 October 1537
61	Bouchet	<i>Les annalles D'acquitaine</i>	1537	1 June 1537
61.5	Boutillier	<i>La grant somme rural</i>	1537 / 1538 / 1539	
62	Capella	<i>Commentarii de rebus gestis pro restitutione Francisci II</i>	1537 / 1538	
63	Cicéron	<i>La premiere partie des epistres familiaires</i>	1537	2 February 1537
63.5	Du Pont	<i>Controverses des sexes</i>	1537	
64	Guevara	<i>Livre dore de Marc Aurele</i>	1537	4 May 1537
65	Le Roy	<i>Le dialogue de consolation entre l'ame et raison</i>	1537	
66	Marot, Clément	<i>L'adolescence clémentine</i>	1537	
67	Marot, Clément	<i>La suyte de l'adolescence clementine</i>	1537	
68	Marot, Jean	<i>Recueil des oeuvres</i>	1537	
69	Ovide	<i>Le premier livre de la metamorphose</i>	1537	
228	Agrippa	<i>De la noblesse et preexcellence du sexe foemenin B</i>	s.d.	
258		<i>La CHASTELAINE du vergier: livre d'amours du chevalier et de la dame chastelaine du vergier</i>	s.d.	
261	Corrozet	<i>Deploration sur le trespas de tresnoble princesse madame Magdaleine de France royne de d'Escoce</i>	s.d.	after 5 October 1537
266	Cuzzi	<i>Philologue d'honneur</i>	s.d.	after 15 November 1537
297	La Luce	<i>Nouvelle deffence pour les Francoys</i>	s.d.	after 26 October 1537
306	Lascagne	<i>Disputation entre l'homme et raison</i>	s.d.	

Paper requirement: 421.25 sheets.

TABLE 7 Works dated or dateable to 1538

69.5	Augustin	<i>De spiritu et litera</i>	1538	
71	Cicéron	<i>Les offices</i>	1538	
71.5	Colomban	<i>Sommaire forme de proceder es cause criminelles</i>	1538	
72	Corrozet / Champier	<i>Le cathalogue des villes et citez assises es trois Gaules</i>	1538	
72.5	Doré	<i>Dyalogue instructoire des chrestiens</i>	1538	
73	Du Pont	<i>Controverses des sexes masculin et femenin</i>	1538 / 1539	
74	Du Saix	<i>La seconde partie de l'esperon de discipline</i>	1538	
74.5	Epictète	<i>Le manuel</i>	1538	after 3 January 1538
75	Érasme	<i>Modus confitendi</i>	1538	3 December 1538
75.5		<i>FONS vitae</i>	1538	June 1538
76	Gilles	<i>Les treselegantes et copieuses annalles</i>	1538	30 August 1538
77	Gringore	<i>Les diverses fantasies des hommes et des femmes</i>	1538	10 July 1538
77.5	Grognet	<i>Enchiridion virtutum</i>	1538	
78	Grognet	<i>Haud inutile libidinis sive luxuriaie de hortamentum</i>	1538	
78.5		<i>Le GUYDON des praticiens</i>	1538 / 1539	
79	Justin	<i>Les oeuvres ... sur les faictz et gestes de Troge Pompée</i>	1538	
80	Marot, Clément	<i>L'adolescence clementine</i>	1538	
81	Marot, Clément	<i>La suyte de l'adolescence clementine</i>	1538	
82	Marot, Jean	<i>Recueil des oeuvres</i>	1538	15 April 1538
83	Ovide	<i>Le premier livre de la metamorphose</i>	1538	15 April 1538
83.5	Ovide	<i>XXI epistres</i>	1538	
84	Pétrarque	<i>Les triumphes</i>	1538	
85		<i>PHLEGMONIATRA. Dialogue de la cure du Phlegmon</i>	1538	
86	Sagon	<i>Le chant de la paix de France</i>	1538	
86.5	Sagon	<i>Recueil des estrenes</i>	1538	probably 16 January 1538
251	Brant	<i>Le grant naufrage des folz B</i>	s.d.	

TABLE 7 Works dated or dateable to 1538 (cont.)

263	Crenne	<i>Les angoysses douloureuses A</i>	s.d.	after 11 September 1538
264	Crenne	<i>Les angoysses douloureuses B</i>	s.d.	after 11 September 1538
269		<i>Le DISCIPLE de Pantagruel</i>	s.d.	
272	Du Saix	<i>Petitz fatras d'ung apprenti</i>	s.d.	
273	Du Saix	<i>La touche naïve pour esprouver l'amy et le flateur</i>	s.d.	
283	Ganay	<i>Devote exposition sur le cinquantesme pseaulme B</i>	s.d.	
284.7	Goeurot	<i>Lentretenement de vie</i>	s.d.	
317.3	Montgarny	<i>Eglogue incitative de paix</i>	s.d.	after 31 October 1538
343	Vauzelles	<i>Les simulachres et faces hystoriees de la mort</i>	s.d.	

Paper requirement: 596 sheets.

TABLE 8 Works dated or dateable to 1539

87	Bouchet	<i>Les anciennes et modernes genealogies des roys de France</i>	1539	
88	Bouchet	<i>Les triumphes de la noble et amoureuse dame</i>	1539	6 June 1539
89	Caton	<i>Le mirouer du regime et gouvernement du corps et de l'ame</i>	1539	
90	Champier	<i>Le mirouer des apothiquaires</i>	1539	
91	Cicéron	<i>Les oeuvres</i>	1539	
92	Cicéron	<i>Les paradoxes</i>	1539	after 24 January 1539
93	Cicéron	<i>La seconde partie des epistres familiaires</i>	1539	20 June 1539
94	Cicéron	<i>Le songe de Scipio</i>	1539	after 24 January 1539
95	Clichtove	<i>De doctrina moriendi opusculum</i>	1539 or 1540	after 7 March 1539
96	Corrozet	<i>Les blasons domestiques</i>	1539	after 6 March 1539
97	Corrozet / Champier	<i>Le cathalogue des villes et citez assises es trois Gaules</i>	1539	
98	Desmarins de Masan	<i>Les cinq parcelles d'amour</i>	1539	
99	Du Saix	<i>L'esperon de discipline</i>	1539	
100	François 1er	<i>Ordonnances royaulx sur le fait de la justice et abbreviation des proces</i>	1539	after 6 September 1539

102	Le Fèvre	<i>Le grand et vray art de plaine rhetoricque</i>	1539	
103		<i>Le LIVRE de l'internelle consolation</i>	1539	
104	Longueval	<i>Nova et facilis declaratio in l. Imperium</i>	1539	after 29 December 1539
105	Ovide	<i>Les quinze livres de la métamorphose</i>	1539	
105.5	Parenti	<i>Au nom de la tres sainte et indivisible Trinite ... instructions et oraisons tres salutaires</i>	1539	
106	Pétrarque	<i>Les triumphes</i>	1539	
107	Salluste	<i>L'histoire Catilinaire</i>	1539	
108		<i>SERMONES tam de tempore quam de sanctis, inscripti thesaurus novus</i>	1539	
243	Bible. Psaumes	<i>Liber psalmorum, Hymni qui ... in ecclesia dei per totum annum leguntur</i>	s.d.	
322	Pétrarque	<i>Les triumphes (verse)</i>	s.d.	after 3 February 1539
330	San Pedro	<i>L'amant mal traicte de s'amyé</i>	s.d.	after 29 November 1539

Paper requirement: 406 sheets

TABLE 9 Works dated, or dateable to 1540

109		<i>Le premier livre de AMADIS de Gaule IA</i>	1540	10 July 1540
110		<i>Le premier livre de AMADIS de Gaule IB</i>	1540	
111	Barthélemy l'Anglais	<i>Le propriétaire des choses</i>	1540	7 January 1540
112	Brunfels	<i>Precationes biblicae</i>	1540	
113	Cicéron	<i>Partitiones oratoriae</i>	1540	
113.5		<i>COMEDIE à la maniere des anciens, & de pareille matiere, intitulée, Les abusez</i>	1540	26 December 1540
114	Corrozet	<i>Le catalogue des antiques erections</i>	1540	
115	Corrozet	<i>Hecatographie</i>	1540	22 June 1540
116	Crenne	<i>Le songe de Madame Helisenne</i>	1540	
117	Crescenzi	<i>Le bon mesnaiger</i>	1540	
118	Du Pont	<i>Controverses des sexes masculin et foemenin</i>	1540	
119	Grospré	<i>Regimen sanitatis, Tractatus de peste</i>	1540	
120	Justin	<i>Sur les hystoires de Troge Pompee</i>	1540	
121	Lascagne	<i>Le lys treschrestian florissant en la foy chrestiane</i>	1540	after 13 January 1540
122		<i>Le LIVRE de l'internelle consolation</i>	1540	

TABLE 9 *Works dated, or dateable to 1540 (cont.)*

123	Masurier	<i>Victoriae liber de cunctis tribulationibus</i>	1540	
123.5		<i>L'histoire du preux MEURVIN</i>	1540	
124	Molinet	<i>Les faictz et dictz</i>	1540	
125	Scott	<i>La phisionomie</i>	1540	8 Ocotber 1540
125.5	Suétone	<i>Des faictz et gestes des douze Caesars</i>	1540	
126	Tossignano	<i>Tractatus de regimine sanitatis</i>	1540	
126.5		<i>Le TRIUMPHE de treshaulte et puissante dame Verolle</i>	1540	
256	Chappuys	<i>La complaincte de Mars sur la venue de l'empereur en France A</i>	s.d.	after 8 January 1540
257	Chappuys	<i>La complaincte de Mars sur la venue de l'empereur en France B</i>	s.d.	after 8 January 1540
257.5	Chappuys	<i>La complaincte de Mars sur la venue de l'empereur en France C</i>	s.d.	after 8 January 1540
260	Columelle	<i>Le tiers et quatresme livres de Lucius Moderatus Columella</i>	s.d.	after 22 September 1540
265	Crenne	<i>Les epistres familiares et invectives</i>	s.d.	after 18 October 1539
299	La Perrière	<i>Theatre des bons engins</i>	s.d.	after 31 January and before 22 June 1540
300	La Perrière	<i>Theatre des bons engins</i>	s.d.	late 1540
313.3	Marot, Clément	<i>Les cantiques de la paix</i>	s.d.	after 13 January 1540
328	Salel	<i>Oeuvres</i>	s.d.	after 23 February 1540
345	Villon	<i>Oeuvres</i>	s.d.	

Paper requirement: 684.5 sheets

Materials

Janot's mature style obviously evolved over time, but by 1537 his trademark style in French books, using roman type, and frequently woodcuts, usually of a uniform size, became fixed. The development was marked by the acquisition of new type, notably 2 'gros-romains' (typeface 14 in 1537, and then typeface 18 in 1539 which he used until 1544)³³ and other materials. A notable acquisition late in 1537 or early in 1538 was the 'grand-canon' roman type (Typeface 12),

33 Vervliet, *Conspectus*, 107 (probably) and 116, respectively.

forthwith used on the vast majority of Janot's title pages;³⁴ earlier in 1537 he had resorted to woodcut imitations of this type in 63.5. A 'cicero' roman (Typeface 13) was briefly in use from 1537–1538, alongside typeface 8. A 'cicero' bastard gothic (Typeface 14A) was used in a single work (61.5). A new 'petit-romain' (Typeface 15) came into use in 1538; yet another 'petit romain' appeared in 1539 (Typeface 17). A bastard gothic of the same size (Typeface 22) was used in 72.5 and 284.7, indicating that Janot's trademark roman typographical style did not supplant a more traditional approach when the context suggested it.

Only one initial (S (init 11)) appears to have been first used in 1537, and was used in only one further work (61, 84).

Eight new initials appeared for the first time in 1538 (Q (init 12), C (init 13), E (init 14), P (init 15), Q (init 16), T (init 17), P (init 18), P (init 19)). Four remained in use until 1544;³⁵ three were used only in 1538³⁶ and one only until 1539.³⁷ Three initials were first used in 1539: T (init 20), which had earlier been used in works printed with Lotrian;³⁸ T (init 27) and AE (init 21). All appeared in 93.

Notable among the new materials acquired in 1538–1539 were two new marks (Renouard 480–481) and four compartments (Renouard 483–486), all of which continued in use until 1544. Mark 480 (first dated use 15 April 1538) and 481 (first dated use in 1538, and possibly late 1537³⁹) both incorporated the image of the thistle which became Janot's device, along with the mottoes 'Nul ne s'y frotte' and 'Patere aut abstinence'. Compartment 483 also features the thistle motif, as would one set of the specialised decorative compartments used in 192, and 193 in 1543–1544, and a set of initials first used in 1544 (Set 4).

Also characteristic of this period is the acquisition of large numbers of woodcuts: notable editions from 1537 including significant numbers of woodcuts are the Marot group (66–69), Du Pont's *Controverses des sexes* (63.5), the *La Chaste-*

34 Vervliet, *Conspectus*, 146; first used in 62, of which copies dated both 1537 and 1538 are known. Depending on the style of dating, it is possible that Janot's use of this type actually dates from early 1538; Easter 1538 was on 21 April. 74.5 has a privilege dated 3 January 1538; 86.5 is dated 16 January 1538, and assuming this to be in January style, this is the earliest fully dated use of Typeface 12; otherwise the earliest fully dated use is 15 April 1538 (82).

35 C (init 13), E (init 14), T (init 17), P (init 18); C (init 13) was used in a work shared with Lotrian.

36 Q (init 12), P (init 15), Q (init 16); Q (init 12) is also used as a D, and is noted in a work printed by Jacques Le Messier in 1534: Quintus Curtius, *Faictz et dictz d'Alexandre le grand*.

37 P (init 19).

38 This may be an indicator of how long Janot's collaboration with Lotrian continued.

39 The exact dating depends on exactly when 62 appeared.

laine du vergier (258), Cuzzi, *Philologue* (266), and Lascagne, *Disputation entre l'homme et raison* (306); at least 48 (and possibly as many as 68) woodcuts were acquired in 1537. In 1538 the number of heavily illustrated books grew, with a Marot group figuring again (80–83), alongside many others, here listed only by number: 72, 73, 74, 77, 79, 84, 86, 86.5, 263–264, 269. About 175 woodcuts (and possibly as many as 225) were first used in books of 1538, or books dateable to that year, implying a heavy financial investment.

The publication of important illustrated books continued in 1539. Outstanding was the Ovidian *Les quinze livres de la metamorphose*, also referred to as the *Grand olympe* (105), which uses 136 woodcuts of Janot's 'standard' size of ca. 32 by 53 mm; in keeping with the practice of the time, Janot re-used woodcuts from other works in this edition. Other heavily illustrated works of 1539 are, again listed only by number: 87, 89, 96, 97, 99, 106, 330. The acquisition of some 113 woodcuts may be ascribed to 1539.

Obviously illustration continued to be of great significance in 1540, with the first two editions of La Perrière's *Theatre des bons engins* (299, 300), both of which date from 1540, each using a series of 101 woodcuts;⁴⁰ and Corrozet's *Hecatomgraphie* (115) with 100 woodcuts. The *Amadis* was also heavily illustrated with woodcuts of larger size than usual.⁴¹ Illustration was not however restricted to these works: the list of heavily illustrated work includes 113.5, 116, 118, 120. About 215 woodcuts were apparently first used in 1540.

Alongside the large investment in woodcuts in 1540, the *Amadis*, and more particularly the two emblems books of La Perrière and Corrozet, made use of elaborate decorative frames for the first time. Two elements of these frames (head-pieces 3 and 6) adopt Janot's thistle device. New elements for the frames used in the *Amadis* continued to be acquired until 1542.⁴²

⁴⁰ The second edition is the source for a pirated edition from Lyon, which must date from late 1540; see Alison Adams, Stephen Rawles, Alison Saunders, *A bibliography of French emblem books* (Geneva, Droz, 1999–2002), F.365–366, F.010, F.190; the number of emblems is reduced to 100 in the third and fourth editions (301, 302). Unusually the woodcuts used in the *Theatre* were not used in any other work, perhaps suggesting that they belonged to the author, although the privilege implies that Janot paid for their manufacture.

⁴¹ See Hugues Vaganay, *Amadis en français (Livres I–XII), essai de bibliographie*, (Florence, Olschki, 1906), where the woodcuts used in Janot's editions of the *Amadis* are illustrated.

⁴² It is not clear whether all the elements of these frames were newly made for Janot; headpiece 15 is apparently dated 1520.

Collaborations

Significant collaborations in 1537 included the first with the Langelier brothers, Charles and Arnoul (60, 61, 65, 266).⁴³ An unusual collaboration was that with Sergent for *La grant somme rural* (61.5): this is known in states dated 1537, 1538 and 1539, the only such recorded instance of publication in three different years.

1538 saw new collaborations with Jean de Roigny (69.5), Jean Morin (74.5), and with Jérôme de Gourmont (75). Janot continued to print for Jean André, and for the Langelier brothers; Janot apparently shared the printing of 78.5 with Étienne Caveiller for the Langeliers. Janot participated in a collaborative edition printed by Nicolas Couteau (76).

There were comparatively few new collaborations in 1539. The first book printed for Vivant Gaultherot (105.5) led to further works up until 1542. The great bookseller Galliot du Pré was a client in 91 and 100, in the second of which Jean Bonhomme was also involved. Janot continued to print for Galliot du Pré until 1544, usually in large-scale works, presumably spreading the capital costs. Étienne Caveiller printed 102 for a consortium including Janot.⁴⁴ Jean Bignon printed 108 for Janot and Jean Petit. A significant collaboration with the Langelier brothers was the Latin quarto (104) in an overtly humanist style.

In 1540 the *Amadis de Gaule* enterprise marked a collaboration with Jean Longis and Vincent Sertenas for which further evidence is found in contractual documents.⁴⁵ Longis and Sertenas were involved in other collaborations, as well as the *Amadis*, up until Janot's death in 1544 (164, 183, 186, 190, 199, 204, 212.5, 214, 219, 220). In 1540, André Roffet was involved in five collaborations (113.5 in 1540 and three closely linked editions of the same work: 256, 257, 257.5 from later than 8 January 1540); in 1542 Janot printed another dramatic work for Roffet (187) as well as 166, and in 1544 Janot printed 255.5 for Roffet. Janot had some involvement in 328, which was printed for André Roffet's brother, Étienne, probably early in 1540. Nicolas Couteau printed a large-scale collaborative edition (111) in which Janot was involved with Ambroise Girault

43 I have consistently adopted the spelling 'Langelier'.

44 The others involved were Jean André, Charles Langelier, Jean Longis, Pierre Sergent and Vincent Sertenas.

45 These contracts are reproduced in Annie Parent, *Les métiers du livre à Paris au XVI^e siècle (1535–1560)* (Geneva, Droz, 1974), pp. 300–302. See also Stephen Rawles, 'The Earliest Editions of Nicolas de Herberay's Translations of *Amadis de Gaule*', *The Library*, Sixth series, 3 (1981) 91–108.

and Jean Longis. Étienne Caveiller printed 117 for Janot with Charles Langelier, Guillaume Le Bret, François Regnault, Pierre Sergent and Vincent Sertenas. 124 is a collaboration with Arnoul Langelier, Maurice de la Porte, Jean Longis, Alain Lotrian, Jean Petit, François Regnault and Pierre Sergent. Jean Bignon printed a Villon edition (345) for Janot with Jean André, Gilles Corrozet, Nicolas Gilles, Arnoul and Charles Langelier, Denis Le Long, Jean Longis, Jean Macé, François Regnault dateable to 1540.

1.7 1541–1544: Mature Success

There is obvious continuity between the periods of Janot's activity, but his final four years were clearly marked by significant artistic and presumably commercial achievements.

Analysed by year, Janot's throughput in terms of the number of sheets printed from his own presses fluctuates greatly (about 320 sheets in 1541; 500 in 1542; 200 in 1543; 750 in 1544). The average of about 483 sheets for 1542–1544 might imply the acquisition of more plant and employess in those years.

Both La Perrière's and Corrozet's emblem books were eventually reprinted three times; the *Amadis* series continued, with each book being printed in a new edition at least once. Further luxurious folios included translations of Polybius and Macchiavelli, and *Les loix, statutz et ordonnances royaulx*.⁴⁶ Alongside these major works, there appeared a significant body of medical material, building on earlier work, both in French and Latin.

1541

1541 was Janot's most prolific year in terms of the number of individual publications, with some 34 editions recorded. The *Amadis* romance saw the first edition of the second book (127); and Corrozet's *Hecatographie* was reprinted (141). Some 320.5 sheets were required for works printed on his own presses.

46 184, 213, 214.

TABLE 10 Works dated or dateable to 1541

127		<i>Le second livre de AMADIS de Gaule IIA</i>	1541	before 12 January 1541
130	Amboise	<i>Les contrepistres d'Ovide</i>	1541	after 9 September 1541
131	Arcandam	<i>De veritatibus et praedictionibus astrologiae</i>	1541 / 1542	October 1541
132	Aretino	<i>Les sept pseaulmes de la penitence de David</i>	1541	
133	Aristote	<i>Le livre du monde</i>	1541	1 June 1541
134		<i>L'ARMEURE de patience en adversité</i>	1541	
135	Boccace	<i>Complaincte trespiteuse de Flamette a son amy Pamphile</i>	1541	
136	Boccace	<i>Treize elegantes demandes d'amours</i>	1541	
137	Cabosse	<i>Le mirouer de prudence</i>	1541	
138	Cabosse	<i>Traicte du treshault et excellent mystere de l'incarnation du verbe divin</i>	1541	after 30 October 1541
139		<i>La plaisante et amoureuse hystoire du CHEVALIER DORÉ</i>	1541	
140	Cicéron	<i>Les trois livres des loix</i>	1541	after 2 April 1541
141	Corrozet	<i>Hecatomgraphie</i>	1541	6 September 1541
142	Crenne	<i>Le songe de Madame Helisenne</i>	1541	
143	Erasme	<i>Comedie ou dialogue matrimonial</i>	1541	
144	Erasme	<i>Le preparatif a la mort</i>	1541	
145	Ficin / Vias	<i>La diffinition et perfection d'amour / Le sophologe d'amour</i>	1541	
146	Flore	<i>La punition de l'amour contempné</i>	1541	
147	François 1er	<i>Le cry et proclamation publique pour jouer le mistere des Actes des Apostres</i>	1541	
148	Fuchs	<i>Plantarum omnium</i>	1541	August 1541
149	Galien	<i>L'anatomie des os du corps humain</i>	1541	
150	Galien	<i>Du mouvement des muscles</i>	1541	
151	Gilles	<i>Les trespselegantes et copieuses annalles</i>	1541 / 1544	24 June 1541
152	Grospré	<i>Epitome de urinis</i>	1541	after 25 March 1541
153	Habert	<i>La jeunesse du banny de liesse</i>	1541	
154	Habert	<i>La suytte du banny de liesse</i>	1541	after 12 April 1541
155		<i>Le LIVRE de l'internelle consolation</i>	1541	
156	Ovide	<i>Les vingt et une epistres</i>	1541	
157		<i>RECUEIL des Triumphe faictz en la ville de Chastellerauld</i>	1541	after 17 June 1541

TABLE 10 *Works dated or dateable to 1541 (cont.)*

158	San Pedro	<i>L'amant mal traicte de s'amyne</i>	1541	
159	Sénèque	<i>Les motz dorez</i>	1541	
160	Seyssel	<i>La grand monarchie de France. La loy salicque</i>	1541	
161	Valère Maxime	<i>Les epithomes de Valere le grand</i>	1541	
282	Galien	<i>Perioche des sept premiers livres de la methode therapeutique</i>	s.d.	after 19 February 1541
320		<i>Maistre Pierre PATHELIN reduict en son naturel</i>	s.d.	

Paper requirement: 477.75 sheets

Materials

Probably the most significant new type to be acquired in 1541 was a ‘grand romain’ italic with upright capitals (Typeface 19) which remained in use until 1544. A ‘petit texte’ roman (typeface 20), alongside two new bastard gothic faces, again emphasising that more traditional typography, remained in use: these were a ‘cicero’ (Typeface 21, which is possibly a recasting of typeface 5 on a larger body) and a ‘petit romain’ (Typeface 22).

Illustrated books continued to be important: 127, 130, 131, 135, 136, 138, 139, 141, 142, 145, 146, 153, 154, 156, 158, 159, and 161 use significant numbers of woodcuts. About 40 new woodcuts appeared in 1541; however the new woodcuts appeared in only eight editions, a clear indication of the importance of the re-use of woodcuts.⁴⁷ The first of an important set of religious-themed cuts appears in 138. The woodcuts of 131 are larger than usual, comprising a self-contained set depicting the twelve signs of the Zodiac.

Collaborations

1541 saw new collaborations with Jean Foucher, alongside Vivant Gaultherot (131, 140); these collaborators/clients would again join Janot in publishing a significant set of medical works in 1542.

Again in 1541 Janot collaborated in a large-scale work apparently printed by Nicolas Couteau (151), alongside Madeleine Boursette, Ambroise Girault, Jacques Kerver, Charles Langelier and Jean Petit.

47 One example: 135 uses 54 woodcuts, none of which is new.

1542

The publication of Louis Meigret's translation of Polybius (184) was presumably linked to the publication of Meigret's own work on French orthography (183).

Heavily illustrated books continued to be a feature, with the notable publication of Gilles Corrozet's version of Aesop's fables (169), which would be reprinted in 1544 (208).

Work produced on Janot's own presses in 1542 required more paper (520 sheets) for fewer editions than were produced in 1541.

TABLE 11 Books dated or dateable to 1542

162		<i>Le tiers livre de AMADIS de Gaule IIIA</i>	1542	1 December 1541
164	Boccace	<i>Le Philocope</i>	1542	24 February 1542
165	Boemus	<i>Recueil de diverses histoires</i>	1542	
166		<i>BRIEF recueil de toutes les sortes de jeux</i>	1542	
167	Chrestien	<i>Oratio de legitimæ, veraeque medicinae praestantia et arte</i>	1542	
167.5	Collumelle	<i>Les troisisiesme & quatriesme livres</i>	1542	
168	Doré	<i>Dyalogue instructoire des chrestiens</i>	1542	
169	Ésope	<i>Les fables</i>	1542	after 4 August 1542
170	Ficin	<i>Le premier / second livre de la vie saine / de la vie longue</i>	1542	17 March 1542
171	Fuchs	<i>De sanandis totius humani corporis</i>	1542 / 1543	after 1 August 1542
172	Fuchs	<i>Historia omnium aquarum</i>	1542	after 12 March 1542
173	Gordon	<i>Lilium medicinae</i>	1542	April 1542
174	Habert	<i>La controverse de Venus et de Pallas</i>	1542	
175	Habert	<i>Le livre des visions fantastiques</i>	1542	after 2 August 1542
176	Habert	<i>La maniere de trouver la pierre philosophale</i>	1542	after 16 March 1542
177	Habert	<i>Le philosophe parfait</i>	1542	after 2 July 1542
178	Habert	<i>Le premier livre des visions d'Oger le danois</i>	1542	after 11 July 1542
179	Habert	<i>Le temple de vertu</i>	1542	after 28 June 1542
180	Jean de Brie	<i>Le vray regime et gouvernement des bergers et bergeres</i>	1542	
181	La Borderie	<i>L'amie de court</i>	1542	after 9 March 1542
182	La Roche	<i>De morbis mulierum curandis</i>	1542	after 23 June 1542
183	Meigret	<i>Traite touchant le commun usage de l'escriture françoise</i>	1542	after 11 October 1542

TABLE 11 *Books dated or dateable to 1542 (cont.)*

184	Polybe	<i>Les cinq premiers livres des histoires</i>	1542	
185		<i>RENCONTRES à tous propos</i>	1542	
186	San Pedro	<i>Le debat des deux gentilz hommes</i> <i>Espagnolz</i>	1542	after January 8 1542
187	Térence	<i>Premiere comedie intitule l'Andrie</i>	1542	after 12 February 1542
301	La Perrière	<i>Theatre des bons engins C</i>	s.d.	
347	Virgile	<i>Les quatre premiers livres des Eneydes</i>	s.d.	after 8 March 1542

Paper requirement: 535.75 sheets

Materials

A new ‘cicero’ roman (typeface 23) appeared for the first time in 1542, apparently as a replacement for typeface 8, of which it is probably a recasting on a slightly larger body.⁴⁸

About 110 new woodcuts were first used in 1542, of which 95 are accounted for by the Aesop translation mentioned above (169).

Collaborations

A notable feature of collaborations in 1542 was the set of medical works produced with and for Jean Foucher and Vivant Gaultherot (171, 172, 173, 182). In terms of the number of leaves (496), 173 is the longest work produced by Janot.⁴⁹ This medical strand should include 148, 149, 150, and 282 from 1541, the last three of which were possibly also from 1542.

Also in 1542 Ponce Roffet (brother of André and Étienne) was the joint publisher of a set of works by François Habert (175-179) in 1542, for which Roffet obtained the privileges, except for 176, where Janot himself sought and gained the privilege.

Galliot du Pré collaborated with Janot on Meigret’s sizeable translation of Polybius (184).

The *Recueil de diverses histoires* (165) was printed for Janot, Nicolas Du Chemin, the Langelier brothers, and Jacques Regnault; the work was printed again for Janot and others in 1543 (190.5).

48 Vervliet, *Conspectus*, no. 65. Typeface 8 measures ±81 mm for 20 lines; typeface 23 measures ±84 mm for 20 lines.

49 Janot’s ‘Typographus candido lectori salutem’ text from this work is transcribed below on pp. 183–184.

1543

The outstanding occurrence of 1543 was Janot’s appointment as ‘Imprimeur du roi en langue française’ by letters patent of 12 April 1543, which gave him a wide permission to print books in French. The letters patent are printed in full in, for example, 213 and 214.⁵⁰ With very few exceptions, all books demonstrably printed after 12 April 1543 included a mention of Janot’s new status, and usually a privilege quoting the letters patent.⁵¹ Even Latin works mentioned the status, despite the fact that Janot’s remit was restricted to works in French (e.g. 203, 211, 218).

A notable illustrated book, alongside new editions of Corrozet’s *Hecatomgraphie* and Perrière’s *Théâtre des bons engins*, was Corrozet’s translation of Cebes. A remarkable series of illustrated religious books was begun with *La doctrine des chrestiens* (196), and would be followed by two major works in 1544.

The number of editions produced in 1543 was relatively low, and required less paper (at about 200 sheets for books printed by Janot) than either 1542 or 1544. The disparity is explained by the production of the monumental legal work, *Les loix, statutz et ordonnances royaulx* (213) requiring 187 sheets, during the later part of 1543, for publication early in 1544. This work was presumably responsible for occupying Janot’s compositors and presses, especially at the end of the year.

TABLE 12 *Works dated or dateable to 1543*

128		<i>Le second livre de AMADIS de Gaule IIB</i>	“1541”	after February 1543
163		<i>Le tiers livre de AMADIS de Gaule IIIB</i>	“1542”	after February 1543
188		<i>Le quatriesme livre de AMADIS de Gaule IVA</i>	1543	10 February 1543
190	Beroaldo	<i>De la foelicité humaine</i>	1543	12 June 1543
190.5	Boemus	<i>Recueil de diverses histoires</i>	1543	30 October 1543
191	Caton	<i>Le mirouer du regime et gouvernement du corps et de l’ame</i>	1543	
192	Cébès	<i>Le tableau A</i>	1543	26 July 1543
194	Corrozet	<i>Hecatomgraphie A</i>	1543	
195.5	Corrozet	<i>Le jeu de l’aventure des devis facecieux</i>	1543	4 September 1543

50 The full text, from 213, is transcribed on pp. 184–185.
51 Exceptions are books printed for Janot (e.g. 190.5, 217), books printed for others (e.g. 278, 215), and books first printed by Janot before April 1543, and appearing in new editions (e.g. 195).

TABLE 12 *Works dated or dateable to 1543 (cont.)*

196		<i>La DOCTRINE des chrestiens</i>	1543	
197	François Ier	<i>Edict du roy sur les articles faitz par la faculte de Theologie</i>	1543	after 31 August 1543
198	François Ier	<i>Esdict du roy sur le faict des notaires et tabellions du royaume de France</i>	1543	14 August 1543
199		<i>RECUEIL de vraye poésie francoyse</i>	1543	26 May 1543
278	François Ier	<i>Edict du roy sur les articles faitz par la faculté de Theologie</i>	s.d.	after 31 July 1543

Paper requirement: 233.25 sheets

Materials

Three new typefaces were first used in 1543. A bastard gothic was used only in *La doctrine des chrestiens* (196), alongside 31 largely new woodcuts, reinforcing the point that Janot’s typography remained genre-dependent. Typeface 25, a gros romain, is used only in 198, which was not necessarily printed by Janot. Typeface 29, a ‘petit-romain’, came into use in September 1543 (195.5).

One new initial appeared in 1543 (F (init 22)) although neither of the editions in which it was used was necessarily printed by Janot (198, 210).

Some 58 new woodcuts were used for the first time in 1543, notably in Corrozet’s Cebes translation (192), and, developing the large set of New Testament scenes, in 190 and 196.

Four three-part compartment sets (see figs. 3.24–27) were acquired specifically, and apparently exclusively, for the Cebes translation, and its associated emblems, by Corrozet (192, 193).

Collaborations

Longis and Sertenas again used Janot in the *Amadis*, and in other works (190, 199). Ponce Roffet and his brother Étienne had small-scale works printed (197 and 278 respectively). Janot printed Corrozet’s translation of Cebes (192), for sale from Corrozet’s shop.

Janot collaborated in unclear circumstances with Corrozet, Guillaume Le Bret, François Regnault in the publication of another edition of the *Recueil de diverses histoires* (190.5).

1544

In addition to his appointment as King’s printer in 1543, Janot was also appointed as ‘libraire juré de l’Univeristé de Paris’. No record of the appointment

has been found, but it must date from early in 1544, certainly from before 25 March, the date of 219.⁵² The appointment is also mentioned in Janot's latest surviving fully dated book, from 10 December 1544 (220). As with the status of King's printer, that of 'libraire juré' is usually mentioned in all appropriate books. A glimpse of Janot's stock at this late point in his career is found in the *Table des livres* (292).

Whereas there is no very clear indication of when exactly Janot began his career, more precise information concerning his death is available in the records of the University of Paris, noting the application by Pierre Drouard to replace Janot as a *libraire juré* of the university:⁵³ Drouard's application to replace Janot means that his death probably occurred in December 1544, and this seems consistent with the last dated book which can possibly have appeared from his press in his lifetime, on 10 December of that year.⁵⁴

Production of the *Amadis de Gaule* series continued, with two editions of the fifth book, and new editions of several earlier parts.

Les loix, statutz et ordonnances royaulx (213), requiring 187 sheets of paper per copy, the largest work to emerge from Janot's establishment, appeared early in 1544, produced in collaboration with Galliot du Pré.⁵⁵

Couillard's *L'instruction et exercice des greffiers des justices tant royales que subalternes des prevostz et bailliz* (205.7) is an interesting work in bastard gothic typography presumably deemed appropriate to the subject matter.

52 The appointment is mentioned in 204, which has an *achevé* of 2 January 1544, but there is doubt about whether this work actually dates from 1544. 213 has the *achevé* of 31 January 1544, and is probably from 1544. 219 is unquestionably from 1544, with the date of 25 March.

53 Die mercurii ultima decembris [1544], facta fuit congregatio Universitatis apud Maturinenses ad audiendum Petrum Drouard qui supplicavit ut sufficeretur in locum Dyonisii Janot, librarii jurati Universitatis, qui nuper mortuus est. Ad hoc responsum est officium esse conferendum supplicanti dummodo artem exerceat et juramenta prestatet. (See Marie Louise Concasty (ed.), *Commentaires de la faculté de médecine de l'Université de Paris*, vol. 2 (1516–1560) (Paris, Imprimerie nationale, 1964) p. 379b.) [On Wednesday, December 31st (1544), a congregation of the University was held at the Mathurines to give audience to Pierre Drouard, who petitioned that he be appointed in place of Denis Janot, recently deceased, sworn bookseller to the university. The reply given was that the office should be bestowed on the petitioner, on condition that he provide his professional services and take the oaths of loyalty. (Translation by Betty Knott-Sharpe)]

54 The *Recueil de vraye poesie françoise* (220).

55 This assumes a January style dating; see 213.

A glimpse of a new ornamental style was given in Augustine's *De spiritu et litera* (203).

Illustrated books included new editions of Corrozet's *Hecatongraphie* (195), La Perrière's *Theatre des bons engins* (302), and of Corrozet's Cebes translation (193). An edition of the *Oeuvres* of Marot (216) was also extensively illustrated.

Most notable, however, were Osiander's *Harmoniae evangelicae* (218) and Corrozet's *Tapisserie de l'église chrestienne et catholique* (205.3), which together made use of an astonishing series of about 200 woodcuts of Gospel scenes which Janot had been amassing since about 1541.

TABLE 13 *Works dated or dateable to 1544–1545*

129		<i>Le second livre de AMADIS de Gaule IIC</i>	1541 = 1544	
189		<i>Le quatreiesme livre de AMADIS de Gaule IVB</i>	1543 = 1544	
193	Cébès	<i>Le tableau B</i>	1543 = 1544	
195	Corrozet	<i>Hecatongraphie</i>	1543 = 1544	
200		<i>Le premier livre de AMADIS de Gaule I*A</i>	1544	
201		<i>Le cinquiesme livre de AMADIS de Gaule VA</i>	1544	6 May 1544
202		<i>Le cinquiesme livre de AMADIS de Gaule VB</i>	1544	
203	Augustin	<i>De spiritu et litera</i>	1544	
204		<i>SCANDERBEG. Commentaire d'aucunes choses des Turcs et du seigneur George Scanderbeg</i>	1544 or 1545	2 January 1544 or 1545
205	Champier	<i>Le fondement et origine des tiltres de noblesse</i>	1544	
205.3	Corrozet	<i>Tapisserie de l'église chretienne</i>	1544	
205.7	Couillard	<i>L'instruction et exercice des greffiers des justices tant royales que subalternes des prevostz et bailliz</i>	1544	18 July 1544
206	Du Clerc	<i>Colloque familier du vray, pudic et syncere amour</i>	1544	
207	Enghien	<i>Bref discours au vray du portement es affaires de Piedmont</i>	1544	
208	Ésope	<i>Les fables</i>	1544	

209	François Ier	<i>Edict touchant la jurisdiction des prevotz des mareschaulx</i>	1544	after 30 June 1544
210	François Ier	<i>Ordonnances du roy nostre sire sur le faict de ses finances</i>	1544	after 31 January 1544
211	Fuchs	<i>Plantarum omnium</i>	1544	August 1544
212	Isocrate	<i>La maniere de bien et heureusement instituer et composer sa vie</i>	1544	
212.5	Juvénal	<i>Quatre satyres</i>	1544	
213		<i>Les LOIX, statutz et ordonnances royaulx</i>	1544	31 January 1544
214	Machiavel	<i>Le premier livre des discours</i>	1544	12 April 1544
215	Marot, Clément	<i>Epistre envoyee a Monsieur d'Anguyen</i>	1544	
216	Marot, Clément	<i>Les oeuvres</i>	1544	
217		<i>Le premier / second volume de la MER des histoires</i>	1544	12 January 1544
218	Osiander	<i>Harmoniae evangelicae</i>	1544	
219	Pline	<i>Translation des septiesme & huytiesme livres</i>	1544	25 March 1544
220		<i>RECUEIL de vraye poesie françoise</i>	1544	10 December 1544
221	Sagon	<i>Apologye en defense pour le roy</i>	1544	9 May 1544
222	Sagon	<i>La complainte de trois gentilz hommes François</i>	1544	23 May 1544
223	Sagon	<i>Discours de la vie et mort accidentelle de Guy Morin</i>	1544	
224	Lemaire de Belges	<i>Le promptuaire des conciles de l'Eglise catholique</i>	1545	
225	Vives	<i>L'institution de la femme chrestienne</i>	1545	
255.5	Chappuys	<i>L'aigle qui a faict la poulle devant le coq à Landrecy</i>	s.d.	after 6 March 1544
292	Janot	<i>Table des livres</i>	s.d.	
302	La Perrière	<i>Theatre des bons engins D</i>	s.d.	
323	Platon	<i>L'Axiochus</i>	s.d.	

Paper requirement: 1019 sheets

Materials

The final year of Janot's activity saw the acquisition of three new typefaces; two were of 'cicero' size, presumably to allow them to be set easily together.

Typeface 26 is an italic, with upright capitals, in the 'Aldine' style; typeface 27 is a roman of the same size. The third face (typeface 28) is an italic with leaning capitals of 'saint-augustin' size.⁵⁶

A new set of initials (Set 4) appears for the first time in 1544, early in the year, and features thistles as the illustrative theme.

Nearly 150 new woodcuts first appeared in works published in 1544; 132 were accounted for by Osiander's *Harmoniae* (218) and the *Tapisserie de l'église chrestienne et catholique* (205.3), and, as implied above, these formed the culmination of the amassing of a body of images to illustrate the New Testament, and of the Gospels in particular.

Other new material acquired in 1544 includes a small compartment, found only in 207 (Compartment C), several type ornaments, notably no. 28, and new woodcut decorative material found only in 203 (Headpiece 9, Tailpiece 18, Sidepieces 9; and Woodcut piece A). The items from 203 constitute a new departure in decoration.⁵⁷

Collaborations

Galliot du Pré, as already mentioned, was involved in *Les loix, statutz et ordonnances royaulx* (213) which must have required a considerable capital outlay; he was also a partner in Osiander's *Harmoniae* (218).

Longis and Sertenas again accounted for several other collaborations, apart from the on-going *Amadis* series, including the impressive Macchiavelli translation (214), and a further edition of the *Recueil de vraye poésie francoyse* (220). They were also involved in the Juvenal translation (212.5), with which Janot appeared to have had some connection.

A new collaboration with Nicolas l'Héritier is marked by a short work of Marot (215).

Nicolas Couteau was again responsible for a large-scale collaboration (217), in which Janot was involved with Jean Bonhomme, Madeleine Boursette, Jean Foucher, Ambroise Girault, Charles Langelier, and Poncet Le Preux.

1545

There are two works dated 1545, both 'de l'imprimerie de Denis Janot' and both printed for Galliot du Pré (224, 225). The works were presumably planned before Janot's death in December 1544, and published before his widow, Jeanne

⁵⁶ Vervliet, *Conspectus*, no. 278.

⁵⁷ This new set of decorative material went on to be used by Janot's widow, Jeanne de Marnef. See, e.g., Apuleius, *L'amour de Cupido et de Psyché, mere de volupté* (Paris, Jeanne de Marnef, 1546) (<http://books.google.be/books?vid=GENT90000224029>).

de Marnef issued works in her own name from the 'enseigne Saint Jean Baptiste'. 204 may in fact also date from 1545.

Nothing is known of the circumstances of Janot's death; his widow, Jeanne de Marnef, continued production, and subsequently married (following a common course of action) an employee of Janot's, Etienne Groulleau.

Janot's death occurred at a point when his position as King's printer was apparently helping his career as a producer of fine books, of increasingly innovative design, and a far cry from the productions of the early 1530s, which fed a market for books largely of popular subjects and of traditional design. The development of Janot's career is described and analysed further in the next chapter.

Denis Janot: Context and Achievement

Janot's early work, before about 1534, was largely traditional, as defined earlier, typified by his collaborations with Alain Lotrian, in a number of genres (with prose romance perhaps dominating) and uniformly adopting a traditional, 'gothic' typographical style and rough and ready illustrations. Apart from his collaboration with Lotrian, major works were produced for Janot: the *Meliadus de Leonnoys* and *Tristan* volumes of 1533 are obvious lavish examples, alongside Petrarch's *Des remèdes* of 1534 (17, 18, 31). However, if Janot is remembered today, it is mainly as a printer of illustrated books in an innovative style and format, and it is here that his true genius and importance lay: in 1536 he began the acquisition of more than 1000 woodcuts, for his near exclusive use. Highlights are his emblem books by Guillaume de La Perrière and Gilles Corrozet (299-302; 115, 141, 194-195), the *Amadis* translations by Nicolas de Herberay (109-110, 127-129, 162-163, 188-189, 200-202), the *Grand Olympe* of 1539 (105) and the late flowering of religious works of 1543-1544 (*La doctrine des chrestiens*, *La tapisserie de l'eglise chrestienne*, and the *Harmoniae evangelicae*; 196, 205-3, 218). Janot's illustrated work became the mainstay of his production, at first sometimes involving blatant recycling of woodcut scenes. A key to his success and profitability, his illustrated work indicates a penchant to exploit the luxury end of the book market.¹

Somewhat before the major flowering of his illustrated work Janot was printing illustrated books in competition with the lyonnais printer Denis de Harsy; in some cases, since the quality of Janot's versions is decidedly inferior to their exemplars, he was demonstrably copying woodcuts from Lyon (see figs. 3.32-33 in chapter 3). One such work is Gratien Dupont's *Controverses des sexes masculin et féminin*, published by Janot in 1537, 1538/1539 and in 1540 (63.5, 73, 118); editions (or issues of the same edition) dated 1536 and 1537 of the same work

1 The only evidence of Janot's concern with the expense of illustrative material is found in the privilege to *Le theatre des bins engins* of Guillaume de la Perrière (299-302): ... "ledict suppliant a fraié & deboursé plusieurs deniers à la taille des figures & pourtraictz d'icelles" ... (Ar^{vo}). An idea of the expense of woodcut production is found in the records of the Plantin house: in 1564 the production of woodcuts for Sambucus's *Emblemata* was recorded as being 70% of the initial production costs of the book (Voet, Leon, *The golden compasses*, vol. 2, p. 384).

are attributable to Harsy.² The pseudo-Rabelaisian *Disciple de Pantagruel* (269) provides a particularly interesting case: Janot was formerly credited with what are in fact Harsy's editions of Rabelais's *Gargantua* and *Pantagruel*;³ given the number of woodcut scenes which are common to both printers, it is tantalising to speculate, although no copies survive, that Janot might also have printed Rabelais—if so, his would have been the earliest significant Parisian editions. Janot's emulation of Harsy's work is not restricted to illustration: in the 1537 edition of the *Controverses des sexes*, Janot uses a woodcut imitation of the grand canon roman used by Harsy in first line of the title; Janot acquired the same grand canon as Harsy late in 1537. The emulation is also to be observed operating in the reverse direction: immediately after Janot's publication of La Perrière and Corrozet's emblem books, Harsy responded with unillustrated piracies of the *Theatre des bons engins* and the *Hecatographie*.⁴

Alongside the use of much illustration and other decorative material, and as already mentioned, Janot is also noted for his adoption of roman (and italic) typography, sometimes in highly sophisticated style, in vernacular material. He was neither the only, nor the first printer, to adopt the new letterforms for French material, nor did he adopt them to the exclusion of more traditional typography when the context suggested it, but his use of the new forms is remarkable. It is also remarkable that so much of his output is in French. Only about 7.5 percent of the editions listed here were in Latin, and these all date from after the start of his independent career. His nearly wholesale adoption of the new typography in French is therefore all the more noteworthy.

2.1 Major Areas of Production

In setting out headings for themes of Janot's output, the dangers of categorisation are obvious: all classification implies interpretation, and what follows is therefore a subjective analysis. Furthermore, the themes presented by no

2 1536: Fra BnF: Rés Ye 1412–1413 (Online. Gallica); 1537: Fra BN: Rothschild, Picot 624. In 63.5, Janot used a woodcut imitation of the first line of the title, in emulation of Denis de Harsy. See Fig. B.63.5.

3 Stephen Rawles and M.A. Screech, *A new Rabelais bibliography* (Geneva, Droz, 1987), nos. 10, 21 and 131 for Denis de Harsy's editions; no. 132 for Janot's edition of *Le disciple de Pantagruel*. It may be significant that the *Disciple* figures in Janot's own catalogue of about 1544 (292), whereas no work of Rabelais is found there.

4 See Alison Adams, Stephen Rawles, Alison Saunders, *A bibliography of French emblem books* (Geneva, Droz, 1999–2002), nos. F.189–190, F.364–366.

means cover all his output; nor do all the works mentioned here cover the whole of each category. Nonetheless the following broad classifications suggest themselves. There is inevitable cross-fertilisation: many of the works listed are in verse, such that the inclusion of a 'poetry' classification is in some ways meaningless; illustrated works obtrude into all the categories; verse and illustration are central to the emblem books; religious and moralising tendencies are found in many genres.

Classical Translations

Janot's translations from Classical authors constitute a significant section of his production, from 1537 onwards. Most are from Latin authors.

Clément Marot's translations of *Le premier livre de la metamorphose* of Ovid form part of Janot's three collections of Marot (69, 83, 216). The Ovid paraphrase entitled *Les quinze livres de la métamorphose* of 1539 (105) is a very heavily illustrated edition of what is elsewhere known as *Le grand Olympe des histoires poétiques du prince de poesie Ovide Naso en sa Metamorphose* (e.g. as printed in Lyon for Morin by Denis de Harsy in 1532); as elsewhere many of Janot's woodcuts are derived from models in the Lyon edition printed by Harsy. Apart from Corrozet's *Tapiserie de l'église chrestienne*, of 1544 (205.3), this work uses more woodcuts than any other book printed by Janot. Two editions of the *Vingt et une epistres* of Ovid, translated by Octavien de Saint-Gelais are also found from 1538 (83.5; produced in collaboration with the Langelier brothers, and using no Janot material), and in a diminutive, but nonetheless illustrated, edition of 1541 (156). An edition of *De l'art d'aymer* of about 1536 is recorded.

Cicero translations constitute another important sub-category: two parts of the *Epistres familiares* (1537, 1539; 63, 93); *Les offices* (71) appeared in 1538. *Les oeuvres De M.T. Cicero Pere d'eloquence Latine* of 1539 (91) constitute a major publication requiring 35 sheets per complete copy. At least two of the constituent parts of this compilation were also printed for separate publication in 1539: *Les paradoxes* (92) and *Le songe de Scipio* (94). *Les trois livres des loix* (140) form the final Cicero translation to appear, in 1541.⁵

Janot's most impressive classical translation is that of the first four books of the Virgil's *Aeneid*, by Helisenne de Crenne (347), dating from some time after 8 March 1542. The translator dedicated her work to François Ier, and the production is a sumptuous folio, featuring much decorative material otherwise found mainly in the *Amadis de Gaule* romance; the woodcuts used here are however

5 A curious edition of Cicero's *Partitiones oratoriae* (113) appeared in Latin in 1540, using a title compartment from Janot's stock, but with no other apparent connection with him.

of less refined design than those found in the *Amadis*.⁶ Several of Hélienne de Crenne's own works were also printed by Janot, and are considered in the context of his feminist productions.

Janot apparently printed two editions of the Latin agricultural authority Columella, in about 1540 (260), and in 1542 (167.5). No copy survives of the 1542 edition. The sections printed (*Le tiers et quatriesme livres de Lucius Moderatus Columella touchant le labour*) are those concerning viticulture, although this is not immediately obvious from the title of the surviving edition.

The 1544 Juvenal translation by Michel d'Amboise (212.5) is a curious edition with no obvious connection to Janot, apart from its publication by his collaborators Longis and Sertenas, and its use of one woodcut from his stock. Sallust is represented by three editions of Jean Parmentier's translation of *L'histoire catalinaire* of 1535, 1536 and 1539 (42.5, 58, 107).

Translations from the Greek of Galen are here considered in the context of Janot's medical publications (see below). Among other authors Plato is represented by *Du contempnement de la mort*, printed in about 1536 (324) and about 1544 (323). The edition of *Le manuel d'Epictete* (74.5), dated 1538 is a heretofore unrecorded edition of the translation by Antoine du Moulin, the text being fundamentally identical to that found in the Lyon edition of 1544 by Jean de Tournes usually cited as the first. Janot's name is nowhere mentioned, but his materials and typographic style are used throughout.⁷

In printing these translations Janot was presumably exploiting the growing vogue for French as a language for the study/appreciation of classical material, appealing to a growing literate, but not classically literate, public.

Medicine

As with much of Janot's production a distinction may be made between traditional works, and more humanist (sc. modern) medical publications. The distinction is, again and as elsewhere, often indicated by the typography used, with some ambiguities.

Thirteen editions of ten works may be placed firmly in the traditional category, notwithstanding which their continued use is often indicated by multiple reprintings, both by Janot and associates, and by others: 7, 14, 29, 111, 237, 238, 271, 271.3, 271.7, 286, 287, 338, 339. All of these editions date from 1534 or before,

6 Four of these Virgilian woodcuts had been used in the more traditionally printed *Histoire du Preux Meurvin, filz de Oger le dannoy* of 1540 (123.5).

7 It is perhaps worth mentioning that this edition is currently known only in a copy in the Bayerische Staatsbibliothek in Munich, discovered by accident while examining, online, Jean Chaperon's *La complainte de Largent captif et prisonnier par les usuriers* of 1535 (36.5).

except **111** of 1540, which is a large-scale joint publication. All are printed in traditional gothic typography. A typical example is Du Mont Verd's *Les fleurs et secretz de medecine* (271, 271.3, 271.7) produced in three editions with Alain Lotrian, who also produced editions on his own.⁸ At least two of the editions share some typographical materials. The work offers cures for a long list of ills: '... plusieurs remedes receptes et conservatoires pour le corps humain contre toutes maladies comme de peste, fiebres, pleureries, enflures, katerres, gravelles: et plusieurs autres,' topped off with astronomy/astrology in the shape of 'la petite astrologie des bergiers,' 'le traicte des comettes' and 'des magnitudes et grandeur des cieulx et du soleil'.

In the humanist category, at least in terms of typographical style, there are ten works in eleven editions: **119, 125, 148, 152, 167, 171, 172, 173, 182, 211, 282**. Four other works are in a more ambiguous presentation, with texts in bastard gothic: **90, 149, 150, 284.7**. Three of the works are translations of Galen (**149, 150, 282**), and two of the works are medieval: Scott's *Phisionomie* (**125**) from the early thirteenth century, and Gordonio's *Lilium medicinae* (**173**) from the fourteenth century, both nonetheless presented in Janot's later humanist style. Two humanist medical figures figure large in this area of Janot's production: Remaclus Fuchs,⁹ born in Limburg and residing in Liège, and Guillaume Chrestien of Orléans. Chrestien's Galen translation (*Perioche des sept premiers livres de la methode therapeutique*) (**282**) probably from 1541, is followed by his own *Oratio de legitima, veraeque medicinae praestantia et arte* in 1542 (**167**). Fuchs's own works are pharmaceutical: the *Plantarum omnium* (of 1541 and 1544; **148, 211**) and the *Historia omnium aquarum* of 1542 (**172**). Fuch's edition of the Montpellier doctor Bernard de Gordon's *Lilium medicinae* of 1542 (**173**) is remarkable as being the largest text printed by Janot, in terms of the number of pages, requiring 62 octavo sheets of closely set 'petit romain', involving the setting of more than 800,000 ems of type; not surprisingly in such a large-scale production, the work was shared with three other booksellers,¹⁰ and incorporates one of Janot's decorative title frames (Renouard 483). The *Lilium* also contains a rare printer's preface, in which Janot explains the unusual lengths he went to to assure an accurate text.¹¹

The use of humanist typography in new and modernised Latin texts is not remarkable; the retention of bastard gothic in nonetheless modern works in

8 E.g. USTC 55631, 76712.

9 Also spelled Fusch.

10 Jean Foucher, Vivant Gaultherot and Poncet Le Preux, who also collaborated in other medical works.

11 See below, pp. 183–184.

French might seem surprising. Thoroughly traditional in typographical style is Goeurot's undated *L'entretenement de vie*, probably of about 1538 (284.7): the author was François Ier's personal physician; this is not an old work in terms of date of original composition, so there must therefore be speculation about what typographical style implies in terms of reception and potential readership and use. The same ambiguity of expectation is aroused by the *Nouvelle deffence pour les Francoys* of Bertrand de La Luce (297), also probably printed in about 1538, and with a liminary piece by Jean Canape, whose translations of Galen, which in contrast to Chrestien's work, are also printed in bastard gothic: *L'anatomie des os du corps humain* (149) and *Du mouvement des muscles* (150), both of 1541. As we will see in some legal works, we should not apply hard and fast rules to what typographical conventions were adopted in new texts.

Romances and Fiction

Romances and other fiction of various kinds account for a large proportion of editions throughout Janot's career. Once again many were produced with Alain Lotrian, although even early in his career, Janot's production in this area was not confined to collaborations with Lotrian. Examples of large scale works not apparently connected with Lotrian are *Meliadus de Leonnoys* (17) and *Les grandes proesses de Tristan* (18), from 1533, both apparently produced for Janot, and incorporating his largest title compartment (Renouard 482); both these large folios survive reasonable numbers (20 and 15 copies respectively). On the other hand other chivalric romances, in less luxurious formats, are now far more rare: among examples which Janot produced with Lotrian, several have been noted in only one copy.¹²

It has been a matter for continuous speculation whether rarity now indicates earlier popularity, or indifference; clearly the circumstances of individual editions differ. But it is worth pointing out that these unique copies of romances were by no means always insubstantial books, often involving the acquisition of large amounts of paper (albeit not usually of the best quality), and considerable typesetting expenses: for example *Les cent nouvelles nouvelles* (254.5) and *L'histoire de Morgant le geant* (317.7) are recorded only in single copies; the former required 38.5 sheets of paper per copy, and the later 43.5 sheets, and each required (on the best estimate) well in excess of 300,000 ems of typesetting. This level of investment suggests a strong confidence in the market for romance; there is no knowing how many Janot editions are now lost.

12 E.g. 233.5, 249, 254.5, 259, 270, 281, 293, 294, 313.7, 316, 317.7, 326, 341.5.

This confidence in the market is also reflected in the series of editions of the first five books of the *Amadis de Gaule* romance, which inevitably takes pride of place in Janot's production of romance.¹³ Various special circumstances surrounded the publication of the *Amadis*, not least royal support, strong financial demands on the part of the translator, and heavy investment in illustrative materials. A set of the five parts printed by Janot required 298 sheets of paper, and in excess of a million ems of typesetting; it was in the *Amadis* that Janot made his strongest statement of commitment to the 'humanist' style of printing for vernacular material.

Emblem Books

Janot's importance as a printer of emblem books, written in French as opposed to being translated from Latin, at the beginning of their history, is central to their development as a decorative, heavily illustrated, luxury genre. Janot printed the first two native French emblem books in 1540, using a large number of new and elaborate decorative elements. Guillaume de La Perrière's *Theatre des bons engins* came first (299), after 31 January 1540 (January style); Gilles Corrozet's *Hecatomgraphie* (115) followed, completed on 22 June.¹⁴ Both works appeared in three new editions from Janot's presses before his death.¹⁵

Alongside La Perrière and Corrozet one could include in the broadly 'emblematic' category his editions of *Les blasons domestiques* by Corrozet (96) and the same author's translations of Cebes, and of Aesop. Indeed, the collaboration with Corrozet (as noted above, p. 12) was extremely fruitful, resulting in some of Janot's most visually striking and innovative works. The Cebes translation of 1543/4 (192, 193) is characterised by some sophisticated woodcut decorative frames not used elsewhere, and includes *Emblemes* by Corrozet after the translation. The Aesop editions of 1542 and 1544 (169, 208) bear close resemblances to the emblem books proper (insofar as the genre had defined itself by the 1540s) by the presentation, in each fable, of titles, woodcuts and short morals on each verso, inside a decorative compartment (otherwise not found in Janot's work, except on titles), with a longer commentary in verse on the facing recto.

13 For a detailed discussion, not fundamentally superseded, see Rawles, Stephen, 'The Earliest Editions of Nicolas de Herberay's Translations of *Amadis de Gaule*', *The Library*, Sixth series, 3 (1981) 91–108.

14 The chronology of the first editions of the two works is demonstrated by modifications made to some of the decorative materials after the first edition of the *Theatre* was completed.

15 300, 301, 302 for the *Theatre*; 141, 194, 195 for the *Hecatomgraphie*.

Law

As with medicine, Janot's output of legal material may be divided into 'traditional' and 'modern', although vast compilations of French law are included in both categories: *Le grant coustumier de France* of Jacques d'Ableiges (59, 225.5) and the bibliographically complicated *Grant somme rural* of Jean Boutillier (61.5) fall into the traditional category, alongside the early *Toutes ordonnances, statutz et instructions royaulx* (17.5) of 1533. In the modern category, *Les loix statutuz et ordonnances royaulx* (213) of 1544 is the largest work, in terms of the amount of paper required (187 sheets per copy), and in terms of the amount of typesetting (probably in excess of 900,000 ems), which Janot produced, and it is printed in roman in his most humanist style. As with many of Janot's larger works these were all produced in collaboration with other printers and book-sellers. Other legal categories include a significant number of individual royal ordinances and proclamations (100, 147, 197, 198, 209, 210, 278, 279, 280). Guide-books to procedure are represented by two editions of Antoine Colombar's *Sommaire forme de proceder extraordinairement es cause criminelles* in 1536 and 1538 (48, 71.5), and by *Le guydon des praticiens* compiled by Étienne Dolet (78.5). Humanist law is represented by the Paris jurist Jean Longueval's *Nova et facilis declaratio in l. Imperium* of late 1539, which is in many ways Janot's most elegant quarto, despite using somewhat antiquated initials (from Set 3) in a text composed in roman, in a manner worthy of Colines or Estienne. Late in his career, alongside the massive edition of *Les loix statutuz et ordonnances royaulx*, Janot also produced *L'instruction et exercice des greffiers* of Antoine Couillard (205.7): with its text in bastard gothic, and using initials from the last set created for him—once again judgements about typographical style are undermined by Janot's usage.

Religious and Moralising Works

Broadly 'religious' books of various kinds from throughout his career account for rather more than sixty editions, the largest number in any category easily identified in Janot's output. Here are included various moralising works, all with a strongly religious (i.e. Christian) emphasis. Much of the early material was produced in collaboration with Lotrian. Examples include *Le jardin spirituel de l'ame devote* of Michel Bougain (246), now preserved only in the Columbine Library in Seville (a copy purchased in Lyon in September 1535),¹⁶ and in The Royal Library in The Hague. A *unicum* in this category is *Le voyage de*

16 Columbus's inscription reads: 'Este libro costo 10 dineros en leon por setiembre de 1535 y el ducado vale 570 dineros'.

la sainte cité de Hierusalem (348), an undated work, apparently surviving only in the Stadt- und Universitätsbibliothek in Berne. Religious material published during Janot's independent career was varied: Brant's *Le grant naufrage des folz* appears in two undated editions (250, 251), using the Saint Jean Baptiste address, apparently dating from the middle of the 1530s, maintaining a traditional design. At the same time Latin material was also appearing, including, for example, the *Concordata inter ... Papam Leonum decimum & ... Regem Franciscum huius nominis primum* (22) of 1534, one of Janot's earliest works to adopt roman typography; Pierre Grognet's moralising works, *Haud inutile libidinis sive luxuriae dehortamentum* (54) of 1536 and 1538, and *Enchiridion virtutem* (27, 77.5) of 1534 and 1538;¹⁷ Erasmus's *Modus confitendi* also of 1538 (75); and an edition of St Augustine's *De spiritu et litera* printed in 1538 for Jean de Roigny (69.5). Indeed, and possibly not surprisingly, an unusually high proportion of these works are in Latin.

The same pattern is found in the 1540s: for example, alongside Masurier's *Victoriae liber de cunctis tribulationibus* (123), and Brunfels's *Precationes biblicae* (112) of 1540, we find *Le livre de l'internelle consolation* (122);¹⁸ in 1543 we find the heavily illustrated *Doctrine des chrestiens* (196); in 1544 another edition of Augustine's *De spiritu et litera* (203) appeared in a diminutive sexto-decimo edition, which is nonetheless important because it reveals Janot's use of a new range of decorative materials.

Janot's final year saw the appearance of two significant books of religious import, which are also of outstanding importance as illustrated books: the *Harmoniae evangelicae* of Andreas Osiander (218) and the *Tapisserie de l'église chrestienne* of Gilles Corrozet (205.3). The Osiander work exemplifies further the unusual preponderance of Latin in this area of Janot's production. The two also form part of an impressive body of illustrated religious books. As early as about 1538 Janot had printed *Les simulachres et faces hystoriees de la mort* of Jean de Vauzelles (343) incorporating forty woodcuts, mainly produced specifically for this book, which now survives only at the École nationale supérieure des beaux-arts in Paris. In 1541 the *Traicte du treshault et excellent mystere de l'incarnation du verbe divin* of Jean Cabosse uses seventeen woodcuts, all but two of which were reused later. In 1543 the succession of religious illustrated books, continues with Beroaldo's *De la foelicité humaine* (190), and the *Doctrine des chrestiens* mentioned above, and culminates in 1544 with the *Har-*

17 The *Enchiridion virtutem* was also printed in French as *Le manuel des vertus morales et intellectuelles* in 1534 (28).

18 This work had already appeared in 1539 (103) and would appear again in 1541 (155).

moniae and the *Tapisserie*. Taken together, these remarkable works account for upwards of 200 woodcuts, almost a fifth of those used by Janot from 1536 onwards.

Poetry

Janot's productions include large numbers of editions in verse, including works by some of the major poets of the period, of which Clément Marot is probably the most important. Janot's collective Marot editions of 1537 and 1538 incorporate the first book of Ovid's *Metamorphoses* in Marot's verse translation, and works by Jean Marot (66-69; 80-83). These editions are illustrated, again in imitation of work by Denis de Harsy of Lyon. More occasional work by Marot also appears, such as *Les cantiques de la paix* of about 1540 (303.3). The unrecorded edition of the *Oeuvres* of 1544 (216) is preserved only in the copy now in the École nationale supérieure des beaux-arts; alongside older woodcuts, this edition incorporates illustration and typographical features typical of Janot's late style. Marot was also involved in an edition of Villon which appeared in about 1540 (345).

Alongside works by François de Sagon (Marot's arch-rival), Hugues Salel, Michel d'Amboise and Guillaume Bouchet, there is a notable collection of works by François Habert, largely from 1541 and 1542. Habert's *La jeunesse du banny de lyesse* and *La suytte du banny de liesse* (135, 154) date from 1541, and were printed by Janot on his own account, with no apparent arrangement with any other bookseller; some woodcuts appear to have been acquired for these works. In 1542 a series of works by Habert appeared (175-179), mainly printed by Janot for Ponce Roffet. *La maniere de trouver la pierre philosophale* (176) however appears in Janot's own name; it is currently recorded only in the Stadt- und Universitätsbibliothek, Berne. Despite its main title, the work is not alchemical, but an apologia of the Christian (Catholic) Church; it makes use of three woodcuts, which subsequently went on to be used in other works in the heavily illustrated, religious themed works of Janot's late career (see above, p. 46).

Gender Politics

This is not the place to enter into detailed discussion of the feminist nature of some of Janot's publications, but it was a strand of publication which was evidently worth exploiting commercially. The author most frequently cited in this area is Hélisienne de Crenne: two editions of *Les angoysses douloureuses* (263, 264) were produced in quick succession, probably in the last quarter of 1538. Other works by her are *Les epistres familiares et invectives* (265) printed later than October 1539, and two editions of *Le songe de madame Helisienne*

from 1540 and 1541 (116, 142). H  lisenne de Crenne was also responsible for the translation of Books 1–4 of the *Aeneid* probably in early 1542 (347; see above pp. 40–41). Another author to be noted here is Henricus Cornelius Agrippa, with two editions of his translation of *De la noblesse et preexcellence du sexe foemenin*, both undated, but from about 1535 and from 1537 or later (227, 228).

On the other side of the gender divide, Janot published three editions of Gratien Dupont's *Controverses des sexes masculin et femenin* in 1537, 1538/9 and 1540 (63.5, 73, 118), copied from toulousain and lyonnais sources; the lyonnais editions concerned were again from Denis de Harsy. Janot, in order better to copy Harsy's work, apparently adopted the extraordinary expedient of using a woodcut copy of the 'grand canon' used by Harsy on the title of the 1537 edition, before acquiring the same typeface (typeface 12) himself, probably later the same year. It is idle to speculate where Janot stood in the gender politics of the time, but he unquestionably considered the texts of the debate marketable, and the repetition of editions bears out his confidence—books are not worth printing more than once if they do not sell.



As with any commercial enterprise, publishing in sixteenth-century Paris was motivated by numerous forces. The profit motive dominated: in a trade context, inability to break even, or make a profit denotes failure. No printer would be sensible to undertake work which would not sell. Janot sought to cover his investment reasonably often by the use of privileges: 120 of Janot's editions are covered by privileges, and he was explicitly named in 59 of these.¹⁹ Outside subvention was involved in a few editions, notably the early editions of the *Amadis de Gaule* romance.

Over and above the crude measure of financial success, Janot was motivated by artistic imperatives: he emulated work by contemporary humanist masters. A simple and obvious example is provided by his trade-mark adoption of a 'grand canon' first line in upper and lower case in his titles from about 1538 onwards. While crude imitation of Denis de Harsy's work may have been an initial motivation, the same stylistic feature is found, for example in the famous title of Jean Ruel's *De natura stirpium* printed by Simon de Colines in 1536, in which the sensational woodcut compartment might also be seen as a stylistic model for Janot's rather simpler later compartments. Thus, alongside the use

19 For an introduction to the use of privileges in France early in the sixteenth century, see Elizabeth Armstrong, *Before copyright: the French book-privilege system, 1498–1526*.

of decorated compartments, Janot also adopted and retained until his death, the convention of using 'gros-canon' for the first line of titles also adopted in the Ruel work, and also used by, among others, the Estienne house, whose links with Colines were close.²⁰ [Figs. 1–3].

For the highest artistic achievements we must however return to Janot's illustrated books: it is safe to assert that no other Parisian printer of his time matched the quality of his work. While it is clear that Janot drew on models from elsewhere, notably the work of Denis de Harsy in Lyon, no-one in Paris was producing illustrated work of the same quality, with the possible exception of the emblem books of Chrétien Wechel. Meanwhile, at the same time as Janot was producing his best work, others in Paris were publishing poor imitations of works which he had printed first. An example is the edition of Hélisenne de Crenne's *Angoysses douloureuses* sold by Pierre Sergent in 1541. [Figs. 4–6] Here a poor font of 'grand-canon' is used in the first line of the title, and copies of Janot's woodcuts are used throughout.

Denis Janot died at the height of his powers, still developing his style and the quality of his printing, but even so what he actually left constitutes a considerable artistic achievement. His place in the pantheon of French Renaissance printers is justified, both by the number of editions of comparable productions in which he was involved, and by their quality. He was of course fortunate to be operating at a time when circumstances looked favourably on the development of the arts in France. The change from a largely 'gothic' typographical aesthetic to roman typography in French works would have occurred even if Janot had not been there, but his books in the new style were unquestionably influential. Janot's production for the most part stands out above the mediocre work of many of his contemporaries. He had rivals (Denis de Harsy and Jean de Tournes in Lyon, and Chrétien Wechel in Paris are obvious examples) and not all his work is of the highest standard, but at its best not very much surpasses it. To single out particular productions is perhaps to indulge in subjective enthusiasm, and to over-emphasise Janot's contribution to the production of luxury books, but apart from the obvious choices like the emblem books and the *Amadis*, or for that matter the *Grand Olympe* of 1539, and the Macchiavelli *Discours* of 1544, Janot's editions of Osiander's *Harmoniae Evangelicae*, and of Corrozet's *Tapisserie de l'église chrestienne*, both also of 1544, are outstanding books. The Osiander work is not an ostentatious production: printed

20 See, e.g., Kay Amert, 'Intertwining Strengths: Simon de Colines and Robert Estienne', *Book History*, 8 (2005), pp. 1–10.

in an un-exotic octavo, and with a not outstanding title page, it is a learned assimilation of the four Gospels into one narrative, equipped with *apparatus criticus*. While it represents the undercurrent of devotional literature running all through Janot's production, it is printed in Latin and not French, whose cause as a printed language Janot particularly espoused. On the other hand the *Tapisserie*, an even more un-assuming sexto-decimo, is an overtly popularising, and sensationally illustrated, religious work in French—almost a Catholic foil to the very serious and Protestant Osiander. And yet, by their combination of fine typographical proportions, and what rank as great manifestations in the art of wood-engraving, they achieve a balance of presentation rare in any books, even in sixteenth-century France.

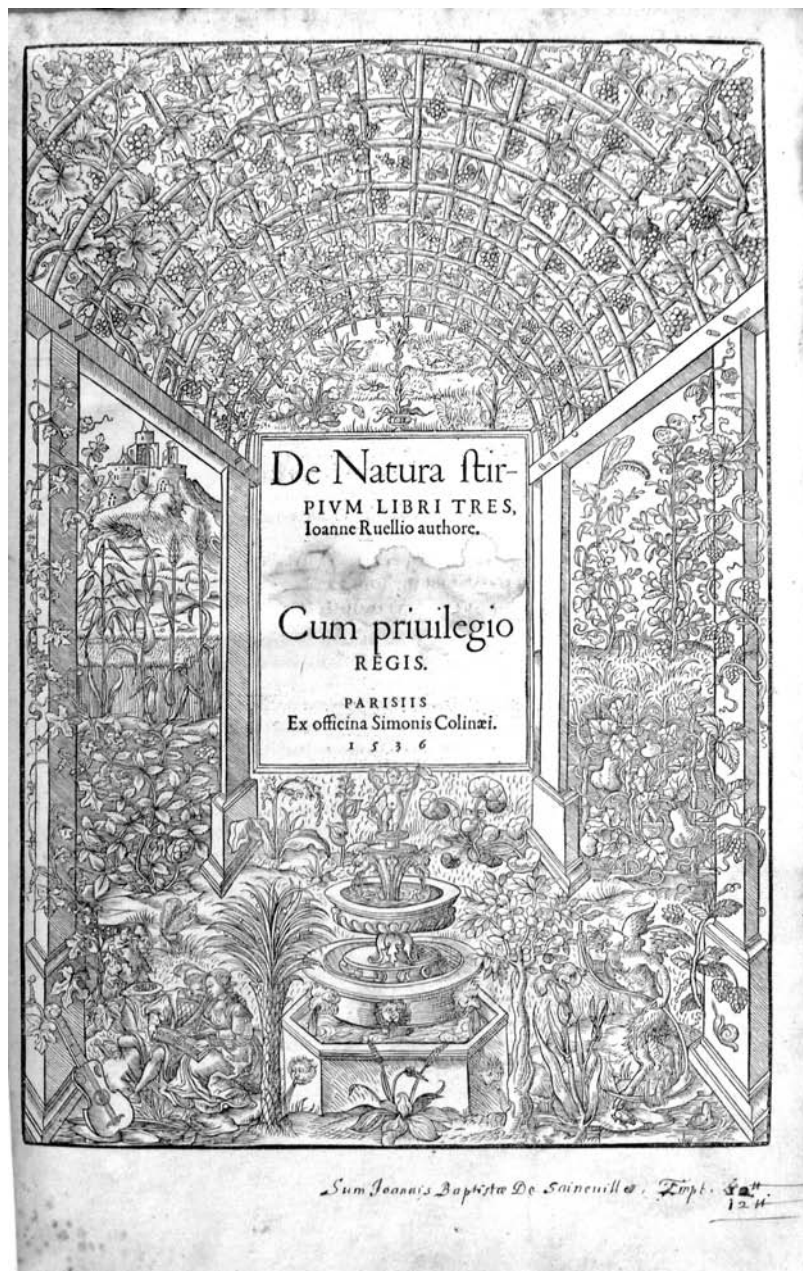


FIGURE 2.1 Jean Ruel, *De natura stirpium libri tres* (Paris, Simon de Colines, 1536), title (reduced)

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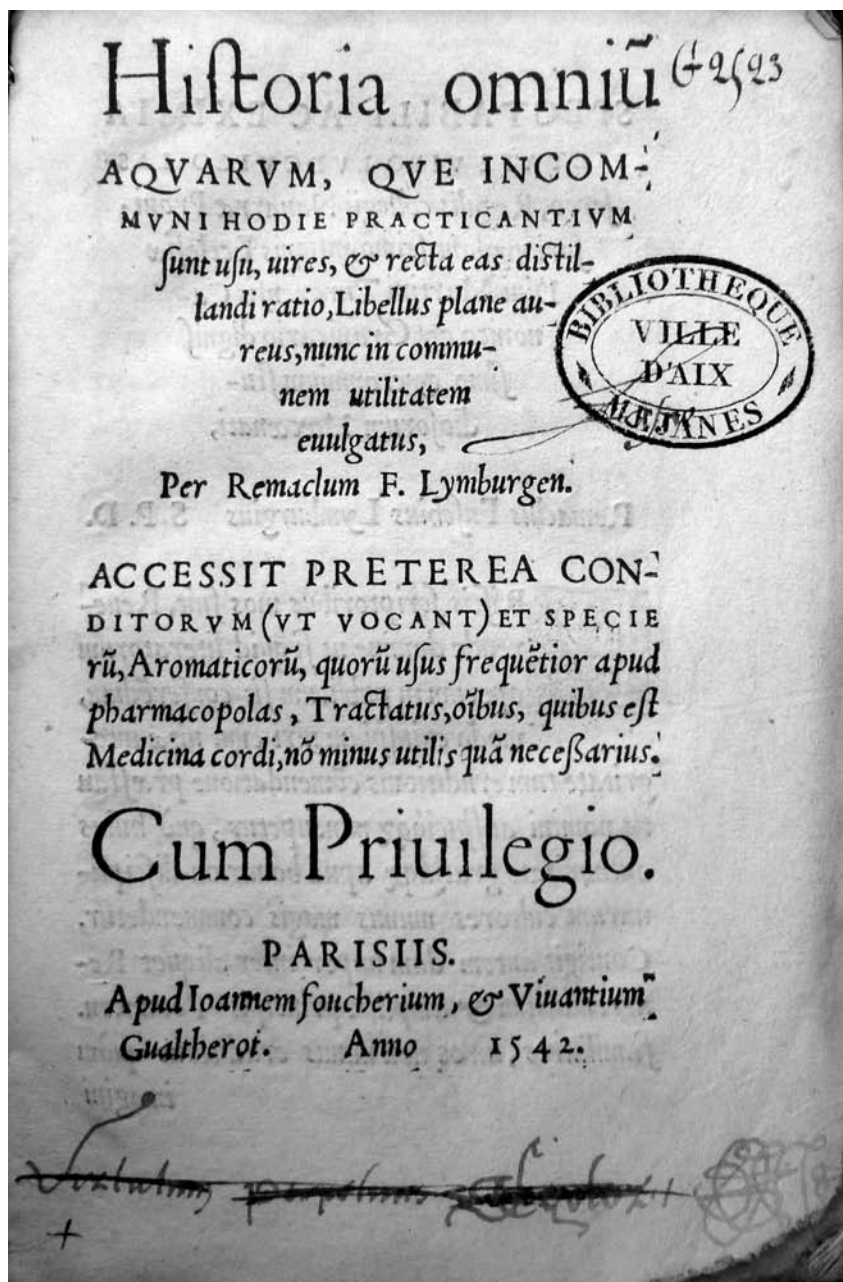


FIGURE 2.2 Remacleus Fuchs, *Historia omnium aquarum* (Paris, Denis Janot for Jean Foucher and Vivant Gualtherot, 1542), title

FONDS BIBLIOTHÈQUE MÉJANES AIX-EN-PROVENCE, C2523. (172)



FIGURE 2.3 Gilles Corrozet, *Hecatographie* (Paris, Denis Janot, 1541), title
FONDS BIBLIOTHÈQUE MÉJANES AIX-EN-PROVENCE, C2825.
(141)

Les Angoysses

DOVLOVREUSES QUI

PROCEDENT DAMOVRS,

composees par Dame
Helisenne.

Premiere partie.



On les vend a Paris en la rue neufue nostre da
me a l'empeigne saint Nicolas par Pierre sergent.

1 5 4

FIGURE 2.4 *Helisenne de Crenne*, Les Angoysses douloureuses qui procedent damours (Paris, Pierre Sergent, 1541), title

BIBLIOTHÈQUE NATIONALE DE FRANCE, RES-Z-2744



FIGURE 2.5
Woodcut (*Cui2*) from *Diego de San Pedro, Le
debat des deux gentilz hommes Espagnolz*
(Paris, Denis Janot for Jean Longis and Vincent
Sertenas, 1542), K6^V

MUSEUM PLANTIN MORETUS, BH 2476.
(186)



FIGURE 2.6
Woodcut in imitation of *Cui2* from *Helisenne de
Crenne, Les Angoysses douloureuses qui
procedent damours* (Paris, Pierre Sergent, 1541),
A3^R

BIBLIOTHÈQUE NATIONALE DE FRANCE,
RES-Z-2744

Janot's Printing Materials

In the absence of full illustration of Janot's printing material, reference is made when possible to secondary and online sources providing images. Meanwhile the original verbal descriptions are retained, not as a means of infallible identification, but as a basic aid to recognition

3.1 Typefaces

The list of typefaces includes every easily identifiable type used by Janot from 1534. Some types which he appears to have used very rarely, or only once, are not included, nor is the Greek face which he used very occasionally. The first dated use of each Typeface is noted. A selection of Typefaces is illustrated (indicated by fig. number in the list).

The names given in brackets are those of the sizes by which the types might have been designated in the sixteenth century. References to Hendrik D.L. Vervliet, *French Renaissance printing types. A conspectus* (London: The Bibliographical Society, The Printing Historical Society; New Castle (Delaware), Oak Knoll Press, 2010), shortened to 'Vervliet', and to Hendrick D.L. Vervliet, *The paleotypography of the French Renaissance. Selected papers on sixteenth-century typefaces* (Leiden, Brill, 2008), shortened to 'Vervliet, *Palaeotypography*' are given when possible, as are some comparative notes.

- Typeface 1: roman, 81 mm for 20 lines ("cicero"). First dated use: 28 March 1534 January style. From Tory's stock. Vervliet 58. [Fig. 1]
- Typeface 2: roman caps., approx. 7 mm high ("lettres de deux points de Petit-romain"). First dated use: 28 March 1534 January style. From Tory's stock. Vervliet 172.
- Typeface 3: roman, 81 mm for 20 lines ("cicero"). First dated use: 15 May 1534. Augereau's design with upright "&". Cf. typeface 8; probably Vervliet 63.
- Typeface 4: roman, 59 mm for 10 lines ("gros romain"). First dated use: 16 May 1534. From Tory's stock. 'The 'Bergmann' Great Primer Roman'; Vervliet, *Palaeotypography*, Vol. 1: p. 22, no. 5. [Fig. 2]
- Typeface 5: bastard gothic, 82 mm for 20 lines ("cicero"). First dated use: 7 November 1534. Probably the same as Typeface 21 on a smaller body.

- Typeface 6: textura, "f" 9 mm high ("grand-canon").
- Typeface 7: bastard gothic, 67 mm for 20 lines ("petit romain"). First dated use: 1534.
- Typeface 8: roman, 81 mm for 20 lines ("cicero"). First dated use: 1535. Augereau's design with leaning "&". Cf. typeface 3; Vervliet 65. [Fig. 3]
- Typeface 9: bastard gothic, 96 mm for 20 lines ("saint augustin"). First dated use 20 March 1536. [Fig. 4]
- Typeface 10: roman, 65 mm for 20 lines ("petit romain"). First dated use: 1536. Long upper tail on "&". Vervliet 38. [Fig. 5]
- Typeface 11: textura, 25 mm for 5 lines ("saint augustin"). First dated use: 1537.
- Typeface 12: roman, "f" 9 mm high ("grand-canon"). First dated use: late 1537. Vervliet 146.
- Typeface 13: roman, 22 mm for 5 lines ("cicero"). First dated use: late 1537. Cf. typeface 8?
- Typeface 14: roman, 28 mm for 5 lines ("gros romain"). First dated use: 1 February 1537 January style. Probably Vervliet 107.
- Typeface 14.5: bastard gothic, 81 mm for 20 lines ("cicero"). Only use: 1537–1539.
- Typeface 15: roman, 62 mm for 20 lines ("petit romain" or "gaillarde"). First dated use: 10 July 1538. Cf. typeface 17. Vervliet 28? [Fig. 6]
- Typeface 16: roman, 11 mm for 4 lines ("petit texte"). First dated use: 1538. Vervliet 14?
- Typeface 17: roman, 64 mm for 20 lines ("petit romain"). First dated use: after 24 January 1539. Cf. typeface 15. Vervliet 37?
- Typeface 18: roman, 115 mm for 20 lines ("gros romain"). First dated use: 20 June 1539. Vervliet 116. [Fig. 7]
- Typeface 19: italic, roman caps., 116 mm for 20 lines ("gros romain"). First dated use: 1 June 1541. Vervliet 286. [Fig. 8]
- Typeface 20: roman, 52 mm for 20 lines ("petit texte"). First dated use: 1 June 1541. Vervliet 12?
- Typeface 21: bastard gothic, 85 mm for 20 lines ("cicero"). First dated use: after 17 June 1541. Probably Typeface 5 on a larger body.
- Typeface 22: bastard gothic, 64 mm for 20 lines ("petit romain"). First dated use: 1538.
- Typeface 23: roman, 84 mm for 20 lines ("cicero"). First dated use: April 1542. Vervliet 65, adapted. [Fig. 9]
- Typeface 24: bastard gothic, 108 mm for 20 lines ("gros romain"?). Only use: 1543.

- Typeface 25: roman, 117 mm for 20 lines (“gros romain”). Only use: 1543. Vervliet 117 ?
- Typeface 26: italic, roman caps., 86 mm for 20 lines (“cicero”). First dated use: 1544. “Aldine” italic. Vervliet 267 on a larger body? [Fig. 10]
- Typeface 27: roman, 86 mm for 20 lines (“cicero”). First dated use: August 1544.
- Typeface 28: italic, leaning caps., 24 mm for 5 lines (“saint-augustin”). First dated use: 10 December 1544. Vervliet 278.
- Typeface 29: roman, 68 mm for 20 lines (“petit romain”). First dated use: 19 May 1544. Cf. Typeface 17.
- Typeface 30: rotunda, 68 mm for 20 lines (“petit romain”). Only use: ca. 1534–1535.
- Typeface 31: rotunda, 82 mm for 20 lines (“cicero”). Only use: ca. 1535–1537.

3.2 Marks

Janot made use of seven marks, six of which are illustrated by Renouard (476–481), q.v.,¹ and a mark not recorded by Renouard, found only in 042.5 (referred to as Unrecorded Mark; Fig. 11).

3.3 Initials

Janot made use of four sets of initials, alongside 26 others.

Set 1: 16 by 16 mm: roman, white background with flowers and leaves

Janot acquired this set from Geoffroy Tory, who referred to them as his “Lettres fleuries”, and illustrated them in his *Champ fleury*, fol. LXXVIII^v.² [Fig. 12] Janot used all the initials there illustrated, the with the exception of DKLOPVYZ. However, variant letters of very similar cut were used for DLOPV, of which some, if not all were also used earlier by Tory.

1 Online: <http://gallica.bnf.fr/ark:/12148/bpt6k990535g.r=renouard+marques.langFR>.

2 Geoffroy Tory, *Champ fleury, au quel est contenu lart et science de la deue et vraye proportion des lettres attiques, quon dit autrement lettres antiques et vulgairement lettres romaines, proportionnees selon le corps et visage humain* (Paris, Tory; Gourmont, 1529). A reproduction of the “lettres fleuries” is at: <http://gallica.bnf.fr/ark:/12148/btv1b86095803/f184.image>.

Set 2: 10 by 10 approx.: roman, criblé background. (Fig. 13).³

Set 3: 29 by 27 mm: "gothic." (Fig. 14).

See also Oscar Jennings, *Early woodcut initials* (London, Methuen, 1908), p. 231.

Set 4: 33 by 33 mm: roman, light background, usually depicting thistles (Fig. 15).

Initials Not Found in Sets

Representative examples are illustrated (Figs. 16–20).

Init 1: C 16 by 16 mm: roman; dark criblé background (Fig. 16)

Init 2: S 16 by 16 mm: gothic; 2 flowers (Fig. 20)

Init 3: A 32 by 32 mm: gothic, letter formed by interlaced ribbons

Init 4: R 13 by 12 mm: gothic

Init 5: A 32 by 32 mm: gothic, high cross piece

Init 6: S 22 by 21 mm: gothic, flowers

Init 7: L 33 by 33 mm: gothic, letter formed by interlaced ribbons; kneeling goblin

Init 8: O 22 by 22 mm: gothic; flower (Fig. 18)

Init 9: D 24 by 23 mm: gothic; flower

Init 10: T 33 by 33 mm: gothic; 2 flowers and 2 birds

Init 11: S 20 by 19 mm: roman; light "renaissance" style background

Init 12: Q 29 by 30 mm: gothic; large rose

Init 13: C 32 by 32 mm: gothic; flowers

Init 14: E 32 by 32 mm: gothic (Fig. 17)

Init 15: P 32 by 32 mm: gothic, letter formed by interlaced ribbons; flowers

Init 16: Q 45 by 45 mm: gothic, open letter; animal

Init 17: T 49 by 49 mm: roman; fleurs de lys

Init 18: P 57 by 55 mm: roman; Pope (Fig. 19)

Init 19: P 20 by 20 mm: roman

Init 20: T 17 by 19 mm: gothic; bird and flower

Init 21: AE 18 by 19 mm: roman

Init 22: F 23 by 23 mm: roman, solid letter; flowers

Init 23: L 30 by 30 mm: roman; criblé background

3 The identification of initials from Set 2 in the bibliographical entries is not guaranteed to be totally accurate; new identifications have been made since 1976, but not all could be checked against earlier records.

Init 24: F 52 by 25 mm: roman; crown above

Init 25: C 30 by 30 mm: roman; criblé background with leaves

Init 26: L 18 by 18 mm: gothic; lion

Init 27: T 33 by 33 mm: gothic; 2 seedpods and 2 flowers

3.4 Ornaments

The ornaments are divided into Compartments, Frames (subdivided into side-pieces, head-pieces and tail-pieces) and type-cast ornaments.

Compartments

Janot used 21 compartments, of which 5 are illustrated by Renouard (nos. 482–486bis).⁴

The others are illustrated as figs. 21–23; while the four multipart compartments of the “Cebes” set, used exclusively in 192 and 193 are illustrated in figs. 24–27.

Frames

Janot’s main use of frames was in the *Amadis de Gaule* editions,⁵ and in the emblem books by La Perrière and Corrozet,⁶ with some overlap. Janot used nine pairs of side pieces, seventeen headpieces, and eighteen tailpieces. It is not possible to illustrate all, but the manner of their use is illustrated by figs. 28–29.

A late frame is found in 203 (Sidepieces 9; headpiece 17; tailpiece 18. With woodcut piece A). See fig. 30 for the title of the only work in which they are found.

Type Ornaments

See Fig. 31. Dates of first use are indicated in parentheses.

Notes:

Exceptionally Fig. 31 is printed in the body of the text. Leaf ornaments (e.g. ♣, ♠, etc.), stars (apart from ornaments 23 and 31), and back leftwards bullets (◄) have not been allotted ornament numbers.

4 Renouard illustrates what is here called compartment ‘A’ in the colophon on the last page of his *Marques* ...; he designates it the number 486bis in the ‘Supplément’ on p. 368.

5 109, 110, 127, 128, 129, 162, 163, 188, 189, 200, 201, 202.

6 115, 141, 194, 195, 299, 300, 301, 302.


































				
1 (1534)	2 (1534)	3 (1534)	4 (1535)	5 (1535)
				
6 (1535)	7 (1535)	8 (1535)	9 (1535)	10 (1535)
				
11 (1535)	12 (1535)	13 (1535)	14 (1535)	15 (1535)
				
16 (1536)	17 (1536)	18 (1536)	19 (1536)	20 (1536)
				
21 (1536)	22 (1537)	23 (1538)	24 (1541)	25 (1542)
				
26 (1542)	27 (1543)	28 (1544)	29 (1544)	30 (1544)
				
31 (1544)	32 (1544)	33 (1544)		

FIGURE 3.31 Table of type ornaments used by Janot

Ornaments 20 and 21 always appear together, and may be a single unit.

In transcriptions the following ornaments are rendered with the characters indicated: 1: ♠; 2: ♣; 3: ▲; 15: ❖~; 16: *~; 25: ⚡; 26–27: ✖; 28: ⚡; 29: *; 31: ☆; 33: ❖.

3.5 Woodcuts

1057 woodcuts used by Janot are recorded in this table.

The reference numbers are used in the bibliographical descriptions to indicate the first use of the woodcut in question. In the process of revision, the original fundamentally chronological sequence in any given series of woodcuts has inevitably sometimes been broken, and newly discovered woodcuts have been added at the end of each sequence.⁷

Filet indicates the number of border filets in a given woodcut; the sizes given are approximate, in millimetres.

Ref	Filet	Size	Description	Used in	Date of first use
A01	1	54 by 76	Aries—sheep; coat of arms hanging from tree.	131	1541
A02	1	53 by 76	Taurus—bull working bellows.	131	1541
A03	1	54 by 76	Gemini—twins.	131	1541
A04	1	54 by 76	Cancer—ten-legged lobster.	131	1541
A05	1	55 by 77	Leo—lion.	131	1541
A06	1	54 by 76	Virgo—naked woman with palm branch and jug.	131	1541
A07	1	54 by 77	Libra—scales.	131	1541

⁷ Thus, the late discovery and description of 063.5 (Gratien Du Pont, *Controverses des sexes*, 1537) means that the six new woodcuts found there are numbered at the end of the 'D' sequence, as D30–D35, despite the fact that they date from three years earlier than D29.

Ref	Filet	Size	Description	Used in	Date of first use
Ao8	1	55 by 77	Scorpio—eight-legged insect.	131	1541
Ao9	1	54 by 76	Sagittarius—centaur with bow and arrow.	131	1541
A10	1	55 by 77	Capricornus—goat.	131	1541
A11	1	54 by 77	Aquarius—naked man spilling water.	131	1541
A12	1	55 by 77	Pisces—two fish; shield on tree with initials RR: Richard Roussat. [Fig. 3.38.1]	131	1541
Ab01	o	31 by 8	Stylised leaves.	113.5	1540
Ab02	o	31 by 8	Stylised leaves.	113.5	1540
Ab03	o	31 by 8	Animal (rabbit) climbing tree.	113.5	1540
Ab04	o	31 by 8	Stylised leaves.	113.5	1540
Ab05	o	31 by 8	Stylised leaves.	113.5	1540
Ab06	o	31 by 8	Statue of warrior on top of column.	113.5	1540
Ab07	o	31 by 8	Stylised leaves.	113.5	1540
Ab08	o	31 by 8	Stylised bird—eagle.	113.5	1540
ALo1	2	25 by 54	Two fires side by side.	229	1534 ?
ALo2	2	25 by 54	Black pig, centre; tufts of grass, left and right.	229	1534 ?
ALo3	2	25 by 54	Three trees, background; stream with three fish, foreground.	229	1534 ?
ALo4	2	25 by 54	Animal eating from bowl, left; man on horse holding dog, right.	229	1534 ?
ALo5	2	25 by 54	Group of various animals, left; lion, right.	229	1534 ?
ALo6	2	25 by 54	Fisherman, left, taking in line with fish on end.	229	1534 ?
ALo7	2	25 by 54	Large fish, foreground; two men and mast in water, background.	229	1534 ?
ALo8	2	25 by 54	Dog (facing left) eating from bowl.	229	1534 ?
ALo9	2	25 by 54	Lambs, left; ewe (?or wolf), centre and right.	229	1534 ?
AL10	1	23 by 45	Sagittarius firing towards left.	229	1534 ?

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
AL11	2	25 by 54	Bird, left; ship right.	229	1534 ?
AL12	2	25 by 54	Army, left; bird, right.	229	1534 ?
AL13	2	25 by 54	Cliff, left; bird falling into water, right.	229	1534 ?
AL14	2	25 by 54	Man with hands raised, left; animal, centre and right; trees background.	229	1534 ?
AL15	2	25 by 54	House, left; cock on perch, centre.	229	1534 ?
AL16	2	25 by 54	Two dragons (with faces on ends of tails).	229	1534 ?
AL17	2	25 by 54	Man, left, sticking spear into deer, right.	229	1534 ?
AL18	2	25 by 54	Bird, left; woman in bed, centre and right.	229	1534 ?
AL19	2	25 by 54	Three long-necked birds, the two on the left pecking at themselves.	229	1534 ?
AL20	2	25 by 54	Lion, centre, facing cubs, right.	229	1534 ?
AL21	2	25 by 54	Naked body lying on ground, crow pecking at the eyes.	229	1534 ?
AL22	2	25 by 54	Bird on nest on tree, left; bird flying, right.	229	1534 ?
AL23	2	25 by 54	Woman, left; unicorn, centre, being speared by man, right.	229	1534 ?
AL24	2	25 by 54	Deer, centre; fountain/watermill(?), right.	229	1534 ?
AL25	2	25 by 54	Fish with four pairs of legs.	229	1534 ?
AL26	2	25 by 54	Animal lying with feet in air; three birds.	229	1534 ?
AL27	2	25 by 54	Hunter and hound; deer.	229	1534 ?
AL28	2	25 by 54	Tree—birds in nest.	229	1534 ?
AL29	2	25 by 54	Tree, left; bird with another bird in its talons, centre.	229	1534 ?
AL30	2	25 by 54	Donkey, left and centre; thistles, right.	229	1534 ?

Ref	Filet	Size	Description	Used in	Date of first use
Albo1	1	25 by 50	Hair-arrangement (blason des cheveux).	230	1536 ?
Albo2	1	25 by 50	Eyebrow (blason du sourcil).	230	1536 ?
Albo3	1	25 by 50	Eye (blason de l'oeil).	230	1536 ?
Albo4	1	23 by 52	Tear-drop (blason de la larme).	230	1536 ?
Albo5	1	25 by 50	Ear (blason de l'oreille).	230	1536 ?
Albo6	1	25 by 50	Mouth (blason de la bouche).	230	1536 ?
Albo7	1	25 by 50	Breast (blason du tetin).	230	1536 ?
Albo8	1	25 by 52	Hand (blason de la main).	230	1536 ?
Albo9	1	25 by 50	Thigh (blason de la cuysse).	230	1536 ?
Bo1	1	38 by 53	Scholar at desk (inside oval double filet).	061.5, 072, 077, 084, 087, 091, 097, 106, 120, 140, 153, 159, 160, 181, 187, 230, 258, 306	1537
Bo2	1	94 by 76	Man, right, offering book to king, left.	061.5	1537
Beo1	1	32 by 53	Fire and battle, left background; two men kneeling before another, centre; animal being slaughtered in front of butcher's shop, right.	190, 205.3, 218	1543
Beo2	1	32 by 53	Hay wagon, left, arriving at house, centre background; man, right; dog, centre foreground.	190, 205.3	1543
Beo3	1	32 by 53	Man, left, and man with cap in hand; man burning chaff, right; harvest scene, background.	190, 205.3	1543
Beo4	1	32 by 53	Man with shovel, left; man kneeling before another, right; men tending vine, background.	190, 205.3, 218	1543
Beo5	1	32 by 53	Man at counter, left; men climbing from boat, right.	190, 205.3	1543

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
Beo6	1	32 by 53	Man behind table, centre; man, left, and two men, right, putting money on table.	190, 205.3, 218	1543
Beo7	1	32 by 53	Two soldiers dragging man away, left centre; man behind table with money on it, and two others, right.	190, 205.3	1543
Beo8	1	32 by 53	Man in front of door, left, with man with sword, centre, on one knee before him; groups of people walking on path, right.	190, 205.3, 218	1543
Be10	1	32 by 53	Man being tied up by two soldiers, foreground; king and retinue eating, background; bearded man, right.	190, 205.3	1543
Boo1	0	30 by 11	Man with pike facing left.	087, 113.5	1539
Boo2	1	32 by 53	Archer on shore, left; men in ship, right; further ship in background.	087, 105, 106, 186, 269	1539
Boo3	0	27 by 10	Man with plumed hat and white sword.	087, 113.5	1539
Boo4	0	29 by 10	Man walking towards right—hands in front. Cf. Sag10.	087, 206	1539
Boo5	0	30 by 10	Man in long robe facing left.	087	1539
Boo6	2	32 by 53	Group of men around a woman being cut open on a table.	087, 089, 105, 139, 191	1539
Boo7	1	32 by 53 enclosing 7 by 21	King in long robe (NO fleurs de lys on robe) with full regalia, lying on tomb.	087	1539
Boo8	1	32 by 53 enclosing 8 by 28	King in armour lying on tomb (NO orb).	087, 139	1539
Boo9	1	32 by 53 enclosing 7 by 20	Tomb with king kneeling at altar—drapes in background.	087	1539

Ref	Filet	Size	Description	Used in	Date of first use
Bo10	1	32 by 53 enclosing 8 by 28	Tomb—king in armour with orb in left hand; eagle arias.	087	1539
Bo11	1	32 by 53 enclosing 6 by 25	Tomb—king in long robe with fleurs de lys on it.	087	1539
Bo12	1	32 by 53 enclosing 8 by 26	Tomb—king in armour with orb; arms halved: fleurs de lys and eagle.	087	1539
Bo13	1	32 by 53 enclosing 8 by 29	Tomb—king kneeling et altar (NO drapes in background).	087	1539
Bro1	1	32 by 53	Man and sheep, left; man putting spear through wolf's neck, right.	180, 205,3	1542
Co01	1	105 by 76	Funeral procession.	049, 303,5	1536
Co02	2	32 by 53	Griffin, left; scholar at ?desk, centre; dog, right.	049, 062, 063, 063,5, 066, 072, 073, 080, 083, 084, 089, 091, 097, 105, 106, 116, 118, 136, 139, 153, 156, 158, 159, 190, 101, 266, 269, 330	1536
Co03	2	32 by 53	Archway, left; woman, centre; vine, right.	049, 063,5, 073, 081, 084, 086, 106, 118, 135, 145, 156, 263, 264	1536
Co04	1	32 by 53	Woman holding chest. Not same as O59.	049, 084, 135	1536

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
C005	2	32 by 53	Two women—the woman on the right has raised hands.	049, 063.5, 066, 073, 077, 081, 084, 089, 105, 116, 118, 135, 136, 142, 143, 156, 158, 159, 191, 230, 330	1536
C006	2	38 by 53	Woman, left; man right; body, foreground.	049, 063.5, 066, 067, 073, 084, 118, 216, 230, 261	1536
C007	1	32 by 53	Two men left (one in a long robe); man, centre; man going through door, right.	049, 089, 084, 145, 154, 161, 191	1536
C008	1	32 by 53	House.	096	1539
C009	1	32 by 53	Courtyard, with well.	096	1539
C010	1	32 by 53	Walled garden.	096	1539
C011	1	32 by 53	Three barrels in cellar.	096	1539
C012	1	32 by 53	Kitchen fire, with pot hanging in it.	096	1539
C013	1	32 by 53	Granary in a roof.	096	1539
C014	2	32 by 53	Castle, left, naked woman standing by bed inside; naked and winged king, right, looking in through castle window.	096	1539
C015	1	32 by 53	Bed.	096	1539
C016	1	32 by 53	Chair with two objects on seat.	096	1539
C017	1	32 by 53	Bench with arms each end.	096	1539
C018	1	32 by 53	Table.	096	1539
C019	1	32 by 53	Cabinet on legs.	096	1539
C020	1	32 by 53	Chest.	096	1539
C021	1	32 by 53	Wooden stool.	096	1539
C022	1	32 by 53	Foot-stool with embroidered top.	096	1539
C023	1	32 by 53	Hand-brush.	096	1539
C024	1	32 by 53	Bag/box holding combs, etc.	096	1539
C025	1	32 by 53	Mirror.	096	1539

Ref	Filet	Size	Description	Used in	Date of first use
Co26	1	32 by 53	Jewel cabinet.	096	1539
Co27	1	32 by 53	Stable.	096	1539
Co28	1	32 by 53	Small room/carrel for study.	096	1539
Co29	1	32 by 53	Painter painting naked woman, left; three naked women, right.	096, 105	1539
Co30	1	32 by 53	Cupid (with bow, but no blindfold), left, man, right.	096, 145, 322	1539
Co31	1/2	30 by 54	Walled town—gatehouse towards left.	072, 097	1538
Co32	1/2	30 by 54	Walled town—gatehouse, right centre.	072, 097	1538
Co33	1/2	30 by 54	Town with river and boats in foreground; castle, right.	072, 097	1538
Co34	1/2	30 by 54	Town—moated and walled; bridge, right centre.	072, 097, 269	1538
Co35	1/2	30 by 54	Castle and bridge, left; boats on river, right.	072, 097	1538
Co35.5	1/2	30 by 54	Naked woman and man in water, left; fountain right.	072	1538
Co36	1/2	30 by 54	Man and dog, foreground; river, middle? ground; house, background.	072, 097	1538
Co37	1	32 by 53	Three men, left, two of them with cross-bows; target, right.	115, 141, 194, 195	1540
Co38	1	32 by 53	Gnarled and bent tree (towers, left background). [Fig. 3.37.1]	115, 141, 194, 195	1540
Co39	1	32 by 53	Man, right, throwing, food to dog, left.	115, 141, 169, 194, 195, 208	1540
Co40	1	32 by 53	Palm tree, left; man throwing stone, centre; house, right.	115, 141, 194, 195	1540
Co41	1	32 by 53	Battle, left, woman stabbing boy, centre; castie, right.	115, 141, 194, 195	1540
Co42	1	32 by 53	Tree with ivy growing over it.	115, 141, 194, 195	1540
Co43	1	32 by 53	Palmtree, left; ran pouring bucket of water on flames, centre.	115, 141, 194, 195	1540

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
Co44	1	32 by 53	Woman lying, left, under tree, centre, with insects flying around; boy (?Cupid) with bow and branch, right.	115, 135, 141, 145, 194, 195	1540
Co45	1	32 by 53	Kitchen—crockery in bowl, left; oven, centre right.	115, 141, 194, 195	1540
Co46	1	32 by 53	King sitting by barrels, left; blindfolded woman (?Fortune) holding bowl, and a man, right.	115, 141, 190, 194, 195	1540
Co47	1	32 by 53	Tree, left; man holding sword and flaming torch, centre; lightning, top right.	115, 141, 194, 195	1540
Co48	1	32 by 53	Cupid (no blindfold), left, firing arrow at woman with shield and downpointed spear, right.	115, 141, 194, 195, 322	1540
Co49	1	32 by 53	Naked man on fire, left; woman holding branch, right.	115, 116, 141, 194, 195, 273	1540
Co50	1	32 by 53	Bush, left; man with winged right foot and crutch under left arm holding staff and bag, right.	115, 141, 194, 195	1540
Co51	1	32 by 53	Naked woman on horse.	115, 141, 194, 195	1540
Co52	1	32 by 53	Warrior with sword and shield, left; old scholar at desk, right.	115, 141, 145, 177, 190, 193, 194, 195, 199, 220, 322	1540
Co53	1	32 by 53	Snail.	115, 141, 194, 195	1540
Co54	1	32 by 53	Man at table clearing ?away chessmen into a bag.	115, 141, 194, 195, 220	1540
Co55	1	32 by 53	Man, centre, playing dice on table, left; fire, right.	115, 141, 194, 195, 220	1540
Co56	1	32 by 53	Crocodile with lizard appearing out of its stomach.	115, 141, 194, 195	1540
Co57	1	32 by 53	Crown with worms twined around it.	115, 141, 194, 195	1540

Ref	Filet	Size	Description	Used in	Date of first use
Co58	1	32 by 53	Man holding his left foot, left; woman right.	115, 141, 194, 195	1540
Co59	1	32 by 53	Sun shining on naked man, left; wind blowing on heavily wrapped man, right.	115, 141, 192, 193, 194, 195	1540
Co60	1	32 by 53	Man and woman (husband and wife), left; two women, right, of which the one nearest the centre is crowning the wife with laurel.	115, 135, 141, 145, 194, 195	1540
Co61	1	32 by 53	Tree and bird, left; bird hovering, centre, feeding young in nest built on water, right.	115, 141, 194, 195, 269	1540
Co62	1	32 by 53	Stag with arrow through neck, left and centre; tree with bow hanging front it, and quiver, right.	115, 141, 194, 195	1540
Co63	1	32 by 53	Three men breaking arrows across their knees.	115, 141, 194, 195	1540
Co64	1	32 by 53	Man with crossbow, right, shooting bird over a river, left.	115, 141, 194, 195	1540
Co65	1	32 by 53	Sheep, left, scratching face of lion, right (house left background).	115, 141, 194, 195	1540
Co66	1	32 by 53	Snake/lizard wound round a sword (lake, trees, castle in background).	115, 141, 194, 195	1540
Co67	1	32 by 53	Seal on island.	115, 141, 194, 195, 269	1540
Co68	1	32 by 53	Man holding seal.	115, 141, 194, 195	1540
Co69	2	32 by 53	Woman wading in river carrying ?globe on her shoulder.	115, 141, 194, 195	1540
Co70	1	32 by 53	Man with sword, left; fire, right.	115, 141, 192, 193, 194, 195	1540
Co71	1	32 by 53	Cupid, right centre, throwing his blindfold into a fire, left centre.	115, 141, 194, 195	1540
Co72	1	32 by 53	Man with large fan, left; flower on plant, right foreground.	115, 141, 194, 195	1540

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
Co73	1	32 by 53	Two dogs, left, and seal, right centre, chasing rabbit, right.	115, 141, 194, 195	1540
Co74	2	32 by 53	Man standing in water, centre; globe on a fire, right foreground.	089, 115, 141, 177, 191, 194, 195	1539
Co75	1	32 by 53	Man with wheel on his back and carrying a staff incorporating a globe.	115, 141, 177, 194, 195	1540
Co76	1	32 by 53	Man in front of rock, centre, finding a baby hidden in a horse's belly.	115, 141, 194, 195	1540
Co77	1	32 by 53	Tree, left; snakes/lizards attacking an elephant, centre and right.	115, 141, 194, 195	1540
Co78	1	32 by 53	Half-naked woman (Peace) sitting before small altar and holding bunch of branches. [Fig. 3.37.2]	115, 141, 194, 195, 220	1540
Co79	2	32 by 53	Cupid (no blindfold), holding flaming torch, left; woman, right.	115, 116, 135, 141, 154, 194, 195	1540
Co80	2	32 by 53	Man holding globe in his right hand and a pair of hands tied together in his left.	115, 141, 194, 195	1540
Co81	1	32 by 53	Man pouring a liquid from one urn to another.	115, 141, 194, 195	1540
Co82	1	32 by 53	Man pulling scorpion away from his leg.	115, 141, 194, 195	1540
Co83	1	32 by 53	Lantern on its side burning.	115, 141, 194, 195	1540
Co84	1	32 by 53	Fountain, foreground; trellis, background. [Fig. 3.37.3]	115, 141, 194, 195	1540
Co85	1	32 by 53	Candle burning in candle stick.	115, 141, 194, 195	1540
Co86	1	32 by 53	Burning broom.	115, 141, 194, 195	1540
Co87	1	32 by 53	Icarus falling from the sky.	115, 141, 194, 195	1540
Co88	1	32 by 53	Squirrel floating on a raft.	115, 141, 194, 195	1540
Co89	2	32 by 53	King sitting at table, left; pillar, centre; king crouching in front of statue on pedestal, right.	115, 141, 194, 195	1540

Ref	Filet	Size	Description	Used in	Date of first use
C090	1	32 by 53	Candle burning in candlestick placed on top of barrel.	115, 141, 194, 195	1540
C091	2	32 by 53	Naked woman, left; man, left centre, and woman, right, placing a wreath on a crippled nun, right centre.	115, 141, 190, 194, 195, 322	1540
C092	1	32 by 53	Bird on nest, left; wind blowing from top right.	115, 141, 180, 192, 193, 194, 195	1540
C093	1	32 by 53	Candle burning in candlestick in a room full of moths.	115, 141, 194, 195	1540
C094	2	32 by 53	Woman standing and woman lying (Fortune), left; tan tying negro slave to a tree, right.	115, 141, 194, 195	1540
C095	1	32 by 53	Woman holding a branch in her right hand and a sword in her left.	115, 141, 194, 195	1540
C096	2	32 by 53	Man in long robe, left; man looking in mirror, right.	115, 137, 141, 177, 190, 194, 195, 199, 220	1540
C097	2	32 by 53	Woman, left centre, dragging man, left, before judge with ass's ears, right centre; two women, right.	115, 141, 194, 195	1540
C098	1	32 by 53	Naked woman, left centre: chasing birds, right.	115, 141, 194, 195	1540
C099	1	32 by 53	Vine entwined round a dead tree.	115, 141, 194, 195	1540
C100	1	32 by 53	Ring set with one stone.	115, 141, 194, 195	1540
C101	2	32 by 53	Old woman in sea, left; Fortune standing on her wheel and acting as the mast of a boat, centre.	115, 141, 190, 194, 195	1540
C102	2	32 by 53	Man shearing sheep under leafy trees, left; ditto under bare trees, right.	115, 141, 180, 194, 195	1540
C103	2	32 by 53	Group of men (one with a harp), left and centre, walking towards woman and man with another harp, right.	115, 141, 177, 194, 195	1540
C104	2	32 by	Griffin, left, attacking lion, right.	115, 141, 194, 195	1540

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
C105	2	32 by 53	Ship, left, wrecked on rock, right. [Fig. 3:37.4]	115, 141, 169, 194, 195, 208	1540
C106	2	32 by 53	Crippled woman (?leper), centre, moving towards door, left; woman in doorway, right.	115, 141, 194, 195	1540
C107	2	32 by 53	Woman, left, chasing Cupid, right.	115, 141, 194, 195, 216	1540
C108	2	32 by 53	Cupid on pedestal, left; woman (Virtue) on pedestal, right.	115, 141, 145, 179, 190, 194, 195, 322	1540
C109	2	32 by 53	Naked and winged man (Time) holding a cloud over the sun and moon with his right hand and a pair of scales in his left, and walking on wheels.	115, 141, 194, 195	1540
C110	1	32 by 53	Skull with compass needle, above compass card.	115, 141, 194, 195	1540
C111	1	32 by 53	Bird and snake, left; naked boy, centre.	115, 141, 194, 195	1540
C112	1	32 by 53	Broken circle described with broken pair of compasses (landscape in background).	115, 141, 194, 195	1540
C113	1	32 by 53	Horse kneeling on front legs,	115, 141, 194, 195	1540
C114	1	32 by 53	Well, left; two women pouring water into barrels, right.	115, 141, 194, 195	1540
C115	1	32 by 53	Naked woman standing on pedestal, spindle and siipper in background.	115, 141, 194, 195	1540
C116	1	32 by 53	Woman holding pair of scales, in the pans of which a feather weighs more than a sceptre.	115, 141, 194, 195	1540
C117	1	32 by 53	Naked boy holding balloon.	115, 141, 194, 195	1540
C118	1	32 by 53	Man, centre, with his hands in two boxes; other people standing all round.	115, 141, 194, 195	1540

Ref	Filet	Size	Description	Used in	Date of first use
Ca01	1	32 by 53	Annunciation—BVM, left; angel, right.	138, 196, 205.3, 216, 218	1541
Ca02	1	32 by 53	Christ, left; future disciples and fishing boat, right. No folds in Christ's robe. ≠ Doc12	138, 205.3	1541
Ca03	1	32 by 53	Sea, left; Christ, centre; disciples, right.	138, 205.3, 218	1541
Ca04	1	32 by 53	Town, left; Christ, centre; disciples, right.	138, 205.3	1541
Ca05	1	32 by 53	Christ preaching, top left corner; congregation all round; town, top right. ≠ Tap13	138, 218	1541
Ca06	1	32 by 53	BVM holding infant Christ, and another woman, centre; men all round (presentation in the temple), Simeon ?	138, 205.3	1541
Ca07	1	32 by 53	Christ, left; man holding stone, right (?temptation in the wilderness).	138, 205.3	1541
Ca08	1	32 by 53	Group of people, left background; Christ surrounded by ?priests, right.	138, 196, 205.3, 218	1541
Ca09	1	32 by 53	Crucifixion—Christ about to have his side pierced by man on horse.	138, 205.3, 218	1541
Ca10	1	32 by 53	Christ kneeling, left; man and queue of people, centre; house, right. [Fig. 3.38.2]	138, 205.3, 218	1541
Ca11	1	32 by 53	Open door and Christ, left; ?high priests, centre and right (?Christ casting out money-lenders).	138	1541
Ca12	1	32 by 53	Town, left; woman kneeling, centre; Christ standing, right; men in background.	138, 205.3	1541
Ca13	1	32 by 53	House, left; woman kneeling and two dogs centre; Christ standing, right.	138, 205.3	1541

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
Ca14	1	32 by 53	St John the Baptist baptising Christ, left; Christ kneeling, dove over head, right. [Fig. 3.38.3]	138, 197, 205.3, 218	1541
Ca15	1	32 by 53	Christ standing, man kneeling, centre; two men, left, two men, right.	138	1541
Ca16	1	32 by 53	?BVM, right; group of men, centre; open door, left; figure hanging from tree, left background.	138, 218	1541
Cato1	1	32 by 53	Woman giving, kneeling and chained man a drink in a prison cell.	89, 191	1539 ?, 1543
Cato2	1	32 by 53	Angel with sword, top left; man, centre, being attacked by lion, left, and dragon, right.	89, 191	1539 ?, 1543
Cato3	1	32 by 53	Cart with men in it, left and centre; pillar; man, right.	89, 191	1539 ?, 1543
Cato4	1	32 by 53	Archer, left; pillar; two men playing cards at table, right.	89, 191	1539 ?, 1543
Cato5	1	32 by 53	Two men, left, one of them holding a rake; man coming through door, right.	89, 191	1539 ?, 1543
Cato6	1	32 by 53	Naked woman and man by tower, left; man with sword following naked man, right.	191	1539 ?, 1543
Cato7	1	32 by 53	Man with horns and woman, left; two women, centre; man and woman, right.	063.5, 89, 191	1537
Cato8	1	32 by 53	?Rock with window in it, left; man and dog, centre, being sent away by man with key, right.	89, 191	1539 ?, 1543
Cato9	1	32 by 53	Man with a dog, carrying animal, left; man with stick in front of tower, right. [Fig. 3.36.1]	089, 191, 216	1539 ?, 1543

Ref	Filet	Size	Description	Used in	Date of first use
Cat10	1	32 by 53	Man with staff, left; BENEFICE (naked woman), left centre; IRE (naked woman with axe), centre; man with a sword and shield, right centre; naked woman with staff, right.	89, 191, 320	1539 ?, 1543
Cat11	1	32 by 53	Man in bed with three men round him; woman in doorway, right.	89, 191	1539 ?, 1543
Cat12	1	32 by 53	Man sewing, left; house, centre, man knocking on door of house, right.	89, 191	1539 ?, 1543
Cat13	1	32 by 53	Man, left, peeping through door, centre, at man with treasure, right.	89, 191	1539 ?, 1543
Cat14	1	32 by 53	Two men, one in doorway, ?left; three men, right.	191	1539 ?, 1543
Cat15	1	32 by 53	Two men, one with purse, left; pillar; naked men between two others, right.	089, 191	1539 ?, 1543
Ce01	1	78 by 55	Old man with staff, left foreground; two men, right foreground; walled garden in background containing two further walled gardens.	192, 193	1543
Ce02	1	32 by 53	Walled garden—gate, left centre, woman, naked child and group of men going through; old man on bench outside, right.	192, 193	1543
Ce03	1	32 by 53	Walled garden—gate, left centre; group of people inside going towards woman holding cup, right. [Fig. 3.40.1]	192, 193	1543
Ce04	1	32 by 53	Walled garden—gate, left; couples ?dancing inside.	192, 193	1543
Ce05	1	32 by 53	Naked woman (Fortune) standing on orb, centre, holding ?purse and necklace; groups of men and women, left and right. [Fig. 3.40.2]	192, 193	1543

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
Ceo6	1	32 by 53	Walled garden—gate, left; couples standing and sitting inside; a further walled garden inside. [Fig. 3.26]	192, 193	1543
Ceo7	1	32 by 53	Man and winged woman, left foreground; walled garden and several people on raised ground, towards background. [Fig. 3.24]	192, 193	1543
Ceo8	1	32 by 53	Walled garden—gate, centre three women inside; group of people going in; woman sitting outside, left. [Fig. 3.27]	192, 193	1543
Ceo9	1	32 by 53	Walled garden and groups of people, left background; men and woman on rocks, right.	192, 193	1543
Ceo10	1	32 by 53	Walled garden—gate, left; men and women inside talking to woman sitting outside castle.	192, 193	1543
Ceu1	1	32 by 53	Group of men, left; two women, centre; four men with wreaths on their heads, right.	192, 193	1543
Ceu2	1	32 by 53	Group of men round table—two candies on table; pitchers in bowl, left foreground; men bringing in food from right. [Fig. 3.40.3]	192, 193, 205.3	1543
Ceu3	1	32 by 53	Man with woman on his shoulders; pillars, background.	192, 193	1543
Ceu4	1	32 by 53	Horse drawing cart, left? and centre; donkey, right.	192, 193	1543
Cho1	1	32 by 53	Two men, left; lady, right—vine, background.	258	1537 ?
Cho2	1	32 by 53	Man and woman, left, approaching woman, right.	258	1537 ?
Cho3	1	32 by 53	Couple in front of rose trees.	258	1537 ?

Ref	Filet	Size	Description	Used in	Date of first use
Cho4	1	32 by 53	Man running in through arch from left; two men standing, right.	258	1537 ?
Colo1	0	53 by 31	Piece of equipment incorporating crossed timbers with a plumb line.	260	1540 ?
Colo2	0	71 by 11	Knife (serpette) of vine grower.	260	1540 ?
Cuo1	0	58 by 44	Shield—three fleurs de lys diagonal bar; Cardinal’s hat above; tassels, sides and bottom.	266, 306	1537 ?
Cuo2	0	52 by 38	Shield—three fleurs de lys, diagonal bar; crown above; girdle and shells at sides; St George and dragon, below.	266	1537 ?
Cuo3	1	32 by 53	Two women, left; window, centre; woman and man, right. [Fig. 3.34.1]	073, 084, 118, 123.5, 130, 135, 158, 263, 264, 266, 330	1537 ?, 1538
Cuo4	2	38 by 53	Cupid, left, firing arrow at naked woman, right.	066, 067, 080, 230, 263, 264, 266	1537
Cuo5	2	32 by 53	Woman seated at table, left; man coming in, right. [Fig. 3.34.2]	063.5, 066, 067, 073, 081, 089, 105, 106, 116, 118, 130, 135, 136, 142, 146, 153, 156, 191, 199, 216, 220, 230, 258, 263, 264, 265, 266, 322	1537
Cuo6	1	32 by 53	Two figures lying, left; mirror, centre; man in long robe, right.	063.5, 073, 089, 099, 118, 191, 266	1537
Cuo7	1	32 by 53	Three men, left—one bowing; two women, centre—one curtseying; two women, right.	084, 089, 118, 266	1537 ?, 1538
Cuo8	1	32 by 53	Two women, one of them with a dog, left; woman and man, right.	073, 089, 118, 191, 266	1537 ?, 1538

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
Cuo9	1	32 by 53	Man, left; two men, right—one carrying bundle. (Probably used earlier in 1539 Cato)	089, 191, 266	1537 ?
Cui0	1	32 by 53	Two women, left, in front of window; man by pillar, right.	063.5, 084, 230, 266	1537
Cui1	1	32 by 53	King; and men at table, left and centre; servant with tray, right.	084, 089, 191, 266	1537 ?, 1538
Cui2	2	32 by 53	woman, left; man with finger in air, right. [Fig. 2.5.]	063.5, 066, 068, 073, 080, 081, 082, 084, 089, 105, 106, 120, 130, 135, 136, 139, 142, 153, 154, 156, 186, 191, 199, 220, 230, 258, 263, 264, 266, 322	1537
Cui3	1	32 by 53	Two figures by stream, left; naked woman, right, chasing Cupid through window, centre. Cupid escaping from Psyche.	067, 081, 230, 266	1537
Cui4	1	32 by 53	Two women, left; kneeling queen, centre; king, right, with two others, one of whom has long axe.	084, 105, 106, 120, 135, 263, 264, 266	1537 ?, 1538
Cui5	1	32 by 53	Two men under arch—the man on left has plumed hat.	266	1537 ?
Cui6	1	32 by 53	Group of ?priests, left; king and two men, right.	084, 089, 106, 120, 191, 266, 269	1537 ?, 1538
Cui7	2	38 by 53	Man on chair, centre; two men each side.	063.5, 066, 069, 073, 079, 080, 084, 089, 106, 118, 120, 136, 154, 156, 191, 230, 258, 266	1537

Ref	Filet	Size	Description	Used in	Date of first use
Cu18	1	32 by 53	Small prince, right centre, surrounded by people.	074, 079, 084, 089, 105, 106, 120, 191, 263, 264, 266, 269	1537 ?, 1538
Cu19	2	38 by 53	Queen on throne, centre; two women, left; three women, right.	066, 068, 079, 080, 084, 106, 120, 135, 139, 263, 264, 266	1537
Cu20	1	32 by 53	Man kneeling, left; couple, centre; woman, right.	084, 105, 106, 186, 191, 258, 266	1537 ?, 1538
Cu21	2	32 by 53	Woman on throne and two maids, left; kneeling woman (hair being held out) and two others, right. [Fig. 3.34.3]	063.5, 105, 266	1537
Do1	1	32 by 53	Man holding bird under tree, left; man holding ?book and tearing his hair, right.	063.5, 073, 074, 091, 106, 139, 153	1537
Do2	1	32 by 53	Man, left, being approached by two others, right.	072, 073, 074, 097, 099, 118, 136, 139, 153, 154, 159, 186	1538
Do3	1	32 by 53	Group of five women.	073, 118, 190.5, 322	1538
Do4	1	32 by 53	Group of five women, the one on right spinning at wheel.	073, 105	1538
Do5	1	32 by 53	Rose tree, left; man, centre. [Fig. 3.35.1]	073, 089, 135, 153, 186, 191, 322	1538
Do6	1	32 by 53	Four men—the two in centre have plumed hats; the one centre right has back to reader.	063.5, 073, 118	1537
Do7	1	32 by 53	Man reading with another man behind, left; four women approaching from right, centre and right.	063.5, 073, 074, 118, 120, 135, 153, 159	1537
Do8	1	32 by 53	Man, left, arguing with three women and a dog, centre and right.	063.5, 073, 084, 105, 118, 135, 146, 158, 186, 199, 220, 330	1537

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
D09	1	32 by 53	Mirror, left; woman having her hair combed by maid, centre; another maid with bottle, right. Cf. O56.	063.5, 073, 105, 118, 120, 123.5, 135, 145, 199, 322	1537
D10	1	32 by 53	Woman between two men dancing, left; man playing flute, right.	073, 105, 118, 216, 269, 322	1538
D11	2	32 by 53	Swan, left; tomb, centre; three women changing into trees, right. [Fig. 3.35.2]	073, 083, 105, 106, 161, 199, 216, 220	1538
D12	1	32 by 53	King on throne, left; bow and arrows, centre; man on knees, right.	073, 118	1538
D13	1	32 by 53	Three men, left; woman, centre; poet on throne with dog at his feet, right.	073, 074, 084, 099, 105, 106, 118, 146, 158, 168, 186, 330	1538
D14	1	32 by 53	Couple, left, tugging at swaddled baby; man coming in, right.	073, 074, 118	1538
D15	2	32 by 53	Couple, left; couple, centre; woman changing into cow, right. [Fig. 3.35.3]	073, 083, 105, 118, 216	1538
D16	1	32 by 53	Naked woman holding cloth, bridle and feather.	073, 115, 118, 122, 134, 141, 146, 194, 195	1538
D17	2	32 by 53	Woman comforting daughter, another woman, four other girls, left. [Fig. 3.32.1]	063.5, 065, 073, 074, 089, 106, 118, 191, 230	1537
D18	1	32 by 53	Three men and a woman, left; doorway, right.	073, 099, 118	1538
D19	1	32 by 53	Two men, left, running towards two women, right.	073, 084, 118, 129	1538
D20	1	32 by 53	Man and boy, left; two women, centre; two men and tower, right.	073, 081, 084, 105, 106, 116, 120, 135, 139, 161, 269	1538
D21	1	32 by 53	Bridegroom with ring, priest, bride, left and centre; two men, right.	073, 118	1538

Ref	Filet	Size	Description	Used in	Date of first use
D22	1	32 by 53	Man and woman, left; man about to strike woman, right.	073, 089, 113, 118, 191	1538
D23	1	32 by 53	Woman, left; four men, right.	073, 118	1538
D24	1	32 by 53	Woman holding branch, left; shield on ground and snake, right.	073, 080, 105, 118, 220	1538
D25	2	32 by 53	Cart drawn by black horse, left; black monster attacking one of three women, right. [Fig. 3.35.4]	073, 105, 118	1538
D26	1	32 by 53	Man with lamp, left, standing over man on bed, centre.	073, 118, 135, 230, 330	1536 ?, 1538
D27	1	32 by 53	Three women with spindles.	118	1540
D28	1	32 by 53	Stag, left; skeleton, naked man and woman's head, centre; naked woman holding apple right (Adam and Eve in garden).	118, 343	1540
D29	1	32 by 53	Man in bed, left; pillar; man and woman, right.	118, 232, 320	1540
D30	1	32 by 53	Exterior of house; woman in front of door, centre; woman sitting inside door.	063.5	1537
D31	1	32 by 53	Two men with swords, left; pillar, centre; two men right, one in doorway.	063.5	1537
D32	1	32 by 53	Man in fine clothes, left; two men in front of window, centre and right.	063.5	1537
D33	1	32 by 53	Vine in background; two women left and centre; two men right.	063.5	1537
D34	1	32 by 53	Man dancing in front of window, left; two men, one in log robe, centre; man in front of doorway, right; castle in right background.	063.5, 089	1537
D35	1	32 by 53	Man and woman holding child, left; two men centre; woman, right.	063.5	1537

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
D36	0	9 by 55	Woodcut text: Cōtroverses = Controverses.	063.5	1537
D37	0	12 by 55	Woodcut text: Requeste du.	063.5	1537
Doc01	1	32 by 53	Egyptians drowning in Red Sea.	196	1543
Doc02	1	32 by 53	Priests, left; children, centre, in front of Christ, right.	196, 205.3, 218	1543
Doc03	1	32 by 53	Saint at desk, left; scribe at desk, right background.	196	1543
Doc04	1	32 by 53	Christ in temple surrounded by priests.	196, 205.3	1543
Doc05	1	32 by 53	Christ sitting, left, arguing with two priests standing right.	196, 205.3	1543
Doc06	1	32 by 53	Christ standing, centre, between two soldlers; men seated all round.	196, 205.3	1543
Doc07	1	32 by 53	DEVS in cloud, top left; saint and bird in remainder of cut. St John.	196, 205.3	1543
Doc08	1	32 by 53	Christ on steps, left, preaching to men all round.	196, 205.3	1543
Doc09	1	32 by 53	Men handing money over counter, left; ships, centre background; Christ, right.	196, 205.3, 218	1543
Doc10	1	32 by 53	Two priests, left; man, centre, walking towards Christ, right.	196, 205.3, 218	1543
Doc12	1	32 by 53	Christ, left being approached by three men, centre, from boat, right.	196, 205.3	1543
Doc13	1	32 by 53	God, Christ and Holy Spirit holding triangle. (Holy Trinity)	196, 205.3	1543
Doc14	1	32 by 53	Two wheels, left; God, centre; symbols of the four evangelists, right.	196	1543
Doc16	1	32 by 53	Nativity—Christ, BVM and Joseph in stable. [Fig. 3.40.4]	196, 205.3, 218	1543

Ref	Filet	Size	Description	Used in	Date of first use
Doc17	1	32 by 53	Christ on bridge, right, before high priests.	196, 205.3	1543
Doc18	1	32 by 53	Christ being nailed to Cross.	196, 205.3, 216	1543
Doc19	1	32 by 53	Crucifixion: three crosses at Calvary.	196, 205.3, 216	1543
Doc20	1	32 by 53	Christ being placed in sepulchre.	196, 205.3, 218	1543
Doc21	1	32 by 53	Descent into hell.	196	1543
Doc22	1	32 by 53	Christ rising from dead—Christ on bright cloud, top; sleeping guards by open tomb, bottom.	196, 205.3	1543
Doc23	1	32 by 53	Disciples watching ascension.	196, 205.3, 218	1543
Doc24	1	32 by 53	Christ in glory next to God (on God's left!).	196, 216	1543
Doc25	1	32 by 53	BVM with Christ-child in temple—dove of Holy Spirit over her head; people all round.	196	1543
Doc26	2	55 by 65	Exterior of church.	196	1543
Doc27	1	32 by 53	Man distributing gifts to poor.	196, 205.3	1543
Doro1	1	92 by 69	BVM with crown and sceptre, holding Christ child.	072.5	1538
Doro2	1	92 by 69	Christ in heaven, next to God, with dove between their heads; BVM sitting below them.	072.5	1538
DS01	1	32 by 53	Man writing at table and small page, left; man coming in, centre; man in doorway, right.	074	1538
DS02	1	32 by 53	Man in doorway, left; man, left centre, talking to two men, right, one of whom is in a long robe.	074, 154, 322	1538
DS03	1	32 by 53	Man, left, ?selling cloth to man, centre; man with bag, right.	074, 320	1538
DS04	1	32 by 53	King on throne, left; judgement of Paris, centre; grotesque figure, right.	074, 089, 105, 154, 191	1538
DS05	1	32 by 53	Two women, left; three men and two children, right.	074, 146, 258	1538

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
DS06	1	32 by 53	Naked man blowing horn, left; woman with lamp, man's bust on pedestal, centre; woman and child, right.	074, 105	1538
DS07	1	32 by 53	Woman and man by fountain, left; pillar; man running towards another, right.	074, 089, 191	1538
DS08	1	32 by 53	Naked man at anvil, left; naked man with winged head and heels, centre; winged naked woman and Cupid, right.	074, 099, 105, 153	1538
DS09	1	32 by 53	Woman in bed, left, with maid behind and child in front of bed; king and two others, right.	074, 099, 105	1538
DS10	1	32 by 53	Two women and a man, left; another man, right.	274, 258	1538
DS11	1	32 by 53	Man raising hat to king, left; pillar; couple in bed, and another man, right.	074, 079, 084, 089, 099, 105, 120, 191	1538
DS12	2	32 by 53	Man in pulpit, left; six people and a child in congregation, centre and right.	074	1538
DS13	1	32 by 53	Man in wattle enclosure, left; man in garden, right; birds flying between them.	074, 084, 089, 106, 191	1538
DS14	1	32 by 53	Man with hat raised, left; man with ?sceptre in his left hand, centre; man, right.	074, 079, 087, 105, 106, 120, 158, 192, 193, 330	1538
DS15	2	32 by 53	Warrior on pedestal, left; man, centre, with sword raised against Cupid, right.	099, 322	1539

Ref	Filet	Size	Description	Used in	Date of first use
DS16	2	32 by 53	Three men, one of them with an axe, left; tree with headless body hanging from it, right—other bodies in background.	099, 105, 106, 120, 269, 322	1539
DS17	1	32 by 53	Woman with spindle on shore, left; three men on ship, right.	099, 105, 120	1539
DS18	2	32 by 53	Man with harp, left; man with ass's ears, centre; centaur/satyr playing shawm, right. [Fig. 3.36.2]	099, 105, 139, 190	1539
DuCo1	0	31 by 7	Three flowers (?thistles)	113.5, 188, 189, 206	1540
DuCo2	0	31 by 8	Right-hand end of building.	113.5, 206	1544
DuCo3	0	31 by 8	Branch in ground, snake round it, two birds on it and one bird above.	113.5, 206	1540
DuCo4	0	28 by 10	Woman facing half-left, her right hand holding skirts and her left hand pointing left.	113.5, 206	1540
DuCo5	0	31 by 7	Round tower.	113.5, 206	1540
Eo1	1	32 by 53	Cock finding jewel.	169, 208	1542
Eo2	1	32 by 53	Lamb, left, and wolf, right, drinking from stream.	169, 208	1542
Eo3	1	32 by 53	Hawk dropping rat in water, left; frog with legs tied, right.	169, 208	1542
Eo4	1	32 by 53	Dog on plank with meat in mouth looking at its reflection in water.	169, 208	1542
Eo5	1	32 by 53	Cow, left; sheep, centre; lion, right; dead deer, foreground.	169, 208	1542
Eo6	1	32 by 53	Wolf, left; crane, right.	169, 208	1542
Eo7	1	32 by 53	Snake, left, being beaten by man with axe, right.	169, 208	1542
Eo8	1	32 by 53	Donkey, left; wild pig, boar, right.	169, 208	1542
Eo9	1	32 by 53	Man in cellar, with candle and jug, left; two rats eating, right; barrels, background.	169, 208	1542

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
E10	1	32 by 53	Eagle dropping oyster on a rook, crow	169, 208	1542
E11	1	32 by 53	Crow on tree, centre, dropping cheese to fox; walled town, left.	169, 208, 216	1542
E12	1	32 by 53	Pig, left; lion being kicked by donkey, centre; cow, right.	169, 208	1542
E13	1	32 by 53	Two men goading donkey, left; man with dog on lap, right.	169, 208	1542
E14	1	32 by 53	Rat, right, releasing? lion from net, left.	169, 208	1542
E15	1	32 by 53	Two birds on a bed.	169, 208	1542
E16	1	32 by 53	Man sowing seed, surrounded by birds.	169, 208	1542
E17	1	32 by 53	Frogs in water, one of them being carried off by bird, right; prince in cloud, top centre.	169, 208	1542
E18	1	32 by 53	Two large birds attacking smaller ones (doves); windmill, left background, rock, right background.	169, 208	1542
E19	1	32 by 53	Wolf, left; pig, sow with piglets, right.	169, 208	1542
E20	1	32 by 53	Three men, left; rat coming out of rock, centre; three men, right.	169, 208	1542
E21	1	32 by 53	Deer, left, being chased by hound; man with stick and staff, right.	169, 208	1542
E22	1	32 by 53	Hares coming from trees, left; frogs, right.	169, 208	1542
E23	1	32 by 53	Nanny goat on hill, left; background; wolf, left; kid in stable behind bars, right.	169, 208	1542
E24	1	32 by 53	Sheep and deer, left; wolf, right, in front of cave.	169, 208	1542

Ref	Filet	Size	Description	Used in	Date of first use
E25	1	32 by 53	Man coming through door, left, to beat snake, centre; man and snake, right background.	169, 208	1542
E26	1	32 by 53	Fox and narrow necked bottle, left; stork and flat dish, right.	169, 208	1542
E27	1	32 by 53	Wolf holding human head, centre; palm tree, left; town, right.	169, 208	1542
E28	1	32 by 53	Peacock, centre, surrounded by other birds.	169, 180, 208	1542
E29	1	32 by 53	Insects: ant in bottom of hollow tree, left; fly, right.	169, 208	1542
E30	1	32 by 53	Bull, left; frog, right; tree, left background; bull rushes, right.	169, 208	1542
E31	1	32 by 53	Lion, left, being kicked by horse, right.	169, 208	1542
E32	1	32 by 53	Warhorse, left; saddled mule/pony, right.	169, 192, 193, 208	1542
E33	1	32 by 53	Deer, lion, unicorn, dog, bat, etc., left; various birds, right.	169, 208	1542
E34	1	32 by 53	Fox and hounds, left; man killing wolf in front of cave, right.	169, 208	1542
E35	1	32 by 53	Deer caught by hounds, left; deer looking at reflection in water, right.	169, 208	1542
E36	1	32 by 53	Snake with file in mouth; forge with small fire and bellows, background.	169, 208	1542
E37	1	32 by 53	Army of sheep, left; army of wolves, right; square flag, left; 2 pointed pennant, right; army of dogs, background.	169, 208	1542
E38	1	32 by 53	Woodcutter with axe in forest, right; felled and half-felled trees, left.	169, 208	1542
E39	1	32 by 53	Naked man lying on back on ground.	169, 208	1542
E40	1	32 by 53	Fox, left; monkey, right.	169, 208	1542

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
E41	1	32 by 53	Oxen at manger, left; man, centre, pushing away deer, right.	169, 208	1542
E42	1	32 by 53	Man, cook at table, holding spoon left; knife on table; small fire and cooking pot, bottom left; two boys, right.	169, 208	1542
E43	1	32 by 53	Dog, taking meat from counter of butcher's shop; man, butcher using cleaver.	169, 208	1542
E44	1	32 by 53	Dog, left; sheep with bird on back, centre; rock, right.	169, 208	1542
E45	1	32 by 53	Sheep and goat, left, in front of rock; wolf, right, in front of trees.	169, 208	1542
E46	1	32 by 53	Cat chasing mouse, left; man, naked woman, Cupid, right.	169, 208	1542
E47	1	32 by 53	Horse and donkey with paniers, pack, left; man leading packhorse, right.	169, 208	1542
E48	1	32 by 53	Man, coalman with black face, pack horse, left; man with white sheet, right.	169, 208	1542
E49	1	32 by 53	Man, left, being bitten in ankle by snake; bird in tree by net, right.	169, 208	1542
E50	1	32 by 53	Three men, one of them with a trumpet, by gaol with barred window; trumpet cloth has crescent symbol	169, 208	1542
E51	1	32 by 53	House with chimney, left; dog, centre left; wolf, centre right; trees, right.	169, 208	1542
E52	1	32 by 53	Dogs, left; man about to kill pig, right; other animals near man; building, right background.	169, 208	1542
E53	1	32 by 53	Fox, left; lion, right; rocks and trees, background.	169, 208	1542

Ref	Filet	Size	Description	Used in	Date of first use
E54	1	32 by 53	Fox, centre, setting fire to tree with eagle on nest; farm left.	169, 208	1542
E55	1	32 by 53	Storks flying away from net, with one bird under net, left; man sleeping, right.	169, 208	1542
E56	1	32 by 53	Cat with chicken in its mouth; farm, right.	169, 208	1542
E57	1	32 by 53	Dog in manger, shed, left; bull, right.	169, 208	1542
E58	1	32 by 53	Bird in tree, left; peacock, centre; woman, right.	169, 208	1542
E59	1	32 by 53	Animal catching mice in chest.	169, 208	1542
E60	1	32 by 53	Man holding net being bitten by ant, left; dove in tree and ant in stream, right.	169, 208	1542
E62	1	32 by 53	Donkey, left; fox and dead deer, centre; lion, right.	169, 208	1542
E63	1	32 by 53	Man, left, whipping donkey, centre; god, king, holding sceptre, in clouds, right.	169, 208	1542
E64	1	32 by 53	Woman with stick, left; two women, one about to kill cock, chicken, right; houses, left background.	169, 208	1542
E65	1	32 by 53	Hawk killing smaller birds inside building with columns, colonade.	169, 208	1542
E66	1	32 by 53	Eagle with lamb in beak, left; man pulling crow off sheep, right.	169, 208	1542
E67	1	32 by 53	Bird trap, net, left; man holding bird, right; tree centre abckground; church right background.	169, 208	1542
E68	1	32 by 53	Fox, left, looking at goat down a well, with pulley, right; house, left background.	169, 208	1542
E69	1	32 by 53	Foxes crowding round another fox without tail.	169, 208	1542

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
E70	1	32 by 53	Man with horn and staff, left, chasing fox with two hounds. [Fig. 3.39.1]	169, 192, 193, 208	1542
E71	1	32 by 53	Partridge in cage with two cocks.	169, 208	1542
E72	1	32 by 53	Tree with fox in it, left; men with axe, centre; two huntsmen, right.	169, 208	1542
E73	1	32 by 53	Man, left, with cudgel, breaking statue, right.	169, 208	1542
E74	1	32 by 53	Deer, left, being chased? by man on horse, right.	169, 192, 193, 208	1542
E75	1	32 by 53	Man dropping dog from window, left; dog in doorway, right.	169, 208	1542
E76	1	32 by 53	Woodcutters, left; man in bed, right. [Fig. 3.39.2]	169, 190, 208	1542
E77	1	32 by 53	Man with pack, left, being beckoned by death, corpse, right.	169, 208, 216	1542
E78	1	32 by 53	Bullrush growing in water, left; fallen tree, right.	169, 208	1542
E79	1	32 by 53	Cow, left; man about to kill cow, right; altar, centre background.	169, 208	1542
E80	1	32 by 53	Fortune holding wheel, left; youth lying on parapet of well, right; rope on pulley.	169, 208	1542
E81	1	32 by 53	Bear, left, looking at man's body, foreground; man in tree, right; rock, centre background.	169, 208	1542
E82	1	32 by 53	Horses rearing, left; horse in stable, right.	169, 208	1542
E83	1	32 by 53	Three men, shepherds, left; wolf carrying off sheep, right.	169, 208	1542
E84	1	32 by 53	Two men coming from door, left; two men talking, centre; group of men, right.	169, 208	1542

Ref	Filet	Size	Description	Used in	Date of first use
E85	1	32 by 53	Fly, insect, left; Jupiter, god in clouds, right; dolphin, extreme right.	169, 208	1542
E86	1	32 by 53	Rocks, left background; bird on ground, left; child, centre; tree right.	169, 208	1542
E87	1	32 by 53	Woman cutting hen's throat, in courtyard; pile of rocks, left; large log, right.	169, 208	1542
E88	1	32 by 45	Man killing lion on statue, left; real lion killing real man, right.	169, 208	1542
E89	1	32 by 53	Man holding bird, left; bird trap and bird tied to it, right.	169, 208	1542
E90	1	32 by 53	Tortoise, left; hare, right.	169, 208	1542
E91	1	32 by 53	Man, right, working at forge, anvil, left; dog lying, right.	169, 208	1542
E92	1	32 by 53	Two hunters, men, one blowing hunting horn, and two hounds, left; castor at bay by bush, right.	169, 208	1542
E93	1	32 by 53	Rock, left background; serpent, snake, left, with flower in mouth; Jupiter, god, king on cloud, right.	169, 208	1542
E94	1	32 by 53	Monkey, left; mother monkey holding baby, right.	169, 208	1542
E95	1	32 by 53	Tree, left background; ant, left; cricket, right.	169, 208	1542
E96	1	32 by 53	Doorway, left; two women cutting man's hair, right.	169, 208	1542
E97	1	32 by 53	Peacock with 5 birds surrounding it (including a pelican?), which are pulling out its feathers.	208	1542
E98	1	32 by 53	Sheep, dog, two birds, left; wolf, right.	208	1544

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
Fo1	1	32 by 53	Helmet and arrows on pedestal, left; Cupid and woman, each with hand on wreath; woman with spear; man seated, holding snake, right.	145, 322	1541
Fo2	1	32 by 53	Winged woman, left, putting wreath on naked man, centre, who is having amour put on by two women, right.	145, 190, 322	1541
Fonso1	2	76 by 54	Christ standing in fountain with blood spouting from hands: Text: FONS VITAE in bandeau. Pierced for letterpress.	075.5	1538
Go1	1	32 by 53	Woman and daughter, kneeling, left; king on throne, centre; priest, right; body on floor, foreground.	077, 105, 106, 161, 263, 264, 322	1538
Go2	1	32 by 53	Kneeling man with hands bound and woman, left; man on throne, centre; woman (?nun), right.	077, 086, 089, 146, 159, 161, 191	1538
Go3	1	32 by 53	King on throne, left, with gibbet in background; four men, right.	077, 322	1538
Go4	1	32 by 53	Man and kneeling man with sword, left; pillar; king and queen with assassin, right.	077, 105, 106, 160, 192, 193, 263, 264, 322	1538
Go5	1	32 by 53	King on throne, left; ran being thrown from rock, right.	077, 105, 120	1538
Go6	1	32 by	Group of men, left; man about to cut animal's throat, centre; two kings and Pope, right.	077, 086, 089, 191	1538
Go7	1	32 by 53	King and retinue, left; man on horse about to ride through fire, right.	077, 120, 322	1538
Go8	1	32 by 53	King with sword behind curtain, left; seven men (?beggars) round table, centre and right.	077, 089, 105, 106, 191, 263, 264, 269	1538

Ref	Filet	Size	Description	Used in	Date of first use
G09	1	32 by 53	Two men by stream, left, with Wolf further upstream; man in doorway, centre; pillar; man and priest in chapel, right.	074, 077, 089, 177, 191, 197	1538
G10	1	32 by 53	Man, left; king on throne with boy on lap, centre, giving purse to kneeling man, right; woman, extreme right.	077, 084, 089, 099, 106, 153	1538
G11	1	32 by 53	King and retinue talking to man in window, left; pillar, coronation scene, right.	077, 099, 106, 160, 269	1538
G12	1	32 by 53	Two men on horseback, left; castle under siege, centre; burning ship, right.	077, 087, 105, 106, 120, 123.5, 322	1538
G13	1	32 by 53	King on throne in doorway, left; men on cart being drawn in from right by two horses.	077, 105, 120, 190	1538
G14	1	32 by 53	King lying, right foreground, tended by three women; two men, left background; two men, centre background.	077, 087, 105	1538
G15	1	32 by 53	Man coming through door, left, towards three other men; pillar; three men, right—one of them taking something from another's eye.	077, 080, 089, 105, 191	1538
G16	1	32 by 53	Man kneeling before statue of woman, and a woman holding a child, left; woman and man, right, with devil in sky.	077, 105, 106, 116, 142	1538
G17	1	32 by 53	Two headless bodies lying in bed, left; pillar; man with two severed heads over plate, right.	077, 106, 205	1538
G18	1	32 by 53	Three women hanging from tree, left; two men with branches, right.	077, 105	1538

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
G19	1	32 by 53	King on throne, left; fire on floor, table, bird on windowsill, centre; man in long robe and door, right.	077, 083, 096, 099	1538
G20	1	32 by 53	King, left; smith at anvil, centre; man about to be beheaded, right.	077, 105, 120	1538
G21	1	32 by 53	Naked man tied to tree, left, with arrows stuck in him; man, centre; men with bows, right.	077	1538
G22	1	32 by 53	King on throne, left, and man drinking; fire and ship in window, centre; five men around table, right.	077, 105, 160, 190, 322	1538
G23	1	32 by 53	King and three men, left; pillar; woman on pedestal and man with walking stick, right.	077, 099, 105, 106, 120	1538
Gao1	1	103 by 77	Christ praying in garden, top right; rock with chalice on top, top left; kneeling man bottom left; sleeping disciples, bottom right. (DOCE ME FACERE VOLŪTATEM TVAM QVIA DEVS MEVS EST TV.—PATER SI POSIBILE SITRANSEAT A ME CALIX ISTE VERŪIA MĚ MFIAT VOLVNTAS TVA)	282.5, 283	1537
Gao2	1	103 by 77	Christ in robe and crown of thorns (ECCE HOMO), right; man kneeling, left. (DEVS PROPITIVS ESTO MICHİ PECATORI)	282.5, 283	1537

Ref	Filet	Size	Description	Used in	Date of first use
Gao3	1	103 by 77	Christ on Cross; man, left; two Marys, right; top PATER MIDIMIT TELLIVS NON ENIM SICVT QUID FACIVT: left: SCDM MVLTTITVDINEM MISERATIONV TVARV DELE INSQVITATEM MEAM.	282.5, 283, 306	1537
Ho1	1	32 by 53	Naked woman riding over sea on four horses, centre; Cupid, centre right.	083, 263, 264	1538
Ho2	0	31 by 8	Palm tree.	113.5, 187, 263	1538
Ho3	0	31 by 7	Staff with branches and buds sprouting. Cf. Sago8 and Sag18.	263	1538
Ho4	1	32 by 53	Woman holding book.	086, 115, 116, 135, 141, 142, 145, 177, 192, 193, 194, 195, 199, 216, 263, 264, 322	1538
Ho5	1	32 by 53	House, with barred window, left—man knocking at door, couple inside upstairs; man with sword, centre; woman being burned and stoned, right.	084, 106, 139, 263, 264, 269	1538
Ho6	1	32 by 53	Woman (Lucretia) stabbing herself, centre; temple, left.	084, 106, 120, 135, 263, 264, 322	1538
Ho7	1	32 by 53	Monk, left; woman, right.	263, 264	1538
Ho8	1	32 by 53	Man, left, handing note to woman, right—both standing.	186, 263, 264, 320, 322	1542 = 1538
Ho9	1	32 by 53	Couple seated—the man (on right) playing lute.	073, 081, 105, 106, 116, 118, 130, 135, 139, 142, 154, 156, 220, 263, 322	1538

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
H10	1	32 by 53	Woman, right, removing blindfold from Cupid, centre.	115, 116, 136, 141, 142, 145, 153, 194, 195, 263	1540 = 1538
H11	1	32 by 53	Naked king, left; woman on knees before him; fountain, centre; judgement of Paris, right. [Fig. 3-35-5]	073, 081, 105, 118, 135, 263, 264	1538
H12	2	32 by 53	Two knights fighting with swords—a horse each side.	105, 106, 120, 139, 263, 264, 322	1539 = 1538
H14	1	32 by 53	Man, left, pleading with four others, right.	072, 073, 077, 083, 086, 097, 105, 118, 136, 140, 154, 160, 161, 186, 190, 192, 193, 216, 263, 264, 322	1538
H15	1	32 by 53	Four compartments, left; three men under doorway, centre; king, queen, etc., right.	073, 080, 089, 105, 118, 139, 191, 263, 264	1538
H16	2	32 by 53	Death of Actaeon—Diana, left; Actaeon changing into stag, right; stag being chased by hounds, centre.	105, 135, 263, 264	1539 = 1538
H17	2	32 by 53	King on bed, left; pillar; two women, centre; pillar, ship, right.	105, 106, 135, 139, 263, 264	1539 = 1538
H18	1	32 by 53	Two men blowing horns, left; two horsemen, right; enbattled town, left background.	079, 087, 105, 106, 120, 139, 159, 263, 264, 269	1538
H19	2	32 by 53	Knight on horseback, left, striking another, right, with lance; fountain, centre background.	079, 120, 139, 263, 264, 322	1538
H20	1	32 by 53	Ship, left; man on cliff edge, left centre; three men, right, one with pike and one with hoe.	089, 105, 139, 191, 263, 264, 269, 322	1539 = 1538

Ref	Filet	Size	Description	Used in	Date of first use
H21	1	32 by 53	Woman, left, with arrow in breast; Cupid, centre; man, right.	083, 105, 115, 116, 135, 136, 141, 142, 145, 153, 192, 193, 194, 195, 199, 216, 263, 264	1538
H22	2	32 by 53	Battle scene—knight, left, unhorsing another, right, with lance.	105, 106, 120, 123.5, 139, 263, 264, 322	1539 = 1538
H23	2	32 by 53	Battle scene—horsemen, swords only; severed head and broken sword, bottom left.	105, 120, 139, 216, 263, 264, 322	1539 = 1538
H24	1	32 by 53	Man tending cannon, bottom left and centre; two men, top centre; army led by fifer and drummer, right.	063.5, 079, 084, 106, 120, 263, 264, 322	1537
H25	1	32 by 53	King with sceptre, left; dead man, centre; man hanging from tree over pig, right.	084, 105, 263, 264	1538
H26	2	32 by 53	Two men fighting on foot—swords and shields.	073, 105, 118, 158, 263, 322, 330	1538
H27	1	32 by 53	Man, woman and child at table, left; pillar; man swimming to ship, right.	077, 084, 105, 106, 118, 120, 135, 186, 216, 263, 264	1538
H28	1	32 by 53	King surrounded by men, one of them on knee, left; pillar; men with picks round tower, right.	084, 087, 105, 106, 120, 139, 191, 263, 264	1538
H29	1	32 by 53	King on throne, right; Queen on knees, right centre; woman standing, left centre; others all round.	074, 084, 106, 120, 139, 161, 263, 264	1538
H30	2	32 by 53	Man on knees, and horse, left; fountain, centre; man right.	083, 105, 139, 142, 154, 263, 264	1538

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
H31	1	32 by 53	Woman, left centre, approaching man with winged staff and helmet.	073, 083, 105, 116, 118, 139, 142, 145, 154, 156, 263, 264, 322	1538
H32	1	32 by 53	Ship, left; man on cliff, left centre; man on horseback, right centre; lady in tower, right.	077, 081, 084, 087, 105, 106, 135, 139, 263, 264, 269	1538
H33	2	32 by 53	Couple, left; couple in cloud, top right.	073, 083, 086, 105, 106, 116, 118, 130, 135, 142, 158, 186, 263, 264, 330	1538
H34	1	32 by 53	Two men, left; king and three other men, right—three birds overhead.	084, 106, 120, 263, 264	1538
H35	1	32 by 53	Cupid on pedestal, centre, crowning man, left, and woman, right.	089, 099, 105, 135, 145, 153, 156, 158, 190, 199, 216, 220, 263, 264, 322, 330	1539 = 1538
H36	1	32 by 53	Three dogs sniffing at ?porcupine.	083, 115, 141, 194, 195, 263	1538
H37	1	32 by 53	Man, left; woman, centre; man with feathered hat, right—all in front of wide window; tower, centre background.	073, 074, 118, 263	1538
H38	1	32 by 53	Three men and one woman, suspended from strings.	073, 089, 099, 105, 106, 115, 118, 135, 141, 154, 158, 194, 195, 216, 264, 330	1538
H39	1	32 by 53	Man holding bird, left; woman and birdcage, centre; man, right.	073, 074, 080, 084, 106, 118, 264	1538
H40	1	32 by 53	Man playing lyre, left; naked woman with cloth, centre; couple under arch and sphinx, right.	105, 116, 135, 142, 264, 322	1539 = 1538

Ref	Filet	Size	Description	Used in	Date of first use
H41	1	32 by 53	Altar with fire, left; woman with snakes, centre left; woman with branch, centre right; man stepping from pedestal, right.	073, 081, 083, 089, 099, 105, 106, 116, 118, 142, 153, 154, 161, 191, 216, 264, 322	1538
H42	0	28 by 6	Archer standing on column.	264	1538
Ha01	1	32 by 53	Man selling something to another man, centre; man holding bag, right.	153, 320, 322	1541
Ha02	1	32 by 53	Judge in chair, centre; two men, left, one with crook, saying BEE BEE; another man, right. [Fig. 3.38.4]	153, 320	1541
Ha03	1	32 by 53	Four men on a balcony; arches and pillars behind. ≠ Pe14	154	1541
Ha04	1	32 by 53	Sheep, left; shepherd, centre, with God in cloud above; goats, right. [Fig. 3.39.3]	176, 205.3, 218	1542
Ha05	1	32 by 53	Transfiguration: Christ on cloud, centre; Elijah, top right; Moses with tablet, top right; disciples bottom left and bottom right.	176, 205.3	1542
Ha06	1	32 by 53	Christ, centre; kneeling groups each side.	176, 196, 205.3, 218	1542
Jo1	2	32 by 53	Woman, left; horseman, centre; king and weeping queen, right.	079	1538
Jo2	1	32 by 53	Man and woman playing chess, left; man being put on gibbet and nun in front of chapel, right.	079	1538
Jo3	1	32 by 53	Poet on throne, right, with ?Cupid with tablet at feet; large bird with King in talons, top left; three women and town on cloud, top centre.	120, 196, 269	1540
Lo1	1	32 by 53	Man et desk, left, lecturing to six students on benches, right.	224	1545
LaBo1	0	32 by 53	Lady holding flower.	181	1542

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
LaP001	1	55 by 55	Janus-faced man, key in left hand, staff with sun on it in right hand.	299, 300, 301, 302	1540
LaP002	1	55 by 55	Bacchus, left and naked woman, right, holding woman in net, centre. [Fig. 3.28]	299, 300, 301, 302	1540
LaP003	1	55 by 55	Man scraping lion's back with razor.	299, 300, 301, 302	1540
LaP004	1	55 by 55	Man with scourge, left; table with dish with insects in it, centre.	299, 300, 301, 302	1540
LaP005	1	55 by 55	Man in tennis court. [Fig. 3.37.5]	299, 300, 301, 302	1540
LaP006	1	55 by 55	Four masks.	299, 300, 301, 302	1540
LaP007	1	55 by 55	Man, right, putting point of sword in fire, left.	299, 300, 301, 302	1540
LaP008	1	55 by 55	Man with chest cut open, sitting on bench.	299, 300, 301, 302	1540
LaP009	1	55 by 55	Man in cloak trying on ring.	299, 300, 301, 302	1540
LaP010	1	55 by 55	Man sitting at table with scales and weights.	299, 300, 301, 302	1540
LaP011	1	55 by 55	Man with staff, left, putting out right hand to another man, right.	299, 300, 301, 302	1540
LaP012	1	55 by 55	Man with sword, left; old man warming hands, right.	299, 300, 301, 302	1540
LaP013	1	55 by 55	Donkey standing on two cushions.	299, 300, 301, 302	1540
LaP014	1	55 by 55	Woman holding scales; pair of clasped hands in one pan, feather in other.	299, 300, 301, 302	1540
LaP015	1	55 by 55	Man painting female nude.	299, 300, 301, 302	1540
LaP016	1	55 by 55	Headless female naked body, holding palm branch.	299, 300, 301, 302	1540
LaP017	1	55 by 55	Pig, left; man pouring liquid from jug, right.	299, 300, 301, 302	1540
LaP018	1	55 by 55	Naked woman holding key.	299, 300, 301, 302	1540
LaP019	1	55 by 55	Rose bush.	299, 300, 301, 302	1540

Ref	Filet	Size	Description	Used in	Date of first use
LaPo20	1	55 by 55	Naked winged woman holding sail (i.e. Fortune) leading naked, blindfolded man into a pit.	299, 300, 301, 302	1540
LaPo21	1	55 by 55	Man fighting insects with sword.	299, 300, 301, 302	1540
LaPo22	1	55 by 55	King with sceptre with dog and lion on lead.	299, 300, 301, 302	1540
LaPo23	1	55 by 55	Man catching lobster in net.	299, 300, 301, 302	1540
LaPo24	1	55 by 55	Pig with ring in nose in front of house.	299, 300, 301, 302	1540
LaPo25	1	55 by 55	Man drawing bow with no arrow in it.	299, 300, 301, 302	1540
LaPo26	1	55 by 55	Battle scene.	299, 300, 301, 302	1540
LaPo27	1	55 by 55	Chess-board; two players, the one on right putting chess-men into a bag.	299, 300, 301, 302	1540
LaPo28	1	55 by 55	Tortoise, bottom; insects, top.	299, 300, 301, 302	1540
LaPo29	1	55 by 55	Naked, winged woman holding castle, left; man lying right with net containing sword, mitre, cardinal's hat and cord, castle.	299, 300, 301, 302	1540
LaPo30	1	55 by 55	Rose-tree, left; man, right.	299, 300, 301, 302	1540
LaPo31	1	55 by 55	Man breaking sword on anvil.	299, 300, 301, 302	1540
LaPo32	1	55 by 55	Eagle, bottom; insects, top.	299, 300, 301, 302	1540
LaPo33	1	55 by 55	Man striking rock with razor.	299, 300, 301, 302	1540
LaPo34	1	55 by 55	Bird falling from tree, left; larger bird in tree, centre.	299, 300, 301, 302	1540
LaPo35	1	55 by 55	Man in centre of maze; representations of the four elements in corners.	299, 300, 301, 302	1540
LaPo36	1	55 by 55	Man catching three blowing cherubs' heads in a net.	299, 300, 301, 302	1540
LaPo37	1	55 by 55	Woman looking at herself in mirror.	299, 300, 301, 302	1540
LaPo38	1	55 by 55	Bird cage on table.	299, 300, 301, 302	1540
LaPo39	1	55 by 55	Army of lions led by deer, left; army of deer led by lion, right.	299, 300, 301, 302	1540

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
LaPo40	1	55 by 55	King pouring liquid into a bowl, right; three bodies hanging from gibbet, left background.	299, 300, 301, 302	1540
LaPo41	1	55 by 55	Two men playing tennis.	299, 300, 301, 302	1540
LaPo42	1	55 by 55	Monkeys playing with donkey.	299, 300, 301, 302	1540
LaPo43	1	55 by 55	Galley being rowed against the wind.	299, 300, 301, 302	1540
LaPo44	1	55 by 55	Man standing in stream with two eels in hand.	299, 300, 301, 302	1540
LaPo45	1	55 by 55	Four birds (?crows) surrounding dead man.	299, 300, 301, 302	1540
LaPo46	1	55 by 55	Man, right, feeding bone to donkey, and grass to dog.	299, 300, 301, 302	1540
LaPo47	1	55 by 55	Mother monkey with its baby.	299, 300, 301, 302	1540
LaPo48	1	55 by 55	Bacchus holding cup and sceptre.	299, 300, 301, 302	1540
LaPo49	1	55 by 55	Interior of room; spider's web, top right.	299, 300, 301, 302	1540
LaPo50	1	55 by 55	Woman bringing cup to man on bed.	299, 300, 301, 302	1540
LaPo51	1	55 by 55	Man using winged staff to strike tortoise.	299, 300, 301, 302	1540
LaPo52	1	55 by 55	Eagle with arrow through its breast.	299, 300, 301, 302	1540
LaPo53	1	55 by 55	Man touching spot on his cheek and looking in mirror.	299, 300, 301, 302	1540
LaPo54	1	55 by 55	Man, right, with birds trapped in net, bottom left; more birds in air, top left.	299, 300, 301, 302	1540
LaPo55	1	55 by 55	Jester and cleric plaiting horse's tail.	299, 300, 301, 302	1540
LaPo56	1	55 by 55	Large black bird swallowing worm.	299, 300, 301, 302	1540
LaPo57	1	55 by 55	Warrior pouring liquid from one jug to another.	299, 300, 301, 302	1540
LaPo58	1	55 by 55	Man, right, leading lion on leash.	299, 300, 301, 302	1540
LaPo59	1	55 by 55	Two men playing chess, foreground; house burning, left background.	299, 300, 301, 302	1540

Ref	Filet	Size	Description	Used in	Date of first use
LaPo60	1	55 by 55	Man behind large mask, left, taunting lion, right.	299, 300, 301, 302	1540
LaPo61	1	55 by 55	Two dogs, bottom left; rabbit, top right.	299, 300, 301, 302	1540
LaPo62	1	55 by 55	Cupid playing lute, left; donkey dancing on hind legs, right.	299, 300, 301, 302	1540
LaPo63	1	55 by 55	Naked woman holding razor half her hair shaved off.	299, 300, 301, 302	1540
LaPo64	1	55 by 55	Man with large head.	299, 300, 301, 302	1540
LaPo65	1	55 by 55	Town, left; tree, centre; dead tree, right.	299, 300, 301, 302	1540
LaPo66	1	55 by 55	Man, left; man, centre, paying money to man in long robe, right.	299, 300, 301, 302	1540
LaPo67	1	55 by 55	Five hammers beating on table on tree-stump.	299, 300, 301, 302	1540
LaPo68	1	55 by 55	Woman holding tray with clock on it.	299, 300, 301, 302	1540
LaPo69	1	55 by 55	Single-humped camel.	299, 300, 301, 302	1540
LaPo70	1	55 by 55	Heavily laden man swimming.	299, 300, 301, 302	1540
LaPo71	1	55 by 55	Man beneath winged clock.	299, 300, 301, 302	1540
LaPo72	1	55 by 55	Sun shining on crooked fruit-tree.	299, 300, 301, 302	1540
LaPo73	1	55 by 55	Man with plate in right hand and heart in left hand.	299, 300, 301, 302	1540
LaPo74	1	55 by 55	Warrior pouring liquid from jug into cauldron.	299, 300, 301, 302	1540
LaPo75	1	55 by 55	Lion hanging from gibbet, left; two lions, bottom right.	299, 300, 301, 302	1540
LaPo76	1	55 by 55	Man behind table with cards and dice on it, centre; man walking away, left.	299, 300, 301, 302	1540
LaPo77	1	55 by 55	Cupid, left, holding sieve; man, right, pouring liquid through sieve.	299, 300, 301, 302	1540
LaPo78	1	55 by 55	Woman in ship.	299, 300, 301, 302	1540

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
LaPo79	1	55 by 55	Cupid, left, fanning still fired by a heart, with bellows.	299, 300, 301, 302	1540
LaPo80	1	55 by 55	Tree with live branches on left, dead branches on right.	299, 300, 301, 302	1540
LaPo81	1	55 by 55	Cupid tending grafts on tree.	299, 300, 301, 302	1540
LaPo82	1	55 by 55	Tree overgrown with ivy.	299, 300, 301, 302	1540
LaPo83	1	55 by 55	Snake in ring, on pillar.	299, 300, 301, 302	1540
LaPo84	1	55 by 55	Bird caught by snare in tree.	299, 300, 301, 302	1540
LaPo85	1	55 by 55	Man using bellows to turn sails of wind-mill.	299, 300, 301, 302	1540
LaPo86	1	55 by 55	Bishop placing light on rock.	299, 300, 301, 302	1540
LaPo87	1	55 by 55	Vine.	299, 300, 301, 302	1540
LaPo88	1	55 by 55	Man, left, holding fish; woman, right.	299, 300, 301, 302	1540
LaPo89	1	55 by 55	Sun beating down on old man in long robe.	299, 300, 301, 302	1540
LaPo90	1	55 by 55	Man on foot, chasing bird.	299, 300, 301, 302	1540
LaPo91	1	55 by 55	Man being trampled by warhorse.	299, 300, 301, 302	1540
LaPo92	1	55 by 55	Dog, left, and rabbit, right, holding crown round staff, centre.	299, 300, 301, 302	1540
LaPo93	1	55 by 55	Blindfolded man, left, chained to woman, right; priest, centre.	299, 300, 301, 302	1540
LaPo94	1	55 by 55	Man lying on ground, being attacked by ants.	299, 300, 301, 302	1540
LaPo95	1	55 by 55	God in cloud, top left; loaded donkey lying down, bottom; man with arms raised, right.	299, 300, 301, 302	1540
LaPo96	1	55 by 55	Man holding dolphin by its tail.	299, 300, 301, 302	1540
LaPo97	1	55 by 55	Man with staff trampling on plants.	299, 300, 301, 302	1540
LaPo98	1	55 by 55	Mother bear licking its baby.	299, 300, 301, 302	1540
LaPo99		55 by 55	Hercules attacking the hydra.	299, 300, 301, 302	1540
LaPo99.01	1	55 by 55	Woman, left; attacking jester, bottom, with spear.	299, 300	1540

Ref	Filet	Size	Description	Used in	Date of first use
LaP100	1	55 by 55	Woman holding cloth over head (?Fortune), left, on trolley drawn by ants; another woman, centre.	299, 300, 301, 302	1540
Las01	1	77 by 55	King, left, with rod and sceptre; Lily, centre (LILI=/VM/FIDEI); woman holding chalice, right.	121	1540
Las03	2	126 by 81	God lying at bottom of tree; Kings etc. on branches, BVM and JC on top branch.	306	1537 ?
Las04	2	126 by 81, enclosing 15 by 71	BVM with smaller image of herself and JC in front, God over her head; several mottoes—main one at top: TOTA PVLCHRA ES AMICA MEA ET MACVLA NON EST IN TE.	306	1537 ?
Las05	2	73 by 38	Gothic ogee arch at top; Marriage of Mary (left) and Joseph (right); priest in centre [Bottom outer filet largely missing.]	306	1537 ?
Las06	2	124 by 80	BVM, centre; God, above (similar to Las4)—main motto here in gothic: tota pulchra es amica mea et macula non est in te.	306	1537 ?
Las07	2	73 by 38	Gothic ogee arches at top; BVM holding JC; men kneeling round them.	306	1537 ?
Mo1	1	32 by 53	Four men on balcony; wall at left; no pillars at back. ≠ Hao3	063.5, 066, 084	1537
Mo2	1	32 by 53	Man playing bagpipes, left; sheep and sheep-dog, centre; seated man leaning on stick, right.	066	1537

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
Mo3	1	32 by 53	Woman playing lute, left; man with hawk and hounds, right. [Fig. 3.34.4]	066, 073, 080, 081, 084, 106, 118, 123.5, 130, 135, 145, 158, 190, 199, 220, 263, 264, 330	1537
Mo4	2	35 by 22	Christ carrying cross.	066, 080	1537
Mo5	2	35 by 22	Crucifixion—the two Marys (or BVM and St John?).	066, 068, 080, 082	1537
Mo6	2	38 by 53	King on throne, left, taking an object from man, right.	063.5, 066, 068, 080, 083, 084, 106, 135, 159, 186, 264	1537
Mo7	1	32 by 53	Pilgrims / mourners with capes and candies.	063.5, 066, 073, 080, 084, 089, 105, 106, 118, 191, 303.5	1537
Mo8	1	32 by 53	Man swimming, left; couple and sleeping dog on bank, right.	066, 105, 269	1537
Mo9	1	32 by 53	FORTUNE being carried in her litter.	063.5, 066, 073, 118	1537
M10	2	53 by 44	BVM and Christ; angels, top corners; cherubs, bottom corners.	066, 067, 080, 081, 134, 168, 196, 282.5, 283, 306	1537
M11	1	32 by 53	Three men, left; man, right; trellis, background.	066, 080	1537
M12	1	58 by 46	God in heaven, top; man and angel kneeling, bottom.	066, 080	1537
M13	1	32 by 53	Jester, left, being squirted by woman behind fountain, centre; couple, right.	067, 081	1537
M14	1	32 by 53	Woman (and tree), left; two men, right.	067	1537
M15	2	53 by 48	Christ with group of men;—one has key, another staff.	068, 082, 196	1537

Ref	Filet	Size	Description	Used in	Date of first use
M16	1	32 by 53	Man playing bagpipes outside cattle pen, left; shepherd, right.	080, 084, 105, 106, 153, 180, 216	1538
M17	1	32 by 53	Ship with anchor hanging from bows; fish, centre foreground.	080, 115, 141, 194, 195, 269	1538
M18	1	32 by 53	Woman (Fortune) standing on sea—one foot on fish, the other on an orb, and holding a broken staff.	080, 115, 141, 194, 195, 322	1538
M19	1	32 by 53	Tomb, foreground—three people kneeling by it; 2 musicians in background	/080, 084, 087, 106	1537
M20	1	32 by 53	Fox, left, walking away from lion in den, right.	081, 115, 141, 194, 195	1538
M21	1	32 by 53	Nativity scene—adoration of the shepherds.	205.3, 216, 218	1544
M23	1	32 by 53	Cupid, left, firing at skeleton, centre, over the body of a warrior.	216, 322	1544
M24	1	32 by 53	Crucifix and grave, left; skeleton and queen, centre; two women, right.	216, 343	1544
Ma01	0	111 by 111	Octagonal: Scrolls and fruit round edge; eagle being attacked by teeth, centre; pierced for letterpress, top, bottom, left and right edges and bottom centre.	214	1544
Ma02	1	67 by 57	Portrait of Macchiavelli (outer part may be compartment).	214	1544
Me01	2	55 by 77	Ship, left foreground, next to POLYDORVS; altar, right; boy killing animal, right foreground; ENEAS centre; TRACIA, top right; woman pouring water, top left.	123.5, 347	1540
Me02	2	55 by 77	ACERTES, left; ENTELLVS fighting DARES, centre; ENEAS, ASCANVS, ACHATES, right; tree and fence, background.	123.5	1540

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
Meo3	2	55 by 77	HELENSVS, left background; ANDROMACA by tomb, left foreground; ACHATES and ENEAS with another man, centre; ASCANIVS, ANCHISES in ship, right.	123.5, 347	1540
Meo4	2	55 by 77	MINERVE, left background; AIAX, left foreground; CASANDRA, centre; men fighting, centre; COREBVS ENEAS, top right; AGAMEMNON bottom right.	123.5, 347	1540
Meo5	2	55 by 77	Army on horseback, left, with two heads on pikes; castle with siege ladder and defenderes, centre; soldiers, right.	123.5	1540
Meo6	2	55 by 77	ANCHISES, ASCANIVS, left; CREVSA, ENEAS, centre left; TROIA, top right; PRIAMVS, POLITES, right.	123.5, 347	1540
Meo7	1	32 by 53	Two men standing, left; doorway centre; man approaching from right; window, top right, with castle, right background.	123.5	1540
Meo8	1	55 by 77	King and queen, top left; ship, centre; NEPTVNV, and further ship, right.	123.5, 347	1540
Meo9	1	55 by 77	Jousting / battle scene, inside octagonal fence; three people outside, top right.	123.5	1540
Meo10	1	55 by 77	Two men with trumpets, bottom left; LAVRENTVM, top left and centre; army, top right.	123.5	1540

Ref	Filet	Size	Description	Used in	Date of first use
Me11	1	55 by 77	TROIA left, and headless body hanging from tree; ENEAS, centre; two men, right (one with spear, one with sword)	123.5	1540
Me12	1	55 by 77	Mount IDA, top left; three men with ENEAS, bottom left; ANCISES and ship, right; ANTA DE, top.	123.5	1540
Monto1	0	31 by 8	Tree, bottom; bird flying above.	317.7	1538 ?
Oo1	2	32 by 53	Woman in window, left; two men in street, right. [Fig. 3.34-5]	063.5, 069, 073, 080, 081, 083, 084, 089, 105, 106, 118, 120, 135, 139, 153, 156, 158, 186, 263, 264, 330	1537
Oo2	2	32 by 53	Man falling from chariot which is being drawn through the air by four horses.	083, 105, 216	1538
Oo3	2	32 by 53	Circular symbolisation of the four elements, left; king holding sceptre, right.	083, 105, 216	1538
Oo4	1	32 by 53	A god sitting on cloud, left; naked woman being cast out of heaven, right.	083, 115	1538
Oo5	2	32 by 53	Man going through door, left, followed by pigmies.	083, 105	1538
Oo6	2	32 by 53	Man on foot and horseman, left; walled town, right; four figures (including two kings) on cloud, top left and centre.	083, 139	1538
Oo7	1	32 by 53	Man playing harp.	083, 105, 145, 322	1538
Oo8	2	32 by 53	King at table, left, with human leg on his plate; man with wolf's head running away, right.	083, 099, 105	1538

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
O09	2	32 by 53	Naked men and women in water; two people in a boat, left background.	083, 105, 106, 269	1538
O10	2	32 by 53	Temple, left, with couple praying to naked goddess; pillar, centre; couple, right, ?savaging children.	077, 083, 105, 135, 216	1538
O11	2	32 by 53	Man firing arrows into a dragon.	083, 105, 216	1538
O12	1	32 by 53	Woman in a chariot drawn through sky by six pigeons.	083, 105	1538
O13	1	32 by 53	Giant lying on ground, left background; cow, left, being held by man in cave, right.	083, 105	1538
O14	2	32 by 53	Man with winged heels and two pipes, left; Argus, centre; cow, right.	083	1538
O15	2	32 by 53	Satyr (Pan), right, embracing woman (Syrinx) changing into reeds. [Fig. 3.35.6]	083, 089, 105, 191, 216, 269	1538
O16	2	32 by 53	Man (Mercury), left, holding decapitated head of Argus (covered in eyes), right; bull right background.	083, 105	1538
O17	2	32 by 53	Naked woman standing among flames, flaming torch in her left hand.	105, 145, 216	1539
O18	2	32 by 53	Man being created by god—birds and animals looking on. [Fig. 3.36.3]	105, 135, 138, 180, 216, 343	1539
O19	1	32 by 53	Two women, left; pillar with warrior on it, centre; four men, right.	105, 135	1539
O21	2	32 by 53	Group of men, left; pillar; two men, left centre; pillar; woman kneeling, right centre; pillar; naked goddess on altar, right.	089, 105, 106, 120, 135, 158, 191, 192, 193, 216, 330	1539
O22	2	32 by 53	Icarus falling into the sea; Daedalus flying on; three onlookers on beach. [Fig. 3.36.4]	105	1539

Ref	Filet	Size	Description	Used in	Date of first use
O23	2	32 by 53	Woman lying on ground surrounded by snakes.	089, 105, 191	1539
O25	2	32 by 53	Crowned woman on chariot drawn through the air by two peacocks.	105	1539
O26	2	32 by 53	Man holding a flaming torch and a child, left; dead woman on ground, right, with lightning overhead.	105	1539
O27	1	32 by 53	Archer, left; couple, centre; centaur with lyre, right.	105, 139, 322	1539
O28	1	32 by 55	Naked man being beaten by? four women with cudgels. [Fig. 3.36.5]	089, 105, 120, 134, 135, 139, 159, 191, 192, 193	1539
O29	1	32 by 53	Woman being carried off on bull's back, left; five women, centre and right.	105	1539
O30	2	32 by 53	Man (Hercules), right, attacking the hydra, left. [Fig. 3.36.6]	105, 106, 115, 141, 156, 194, 195	1539
O31	1	32 by 53	Lion and deer, left; stream, and man playing lyre, centre; two women and two children, right.	105, 116, 186, 322	1539
O32	1	32 by 53	Man (Narcissus) looking at himself, left; women (Echo), right background.	105, 153, 322	1539
O33	1	32 by 53	Fountain, left; man (Pyramus), lying, centre; woman (Thisbe) about to kill herself, right; lion, centre background.	105, 135, 153	1539
O34	1	32 by 53	Old man, left; naked man supported by two women in front of a curtain, right.	105, 116, 135, 142	1539
O35	1	32 by 53	Man and boy being attacked by snakes; camp, right background.	105, 136	1539

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
O36	2	32 by 53	Two men with a headless and limbless body, left, in a camp; man stabbing himself, centre; town, right background.	105, 136, 322	1539
O37	1	32 by 53	Six women kneeling, left; man with flaming torch on pedestal, right.	105, 135, 153	1539
O38	1	32 by 53	Room with garlands—man about to kill bull, boy playing flute, three other people.	105	1539
O39	1	32 by 53	Winged boy (?Cupid) holding feathers/branches in a chariot drawn by pigeons.	105, 115, 141, 194, 195	1539
O40	1	32 by 53	Men climbing into the? wooden horse of Troy.	105, 120	1539
O41	1	32 by 53	Cupid on pedestal, left; naked couple, centre and right.	105, 116, 322	1539
O42	1	32 by 53	Battle, left, and right background; woman, centre foreground, being rescued by two men in boat, right.	105, 106, 120, 269, 322	1539
O43	2	32 by 53	Woman outside walled garden, left; two woman inside garden, right.	105, 106, 116, 135, 136, 142, 216	1539
O44	1	32 by 53	Hunters killing boar.	105	1539
O45	2	32 by 53	Hound chasing deer, left and centre—both changing into trees; hunter, right.	105, 145	1539
O46	2	32 by 53	Bull and cow, left; castle, centre; woman, right.	105, 135, 322	1539
O47	2	32 by 53	Woman and man with sword, left; maze, knight and minotaur, right.	105	1539
O48	1	32 by 53	Man on horse, left; woman with branch, left centre; woman with cymbals/drum, right centre; Cupid, right.	105, 106, 116, 118, 156, 158, 190, 322, 330	1539

Ref	Filet	Size	Description	Used in	Date of first use
O49	1	32 by 53	Woodcutter, left, cutting ?tree, centre; man, right.	105, 106	1539
O50	2	32 by 53	Archer, left; centaur, shot by arrow in chest, carrying woman on its back, right.	105, 135	1539
O51	2	32 by 53	Archer, left; man lying on fire, centre; altar, right.	105, 130, 146	1539
O52	1	32 by 53	Lamb in ?cave, left: wolf, right.	105, 115	1539
O53	1	32 by 53	Ship sailing towards left.	105, 115, 141, 192, 193, 194, 195	1539
O54	1	32 by 53	Well, woman and a man in window, left; woman tending man in bed, right.	089, 105, 191	1539
O55	1	32 by 53	Tents, left; man walking away with chests, centre.	105	1539
O56	1	32 by 53	Man in boat, left, hitting people outside with oar; woman with branch stepping in, and man on shore, right.	105, 322	1539
O57	1	32 by 53	Two men—one naked, left; tower, centre; man with sword on belt following naked man through trees, right.	089, 105	1539
O58	1	32 by 53	Bird, left, flying towards nest on rock, right.	105, 106, 115, 141, 194, 195	1539
O59	1	32 by 53	Woman with open jewel box, centre; table with vase, right. Not same as C004. [Fig. 3.38.5]	156	1541
O501	1	32 by 53	Priest and angel at altar, centre; people kneeling either side (angel visiting Zacharias).	205.3, 218	1544
O502	1	32 by 53	Building, left; woman kneeling before BVM, centre and right (Mary's visit to Elizabeth).	205.3, 218	1544

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
Oso3	1	32 by 53	Women washing baby, left foreground; woman in bed, left background; baby on table surrounded by men, right (birth of John the Baptist).	205.3, 218	1544
Oso4	1	32 by 53	Marriage scene—man, groom, priest, bride, woman (marriage of Mary and Joseph).	205.3, 218	1544
Oso5	1	32 by 53	Man holding Christ, left; BVM, centre; Joseph, right (presentation in temple), Simeon ?	205.3, 218	1544
Oso6	1	32 by 53	BVM and Christ, left; three magi, right.	205.3, 218	1544
Oso7	1	32 by 53	Massacre of the Innocents.	205.3, 218	1544
Oso8	1	32 by 53	Christ in the temple with the doctors, right; BVM looking on.	205.3, 218	1544
Oso9	1	32 by 53	People drying themselves by river, left; John the Baptist, centre; priests, right.	205.3, 218	1544
Oso10	1	32 by 53	Christ, (Christ calling two of the disciples), left; Christ, two men, right background.	205.3, 218	1544
Oso11	1	32 by 53	Christ by pitchers, left foreground; BVM next to bride at wedding feast (marriage at Cana).	205.3, 218	1544
Oso12	1	32 by 53	Christ casting merchants out of the temple.	205.3, 218	1544
Oso13	1	32 by 53	Altar, left; old man sitting by table with candle, centre; Christ, right (Christ and Nicodemus).	205.3, 218	1544
Oso14	1	32 by 53	Soldiers, left; soldier kneeling, centre; Christ and disciples, right; (?centurion with sick son).	205.3, 218	1544

Ref	Filet	Size	Description	Used in	Date of first use
Os15	1	32 by 53	Man in ship, left; man on gangplank, centre; Christ, right (calling of Peter and Andrew).	205,3, 218	1544
Os16	1	32 by 53	Town, left background; man kneeling before Christ, centre; disciples, right (healing of leper).	205,3, 218	1544
Os17	1	32 by 53	Christ, left; man supported by two others, centre; Christ talking to priest, right (casting out devil on the sabbath).	205,3, 218	1544
Os18	1	32 by 53	Men on shore, left; boat, right—men pulling in net, man kneeling before Christ.	205,3, 218	1544
Os19	1	32 by 53	Christ talking to a group of men, left; sea, boats, towns, etc., right.	218	1544
Os20	1	32 by 53	Sick man being lowered through roof to Christ.	205,3, 218	1544
Os21	1	32 by 53	Girl lying on bed, right; Christ and others nearby (healing of Jairus' daughter).	205,3, 218	1544
Os22	1	32 by 53	Christ, left; man carrying bed, centre; piscina, right.	205,3, 218	1544
Os23	1	32 by 53	Christ and disciples in front of rock.	218	1544
Os24	1	32 by 53	Christ surrounded by people, some on stretchers, left; woman holding apron out, right.	218	1544
Os25	1	32 by 53	Two men in house, left—one has plank blocking eye; men digging graves, etc., right.	218	1544
Os26	1	32 by 53	Christ at table, left, with woman, centre, washing his feet; others round table. Cf. Os50	205,3, 218	1544

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
Os27	1	32 by 53	Christ, centre, casting devil out of possessed man, left; group of people, right.	205.3, 218	1544
Os28	1	32 by 53	Men on steps of synagogue, left; Christ, centre, preaching in synagogue.	218	1544
Os29	1	32 by 53	Christ, small boy, disciples, left; feeding of the five thousand, right.	205.3, 218	1544
Os30	1	32 by 53	Christ spitting in man's eye, left; Christ and man in front of town, right. Similar to Os30	205.3, 218	1544
Os31	1	32 by 53	Christ surrounded by disciples, left, touching eye of man sitting, centre; priests, right background. N.B. not spitting in eye here; similar to Os30	205.3, 218	1544
Os32	1	32 by 57	Man at desk on dais, left; man kneeling between two soldiers, right.	205.3, 218	1544
Os33	1	32 by 53	Christ leading people through door, left; pillar; Christ arguing with priests, centre and right.	205.3, 218	1544
Os34	1	32 by 53	Group of men and one woman, left and centre; Christ writing in the dust, right (woman taken in adultery).	205.3, 218	1544
Os35	1	32 by 53	Christ on steps of temple, left; men inside temple, right.	205.3, 218	1544
Os36	1	32 by 53	Christ talking to two men, left; pairs of people walking around, right.	205.3, 218	1544
Os38	1	32 by 53	Good Samaritan, centre, tending wounded man; two priests passing by, left; thief in bushes, right. [Fig. 3.41.1]	205.3, 218, 221	1544

Ref	Filet	Size	Description	Used in	Date of first use
Os39	1	32 by 53	Christ (with disciples), left, receiving note from kneeling man, centre; town, right background. [Healing blind man?]	218	1544
Os40	1	32 by 53	Christ, left; two women, right—one sitting, one standing.	205-3, 218	1544
Os41	1	32 by 53	Christ and five others at round table, left and centre; Christ and two men at door, right.	205-3, 218	1544
Os42	1	32 by 53	Christ at lectern, right, laying hands on bending woman—others all round.	205-3, 218	1544
Os43	1	32 by 53	Two men, left; father-welcoming prodigal son, centre and right.	205-3, 218	1544
Os44	1	32 by 53	Man at desk, left, writing in book; three men approaching, right, one holding a paper.	205-3, 218	1544
Os45	1	32 by 53	Ten lepers, left; leper who returned, centre; Christ, right.	205-3, 218	1544
Os46	1	32 by 53	Christ, centre, surrounded by children with their mothers.	205-3, 218	1544
Os47	1	32 by 53	Man working at vine, left; three men, centre, one with a shovel, being paid by two men, right.	205-3, 218	1544
Os48	1	32 by 53	Christ, right centre, surrounded by people—dog, centre foreround.	205-3, 218	1544
Os50	1	32 by 53	Christ at table with four other men, left, his feet being washed by woman (Mary), centre; woman with tray, right (Martha). Cf. Os26	205-3, 218	1544
Os51	1	32 by 53	Christ on donkey, left, approaching city, right.	205-3, 218	1544

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
Os52	1	32 by 53	City and sea (with sinking ships), left; Christ and disciples on shore, right.	205.3, 218	1544
Os53	1	32 by 53	Christ and four men, left; groups of men in front of buildings, right.	205.3, 218	1544
Os54	1	32 by 53	Man ploughing (two horses), left; Christ and group of people around tree, right.	205.3, 218	1544
Os55	1	32 by 53	Men tending vine, left (wattle fence, foreground); three men beating another man, right.	205.3, 218	1544
Os56	1	32 by 53	Christ with a group of men, left; group of ten, right background.	205.3, 218	1544
Os58	1	32 by 53	Man on throne, centre—with others round space; dog, centre foreground.	205.3, 218	1544
Os59	1	32 by 53	Christ and disciples by tree, left and centre; pairs of men, right background.	205.3, 218	1544
Os60	1	32 by 53	Last supper—pitchers in container, centre foreground.	205.3, 218	1544
Os61	1	32 by 53	Christ finding sleeping disciples.	205.3, 218	1544
Os62	1	32 by 53	Christ being captured in garden.	205.3, 218	1544
Os63	1	32 by 53	Christ being questioned by high priests, left and centre; man (Peter) and woman by fire, right background.	205.3, 218	1544
Os64	1	32 by 53	High priests, left; Christ surrounded by soldiers, centre.	205.3, 218	1544
Os65	1	32 by 53	Man (?Pilate) on throne, left; Christ and soldiers, right.	205.3, 218	1544

Ref	Filet	Size	Description	Used in	Date of first use
Os66	1	32 by 53	Pilate washing hands, top left; archway, bottom left; two men going up steps, centre left; group of men, right.	205.3, 218	1544
Os67	1	32 by 53	Christ being scourged.	205.3, 218	1544
Os68	1	32 by 53	Cross carried by Simon of Cyrene; Christ following surrounded by soldiers.	205.3, 218	1544
Os69	1	32 by 53	Crucifixion—BVM and ?man, left; woman kneeling to right of cross; high priest and soldiers, right.	218	1544
Os70	1	32 by 53	Deposition, top left; Christ being placed in tomb, centre and right. [Fig. 3.41.2]	205.3, 218	1544
Os71	1	32 by 53	Two disciples, one left, one right, finding opened tomb.	205.3, 218	1544
Os72	1	32 by 53	Christ between two disciples (on road to Emmaus).	205.3, 218	1544
Os73	1	32 by 53	Thomas putting fingers in wound in Christ's side.	205.3, 218	1544
Os76	1	79 by 56	Disciples at top of stairs, top left, with flames above heads; Pentecost meal (with flames of Holy Ghost descending), top right; people listening, foreground.	218	1544
Po1	1	32 by 53	Cottages, left; couple, right.	055, 063.5, 073, 080, 084, 106, 118, 135, 230	1536
Po2	2	38 by 53	Group of men singing ?? music book on table.	055, 066, 080, 216, 269	1536
Po3	2	32 by 53	Man, right, handing note to woman, left; both seated.	055, 063.5, 066, 067, 073, 080, 081, 116, 118, 130, 153, 154, 186, 230, 263, 264, 266, 330	1536

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
Po4	2	32 by 53	Woman on battlements, left; man, right.	055, 081, 083, 084, 106, 116, 120, 135, 142, 199, 216, 230, 258, 263, 264, 266, 322, 330	1536
Po5	2	38 by 53	Woman reading letter, left; man with hand in air and wearing sword, right—both seated.	055, 063.5, 066, 067, 068, 073, 080, 081, 106, 116, 118, 130, 135, 136, 142, 153, 154, 158, 230, 264, 265	1536
Po6	1	32 by 53	Man, left; woman and cradle, centre; man, right.	055, 073, 079, 084, 118, 120, 135, 186	1536
Po7	1	32 by 53	Maid pouring drink, left; Cupid, centre; couple, right. [Fig. 3.33.1]	055, 068, 073, 082, 105, 118, 135, 191, 230, 266	1536
Po8	2	38 by 53	Woman on throne, left, receiving note from man, right.	055, 066, 067, 080, 081, 116, 130, 135, 136, 142, 154, 158, 230, 263, 264, 330	1536
Po9	1	32 by 53	Man and woman, left; woman playing dulcimer, right.	055, 063.5, 066, 073, 080, 135, 266	1536
P10	1	32 by 53	Couple seated, left—the man playing flute; couple walking, right.	055, 063.5, 073, 118, 230, 266	1536
P11	1	32 by 53	Two men, left; doorway, centre; man in long robes, right. FOOTNOTE Same as H13, which is now decommissioned.	055, 084, 154, 258, 263, 320	1536
P12	1	32 by 53	Two men, left; woman looking through door at man in bed, right.	055	1536

Ref	Filet	Size	Description	Used in	Date of first use
P13	1	32 by 53	Couple standing at table, left; couple seated, right.	055, 063.5, 067, 073, 081, 089, 105, 118, 230	1536
P14	1	32 by 53	Woman, left, greeting two women, right.	055, 063.5, 073, 084, 118, 123.5, 135, 230, 266, 322	1536
P15	1	38 by 54	Woman with flaming horn, left; man playing lute, right.	055, 066, 073, 080, 105, 118, 130, 142, 153, 158, 230, 266, 269	1536
P16	1	32 by 53	Man, left; woman, centre; woman coming through door, right.	055, 063.5, 073, 084, 089, 096, 105, 113.5, 191, 230, 263, 264, 266	1536
P17	1	32 by 53	Couple seated, left, backview; couple standing, centre.	055, 063.5, 069, 073, 118, 230, 269	1536
P18	2	38 by 53	Woman with clenched hands, left; man in front of window, right.	055, 063.5, 066, 067, 068, 073, 080, 105, 116, 118, 153, 156, 158, 230, 263, 264, 266, 330	1536
Pano1	2	72 by 55	Two men under tree, left; man holding bottle.	269	1538 ?
Pano2	1	32 by 53	Man with bottle left; approaching half-open door with two men in it, right.	269	1538 ?
Patho1	1	32 by 53	Low table, left; man, centre, talking to shepherd, right.	320	
Patho2	1	32 by 53	House with crenelated turret, left; man, centre, talking to shepherd, right.	320	
Patho3	1	32 by 53	Man in bed, left centre; man with bottle, left; woman, right centre; fire-place, right.	320, 322	

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
Patho4	1	32 by 53	Man, left; table, centre (book/cloth on it), woman, right.	320, 322	
Peo1	0	45 by 35	Symbols of love (winged torch, bow and quiver, etc.).	084, 106, 322	1538
Peo2	1	32 by 53	Man and woman on horse, left; man asleep under tree, with shepherds and sheep, centre.	084, 193	1538
Peo3	1	32 by 53	Bucolic scene—e.g. reaping, left; bagpiper, centre right.	084, 105, 106, 135, 180	1538
Peo4	1	32 by 53	Two men, left; cradle, centre; man ploughing, right.	084, 105, 106, 322	1538
Peo6	1	32 by 53	Wolves at table, left; woman and armoured man on one knee, right.	084, 089, 105, 106, 191	1538
Peo7	1	32 by 53	Woman, left; woman and parrot, centre; man killing dog with sword, right.	084, 089, 105, 191	1538
Peo8	1	32 by 53	Man, left background; two men, centre; sheep and cattie all around.	084, 180	1538
Peo9	1	32 by 53	Bride, priest and bride-groom, left, two women, left.	084, 106, 120	1538
Pe10	1	32 by 53	Three women, left; two men, centre, walking towards two men, right.	063.5, 084, 089, 191	1537
Pe12	1	32 by 53	Woman, left; man and woman, centre; man, right—ail in front of vine.	084	1538
Pe13	0	85 by 35	Symbols of chastity (crossed branches and candle) over those of love.	084, 106, 322	1538
Pe15	1	32 by 53	Sheep and stream, left; man holding flute, centre; man playing bagpipes and man sitting, right.	084, 106, 180	1538
Pe16	1	32 by 53	Man and woman, both on one knee, left; woman standing, right.	084, 106, 322	1538

Ref	Filet	Size	Description	Used in	Date of first use
Pe17	1	32 by 53	Bacchus on chariot drawn by elephant and cat, left and centre; man at desk, right.	084, 105, 106, 322	1538
Pe18	1	32 by 53	Pillar; man, left; pillar; man in front of window, right; pillar.	084, 089, 106, 191	1538
Pe19	1	32 by 53	Two men (one with axe), approaching man in long robe, right.	063.5, 084, 099, 105, 106	1537
Pe20	0	45 by 35	Symbols of death (skull, coffin, etc.) over those of chastity.	084, 106, 322, 343	1538
Pe21	1	32 by 53	Couple, left; tree, centre; woman, right.	084, 089	1538
Pe22	1	32 by 53	Man, left, and another, right, showing a third man (in long robe), also right, into room out of cut, left.	084	1538
Pe23	1/2	30 by 54	Townscape with builders.	072, 084, 097, 105, 269	1538
Pe24	1	32 by 53	King on throne, left, with boy at his side; queen and another woman kneeling, centre right; man with axe, right; two men, centre background.	084, 099, 106, 120	1538
Pe25	0	45 by 35	Symbols of fame (horns and? book) over those of death.	084, 106, 322	1538
Pe26	1	32 by 53	Two men, left; man carrying message, centre; man cutting another man's hair, right.	084, 099, 193	1538
Pe27	1	32 by 53	King on throne, left, being handed message from man on one knee, right; two men, centre background.	084, 106, 258	1538
Pe28	1	90 by 70	King, top centre, looking from balcony on to naked woman on couch, left; man with scroll and two women, right.	084, 106	1538

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
Pe29	1	42 by 34	People round pillar, dragon above, left; Moses receiving the ten commandments from God, right.	084, 106	1538
Pe30	1	32 by 53	Dog, left; man, centre left; man, centre right, in front of window.	084, 106, 322	1538
Pe31	0	45 by 35	Symbols of time (clock-face, plant and hour-glass) above those of fame.	084, 106, 322	1538
Pe32	0	45 by 35	Symbols of divinity (cloud and lightning) over those of time.	084, 106, 322	1538
Pe33	1	32 by 53	Man sitting, left; man sitting playing flute, right; sheep all round.	084, 106, 180	1538
Pe34	1	32 by 53	Monks(?) around body of Christ(?); crucifix, left.	084, 089, 106, 191	1538
Pe35	1	32 by 53	Two women holding severed head, left; headless body in tent, centre.	106, 120, 145, 322	1539
Pe36	1	32 by 53	Woman sitting with scorpion in lap.	106, 115, 135, 141, 194, 195	1539
Pe37	1	32 by 53	Tower on island, left; man holding orb and staff on island, centre.	106, 115, 141, 194, 195	1539
Pe38	1	32 by 53	Two skeletons pulling off bed-clothes, left; lady in bed, right.	106	1539
Pe39	1	32 by 53	Man looking at sun, moon and stars about to fall down a hole.	106, 115, 141, 145, 194, 195	1539
Pe40	1	32 by 53	Two men in street, centre, skeleton behind them with hour glass; man, right.	322, 343	1539 ?
Ro1		32 by 53	King left; lady with large hat, right; another woman, extreme right.	220	1544
So1	1	32 by 53	Angel with flaming sword, left; Adam and Eve, centre; skeleton with stringed instrument, right.	343	1538 ?

Ref	Filet	Size	Description	Used in	Date of first use
So2	1	32 by 53	Skeleton and man working with poles, left and centre; woman feeding baby, right. [Fig. 3.35.7]	343	1538 ?
So3	1	32 by 53	Skeletons playing trumpets, left and right; skeleton and shallow dishes, left and centre foreground.	343	1538 ?
So4	1	32 by 53	Skeleton, left; man with cross, left centre; man on knees, right centre, kissing feet of Pope on throne, right; skeleton behind throne.	343	1538 ?
So5	1	72 by 53	Man and man kneeling, left; king with sword on throne, centre, and skeleton; man, right.	343	1538 ?
So6	1	32 by 53	King at table, centre; skeleton and two servants, left; another servant, right.	343	1538 ?
So7	1	32 by 53	Man and vine, left; man with sealed document, and skeleton, right.	343	1538 ?
So8	1	32 by 53	Clothed skeleton dancing, left; man and two women, right.	343	1538 ?
So9	1	32 by 53	Man and sheep, left; bishop (mitre and crozier) and skeleton, right.	343	1538 ?
Si10	1	32 by 53	Skeleton, kneeling woman and child, left; ?king and adviser, right.	343	1538 ?
Si11	1	32 by 53	Man in long robe holding book, being dragged off by skeleton with mitre and crozier.	343	1538 ?
Si12	1	32 by 53	Woman (nun), with arms in air, left; nun with rosary, centre, being dragged off by skeleton, right.	343	1538 ?
Si13	1	32 by 53	Man fighting off death with sword.	343	1538 ?
Si14	1	32 by 53	Jester, left; man holding Parrot, left centre; skeleton and man in long robe, right.	343	1538 ?

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
S15	1	32 by 53	Man on throne, left, with skeleton and boy at side; man with hand in purse, right.	343	1538 ?
S16	1	32 by 53	Poor man, left; two rich men, centre, with skeleton on ground between them.	343	1538 ?
S17	1	32 by 53	Men and skeleton in pulpit, top right, people all round; pillar, centre.	343	1538 ?
S18	1	32 by 53	Skeleton with bell and staff, left; priest carrying Sacrament and two others, right.	343	1538 ?
S19	1	32 by 53	Skeleton pulling cloak off man, centre; lion walking out, right.	343	1538 ?
S20	1	32 by 53	Man playing lute sitting on bed, left; skeleton, centre; woman / nun with rosary, kneeling at altar, right.	343	1538 ?
S21	1	32 by 53	Skeleton, left; old woman with rosary, centre; skeleton playing zither, right; broken hour glass, right foreground.	343	1538 ?
S22	1	32 by 53	Man, left; skeleton with bottle, centre; man at desk, right.	343	1538 ?
S23	1	32 by 53	Skeleton carrying skull, left; man, pointing at globe, sitting at round table, centre and right.	343	1538 ?
S24	1	32 by 53	Skeleton taking money, from table, left; man with hands raised, right.	343	1538 ?
S25	2	32 by 53	Ships, background; two men and skeleton amid parcels and barrels on quayside.	343	1538 ?
S26	1	32 by 53	Ship being overcome by waves, skeleton holding mast.	343	1538 ?

Ref	Filet	Size	Description	Used in	Date of first use
S27	1	32 by 53	Knight with sword, left, having lance stuck through him by skeleton, right.	343	1538 ?
S28	1	32 by 53	Skeleton, left, pulling armour off knight, right.	343	1538 ?
S29	1	32 by 53	Skeleton playing drum, left; couple standing, right.	343	1538 ?
S30	1	32 by 53	Two skeletons (one partly hidden), left, pulling woman off bed, right.	343	1538 ?
S31	1	32 by 53	Skeleton, left, pulling at man carrying pack, right.	343	1538 ?
S32	2	32 by 53	Man ploughing (two horses side by side); skeleton goading horses.	343	1538 ?
S33	1	32 by 53	Skeleton and child, left; fire, centre; man and woman, right.	343	1538 ?
S34	1	32 by 53	Angels, top corners, blowing trumpets; Cod, top centre, with Christ and ?BVM; five graves with people in the locking up to God.	343	1538 ?
S35	1	32 by 53	Woman, left; symbols of death, centre; man, right.	343	1538 ?
Sag01	0	29 by 10	Man with drawn sword in ?left hand, facing left.	086, 087	1538
Sag02	0	29 by 10	Man facing forward, his right hand across body pointing towards right.	086, 113.5, 206	1538
Sag03	0	29 by 10	Man (with laurel wreath) with stick in his right hand, facing almost towards front.	086, 113.5	1538
Sag04	0	28 by 11	Woman wearing apron facing almost towards front, with hands raised to waist level. Cf. To4	086, 113.5	1538
Sag05	0	27 by 10	Man with pointed cap and walking stick.	086, 113.5, 187	1538
Sag06	1	32 by 53	Man kneeling, left; altar set out for Mass, right.	086, 089, 191, 197	1538

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
Sag07	o	29 by 10	Old bearded man, stick in right hand, facing left.	o86, 113.5, 187	1538
Sag08	o	31 by 7	Branch stuck in ground leaves, shoots and clusters of barries (one cluster of barries each side bottom left and middle right).	o86, 113.5, 189, 206	1538
Sag09	o	30 by 10	Man with dog on lead going towards right.	o86, o87, 113.5, 187	1538
Sag10	o	28 by 10	Bearded man, plumed hat and black sword, head turned to his right, right hand pointing to his left.	o86, o87, 113.5, 187, 189	1538
Sag11	o	30 by 10	Man facing left; stick/wand in his left hand.	o86, 113.5	1538
Sag12	o	28 by 10	Man with beard and long robe looking to his left, finger on left hand raised.	o86, 113.5, 187	1538
Sag13	1	32 by 53	Beehives, left; two men looking at them, centre; man with bowl and scraper, right.	o86, 322	1538
Sag14	o	29 by 10	Man, clean shaven, facing forwards, plumed hat, hands in front.	o86, 113.5, 187	1538
Sag15	o	28 by 10	Old bearded man, facing rightish, left hand across chest, stick in right hand.	o86, 113.5, 187	1538
Sag16	1	32 by 53	Plough (two horses), foreground; woodcutting and digging in background.	o86, 105, 120	1538
Sag17	o	27 by 10	Woman facing left, her right hand pointing in air.	o86, 113.5, 206	1538
Sag18	o	31 by 8	Branch stuck in ground—leaves, shoots and clusters of berries (three clusters of berries; top, right centre, and bottom right).	o86, 113.5, 188	1538

Ref	Filet	Size	Description	Used in	Date of first use
Sag19	o	32 by 9	Tree with bird on top.	o86	1538
Sag2o	o	29 by 10	Man, clean shaven with plumed hat, facing left—left index finger in air.	o86, o87, 113.5, 187	1538
To1	o	31 by 7	Left hand edge of house.	113.5, 187, 2o6	154o
To2	o	28 by 10	Man with ragged clothes and pack.	113.5, 187	154o
To4	o	28 by 10	Woman in long robe facing left. Cf. Sagoo4. [Fig. 3.39.4]	187	1542
Tapo1	1	32 by 53	St Matthew.	2o5.3	1544
Tapo2	1	32 by 53	St Luke.	2o5.3	1544
Tapo3	1	32 by 53	St Mark.	2o5.3	1544
Tapo4	1	32 by 53	Angels and shepherds.	2o5.3	1544
Tapo5	1	32 by 53	Circumcision—priests, altar, plate, BVM kneeling, man (Joseph), left.	2o5.3	1544
Tapo6	1	32 by 53	Christ, BVM, Joseph: return from flight into Egypt.	2o5.3	1544
Tapo7	1	32 by 53	Nazareth, BVM centre background, boy Christ left, Joseph, right, working on large beam. [Fig. 3.41.3]	2o5.3	1544
Tapo8	1	32 by 53	John the Baptist surrounded by soldiers, right and centre; smaller figure of John the Baptist, right.	2o5.3	1544
Tapo9	1	32 by 53	John the Baptist, left, with men left; Christ, right.	2o5.3	1544
Tap1o	1	32 by 53	Table, left; Christ, centre; woman at well, right.	2o5.3	1544
Tap11	1	32 by 53	Christ holding book, surrounded by men, left and centre; pillar, right.	2o5.3	1544
Tap12	1	32 by 53	Woman in bed, left; with Christ and other men looking on; pillar centre; Christ at table, right background; Christ and other people right.	2o5.3	1544

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
Tap13	1	32 by 53	Christ sitting on ground, left, preaching; rock ridge centre; Christ and crowd, right—Sermon on mount ? ≠ Cao5	205.3	1544
Tap14	1	32 by 53	Man in bed on ground left, people behind; Christ, centre left; 2 people kneeling, centre, one with hand bound; priests right centre background; tree and house, right.	205.3	1544
Tap15	1	32 by 53	Interior left, 2 men, one sitting, one standing, beam hanging from roof; wall centre; men outside, digging, fighting?	205.3	1544
Tap16	1	32 by 53	Christ, centre, raising man from coffin, carried by 2 men; men right—widow of Naim's son.	205.3	1544
Tap17	1	32 by 53	Christ asleep in fishing boat in rough sea.	205.3	1544
Tap18	1	32 by 53	Christ and 2 men left; man on ground, man raving, pigs jumping into sea, right.	205.3	1544
Tap19	1	32 by 53	Castle, left; 4 men, one kneeling and tree left centre; Christ, surrounded by me, right centre; kneeling woman touch Christ's robe, bottom right.	205.3	1544
Tap20	1	32 by 53	House left, Christ and 2 blind men, left and centre; dog; group of people right background.	205.3	1544
Tap21	1	32 by 53	Christ, centre; sword on ground; men, disciples all round.	205.3	1544
Tap22	1	32 by 53	Men left, Christ, left centre; crowd, right, including dog at front.	205.3	1544

Ref	Filet	Size	Description	Used in	Date of first use
Tap23	1	32 by 53	Christ, centre; crowd surrounding; 2 men lying on ground; small devil above head of right hand recumbent man.	205.3	1544
Tap24	1	32 by 53	John the Baptist's head being put on plate, left foreground; arch right foreground, Herod's banquet, top right.	205.3	1544
Tap25	1	32 by 53	Christ standing right; Christ kneeling right background; boat in rough sea left and centre.	205.3	1544
Tap26	1	32 by 53	Christ on shore, right; boat left, with Christ walking on the water.	205.3	1544
Tap27	1	32 by 53	Exterior scene, with bearded man, boat on water, left; man by pillar, centre left; Christ in building with four men, centre and right.	205.3	1544
Tap28	1	32 by 53	Christ preaching in room, left; Pillar, wall, doorway, centre; BVM and man (Joseph?) right.	205.3	1544
Tap29	1	32 by 53	Christ sitting at table (right) with 4 men; window with pillar in background.	205.3	1544
Tap30	1	32 by 53	Christ, centre, standing with men in cornfield.	205.3	1544
Tap31	1	32 by 53	Christ in synagogue, by pillar, left, with man facing him; men, background and right.	205.3	1544
Tap32	1	32 by 53	Priests standing, left; house (temple?), centre background; Christ standing on ship, right.	205.3	1544

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
Tap33	1	32 by 53	Men, left background, burying treasure; men, left foreground, discarding fish from net; pillar, centre; Christ right preaching to group of men.	205.3	1544
Tap34	1	32 by 53	Men (Priests?), left; Christ, right, holding head of man kneeling in front of him; men extreme right.	205.3	1544
Tap35	1	32 by 53	Crowd, left; men and Christ, centre; boat on sea, right.	205.3	1544
Tap37	1	32 by 53	Christ praying, left background; Christ in Temple, with priests; books on chest, left foreground; another chest partly hidden, centre.	205.3	1544
Tap38	1	32 by 53	Pool, with man on edge, left; bridge, centre, background; man kneeling centre, before Christ, right; men right background.	205.3	1544
Tap39	1	32 by 53	Christ, centre, men each side; town, background; man with staff, and satchel, kneeling before Christ, left centre,	205.3	1544
Tap40	1	32 by 53	Seated men, left and centre background; Christ on plinth, right, with child standing in front of him.	205.3	1544
Tap41	1	32 by 53	Table, and people, left background; man greeting another right background; 2 men killing fatted calf, centre.	205.3	1544
Tap42	1	32 by 53	Man and Christ, left; man (St Peter), centre; Christ and kneeling man, and other men, right.	205.3	1544

Ref	Filet	Size	Description	Used in	Date of first use
Tap43	1	32 by 53	Priests (?), left; Christ, centre; man sitting, right centre; table with large jug, right.	205.3	1544
Tap44	1	32 by 53	Battle, left background; man sitting in front of house at low table, left foreground; Christ, centre; men and women, right.	205.3	1544
Tap45	1	32 by 53	Poor man being licked by dogs, left; rich man eating at table on pillared balcony, right. [Fig. 3.41.4]	205.3	1544
Tap46	1	32 by 53	Men outside town/castle, left background; town, centre background; 2 men with swords, staffs kneeling before Christ, centre; Christ and 3 men, right.	205.3	1544
Tap47	1	32 by 53	Grave, right foreground; Christ among many people, centre and right; arch of building, right background; Christ with men kneeling before him, left background.	205.3	1544
Tap48	1	32 by 53	Dwarf in tree left; Christ, centre, with people; crowd in front of building, right background.	205.3	1544
Tap49	1	32 by 53	.Fig tree, left; Christ and group of men, centre; town, right background.	205.3	1544
Tap50	1	32 by 53	Temple, with large bowl in background; rich Pharisee, left; poor man right foreground.	205.3	1544
Tap51	1	32 by 53	Men carrying bundles of sticks, left background; pillars, centre; Christ talking to men in temple, right.	205.3	1544
Tap52	1	32 by 53	Men with 2 large chests, left; Christ sitting with men, right.	205.3	1544

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
Tap53	1	32 by 53	Temple, left; Christ, with men, right.	205.3	1544
Tap54	1	32 by 53	Group of men in front of castle, temple, left; tower left background, with man by it; Christ, reight centre, surrounded by men and 1 woman.	205.3	1544
Tap55	1	32 by 53	House, right, with man looking out; 10 women (wise virgins) some with jugs, outside the house, left.	205.3	1544
Tap56	1	32 by 53	Last supper; Christ, centre, behind table; 2 men in front of table.	205.3	1544
Tap57	1	32 by 53	Last supper: table, left; window with pillars, background; Christ washing disciple's feet, centre and right foreground; disciples, right. [Fig. 3.41.5]	205.3	1544
Tap58	1	32 by 53	Christ with didciples, standing around table; doorway, right, with candle on wall bracket.	205.3	1544
Tap59	1	32 by 53	Christ, centre, in garden with people; doorway, left; city and bridge, right.	205.3	1544
Tap60	1	32 by 53	Man behind low wall, left; pillar, centre; Christ, right centre, being questioned by many behind table, right.	205.3	1544
Tap61	1	32 by 53	Christ fallen while carrying cross; soldiers all round.	205.3	1544
Tap62	1	32 by 53	Christ, stripped; soldiers casting lots for clothing; cross on ground.	205.3	1544
Tap63	1	32 by 53	2 women, left, and figure with shaded face, left; angel with sun face, centre; open sepulchre right.	205.3	1544

Ref	Filet	Size	Description	Used in	Date of first use
Tap64	1	32 by 53	Christ as gardener, left; woman (Mary Magdelene) kneeling centre; tomb with angels, right. [Fig. 3.41.6]	205.3	1544
Tap65	1	32 by 53	Christ, right, appearing to disciples, centre and left; cupboard, left.	205.3	1544
Tap66	1	32 by 53	Christ, right background, with man (Peter) walking out of sea to him; man with net, left foreground; fish on griddle, centre foreground; Christ standing, right, with disciples by small round table; boat, centre.	205.3	1544
Tho2	1	32 by 53	Two men and two kneeling women, left, and God on cloud; man in bed, right, receiving Communion. [Fig. 3.40.5]	197	1543
Tho3	1	32 by 53	Cripple in doorway, left background; group of people round bed and devil running away, left; pillar; woman and child in bed, and maid and cat, right.	197	1543
Tho4	1	32 by 53	Boy falling from parapet and another on ground (having just fallen) with ?Christ blessing him, left; pillar; ?Christ arguing with prlests, right.	197	1543
Tho5	1	32 by 53	God on cloud, top; men and women in hellfire, bottom.	197	1543
Tho6	1	32 by 53	Angels on cloud, top; man reading at altar, top centre; four men each side in stalls.	197	1543
Vo1	1	55 by 77	Woman kneeling, left, presenting book to king on throne, centre; courtiers left and right background. [Fig. 3.39.5]	347	1542 ?

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
Vo2	2	55 by 77	GANIMEDES, ATROPOS, CARTAGO, CLOTHO, top; IVPITER, HEBE, PALAS, IVNO, VENVS, PARIS, bottom foreground; MVSA, VIRGILIVS, right	347	1542 ?
Vo3	2	55 by 77	Man firing arrow into animal, man with staff, top right; boar, middle, left; men cooking on spit, bottom left; ship, top right; woman, and other people, bottom right.	347	1542 ?
Vo4	2	55 by 77	IVPITER, left; naked woman and fountain, centre; three men round table, top right; palm tree bottom right.	347	1542 ?
Vo5	2	55 by 77	Man with adze, left; MERCVRIVS, and man, centre; castle, right.	347	1542 ?
Vo6	2	55 by 77	ACHATES, ENEAS, left; DIDO and four men, centre; ASCANVS and ship, right.	347	1542 ?
Vo7	2	55 by 77	TEMPLVM APOLINIS; four compartments each side of door; ENEAS and two men, centre; ACHATES, SIBILL, bottom right.	347	1542 ?
Vo8	2	55 by 77	BITIAS, DIDO, ENEAS being served at table, left and centre; ACHATES, ASCANIVS, VENVS, top right; shore and ship, right.	347	1542 ?
Vo9	2	55 by 77	TROIA, top; camp, soldiers climbing into wooden horse; TENEDOS, top right.	347	1542 ?

Ref	Filet	Size	Description	Used in	Date of first use
V10	2	55 by 77	TROIA; SVMON, PRIAMVS, soldiers, left; wooden horse (closed up) outside walls, centre; POCOON, right.	347	1542 ?
V11	2	55 by 77	AGAMENON in ship, left; Troy burning; wooden horse inside walls; MENELAVS, VLIXES, PIRRVVS, STENELAV, right.	347	1542 ?
V12	2	55 by 77	Man in bed, top left, with man facing; burning city and man with ?mitre, top right.	347	1542 ?
V13	2	55 by 77	IUNO, left; ELENA, top centre; ENEAS, VENVS, top right; ship, centre; NEPTVNVS, bottom right.	347	1542 ?
V14	2	55 by 77	Man in tent attacked by man with sword, left; EVRIALVS, being stabbed at table, centre; TVRNVS attacking man on ground, right; TROIA, top right.	347	1542 ?
V15	2	55 by 77	Burnig city, left background, three women, left, including CREVSA; ENEAS carrying ANCHISES, with boy ASCANIVS, right.	347	1542 ?
V16	2	55 by 77	TEMPLVM A SINIT, left; REX ANNVS, ENEAS, ANCHISES, centre; stataue with man with spear on pillar, right.	347	1542 ?
V17	2	55 by 77	Lying man surrounded by three others in building on bridge, left (PERGAMA?); Creta, top centre; NASOS, top right; ship, right; cow / bull and two men lying, centre.	347	1542 ?
V18	2	55 by 77	PERGAMO, top left; ship, right; four men, bottom left and centre.	347	1542 ?

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
V19	2	55 by 77	ASCANIUS in boat, left; ANDROMACA on shore, centre, left; HELENVS and old man, centre; ENEAS in boat, right.	347	1542 ?
V20	2	55 by 77	CARIBDIS, left; ENEAS, PALVNVR, ANCHISES and others on ship, centre; ITALIA, top right; CICILIA, bottom right.	347	1542 ?
V21	2	55 by 77	Man (PEIORVS) lying on ground, breathing ?fire; ETHNA, top left; ENEAS and IREVS? on ship, top right.	347	1542 ?
V22	2	55 by 77	CICILIA (label—top); SICLOPES on land, top left; POLIPHEM ⁹ , centre, throwing object at ENEAS in ship with another man, right.	347	1542 ?
V23	2	55 by 77	ANNA left; DIDO by bench centre left; man / priest with ?mitre, and cow, centre right; ENEAS and two men, right.	347	1542 ?
V24	2	55 by 77	CARTHAGO, top left; ship, left; pillar, two women, pillar, centre; man in bed, right.	347	1542 ?
V25	2	55 by 77	Men and ANNA, behind steps, left; DIDO stabbing herself, at top of steps, centre; winged ATRIS, right, above man in box above fire.	347	1542 ?
Vagoo1	1	56 by 78	Man on horse, left centre; lion attacking man with shield; right; horse, extreme right.	109, 110, 162, 163, 200, 202	1540

Ref	Filet	Size	Description	Used in	Date of first use
Vago02	1	56 by 78	Couple entering from garden, left; cabinet with painting above, centre; couple kissing, right centre; bed, right.	109, 110, 200, 201, 202	1540
Vago03	1	56 by 78	Horseman in armour, with attendant also on horse, left; ?woman on horse holding lance, and armoured man on horse behind, right.	109, 110, 162, 163, 200	1540
Vago04	1	56 by 78	Man in horse-borne litter, attended by three armed horsemen; woman kneeling in front of king with sceptre, top right. [Fig. 3.37.6]	109, 110, 162, 163, 200	1540
Vago05	1	56 by 78	Bed, left; man, centre, kneeling before king and queen, right.	109, 110, 127, 128, 200	1540
Vago06	1	56 by 78	56 by 78 Group of people, left; man being knighted, under trees, left centre; castle centre background; helmeted giant hiding behind rock, right. [Fig. 3.29]	109, 110, 123.5, 127, 128, 188, 189, 200	1540
Vago08	1	56 by 78	Tombs, left (CY GIST LAMANT / CY GIST LAMIE); pillars, centre; body in fenced area, right.	109, 110, 162, 163, 200	1540
Vago09	1	56 by 78	Warrior striking another, left background; single combat, centre and right; other warriors, right; shields on ground, bottom.	109, 110, 127, 128, 162, 163, 188, 189, 200, 201, 202	1540
Vago10	1	56 by 78	Interior, lit by candles; women, including nun, praying over body of man lying on floor; small chest on floor, right foreground.	109, 110, 200	1540

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
Vago12	1	56 by 78	Woman being attacked by man with spear, left background; body being tended by three armed men on cushioned couch, centre; horse and men, right background.	109, 110, 200	1540
Vago13	1	56 by 78	King and horsemen, left; group on horses, centre and right, including lady with large-brimmed hat, back to viewer.	109, 110, 162, 163, 188, 189, 200, 201, 202	1540
Vago13.5	1	56 by 78	Two horsemen, left background; two men on foot, centre left foreground; two men on horseback, center; group of men, top right.	109	1540
Vago14	1	56 by 78	Cavalry battle scene	110, 162, 163, 184, 188, 189, 200, 201, 202	1542
Vago27	1	56 by 78	Warrior on galley, pursued by another galley	127, 128, 162, 163, 184, 188, 189, 201, 202	1541
Vago28	2	138 by 86	Temple / arch; warrior under arch, top centre; altars / plinths, other warriors in foreground; inscription: MADAM / NIL / BRV / NEO / AGRADIES / AMADIS.	127, 128, 188, 189, 202	1541
Vago29	2	138 by 84	Warrior resting in front of horse by tree, bottom; sun / moon / stars / house on rock with horsemen, top; two warriors fighting with lances, middle right.	127, 128, 162, 163	1541
Vago31	1	56 by 78	Man lying on bed, left and centre; stool on ground, centre; two men, right..	127, 128, 189, 201, 202	1541

Ref	Filet	Size	Description	Used in	Date of first use
Vago34	1	56 by 78	Warrior with left arm extended, with two attendants, left; window, background; warrior and two attendants, right.	127, 128, 162, 163, 184, 188, 189, 207	1541
Vago35	1	56 by 78	three warriors on horseback; man on foot, with left hand on hilt of dagger, left foreground; other men, background.	127, 128, 162, 163, 188, 189	1541
Vago77	1	56 by 78	Person in bed inside building, top right; couple standing with baby centre; animal (?lioness) holding baby; man right.	162, 163	1542
Vago79	1	56 by 78	Battle scene; mainly horsemen; rock in foreground.	162, 163, 189, 201, 202	1542
Vago84	1	140 by 85	Ship with horse and rider on gangplank, bottom; castle on rock, right; griffin (?) centre confronted by warriors; dead griffin and warrior on ground upper middle; two men carrying body in stretcher, top.	162, 163, 202	1542
Vago85	1	56 by 78	Man, left; man on throne, centre; two men, right.	162, 163, 188, 189, 201, 202	1542
Vagi17	0	225 by 170	Plan of castle and garden.	188, 189	1543
Vagi23	1	56 by 78	Three men, left; three men, right; man with arm round pillar, extreme right.	164, 188, 189, 201, 202	1542
Vagi35	1	56 by 78	Crowd on shore, left; flaming boat arriving from right; women disembarking.	188, 189, 201, 202	1543
Vagi36	1	56 by 78	Couple in bed in cage inside walled garden, left; battle and ship in foreground, right.	188, 189, 201, 202	1543

(cont.)

Ref	Filet	Size	Description	Used in	Date of first use
Vag172	1	240 by 140	Ship in the form of a dragon, with people in cabin, bottom; ruined buildings on rocky island.	201, 202	1544
Vag181	1	244 by 152	Ship close to land, top left; two warriors fighting, top right; men in wood bottom; men fighting bear, bottom right.	201, 202	1544
Vag343	1	56 by 78	Woman and man by fountain, left; woman lying on ground, right; trellis, vine, background.	116, 142, 164	1540
Vag431	1	223 by 155	Elevation of renaissance style palace	188, 189	1543

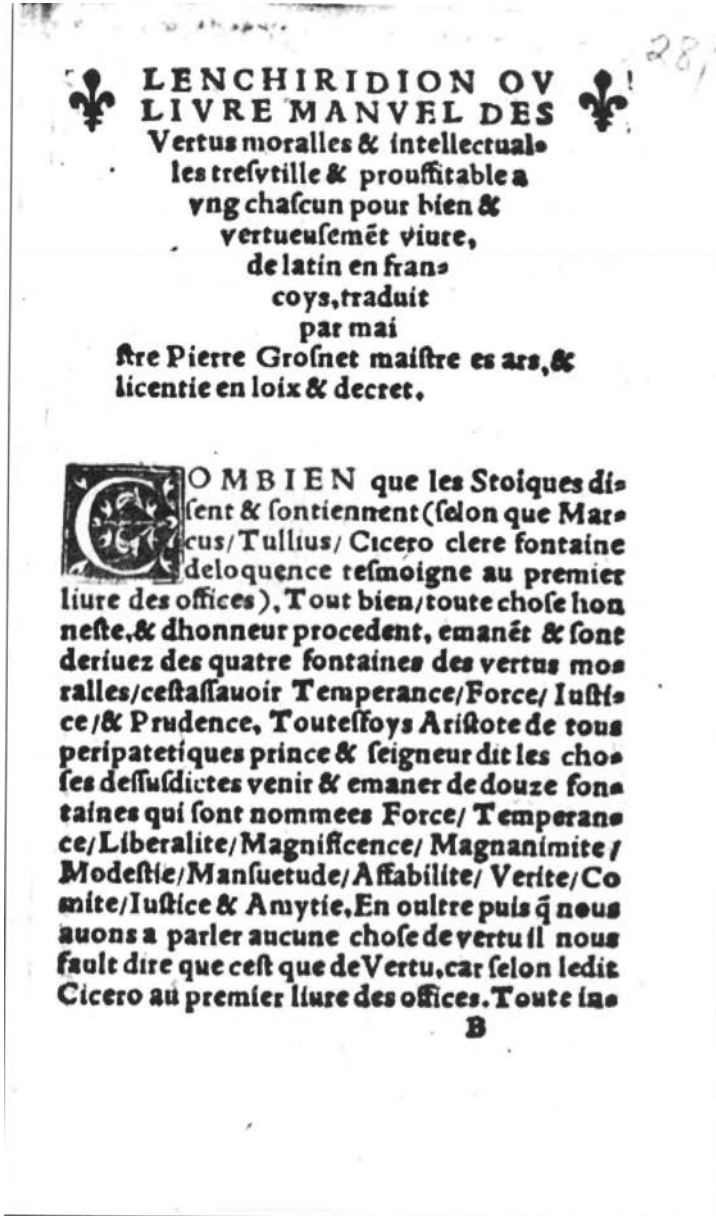


FIGURE 3.1 *Typeface 1, from Pierre Grosnet, Le manuel des vertus morales et intellectuelles (Paris, Denis Janot for Jean Longis and Pierre Sergeant, 1534), B1^R*

BAYERISCHE STAATSBIBLIOTHEK MÜNCHEN, PHR 554. (28)

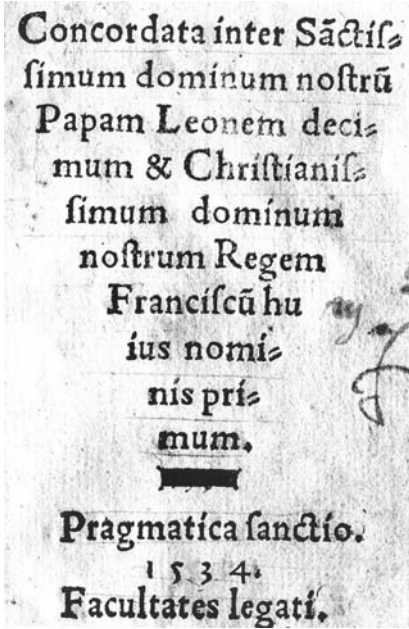


FIGURE 3.2
*Typeface 4, from CONCORDATA inter ...
 Papam Leonum decimum & ... Regem
 Franciscum huius nominis primum... (Paris,
 Denis Janot for Jean Longis and Pierre Sergent,
 1534), title*
 PRIVATELY OWNED COPY. (22)

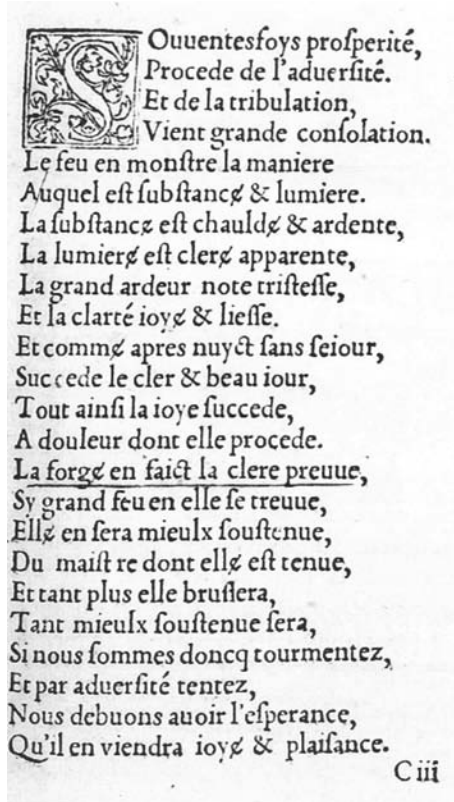


FIGURE 3.3 *Typeface 8, from Gilles Corrozet, Hecatomgraphie (Paris, Denis Janot, 1540), C3^R*

BY PERMISSION OF UNIVERSITY
 OF GLASGOW LIBRARY, SPECIAL
 COLLECTIONS, SMADD385. (115)
 [INITIAL S (SET 1; INVERTED)]

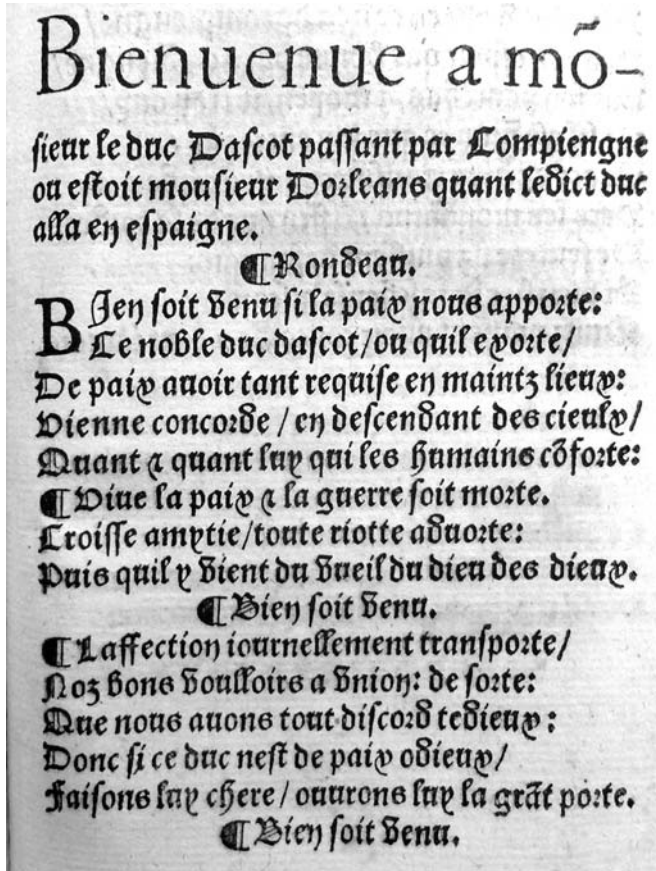


FIGURE 3.4 Typeface 9, from Claude de Montgarny, *Eglogue incitative de paix* (Paris, [Denis Janot for] Arnoul and Charles Langelier, s.d. (after 31 October 1538)), c4^R
UNIVERSITÄTSBIBLIOTHEK BERN, MUE KLEIN W 198:
38. (313.3) [LINE 1 IN TYPEFACE 12.]

Responce

Que l'acuse, quant seroit verite
 30 Petite chose, nest dire telz diffames
 Quāt il dit toutes, cōprēd toutes les Dames
 Les Damoysselles, & bourgeoyses hōnestes
 Menestralles aussi les Bergerettes
 Bref pour respōdre aux poitz q'l a couche
 Par verite, bien au long cy touchez
 Des mesdisantes & meidisans predictz
 Contre L'authcur a cause de ses dictz
 Respondz a ce, que quant ainsi seroit
 Plus d'aduaitage, il en meriteroit
 Veu les grās maux, qua chascun il dessiure
 Contre ledictes, par son mesdisant liure.
 30 Quāt a ce point, q'l requiert sauuegarde
 Sil en a paour, brief, quil se contregarde.
 Quāt aux parolles, deuāt vous proferces
 Que toutes femmes, dictes & declairees
 Comme suspectes, conuaincues des cas
 Mis dās le Liure, soyēt & leurs Aduocat
 Soiz amoureux, & delles agaigez
 Telz declarez, & dicelles subiectz
 Ou reputez, ignorans inutiles
 Et du dict liure, bien entendre inhabiles
 30 Je dis que a ce, ne le debucz aduettre
 Et quil ny a lieu, telle chote permettre.
 Ains sa requeste, comme desraisonnable
 Dame raison, nest point interinable
 Le condēpnant, aux despens & dommages.

FIGURE 3.5 *Typeface 10, from Gratien Du Pont, Controverses des sexes masculin et femenin ([Paris, Denis Janot]), 1537, LLL₂^V SUB GOETTINGEN: 8 P GALL I, 6965: 8 P GALL I, 6965. (63.5)*

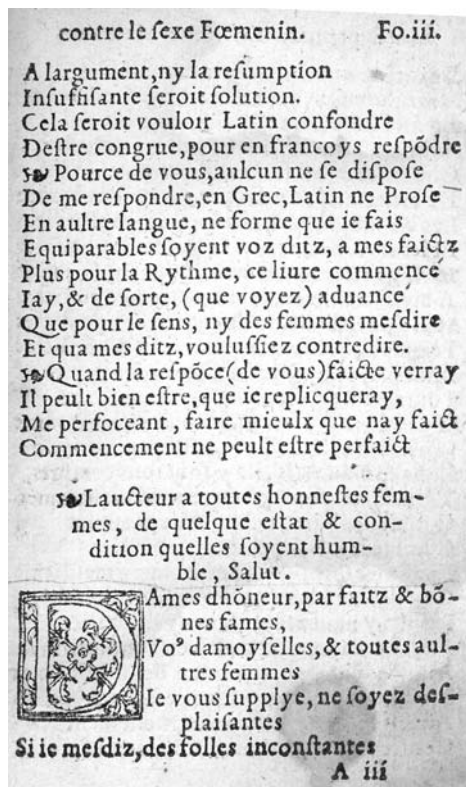


FIGURE 3.6 *Typeface 15, from Gratien Du Pont, Controverses des sexes masculin et femenin ([Paris, Denis Janot], 153(9)), A3^R*
 BIBLIOTHÈQUE NATIONALE DE FRANCE, RÉS YE 1414. (73)
 [INITIAL D (SET 1)]

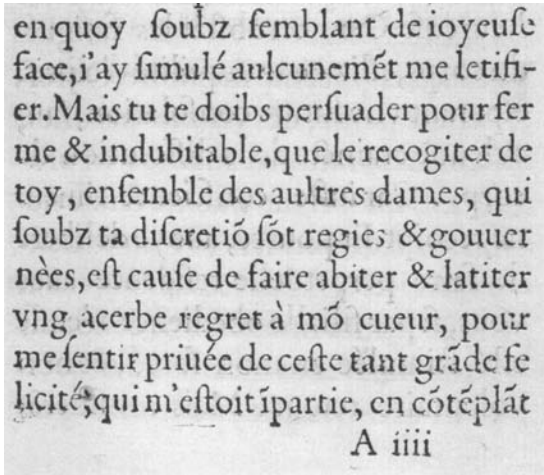


FIGURE 3.7 *Typeface 18, from Helisenne de Crenne, Les epistres familiares et invectives, (Paris, Denis Janot, s.d. (after 18 October 1539)), A4^R BIBLIOTHÈQUE NATIONALE DE FRANCE, RÉS 22258. (265)*

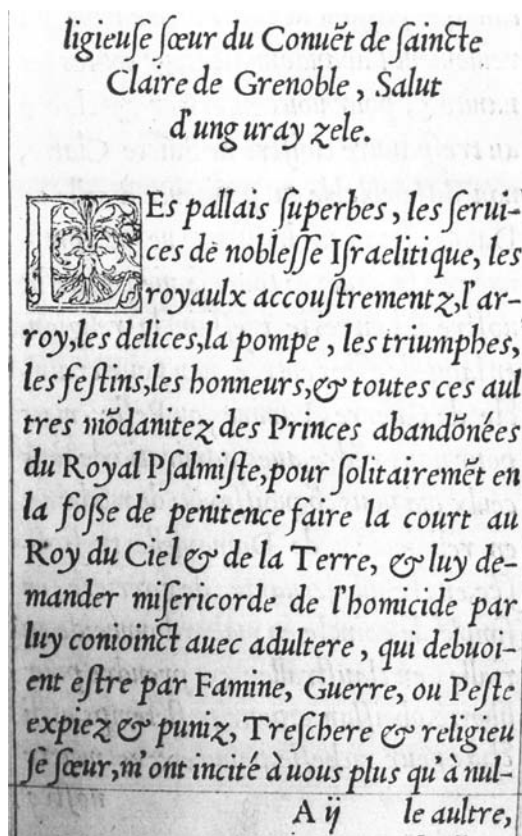


FIGURE 3.8 Typeface 19, from Pietro Aretino, *Les sept pseaulmes de la penitence de David* (Paris, Denis Janot, 1541), A2^R
THE HAGUE, KONINKLIJKE
BIBLIOTHEEK, 488 K 3 (132)

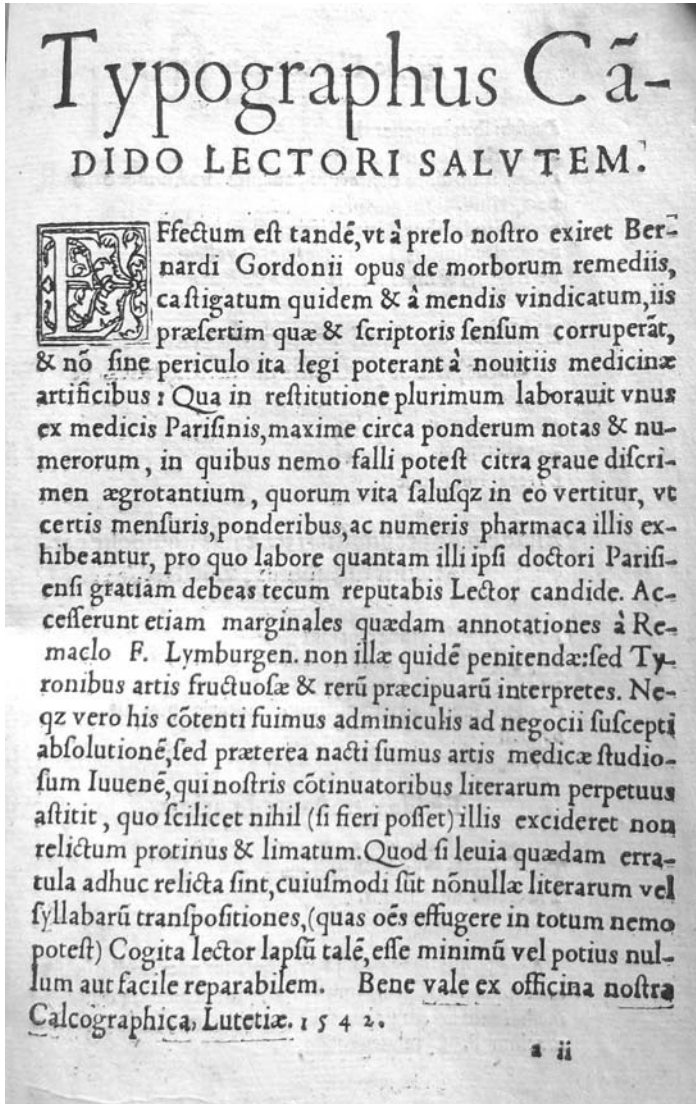


FIGURE 3.9 *Typeface 23, from Bernard de Gordon, Lilium medicinae (Paris, Denis Janot for Jean Foucher, Vivant Gaultherot and Poncet Le Preux, 1542), a2^R*

YALE UNIVERSITY, HARVEY CUSHING / JOHN HAY
WHITNEY MEDICAL LIBRARY. (173) [TYPEFACE 12 IN
LINE 1; INITIAL E (SET 1)]

Ed ad illius eminentiæ perfe=
 S ctionem, quæ nunc futura est,
 quid hoc, aut quantum est?
 Siquidem Apostolus ad illa ineffa=
 bilia quaecunque adhibens de no=
 tis rebus exemplum, parvulam æ=
 tatem virili comparavit ætati. Cum
 essem (inquit) parvulus, quasi
 parvulus loquebar, quasi par=
 vulus sapiebam, quasi parvulus co=
 gitabam: cum autem factus sum vir,
 evacuavi ea quæ parvuli erant. Cur
 autem hoc dixerit, consequenter o=
 stendens: Videmus (inquit) nunc per
 speculum in ænigmate, tunc autem fa=
 cie ad faciem. Nunc scio ex parte,
 tunc autem cognoscam, sicut & co=
 gnitus sum,

ij g Quo

FIGURE 3.10

Typeface 26, from *Augustin, Saint: De spiritu et
 litera* (Paris, Denis Janot, 1544), g2^R

COLLECTION MÉDIATHÈQUE DE ROANNE.
 (203)



FIGURE 3.11

Unrecorded mark of Denis Janot, from *Salluste, L'histoire
 catalinaire* (Paris, Denis Janot, 1535), P7^V

©BIBLIOTHÈQUE BÉNÉDICTINE - SAINT MIHIEL, U24.
 (42.5)

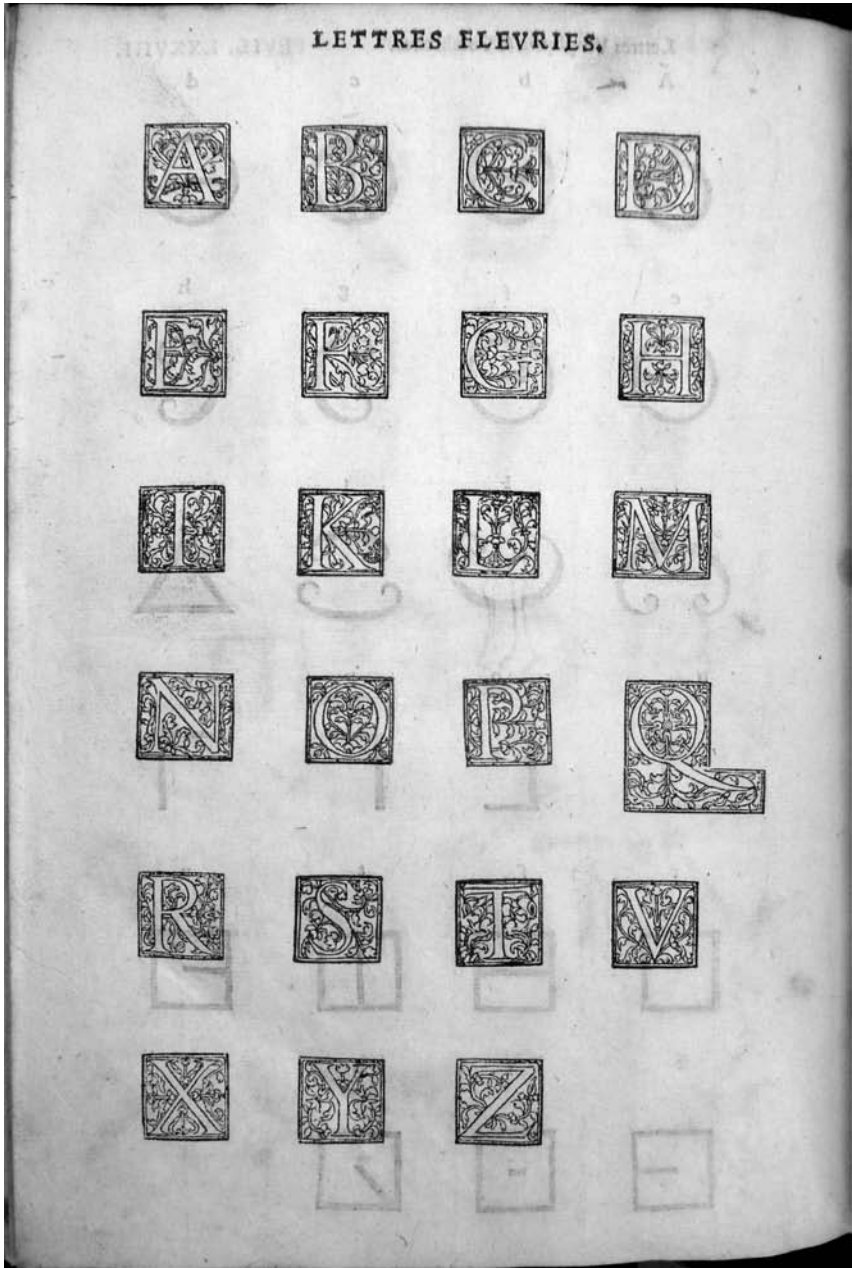


FIGURE 3.12 *Initials 'Set 1': "Lettres fleuries" from Geoffroy Tory, Champfleury (Paris, Geoffroy Tory, 1529), 06^v. (reduced).*
BY PERMISSION OF UNIVERSITY OF GLASGOW LIBRARY, SPECIAL COLLECTIONS, H.6.15.





















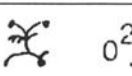

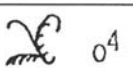




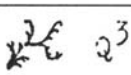




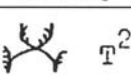


				
Set 2: A	Set 2: B	Set 2: C	Set 2: C²	Set 2: D
				
Set 2: D²	Set 2: E	Set 2: E²	Set 2: F	Set 2: G
				
Set2: H	Set 2: I	Set 2: I²	Set 2: I³	Set 2: L
				
Set 2: M¹	Set 2: M²	Set 2: N	Set 2: N²	Set 2: O
				
Set 2: O²	Set 2: O³	Set 2: O⁴	Set 2: P	Set 2: P²
				
Set 2: Q	Set 2: Q²	Set 2: Q³	Set 2: R	Set 2: S
				
Set 2: S²	Set 2: T	Set 2: T²	Set 2: V	Set 2: V²

FIGURE 3.13 *Initials Set 2: A, B, C, C², D², E, F, H, I², I³, L, M, M², N², O, R, S²: ©The British Library Board (C97.a.23); Set 2: D, I, N, S, T, V, V²: Orléans, Médiathèques, Rés. D 2744.*



FIGURE 3.14
Initials Set 4: A: Troyes, Médiathèque du Grand Troyes, O 9 1349 (2); Set 4: B, C, N: Bruce McKittrick Rare Books, Inc.; Set 4: D, Staatsbibliothek zu Berlin / Preußischer Kulturbesitz / Abteilung Historische Drucke / Xx 1283R; Set 4, E, H, I, L, O, P, S, V: The Hague, Koninklijke Bibliotheek, 226 F 31; Set 4, F: By permission of University of Glasgow Library, Special Collections, Ak-g. 17; Set 4, M, Q: Universitätsbibliothek Bern, MUE Bong V 983 : 2; Set 4, R: Bibliothèque municipale de Besançon, 339242. (Reduced.)

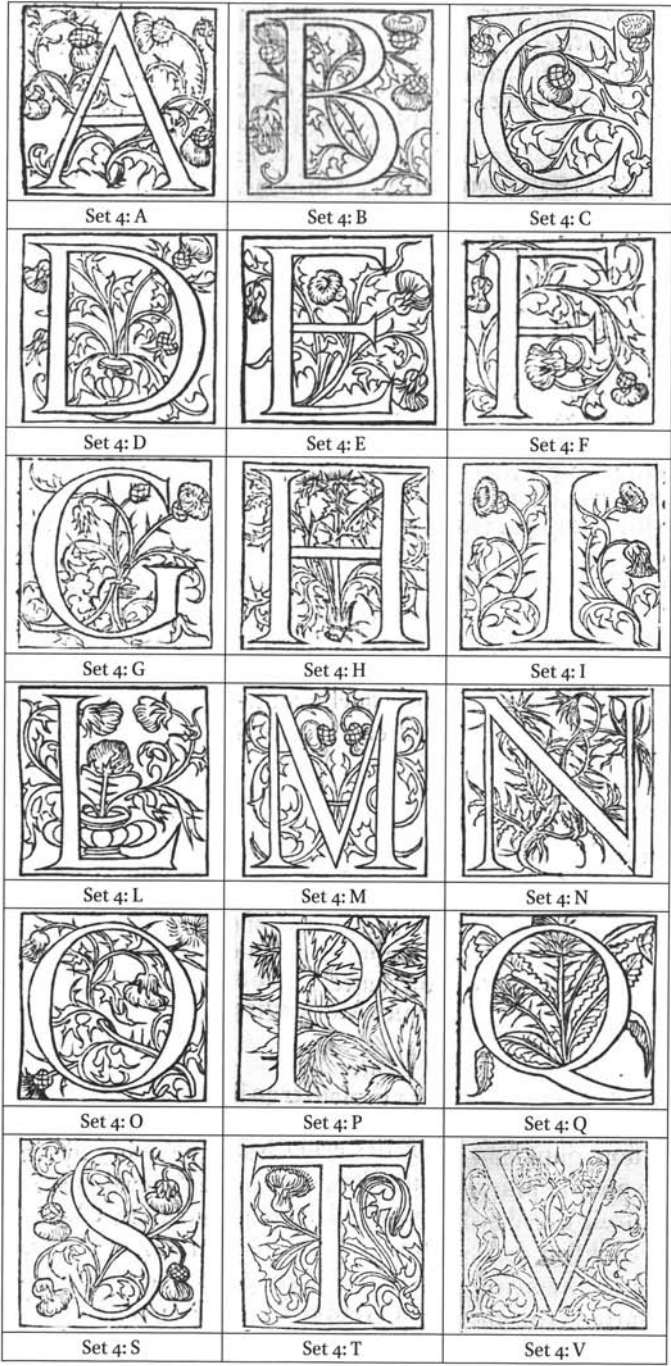


FIGURE 3.15
Initials Set 4: A, D, E, F, G, H, L, M, N, O, Q, S: Bayerische Staatsbibliothek München, 2 Po.hisp 6; Set 4: B: Paris, Bibliothèque nationale de France, Rés Y292; Set 4: C, I, P: Bibliothèque municipale de Lille, 9518; Set 4: T, V: Paris, Bibliothèque de l'Arsenal, Fol BL 958 (2) Rés. (Reduced.)



FIGURE 3.16

C (init 1), from Pierre Grognet, *Enchiridion virtutum* (Paris, Denis Janot, 1538)
F8^v

FONDS PATRIMONIAL MÉDIATHÈQUE VOYELLES—ARDENNE MÉTROPOLÉ,
RES A3811.1. (77.5)



FIGURE 3.17

E (init 14), from Justin, *Les oeuvres ... sur les faitz et gestes de Troge Pompée* (Paris, Denis Janot for Arnoul and Charles Langelier, 1538), B1^r

PARIS, ÉCOLE NATIONALE SUPÉRIEURE DES BEAUX-ARTS,
LESOUFACHÉ 1255. (79)



FIGURE 3.18

O (init 8), from *Les loix, statutz et ordonnances royaulx* (Paris, Denis Janot for Galliot Du Pré, 1544), â2^v

HISTORICAL AND SPECIAL COLLECTIONS, HARVARD LAW SCHOOL
LIBRARY, M FRAN 132–544. (213)



FIGURE 3.19

P (init 18), from Justin, *Les oeuvres ... sur les faitz et gestes de Troge Pompée* (Paris, Denis Janot for Arnoul and Charles Langelier, 1538), I5^r

PARIS, ÉCOLE NATIONALE SUPÉRIEURE
DES BEAUX-ARTS, LESOUFACHÉ 1255. (79)



FIGURE 3.20

S (init 2), from Pierre Grognet, *Enchiridion virtutum* (Paris, Denis Janot, 1538)
E1^r

FONDS PATRIMONIAL MÉDIATHÈQUE VOYELLES—ARDENNE MÉTROPOLÉ,
RES A3811.1. (77.5)



FIGURE 3.21
Compartment B, from Pétrarque, *Les triumphe*s (Paris, Denis Janot, 1538), H1^R
 PRIVATELY OWNED COPY. (84)

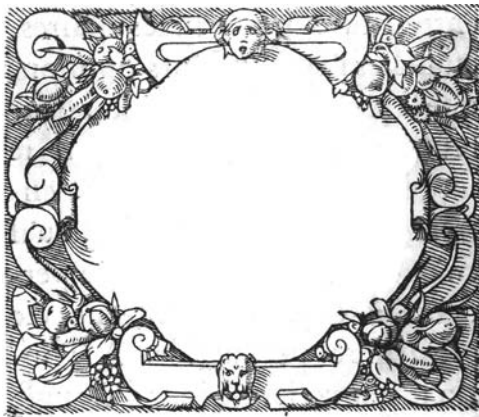


FIGURE 3.22 *Compartment C*, from François de Bourbon, comte d'Enghien, *Bref discours au vray du portement es affaires de Piedmont* (Paris, Denis Janot, 1544), F2^V
 UNIVERSITÄTSBIBLIOTHEK BERN,
 MUE KLEIN W 198 : 32. (207)



FIGURE 3.23 *Compartment D, title of Lhystoire des nobles et vaillans chevaliers nommez Milles et Amys (Paris, Alain Lotrian and Denis Janot, s.d.), ar^R (reduced)*
STAATSBIBLIOTHEK ZU BERLIN / PREUBISCHER KULTURBESITZ /
ABTEILUNG HISTORISCHE DRUCKE / XX 1283R (316)

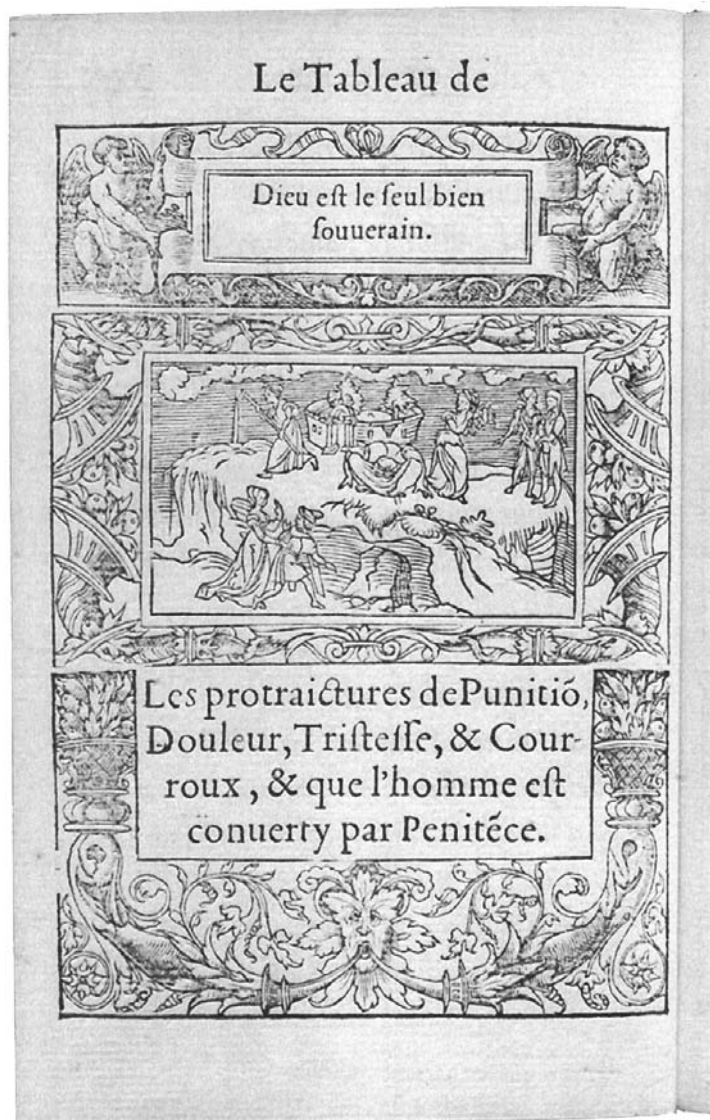


FIGURE 3.24 *Cebes compartments 1–3, from Cébès de Thèbes: Le tableau* (Paris, Denis Janot for Gilles Corrozet, 1543), C3^v
BY PERMISSION OF UNIVERSITY OF GLASGOW LIBRARY,
SPECIAL COLLECTIONS, SMADD384. (192) [WOODCUT
CEO7]

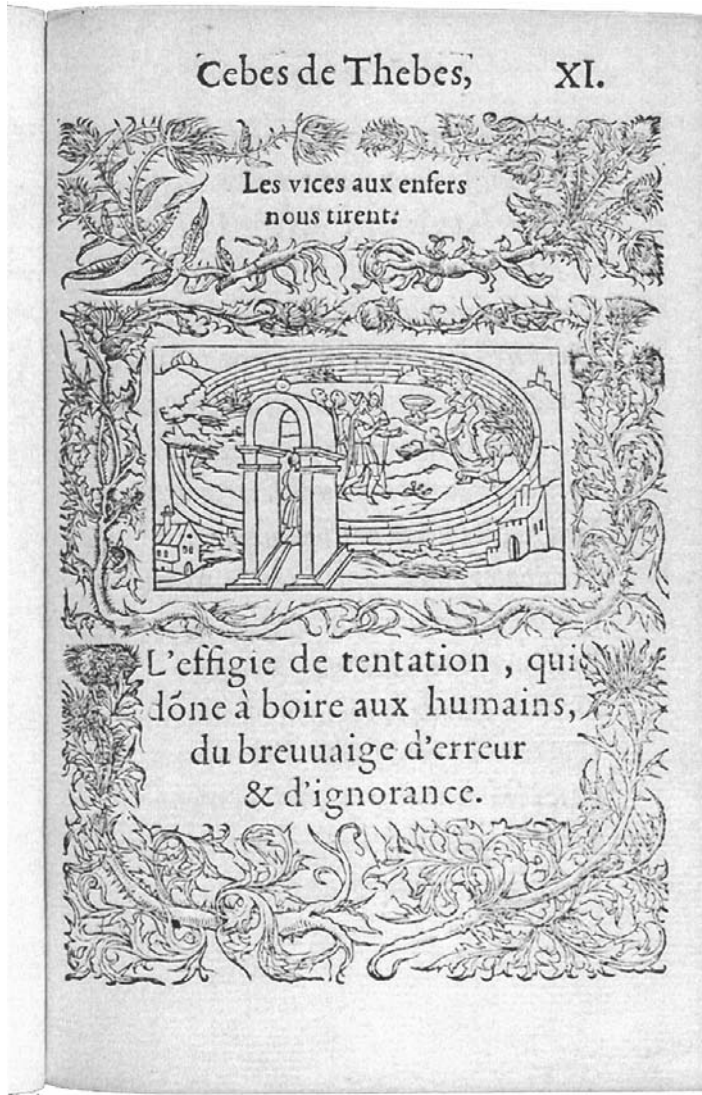


FIGURE 3.25 *Cebes compartments 4–6, from Cébès de Thèbes: Le tableau*
(Paris, Denis Janot for Gilles Corrozet, 1543), B₃^R

BY PERMISSION OF UNIVERSITY OF GLASGOW LIBRARY,
SPECIAL COLLECTIONS, SMADD384. [WOODCUT CE03]



FIGURE 3.26 *Cebes compartments 7–9, from Cébès de Thèbes: Le tableau* (Paris, Denis Janot for Gilles Corrozet, 1543), C1^R

BY PERMISSION OF UNIVERSITY OF GLASGOW LIBRARY,
SPECIAL COLLECTIONS, SMADD384. [WOODCUT CE06]

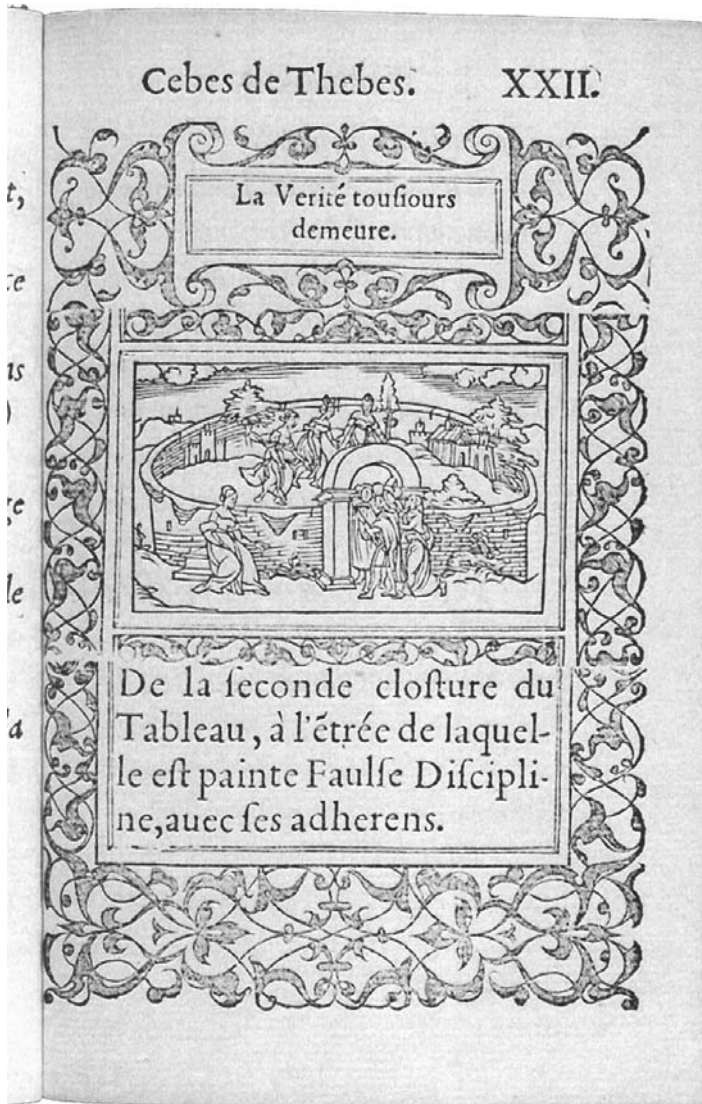


FIGURE 3.27 *Cebes compartments 10–12, from Cébès de Thèbes: Le tableau* (Paris, Denis Janot for Gilles Corrozet, 1543), C6^R

BY PERMISSION OF UNIVERSITY OF GLASGOW LIBRARY,
SPECIAL COLLECTIONS, SMADD384. [WOODCUT CE08]



FIGURE 3.28 *use of sidepieces 4 (verso) and 7 (recto), headpieces 3 (verso) and 7 (recto), tailpieces 3 (verso) and 7 (recto), from Guillaume de La Perrière, Le theatre des bons engins (Paris, Denis Janot, s.d.), A7^v–A8^r (reduced)*

BY PERMISSION OF UNIVERSITY OF GLASGOW
LIBRARY, SPECIAL COLLECTIONS, SM686.

(302)[WOODCUT LAP02]

II.

LE dieu Bacchus en allant à la chasſe
Trouua Venus, & la vint embrasſer:
Puis la pria qu'il luy pleuſt, de ſa grace,
L'accompaigner, & quant & luy chasſer.
Lors d'un accord pour mieulx le tēps paſſer
Tous leurs filetz allerent ſi bien tendre,
Qu'incontinent Minerue ſ'y vint prendre,
Voyre ſi bien qu'elle n'eut onc paſſaige,
Pour ſ'en fuyr. Ce que nous fait entendre,
Que vin, & femme, attrapent le plus ſaige.

DE AMADIS DE GAULE.

Fucillet. LXIII

Comme le Roy Cildadan, &

Galaor, à leur desceu, furent emportez par douze damoyelles:
& mis l'un en vne forte tour enuironnée de mer, & l'autre en
vn iardin cloz de haultz murs, ou ilz pensoient estre en prison:
& de ce, qu'il leur aduint.

Chapitre

XVII.



Aintenant nous vous reciterons le traictement qui fut
fait au Roy Cildadan & à Galaor, lesquelz les damoy-
selles auoient mis dedans la nef: & furent menez & gou-
uenez si bien, qu'au troy sieisme iour ensuyuant ilz com-
mencerent à culx amender: car iusques adonq' ilz auoiet
perdu toute cognoissance. Et se trouua Galaor en vn iar-
din dedans vne chambre la mieulx parée, qu'il eust oncques veue, laquel-
le estoit soustenue sur quatre piliers de marbre: enuironnée, toutesfoys, de
grosses grilles de fer, par lesquelz il pouoit veoir de son liēt tout le circuit
du iardin, qui est fermé de haultes murailles, sans y auoir entrée, que par
vn seul petit huys, couuert de fucilles de fer, au moyen dequoy il pensa e-
stre en prison. Lors comença à sentir si griesue douleur en ses playes, qu'il
n'en esperoit que la mort. Là luy souuint d'auoir esté en la bataille: mais il
ne sçauoit qui l'en auoit tiré, n'apporté au lieu tant estrange: & moins en
feut esbahy le Roy Cildadan, de se veoir enfermé en vne forte tour, cir-
cuyde de pleine mer, combien que la chambre ou il estoit feust tresbien ta-

Liiii pislée, &

FIGURE 3.29 *use of sidepieces 1, headpiece 12, tailpiece 12, from Le second livre de Amadis de Gaule (Paris, Denis Janot for Jean Longis and Vincent Sertenas, "1541" (= 1544), L4^R (reduced)*

BAYERISCHE STAATSBIBLIOTHEK MÜNCHEN, 2 PO.HISP 6.

(129) [WOODCUT VAG006; INITIAL M (SET 4); TYPEFACE 18, WITH SWASHES]]



FIGURE 3.30 use of sidepieces 9; headpiece 17; tailpiece 18; woodcut piece A, title of Augustin, Saint: *De spiritu et litera* (Paris, Denis Janot, 1544), ar^R COLLECTION MÉDIATHÈQUE DE ROANNE. (203) [TYPEFACES 19 AND TYPE ORNAMENT 26]

Woodcuts

FIGURE 3.32–33 Woodcuts copied from Denis de Harsy



Figure 3.32.1
woodcut D17, from Gratien Du Pont,
Controverses des sexes masculin et femenin
([Paris, Denis Janot], 153(9)), II³
PARIS, BIBLIOTHÈQUE NATIONALE DE
FRANCE, RÉ^S YE 1414. (73)



Figure 3.32.2
model for woodcut D17, found in Gratien
Du Pont, *Controverses des sexes masculin
et femenin* ([Lyon, Denis de Harsy], 1536)
SOURCE UNKNOWN



Figure 3.33.1
woodcut P07, from Claude de Cuzzi,
Philologue d'honneur (Paris, Denis Janot
for Charles Langelier, s.d.), I⁸
BIBLIOTHÈQUE NATIONALE DE
FRANCE, RÉ^S YE 3440. (266)



Figure 3.33.2
model for woodcut P07, found in Gratien
Du Pont, *Controverses des sexes masculin
et femenin* ([Lyon, Denis de Harsy], 1536)
SOURCE UNKNOWN

FIGURE 3.34 Woodcuts dating from 1537



Figure 3.34.1
woodcut Cu03, from Pétrarque, *Les triumphes* (Paris, Denis Janot, 1538), A8^v
PRIVATELY OWNED COPY. (84)



Figure 3.34.2
woodcut Cu05, from François Habert, *La jeunesse du banny de lyesse* (Paris, Denis Janot, 1541), B8^r
THE HAGUE, KONINKLIJKE
BIBLIOTHEEK, 757 L 13 (1) (153)



Figure 3.34.3
woodcut Cu21, from Ovide, *Les quinze livres de la métamorphose* (Paris, Denis Janot, 1539), KK3^v
© THE BRITISH LIBRARY BOARD
(1068.G.5) (105)



Figure 3.34.4
woodcut Mo3, from Filippo Beroaldo, *De la foelicité humaine* (Paris, Denis Janot for Jean Longis and Vincent Sertenas, 1543), A6^r
LONDON, NATIONAL ART LIBRARY,
88.D.98 (190)



Figure 3.34.5
woodcut Oo1, from Pétrarque, *Les triumphes* (Paris, Denis Janot, 1538), K6^R
PRIVATELY OWNED COPY. (84)

FIGURE 3.35 Woodcuts dating from 1538



Figure 3.35.1
woodcut Do5, from François Habert, *La jeunesse du banny de lyesse* (Paris, Denis Janot, 1541), F3^R
THE HAGUE, KONINKLIJKE
BIBLIOTHEEK, 757 L 13 (1) (153)



Figure 3.35.2
woodcut D11, from Pétrarque, *Les triumphes* (Paris, Denis Janot, 1539), F1^V
CHARLOTTESVILLE, VA., UNIVERSITY OF
VIRGINIA, GORDON 1539 .P48. (106)



Figure 3.35.3
woodcut D15, from Ovide, *Les quinze livres de la métamorphose* (Paris, Denis Janot, 1539), B7^V
NEW YORK, NY., NEW YORK PUBLIC
LIBRARY, SPENCER COLLECTION
FRENCH 1539. (105)



Figure 3-35.4
woodcut D25, from Ovide, *Les quinze livres de la métamorphose* (Paris, Denis Janot, 1539), L2^V
NEW YORK, NY., NEW YORK PUBLIC LIBRARY, SPENCER COLLECTION
FRENCH 1539. (105)



Figure 3-35.5
woodcut H11, from Gratien Du Pont, *Controverses des sexes masculin et féminin* ([Paris, Denis Janot], 1538), CCC2^R
WASHINGTON, DC., LIBRARY OF CONGRESS, HQ1201 .D79 (ROSENWALD COLL.). (73)



Figure 3-35.6
woodcut O15, from *Le disciple de Pantagruel* (Paris, Denis Janot, s.d.), E4^V
PARIS, BIBLIOTHÈQUE NATIONALE DE FRANCE, RÉ S Y² 2136. (269)



Figure 3-35.7
woodcut So2 from Jean de Vauzelles, *Les simulachres et faces hystoriees de la mort*, Paris, Denis Janot, s.d., C2^V
PARIS, ÉCOLE NATIONALE SUPÉRIEURE DES BEAUX-ARTS, MASSON 278. (343)

FIGURE 3.36 Woodcuts dating from 1539



Figure 3.36.1
woodcut Catog, from Clement Marot, *Les oeuvres*, Paris, Denis Janot, 1544, BB6^v
PARIS, ÉCOLE NATIONALE SUPÉRIEURE
DES BEAUX-ARTS, MASSON 292. (216)



Figure 3.36.2
woodcut DS18, from Filippo Beroaldo, *De la foelicité humaine* (Paris, Denis Janot for Jean Longis and Vincent Sertenas, 1543), B1^v
LONDON, NATIONAL ART LIBRARY,
88.D.98 (190)



Figure 3.36.3
woodcut O18, Ovide, *Les quinze livres de la métamorphose* (Paris, Denis Janot, 1539), A5^v
© THE BRITISH LIBRARY BOARD
(1068.G.5) (105)



Figure 3.36.4
woodcut O22, Ovide, *Les quinze livres de la métamorphose* (Paris, Denis Janot, 1539), D1^R
© THE BRITISH LIBRARY BOARD
(1068.G.5) (105)



Figure 3.36.5
woodcut O28, from Cébès de Thèbes: *Le tableau* (Paris, Denis Janot for Gilles Corrozet, 1543), C3^v
UNIVERSITY OF GLASGOW, LIBRARY,
SMADD384. (192)



Figure 3.36.6
woodcut O30, from Gilles Corrozet, *Hecatographie* (Paris, Denis Janot, 1540), 18^v
UNIVERSITY OF GLASGOW, LIBRARY,
SMADD385. (115)

FIGURE 3.37 Woodcuts dating from 1540



Figure 3.37.1
woodcut Co38, from Gilles Corrozet, *Hecatographie* (Paris, Denis Janot, 1540), Bi^v
UNIVERSITY OF GLASGOW, LIBRARY,
SMADD385. (115)



Figure 3.37.2
woodcut Co78, from Gilles Corrozet, *Hecatographie* (Paris, Denis Janot, 1540), H7^v
UNIVERSITY OF GLASGOW, LIBRARY,
SMADD385. (115)



Figure 3.37.3
woodcut C084, from Gilles Corrozet,
Hecatographie (Paris, Denis Janot, 1540),
I5^v
UNIVERSITY OF GLASGOW, LIBRARY,
SMADD385. (115)



Figure 3.37.4
woodcut C105, from Gilles Corrozet,
Hecatographie (Paris, Denis Janot, 1540),
M6^v
UNIVERSITY OF GLASGOW, LIBRARY,
SMADD385. (115)



Figure 3.37.5
woodcut LaP005, from Guillaume de La
Perrière, *Le theatre des bons engins* (Paris,
Denis Janot, s.d.), B2^v
UNIVERSITY OF GLASGOW, LIBRARY,
SM686. (302)



Figure 3.37.6
woodcut Vag004, from Vaganay, Hugues: *Amadis en français*
(*Livres I–XII*), *essai de bibliographie* (Florence, Olschki, 1906),
p. 7.

FIGURE 3.38 Woodcuts dating from 1541

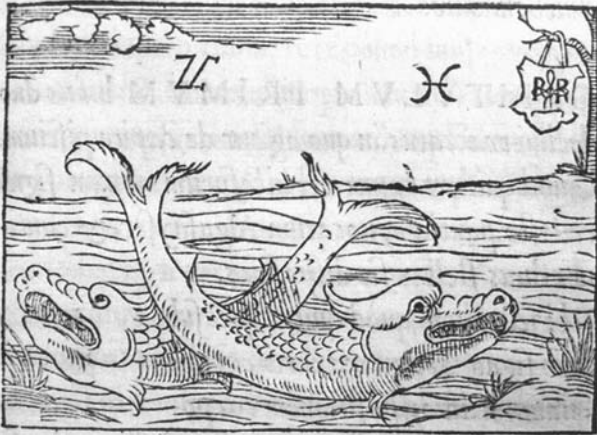


Figure 3.38.1
woodcut A12, from Arcandam, *De veritatibus et*
praedictionibus astrologiae (Paris, Denis Janot, 1542), I6^R
LYON, BIBLIOTHÈQUE MUNICIPALE, RÉ S B 509070. (131)



Figure 3.38.2
woodcut Ca10, from Andreas Osiander,
Harmoniae evangelicae (Paris, Denis Janot
for Galliot Du Pré, 1544), L7^R
CAMBRIDGE UNIVERSITY LIBRARY,
TD54.37 (218)



Figure 3.38.3
woodcut Ca14, from Gilles Corrozet, *La
tapisserie de l'église chrestienne* (Paris,
Denis Janot, 1544), B6^V
MUNICH, BAYERISCHE
STAATSBIBLIOTHEK, RES P.O. GALL.
2102. (205.3)



Figure 3.38.4
woodcut Ha02, from François Habert, *La
jeunesse du banny de lyesse* (Paris, Denis
Janot, 1541), F1^V
THE HAGUE, KONINKLIJKE
BIBLIOTHEEK, 757 L 13 (1) (153)



Figure 3.38.5
woodcut O59, from Ovide, *Les vingt et une
epistres* (Paris, Denis Janot, 1541), E4^R
MUNICH, BAYERISCHE
STAATSBIBLIOTHEK, A.LAT.A 1140. (156)

FIGURE 3.39 *Woodcuts dating from 1542*

Figure 3.39.1
woodcut E70, from Cébès de Thèbes: *Le tableau* (Paris, Denis Janot for Gilles Corrozet, 1543), G2^R
UNIVERSITY OF GLASGOW, LIBRARY,
SMADD384. (192)



Figure 3.39.2
woodcut E76, from Filippo Beroaldo, *De la foelicité humaine* (Paris, Denis Janot for Jean Longis and Vincent Sertenas, 1543), F5^V
LONDON, NATIONAL ART LIBRARY,
88.D.98 (190)



Figure 3.39.3
woodcut Hao4, from Andreas Osiander, *Harmoniae evangelicae* (Paris, Denis Janot for Galliot Du Pré, 1544), Q5^V
CAMBRIDGE UNIVERSITY LIBRARY,
TD54.37 (218)



Figure 3.39.4
woodcut T04, from Terence, *Premiere comedie intitule l'Andrie* (Paris, [Denis Janot] for André Roffet, 1542), e5^V
© THE BRITISH LIBRARY BOARD,
C97.A.19. (187)



Figure 3.39.5
woodcut Voi, from Virgile, *Les quatre premiers livres des Eneydes* (Paris, Denis Janot, s.d.), â2^R
PARIS, BIBLIOTHÈQUE DE L'ARSENAL, FOL BL 613 RÉs. (347)

FIGURE 3.40 Woodcuts dating from 1543



Figure 3.40.1
woodcut Ce03, from Cébès de Thèbes: *Le tableau* (Paris, Denis Janot for Gilles Corrozet, 1543), B3^R
UNIVERSITY OF GLASGOW, LIBRARY, SMADD384. (192)



Figure 3.40.2
woodcut Ce05, from Cébès de Thèbes: *Le tableau* (Paris, Denis Janot for Gilles Corrozet, 1543), B6^V
UNIVERSITY OF GLASGOW, LIBRARY, SMADD384. (192)



Figure 3.40.3
woodcut Ce12, from Cébès de Thèbes: *Le tableau* (Paris, Denis Janot for Gilles Corrozet, 1543), G5^R
UNIVERSITY OF GLASGOW, LIBRARY,
SMADD384. (192)



Figure 3.40.4
woodcut Doc16, from Andreas Osiander, *Harmoniae evangelicae* (Paris, Denis Janot for Galliot Du Pré, 1544), A6^V
CAMBRIDGE UNIVERSITY LIBRARY,
TD54.37 (218)



Figure 3.40.5
woodcut Thoo2, François Ier, *Edict du roy sur les articles faitz par la faculte de Theologie* (Paris, Denis Janot for Ponce Roffet, 1543), B5^V
PARIS, ÉCOLE NATIONALE SUPÉRIEURE
DES BEAUX-ARTS, MASSON 288. (197)

FIGURE 3.41 Woodcuts dating from 1544



Figure 3.41.1
woodcut Os38, from Andreas Osiander, *Harmoniae evangelicae* (Paris, Denis Janot for Galliot Du Pré, 1544), L3^V
CAMBRIDGE UNIVERSITY LIBRARY,
TD54.37 (218)



Figure 3.41.2
woodcut Os70, from Andreas Osiander,
Harmoniae evangelicae (Paris, Denis Janot
for Galliot Du Pré, 1544), T5^R
CAMBRIDGE UNIVERSITY LIBRARY,
TD54.37 (218)



Figure 3.41.3
woodcut Tap07, from Gilles Corrozet, *La
tapisserie de l'église chrestienne* (Paris,
Denis Janot, 1544), B5^V
MUNICH, BAYERISCHE
STAATSBIBLIOTHEK, RES P.O. GALL.
2102. (205.3)



Figure 3.41.4
woodcut Tap45, from Gilles Corrozet, *La
tapisserie de l'église chrestienne* (Paris,
Denis Janot, 1544), I1^V
MUNICH, BAYERISCHE
STAATSBIBLIOTHEK, RES P.O. GALL.
2102. (205.3)



Figure 3.41.5
woodcut Tap57, from Gilles Corrozet, *La
tapisserie de l'église chrestienne* (Paris,
Denis Janot, 1544), L2^R
MUNICH, BAYERISCHE
STAATSBIBLIOTHEK, RES P.O. GALL.
2102. (205.3)



Figure 3.41.6
woodcut Tap64, from Gilles Corrozet, *La
tapisserie de l'église chrestienne* (Paris,
Denis Janot, 1544), M7^R
MUNICH, BAYERISCHE
STAATSBIBLIOTHEK, RES P.O. GALL.
2102. (205.3)

Non-bibliographical Texts

The two documents reproduced here are i) the printer's introduction in Bernard de Gordon's *Lilium medicinae* of 1542 (173), ostensibly the only surviving writing by Janot himself, and ii) the letters patent of appointment as King's printer granted to Janot on 12 April 1543 (transcribed from *Les loix, statuts: & ordonnances royaulx*, 1544 (213)). See Fig. 3-9.

i) Typographus candido lectori salutem.

Effectum est tandem, ut a prelo nostro exiret Bernardi Gordonii opus de morborum remediis, castigatum quidem & a mendis vindicatum, iis praesertim quae & scriptoris sensum corruperant, & non sine periculo ita legi poterant a [noviciis] medicinae artificibus: Qua in restitutione plurimum laboravit unus ex medicis Parisinis, maxime circa ponderum notas & numerorum, in quibus nemo falli potest citra grave discrimen aegrotantium, quorum vita salusque in eo vertitur, ut certis mensuris, ponderibus, ac numeris pharmaca illis exhibeantur, pro quo labore quantam illi ipsi doctori Parisiensi gratiam debeas tecum reputabis Lector candide. Accesserunt etiam marginales quaedam annotationes a Remaclo F. Lymburgen. non illae quidem penitendae: sed Tyronibus artis fructosae & rerum praecipuarum interpretes. Neque vero his contenti fuimus adminiculis ad negotii suscepti absolutionem, sed praeterea nacti sumus artis medicae studiosum Iuvenem, quo scilicet nihil (si fieri posset) illis exideret non relictum protinus & limatum. Quod si levia quaedam erratula adhuc relictas sint, cuiusmodi sunt nonnullae literarum vel syllabarum transpositiones, (quae omnes effugere in totum nemo potest) Cogita lector lapsum talem, esse minimum vel potius nullum aut facile reparabilem. Bene vele ex officine nostra Calcographica, Lutetia. 1542.

[The printer's greeting to the benevolent reader.

At long last we are able to publish Bernardus Gordonius' work on substances used in the treatment of illness. It has been subjected to rigorous revision and freed from errors, particularly those which had perverted the author's intended meaning and could be dangerous if read in that form by persons with limited medical experience. In thus restoring the original text much effort has been expended by one of the Paris doctors, particularly with reference to the signs for weights and numbers. A mistake cannot be made in these matters without

grave danger to patients, whose life and health depend on medication being prescribed according to precise measure, weight and number. You will bear in mind, kind reader, what gratitude you owe to that Paris doctor for all his hard work. We have also included a number of marginal annotations by Remaclus F. of Limbourg. The inclusion of these needs no apology—they are of value to those new to the art of medicine and explicate the main topics. Not content with these aids towards the completion of the business we had undertaken, we also acquired a young medical student who constantly stood at the side of our type-setters, to make sure that any slip on their part should, if possible, be immediately rejected* and corrected. If some trivial little errors should still remain, such as a few transpositions of letters or syllables (such as no one can altogether avoid), treat any such lapses, dear reader, as something very minor, nothing in fact, and something easily corrected.

Salutations from our printing shop, Paris, 1542.

* a possible emendation would replace *relictum* from *relinquo*, ‘leave’ ‘abandon’ with *relectum* from *relego*, ‘read over’. [Translation by Betty Knott-Sharpe]

ii) François par la grace de Dieu Roy de France, A tous ceulx qui ces presentes verront, salut. Sçavoir faisons que nous ayants esté bien & deuement advertis, de la grande dextérité & experience, que nostre cher & bien amé Denys Janot a en l'art d'imprimerie, & es choses qui en dependent, dont il a ordinairement faict grande profession: Et mesmement en la langue Françoisse. Et considerants que nous avons ja retenu, & faict deux nos imprimeurs, l'un en la langue Grecque, & l'autre en la Latine: Ne voulants moins faire d'honneur à la nostre, qu'ausdictes deux aultres langues, & en commettre l'impression à personnage qui s'en seiche aquicter, ainsi que nous esperons que sçaura tresbien faire ledict Janot. Icelluy pour ces causes & aultres à ce nous mouvants, avons retenu & retenons, par ces presentes, nostre imprimeur en ladicte langue Françoisse: pour doresnavant imprimer bien & deuement en bon caractere, & le plus correctement que faire se pourra, les livres qui sont & seront composez qu'il pourra recouvrer en ladicte langue, & aussi nous servir en cest estat, aux honneurs, acutoritez, privileges, préeminences, franchises, libertez & droicts qui y peuvent appartenir, tant qu'il nous plaira. Et affin de luy donner meilleure volonté, moyen & occasion de s'y entretenir, & supporter les fraiz & mises, peines & travailx qu'il luy conviendra faire & prendre, tant es impressions, corrections, qu'aultres choses qui en dependent. Nous avons voulu & ordonné, voulons & ordonnons & nous plaist, & audict Janot permis & octroyé par ces presentes, qu'il puisse imprimer tous livres, composez en ladicte langue Françoisse, qu'il pourra recouvrer, apres toutesfois qu'ilz auront esté bien deuement & veux &

visitez, & trouvez bons & non scandalleux: Et que pour iceulx imprimer, aultres que luy n'ayent ja eu de privilege de nous, sinon qu'il fut expiré, sans que durant cinq ans, à compter du jour que lesdicts livres auront esté par luy achevez d'imprimer, aultres que luy les puissent imprimer, ny faire imprimer: sur peine de confiscation & perdition d'iceulx livres, & d'amende arbitraire.

Si donnons en mandement par ces mesmes presentes, au prevost de Paris ou à son lieutenant, & à tous noz aultres justiciers & officiers qu'il appartiendra, & à chascun d'eulx endroict soy, que de nos presents, retenue, permission & octroy, & contenue en cesdictes presentes, ils facent, souffrent & laissent ledict Denys Janot jouyr & user pleinement & paisiblement, tout ainsi que dessus est dict, car ainsi nous plaist il estre faict. En tesmoing de ce, nous avons faict mettre nostre séeel à cesdictes presentes, donné à Paris, le douziesme jour d'Apvril, l'an de grace mil cinq cents quarante troys: Et de nostre regne le vingtneufiesme. Sur le reply. Par le Roy. L'evesque de Thulles present. Signé. Bayard. Et séellé sur double cueue, du grand séeel dudict Seigneur.

Bibliography

∴

Introduction to the Bibliography

The method followed in this bibliography is largely that of Fredson Bowers,¹ in a somewhat simplified presentation, and emphasising the requirements of the bibliography of a printer. In particular, Bowers's differentiation of Edition, State and Issue are essential concepts, with the Edition as the unit of description.

Hand-printed books exist in separate editions and issues; parts of books may exist in variant states, although in certain special circumstances a copy of an edition or of an issue may itself be said to exist in a certain state.²

An Edition is the whole number of copies of a book printed at any time or times from substantially the same setting of type-pages.³

An Issue is the whole number of copies of a form of an edition put on sale at any time or times as a consciously planned unit and varying only in relation to the form of an 'ideal copy' of this unit.⁴

In its narrowest sense State is synonymous with Variant ... In its broadest sense, State covers all alterations to a book, even those made after sale has begun, where no change is made to the original title-page by cancellation.⁵

The bibliography is almost exclusively based on the examination of Janot's books themselves. Editions printed for him have received less rigorous attention. Similarly editions printed before 1534, the beginning of his independent career, are dealt with in less detail. Editions of which I have failed to locate copies are dealt with as fully as possible from secondary sources which are

1 Fredson Bowers, *Principles of bibliographical description* (Princeton, Princeton University Press, 1949).

2 Bowers, *Principles*, p. 37.

3 Bowers, *Principles*, p. 39.

4 Bowers, *Principles*, p. 40. In Janot's case no issues within editions printed by him are recorded; some re-issues of works printed for him and in collaboration with others are known, e.g. 151.

5 Bowers, *Principles*, p. 42.

named in the descriptions concerned; such descriptions are based on the earliest reliable source. Such second-hand information is clearly indicated by the use of quotation marks. Works printed under the imprint of Janot's widow are not included, nor are certain editions often ascribed to Janot—perhaps the most notable of these are the editions of Rabelais' *Gargantua* and *Pantagruel* of 1537–1538 which were in fact the work of Denys de Harsy of Lyon.⁶

The basic arrangement of the Bibliography is chronological by year of publication, and by alphabetical order of author or title within each year. Undated editions are listed in one alphabetical sequence after the dated editions; internal dating evidence, such as privilege dates, is not used to assign undated editions to a particular year. Questions relating to the use of the Easter or January style of dating are confronted on an individual basis.

Each description is made up of up to eleven different parts:⁷

1 **Heading**

a) Reference number

The original numbering of the thesis of 1976 is retained, with additions indicated by the use of decimals (e.g. 205.3).⁸

b) The heading proper follows, under the name of the author, or in the case of anonymous works, the title.

6 Stephen Rawles and M.A. Screech, *A new Rabelais bibliography* (Genève, Droz, 1987), nos. 10, 21, 131. Harsy and Janot printed a number of works in common; see above pp. 38–39.

7 Some of these may be omitted when their inclusion would add no new information: the description of an edition containing no woodcuts will not include that heading, while a colophon which adds no new information to that given by the title will similarly not be included. The exception to this rule occurs in descriptions drawn up from secondary sources. Here every heading is included, with the phrase 'no information' being used to indicate when it is impossible to say whether or not the edition had particular characteristics.

8 In a few cases, redating in the light of the examination of new copies has led to the renumbering of entries, and the suppression of the original numbers.

i) *Author*

The name forms used (both in headings and in name index entries) are established in accordance with French norms, broadly based on the authority records of the Bibliothèque nationale de France.⁹

ii) *Title*

Anonymous works are filed by the first significant word of their titles, ignoring such formulae as 'Sensuyt ...' or 'Cy commence ...' The filing word is capitalized for clarity. An exception is made in the case of works (usually romances) where a hero is named in the title: e.g. Robert le diable, Richard sans peur, Chevalier doré; here the character's name appears first in capitals, followed by the title. (If the title begins with the character's name, then the title is transcribed without a separate statement of this name at the beginning: e.g. 17: *MELIADUS de Leonnoys*.)

c) A *short title* follows, usually in the spelling given in the edition described, but normalising 'i' and 'j', 'f' and 's', 'u' and 'v' and expanding contractions in accordance with modern usage.

d) A brief statement of *publishing details* is given. All the editions concerned in the Bibliography were printed in Paris, and this is stated first. The printer is then named, when one¹⁰ has been identified, followed, when appropriate, by the names of the booksellers who shared the edition, beginning with Janot when he was not the printer, and followed by any others in alphabetical order by surname. Square brackets round a name indicate cases of uncertainty. The year of publication is given when possible, followed in parentheses by any more precise details of dating which may be available. Undated editions are

9 Despite the inconsistency with the rest of the entry, which is in English, it seems best to use French headings because the subject matter involved is largely French. Thus the name forms used in, say, the contents section of a description will not always be the same as those in the heading or index; classical names are a particular case (Columelle / Columella, Cicéron / Cicero; Polybe / Polybius, etc), while in 119 reference is made to Henry VIII, king of England, whereas the index reference is to Henry VIII (roi d'Angleterre et d'Irlande). Cross references are provided in the index when variant forms are alphabetically distant.

10 As it happens no female printer was involved in works published by Janot; his widow, of course, went on to publish in her own name after Janot's death.

designated 's.d.' ('sans date'). Editions which appear in editions with two or more dates are listed under the earliest date. This is at variance with Bowers's practice, since for him the ideal copy is "the final and most perfect state",¹¹ but here the interest lies in knowing as accurately as possible when Janot printed a given edition, and the earlier date is a better indicator of this. Editions of multiple or doubtful date are listed under the most likely date, with a cross-reference under other possible dates. When there is no hint in which of two possible years an edition is to be dated, it is listed under the earlier date, with a cross reference under the later. When accurate dating to the month or day is possible, a note of 'achevé' is added. Cases affected by the possible confusion of Easter or January style of dating are treated in notes.

2 Title Transcription

The title of every edition is transcribed in quasi-facsimile, by and large according to the practice of Bowers. Line endings are indicated by a single vertical stroke, not by the double stroke favoured by French bibliographers. When variation occurs, Janot's state of the title is taken as the standard, while the variant states in other copies are noted whenever possible.

Transcriptions begin, when appropriate, with details of variations of colour and of any frames or compartments used. For roman and italic the transcriptions indicate the style used.¹² 'Gothic' letter forms are indicated as follows: bastard; textura; rotunda. The use of red ink is indicated; small capitals are shown when they appear in combination with full uppercase, or lowercase characters, but complete lines of small capitals are not differentiated. Diphthongs and ligatures such as AE, ae, oe, ff, fi, ffi, fl, ffl, ff, fi, ffi, fl, ffl, ct, st are not indicated as being cast as one piece of type.¹³ This accounts for the seemingly anomalous transcription 'st' in some places. 'ø' is sometimes used for mute 'e'; 'e' with a hook is given as 'é'. Other contractions, such as 'ā' for 'am' and analogues, and 'q̄' for 'qui', are given as printed. Unicode does not appear to provide a character for the contraction for 'de', and 'd' has been used. Spe-

¹¹ Bowers, *Principles*, p. 113.

¹² Two of Janot's italics (typefaces 19 and 26) used upright capitals, and this is reflected in the transcriptions.

¹³ In some cases the characters are not found in standard fonts; in any case ligatures are much more numerous in sixteenth-century usage: Janot's Typeface 26 includes at least 50 ligatures.

cial sorts used in gothic faces, such as the ragged ‘r’, ampersand, and final ‘n’ are transcribed in standard roman. The use of swash characters is not noted. Rules, marks and lines of ornaments are noted in square brackets, when their reproduction is not possible. No indication of errors (e.g. by the use of ‘*sic*’) is made in the transcriptions, although errors may be noted elsewhere.

3 Colophon

Colophons are transcribed only when they add significant information to that given in the title, on, for instance, author, printer or date. Here old spelling, capitalisation and punctuation are preserved, but ‘i’ and ‘j’, ‘f’ and ‘s’, ‘u’ and ‘v’ are normalised to modern usage, contractions are expanded, and typographical style is not indicated. When a colophon is not transcribed, its presence is still noted in the contents section.

4 Formula

In the note on the physical structure or collation of each edition format (Fol, 4°, 8°, 12°, 16°, 32°) is given first, followed by details of the gatherings, superior figures *after* a letter or series of letters indicating the number of leaves in each. A statement of signatures follows, and then a statement of foliation.¹⁴ Mis-signatures, mis-numberings and other anomalies are noted, followed by notes of any variants. Finally there is a statement of the number of sheets of paper required for each copy.¹⁵

In the statement of the gatherings the usual 23-letter alphabet (missing out ‘j’, ‘u’, and ‘w’) is assumed to be used. Multiple letter signatures are given with a figure to indicate the number of letters: thus a sequence signed AAA-CCC is shown as 3A–3C. Superior figures *before* the letter indicate that the sequence involved is not the first to use the same letters: thus ²A-E refers to the second sequence signed A-E. Inferential signatures are given in square brackets: [A]⁴ B-C⁴.

In the statement of signatures ‘\$’ indicates the number of leaves in each normal gathering to be signed. Thus ‘\$3’ means “the first three leaves in all

¹⁴ No recorded edition printed by or for Janot is paginated.

¹⁵ The inclusion of this useful addition to the ‘standard’ Bowers formula was suggested by Andrew Pettegree.

gatherings". Exceptions to the norm are indicated in parentheses, using the plus and minus signs followed by leaf numbers: "-B₁, B₄; +C₅" indicates that the first and fourth leaves of gathering B are unsigned, and that the fifth leaf of gathering C is signed. π indicates unsigned leaves at the beginning of a work; χ indicates unsigned leaves within a work.

Inserts to gatherings are noted in two ways: \tilde{e}^4 ($\tilde{e}_2 + * \tilde{e}_{3.4}$) indicates a bifolium inserted after \tilde{e}_2 , both leaves of which are signed: \tilde{e}_{iii} and \tilde{e}_{iiii} respectively; M⁴ (M₂+M₃.₁) indicates a bifolium inserted after M₂, of which only the first leaf is signed: M_{iii}.

Apparently anomalous signatures, using 'Lr' or 'lr' for gatherings signed 'K' or 'k' are not noted because they are very common, especially in 'gothic' books, although the use of 'Lr' or 'lr' in gatherings which are partly signed with 'K' or 'k' is noted. Gatherings using small capital k instead of the full capital are also noted.

Plain figures in square brackets indicate inferential numberings of un-numbered leaves, while italicised figures in square brackets show the number of un-numbered leaves for which foliation cannot be inferred found at a given position. A complicated sequence of numbering is sometimes followed by an indication of the total number of leaves in it, thus: [= 165]. Such an indication refers only to the sequence immediately preceding.

5 Contents

The contents of each edition are listed in simplified form. Title, colophon, privilege, 'achevé' and the use of compartments and marks are noted, as are 'pièces liminaires' and their authors, prologues and tables. Reference throughout is made to signatures, inferential signatures being used for unsigned leaves, since the frequency of error makes the use of foliation impracticable even when leaves are numbered. The following usage is adopted in signature references:

References to rectos and versos of leaves use the abbreviations ^R and ^V respectively.

P refers to the whole gathering

P₁ refers to both sides of the leaf signed P or (unusually) P_i

P₂^R refers to the recto of P₂

P₃^V refers to the verso of P₃

P₄^{Ra} refers to the first column of P₄^R

P₅^{Vb} refers to the second column of P₅^V

In gatherings with inserted folds, reference to the numbering of the leaves is continuous, including the insert. Thus, in a quarto with a bifolium inserted after B₂, the leaf immediately following the insert is referred to as B₅, not B₃.

6 Typography

The section concerning typography begins with a statement of the number of columns in each page of the text when there is more than one. (This information is not given if only the preliminaries are divided into columns.) A statement of the number of lines on a typical page is followed by the measurements of the page named. Dimensions are given in millimetres for the body of the text measuring from the top of the ascenders on the top line to the bottom of the descenders on the bottom line, followed immediately in parentheses by that over headline and direction line. The horizontal measurement of the text follows the word 'by', and the overall width including sidenotes is given in parentheses when appropriate. The horizontal measure of each column is indicated for works printed in two-columns.

The dimensions of the various typefaces used are given, beginning with that used in the text, and continuing with faces used in other places. In the case of editions printed by Janot from 1534 onwards references are made, except in a very few instances, to the list of his typefaces. A measurement is usually given for twenty lines of type, taken from the bottom of the first line to the bottom of the twenty-first; when fewer lines are measured the number is italicised to indicate the change of practice. In some cases it has not been possible to take a meaningful measurement: in such cases identification has been attempted and the typeface reference number given when possible. In other cases, especially with larger faces, a measurement is given for one line. Here the printed part of the letter only is measured—the long 'f' is usually chosen and the measurement given thus: f 9 mm high. When appropriate, the statement concludes with a note of the type ornaments used.

7 Initials

Initials are noted in one of two ways. In the case of editions printed by Janot from 1534 onwards, and in some other cases usually involving editions produced earlier in collaboration with Alain Lotrian, reference is made either to the four sets which he used, or to the list of initials he used singly (see above, pp. 58–60). In other cases the number of initials used is noted, and some

attempt may be made at identification, since initials can be helpful in ascertaining the printer of a work produced for Janot.

8 Woodcuts¹⁶

In all but a few cases, woodcuts used by Janot from 1534 onwards are referred to by the numbers used in the index of woodcuts (see above, pp. 62–144). Only the first use of each cut in any given edition is noted, except when they are accompanied by frames not used in regular sequences, when all instances are noted to allow the variations in the frames around them to become apparent. In other editions not printed by Janot the number of woodcuts used is noted, but no further details are given, except in a few cases when the subject matter of the scenes portrayed is mentioned.

9 Locations

Details of libraries and call-numbers are given when possible for the copies I have located. Copies which I have not examined are mentioned with the note ‘not seen’.¹⁷ Similarly, copies which I have examined through the use of microfilms and other reproductions are noted. Known imperfections in individual copies are stated. Locations are listed in using codes indicating the country, city and name of the library in question. These codes are listed in the ‘List of Libraries’ below (pp. 198–207). Copies which are available online are identified by the mention ‘Online’; the site on which the online copy is found is assumed to be that of the library in question; in cases of potential confusion the relevant site is mentioned: e.g. ‘Online (medic @).’

16 In some editions the woodcuts section is preceded by a section listing the frames or compartments used to surround the woodcuts, but only when these frames or compartments appear in regular sequences.

17 Library catalogue entries, and citations of copies in other sources (e.g. USTC), have been accepted at face value, but the actual existence of a copy of any edition in a given library is *not* guaranteed whenever ‘not seen’ is present in the relevant entry. The call-numbers given are, by and large, in the format used at the time of consultation; it should be noted that call-numbers can and do change. Errors in the citations of copies are ignored.

10 Notes

Further useful information is appended in notes, notably on precise dating. Details of secondary sources of information concerning editions of which no copies have been located, such as sale catalogues, are given at this point.

11 References

References to secondary sources are deliberately kept to a minimum: the bibliography is strictly founded on descriptions of extant copies of Janot's 'oeuvre', made in person at the libraries in which they are now found. The following are references made in all appropriate entries: 'Renouard': referring to Philippe Renouard's manuscript bibliography of Janot's work now preserved in the Réserve of the Bibliothèque nationale de France; 'Omont': referring to Henri Omont 'Catalogue des éditions françaises de Denys Janot, libraire parisien (1529–1545)', *Mémoires de la société de l'histoire de Paris et de l'Ile de France*, 25 (1898) pp. 271–296, including a transcription of the relevant entry from Janot's catalogue (292) as numbered by Omont; 'Higman': referring to Francis Higman, *Piety and the people. Religious printing in French, 1511–1551* (Aldershot, Scolar Press, 1996); 'Moreau': referring (for works dating up to and including 1540) to the Moreau, Brigitte etc (eds), *Inventaire chronologique des éditions parisiennes du XVI^e siècle, d'après les manuscrits de Philippe Renouard*, vols. 3–5 (Abbeville, Imprimerie F. Paillart; Paris, Musées, 1985–2004); USTC: referring to the online *Universal short title catalogue* (<http://www.ustc.ac.uk/>).¹⁸

¹⁸ Exceptionally USTC references are not provided to the *Amadis de Gaule* entries.

List of Libraries

This key to the library abbreviations used in the **Locations** section of each bibliographical entry is given in the strict alphabetical order of the codes used. A consequence is that institutions in any given town, may be separated from each other. Place names are given in the English form.

‘Priv’ after the country abbreviation indicates a privately owned copy.

Code	Name
Austria	
Aus IUB	Innsbruck, Universitätsbibliothek
Aus KBGMB	Klagenfurt, Bischöfliche Gurker Mensalbibliothek
Aus SeiSB	Seitenstetten, Stiftsbibliothek
Aus SUB	Salzburg, Universitätsbibliothek
Aus VOENB	Vienna, Oösterreichische Nationalbibliothek
Australia	
Aut MelSLV	Melbourne, State Library of Victoria
Aut SSL	Sydney, State Library of New South Wales
Belgium	
Bel AMPM	Antwerp, Museum Plantin Moretus
Bel BBRKB	Brussels, Bibliothèque royale / Koninklijke Bibliotheek
Bel GUB	Ghent, Universiteitsbibliotheek
Bel LBGU	Liège, Bibliothèque Alpha, Université de Liège
Bel LeKUTH	Leuven, Katholieke Universiteit Leuven, Fakulteit Theologie
Bel LolNUB	Louvain-la-Neuve, Université Catholique, Bibliothèque
Bel MoBU	Mons, Université de Mons-Hainaut
Bel NBUMP	Namur, Bibliothèque universitaire Moretus Plantin
Bel TouBM	Tournai, Bibliothèque municipale
Canada	
Can OTU	Toronto, University of Toronto
Czech Republic	
Cze PSK	Prague, Národní knihovna

Code	Name
Denmark	
Den CKB	Copenhagen, Det Kongelige Bibliotek
France	
Fra AbbBM	Abbeville, Bibliothèque municipale
Fra ABM	Amiens, Bibliothèque municipale
Fra AiBM	Aix-en-Provence, Bibliothèque Méjanes
Fra AjBM	Ajaccio, Bibliothèque municipale
Fra AlbBM	Albi, Bibliothèque municipale
Fra AlBM	Alençon, Bibliothèque municipale
Fra AnAD	Angers, Bibliothèque municipale
Fra AngBM	Angoulême, Bibliothèque municipale
Fra AuBM	Autun, Bibliothèque municipale
Fra AurMCFM	Aurillac, Médiathèque communautaire François Mitterrand
Fra Aux BM	Auxerre, Bibliothèque municipale
Fra AvBM	Avignon, Bibliothèque municipale
Fra BayBM	Bayeux, Bibliothèque municipale
Fra BeaBM	Beaune, Bibliothèque municipale
Fra BeBM	Besançon, Bibliothèque municipale
Fra BenBMV	Bourg en Bresse, Médiathèque E. & R. Vaillant
Fra BlBAG	Blois, Bibliothèque de l'Abbé Grégoire
Fra BN	Paris, Bibliothèque nationale de France
Fra BoBM	Bourges, Bibliothèque municipale
Fra BorBM	Bordeaux, Bibliothèque municipale
Fra BrSHM	Brest, Service historique de la Marine
Fra CaeBM	Caen, Bibliothèque municipale
Fra ChalBM	Châlons en Champagne, Bibliothèque municipale
Fra CharBM	Charleville-Mezières, Bibliothèque municipale
Fra ChBM	Chaumont, Bibliothèque municipale
Fra CherBM	Cherbourg, Bibliothèque municipale
Fra ClFBIU	Clermont-Ferrand, Bibliothèque municipale et interuniversitaire
Fra CMC	Chantilly, Musée Condé
Fra ColBM	Colmar, Bibliothèque municipale
Fra DBM	Douai, Bibliothèque municipale
Fra DiBM	Dijon, Bibliothèque municipale
Fra EpeBM	Epernay, Bibliothèque municipale
Fra EPiBIC	Epinal-Golbey, Bibliothèque intercommunale

(cont.)

Code	Name
Fra FoBM	Fontainebleau, Bibliothèque municipale
Fra GBM	Grenoble, Bibliothèque municipale
Fra LaBM	Laon, Bibliothèque municipale Suzanne Martinet
Fra LaChBIC	La Châtre, Bibliothèque intercommunale
Fra LaFBPNM	La Flèche, Bibliothèque du Prytanée National Militaire
Fra LanBM	Langres, Bibliothèque municipale Marcel Arland
Fra LanSHA	Langres, Société historique et archéologique
Fra LaRBM	La Rochelle, Médiathèque municipale
Fra LavBM	Laval, Bibliothèque municipale Albert Legendre
Fra LBM	Lyons, Bibliothèque municipale
Fra LeHBM	Le Havre, Bibliothèque municipale
Fra LeMMLA	Le Mans, Médiathèque Louis Aragon
Fra LePBM	Le Puy, Bibliothèque municipale
Fra LiBM	Lille, Médiathèque Jean Levy
Fra LimBM	Limoges, Bibliothèque municipale
Fra LimBUD	Limoges, Bibliothèque universitaire-Droit
Fra LiUC	Lille, Université catholique
Fra LuBM	Lunel, Bibliothèque municipale
Fra LuMM	Lunel, Musée Médard
Fra MarBM	Marseille, Bibliothèque municipale
Fra MBUD	Montpellier, Faculté de droit
Fra MMEZ	Montpellier, Médiathèque Émile Zola
Fra MeML	Meaux, Médiathèque Luxembourg
Fra MetBM	Metz, Médiathèque Pontiffroy
Fra MilBM	Millau, Bibliothèque municipale
Fra MontBM	Montauban, Bibliothèque municipale Antonin Pierbosc
Fra MouMC	Moulins, Médiathèque communautaire
Fra NaBM	Nantes, Bibliothèque municipale
Fra NaMD	Nantes, Musée Dobrée
Fra NanAD	Nanterre, Archives départementales
Fra NarBM	Narbonne, Bibliothèque municipale
Fra NBM	Nancy, Bibliothèque municipale
Fra NevBM	Nevers, Bibliothèque municipale
Fra NiBM	Nîmes, Bibliothèque municipale
Fra NioBM	Niort, Bibliothèque municipale
Fra NoyBM	Noyon, Bibliothèque municipale

Code	Name
Fra OrBM	Orléans, Médiathèque
Fra PalEP	Palaiseau, École polytechnique
Fra PaMMM	Pont-à-Mousson, Médiathèque municipale
Fra PAN	Paris, Archives nationales
Fra PBAA	Paris, Bibliothèque d'Art et d'Archéologie
Fra PBAD	Paris, Bibliothèque des arts décoratifs
Fra PBAM	Paris, Bibliothèque de l'Académie de médecine
Fra PBArS	Paris, Bibliothèque de l'Arsenal
Fra PBAsN	Paris, Bibliothèque de l'Assemblée nationale
Fra PBCC	Paris, Bibliothèque de la Cour de cassation
Fra PBHVP	Paris, Bibliothèque historique de la Ville de Paris
Fra PBI	Paris, Bibliothèque de l'Institut
Fra PBIUS	Paris, Bibliothèque interuniversitaire Santé
Fra PBMa	Paris, Bibliothèque Mazarine
Fra PBOA	Paris, Bibliothèque de l'ordre des avocats
Fra PBS	Paris, Bibliothèque de la Sorbonne
Fra PBSPF	Paris, Bibliothèque de la Société du protestantisme français
Fra PeBM	Perpignan, Bibliothèque municipale
Fra PENBA	Paris, École nationale supérieure des Beaux-Arts
Fra PMNHN	Paris, Muséum national d'Histoire naturelle
Fra PoBUDL	Poitiers, Bibliothèque universitaire, Droit, Lettres
Fra PoMM	Poitiers, Médiathèque François Mitterand
Fra PStG	Paris, Bibliothèque Sainte Geneviève
Fra RBM	Rennes, Bibliothèque municipale
Fra RBU	Rennes, Bibliothèque universitaire
Fra ReBM	Reims, Bibliothèque municipale
Fra RoaBM	Roanne, Bibliothèque municipale
Fra RouBM	Rouen, Bibliothèque municipale
Fra SaMCASL	Saumur, Médiathèque de la Communauté d'agglomération Saumur Loire Développement
Fra SBNU	Strasbourg, Bibliothèque nationale et universitaire
Fra SenBM	Senlis, Bibliothèque municipale
Fra SoiBM	Soissons, Bibliothèque municipale
Fra SolASP	Solesmes, Abbaye Saint-Pierre
Fra StBMM	St Brieuc, Médiathèque Malraux
Fra StDBM	Saint-Dié, Bibliothèque municipale
Fra StMBB	Saint Mihiel, Bibliothèque des Bénédictins

(cont.)

Code	Name
Fra TBM	Toulouse, Bibliothèque municipale
Fra ToBM	Tours, Bibliothèque municipale
Fra ToCESR	Tours, Centre d'Études supérieures de la Renaissance
Fra TrBM	Troyes, Bibliothèque municipale
Fra ValBM	Valognes, Bibliothèque municipale
Fra ValenBM	Valenciennes, Bibliothèque municipale
Fra VBM	Versailles, Bibliothèque municipale
Fra VerBM	Verdun, Bibliothèque d'étude
Fra VesBM	Vesoul, Bibliothèque municipale
Germany	
FRG ASStB	Augsburg, Staats- und Stadtbibliothek
FRG AUB	Augsburg, Universitätsbibliothek
FRG BoUB	Bonn, Universitätsbibliothek
FRG BrSUB	Bremen, Staats- und Universitätsbibliothek
FRG BSB	Berlin, Staatsbibliothek
FRG CEDD	Cologne, Erzbischöfliche Diözesan- und Dombibliothek
FRG DSLB	Dresden, Sächsische Landesbibliothek
FRG DUB	Dresden, Universitätsbibliothek
FRG EUB	Erlangen, Universitätsbibliothek
FRG GNSUB	Göttingen, Niedersächsische Staats- und Universitätsbibliothek
FRG GoFB	Gotha, Universitäts- und Forschungsbibliothek Erfurt / Gotha
FRG HmStUB	Hamburg, Staats- und Universitätsbibliothek
FRG JUB	Jena, Universitätsbibliothek
FRG ManUB	Mannheim, Universitätsbibliothek
FRG MSB	Munich, Bayerische Staatsbibliothek
FRG MUB	Munich, Universitätsbibliothek
FRG RoUB	Rostock, Universitätsbibliothek
FRG SWLB	Stuttgart, Württembergische Landesbibliothek
FRG TueUB	Tübingen, Universitätsbibliothek
FRG WeimHAAB	Weimar, Herzogin Anna Amalia Bibliothek
FRG WHAB	Wolfenbüttel, Herzog August Bibliothek

Code	Name
Hungary	
Hun BOSK	Budapest, Országos Széchényi Könyvtár
Italy	
Ita BoU	Bologna, Biblioteca universitaria
Ita FIBNC	Florence, Biblioteca Nazionale Centrale
Ita FoBC	Fossano, Biblioteca civica
Ita GeBU	Genoa, Biblioteca Universitaria
Ita JeBCP	Jesi, Biblioteca comunale Planettiana
Ita MiBU	Milan, Biblioteca della Università
Ita NaBN	Naples, Biblioteca Nazionale Vittorio Emanuele III
Ita ParBP	Parma, Biblioteca Palatina
Ita PeBA	Perugia, Biblioteca Augusta
Ita PiBSNS	Pisa, Biblioteca della Scuola Normale Superiore
Ita PiBU	Pisa, Biblioteca Universitaria
Ita RBA	Rome, Biblioteca Angelica
Ita RBAV	Rome, Biblioteca Apostolica Vaticana
Ita RBNCVE	Rome, Biblioteca Nazionale Centrale Vittorio Emanuele
Ita RBSS	Rome, Biblioteca Santa Scolastica
Ita RCN	Rome, Biblioteca Casanatense
Ita TBNU	Turin, Biblioteca nazionale universitaria
Ita TBR	Turin, Biblioteca Reale
Ita TrBPC	Trento, Bibliotece provinciale dei Padri Cappuccini
Ita TUBFPSG	Turin, Biblioteca Federico Patetta del Dipartimento di Scienze Giuridiche dell'Università degli Studi di Torino
Ita UBU	Urbino, Biblioteca dell'Università degli studi di Urbino
Ita VBCAM	Venice, Biblioteca della Congregazione armena mechtarista
Japan	
Jap TKU	Tokyo, Keio University
Netherlands	
Net AUB	Amsterdam, Universiteitsbibliotheek
Net LUB	Leiden, Universiteitsbibliotheek
Net THKB	The Hague, Koninklijke Bibliotheek

(cont.)

Code	Name
Poland	
Pol CBJ	Cracow, Biblioteka Jagiellonska
Pol WBN	Warsaw, Biblioteka Narodowa
Pol WrBZNO	Wrocław, Biblioteka Zakładu Narodowego im Osslinskich
Portugal	
Por LiBN	Lisbon, Biblioteca Nacional
Russia	
Rus MRGB	Moscow, Rossiiskaia Gosudarstvennaia Biblioteka (Russian State Library)
Rus StPSSSPL	St Petersburg, Saltykov-Shchedrin State Public Library
Spain	
Spa BBC	Barcelona, Biblioteca de Catalunya
Spa BBCUE	Barcelona, Biblioteca Central, Universidad Autcnoma de Barcelona
Spa BU	Barcelona, Biblioteca Pública y Universitaria
Spa MBN	Madrid, Biblioteca Nacional
Spa MBPR	Madrid, Biblioteca del Palacio Real
Spa MBUC	Madrid, Universidad Complutense
Spa SaIU	Salamanca, Universidad de Salamanca
Spa SevBCC	Seville, Biblioteca Capitular Colombina
Spa VaBU	Valencia, Biblioteca universitaria
Sweden	
Swe NStB	Norrköping, Stadtsbibliothek
Swe UUB	Uppsala, Universitetsbibliothek Carolina Rediviva
Switzerland	
Swi AKB	Aarau, Kantonbibliothek
Swi BnStUB	Berne, Stadt- und Universitätsbibliothek (now Universitätsbibliothek Bern)
Swi FBCU	Fribourg, Bibliothèque cantonale et universitaire
Swi GBPU	Geneva, Bibliothèque de Genève
Swi LBCU	Lausanne, Bibliothèque cantonale et universitaire

Code	Name
Swi LuZB	Lucerne, Zentralbibliothek
Swi SchStB	Schaffhausen, Stadtbibliothek
Swi SGKVB	St Gallen, Kantonsbibliothek Vadiana
Swi ZZB	Zurich, Zentralbibliothek
United Kingdom	
UKi AbeU	Aberdeen, University of Aberdeen
UKi AbNW	Aberystwyth, National Library of Wales
UKi BiU	Birmingham, University of Birmingham
UKi BL	London, British Library
UKi CEC	Cambridge, Emmanuel College
UKi CFM	Cambridge, Fitzwilliam Museum
UKi ChH	Chatsworth, Chatsworth House
UKi CKC	Cambridge, King's College
UKi CTC	Cambridge, Trinity College
UKi CU	Cambridge University Library
UKi ENLS	Edinburgh, National Library of Scotland
UKi ERCP	Edinburgh, Royal College of Physicians
UKi EU	Edinburgh University Library
UKi GU	Glasgow University Library
UKi LCI	London, Courtauld Institute
UKi LeU	Leeds, University of Leeds
UKi LinCL	Lincoln Cathedral Library
UKi LKC	London, King's College
UKi LRBG	London, Royal Botanic Gardens, Kew
UKi LRSM	London, Royal Society of Medicine
UKi LSOAS	London, School of Oriental and African Studies
UKi LVAM	London, National Art Library, Victoria and Albert Museum
UKi LWIHM	London, Wellcome Institute of the History of Medicine
UKi MU	Manchester, John Rylands University Library
UKi OASC	Oxford, All Souls College
UKi OB	Oxford, Bodleian Library
UKi OChCh	Oxford, Christ Church
UKi OMC	Oxford, Magdalen College
UKi OSAC	Oxford, St Anne's College
UKi OTI	Oxford, Taylor Institution

(cont.)

Code	Name
UKi PeCL	Peterborough, Cathedral Library (now at Cambridge University Library)
UKi YM	York, York Minster
United States of America	
USA CLU	Los Angeles, University of California Los Angeles, Main Library
USA CLU-BM	Los Angeles, University of California Los Angeles, Biomedical Library
USA CMaIG	Los Angeles, Getty Research Institute
USA CSfU	San Francisco, University of San Francisco
USA CSmH	San Marino, Henry E. Huntington Library
USA CSt	Stanford University
USA CtHT	Hartford, Trinity College
USA CtY	New Haven, Yale University
USA CtY-L	New Haven, Yale University, Law School
USA CU	Berkeley, University of California
USA Dfo	Washington, DC, Folger Shakespeare Library
USA DGWU	Washington, DC, George Washington University
USA DLC	Washington, DC, Library of Congress
USA DNLM	Bethesda, National Library of Medicine
USA ICN	Chicago, Newberry Library
USA ICU	Chicago, University of Chicago
USA InU	Bloomington, Indiana University
USA MB	Boston Public Library
USA MdBJ-W	Baltimore, Johns Hopkins University, Welch Medical Library
USA MdBP	Baltimore, Enoch Pratt Free Library, George Peabody Branch
USA MdU	Baltimore, University of Maryland
USA MdUCP	College Park, University of Maryland, College Park
USA MH	Cambridge, Mass., Harvard University
USA MiEM	East Lansing, Michigan State University
USA MiU	Ann Arbor, University of Michigan
USA MnU	Minneapolis, University of Minnesota
USA MoSW	Saint Louis, Washington University
USA MoU	Columbia, University of Missouri
USA MWiW-C	Williamstown, Williams College, Chapin Library
USA NIC	Ithaca, Cornell University

Code	Name
USA NIC-ODL	Ithaca, Cornell University, Oskar Diethelm Library
USA NjP	Princeton University
USA NjR	New Brunswick, Rutgers, the State University
USA NN	New Your Public Library
USA NNBG	New York Botanical Garden
USA NNC	New York Columbia University
USA NNH	New York, Hispanic Society of America
USA NNMM	New York, Metropolitan Museum of Art
USA NNNAM	New York Academy of Medicine
USA NNPM	New York, Pierpont Morgan Library
USA NNPSU	New Paltz, State University of New York
USA OC	Cincinnati, Public Library of Cincinnati and Hamilton County
USA OCl	Cleveland Public Library
USA PBm	Bryn Mawr College
USA PCarlD	Carlisle, Dickinson College
USA PPC	Philadelphia, College of Physicians of Philadelphia
USA PPiHB	Pittsburgh, Carnegie-Mellon University, Hunt Institute for Botanical Documentation
USA PPL	Philadelphia, Library Company of Philadelphia
USA PU	Philadelphia, Univerity of Pennsylvania
USA UPB	Provo, Brigham Young University
USA ViU	Charlottesville, University of Virginia
USA VtU	Burlington, University of Vermont

- 1 *La FOREST et description des grans et sages philosophes du temps passe*, Paris, Pierre Leber for Denis Janot, 1529 (achevé 20 October)

[in black and red] (textura) ¶La foreft et def | (bastard) cription des grans et fages Philofofes du | temps paffé contenant doctrines & fenten= | ces merueilleufes, & a toutes gens de bõ ef= | perit de quelle qualite quilz foient, tant en | morale que naturelle philofophie tres vtil | les et delectables. Jmprime nouuellemêt. | [mark = Renouard 477] (textura) Cum priuilegio. | (bastard) ¶On les vent a Paris deuât lhoftel dieu | a lenfeigne de la Corne de cerf.

Colophon

Cy fine la forest des philosophes Nouuellement imprimee a Paris par Pierre leber demourant au coing du pave pres la place Maubert. Et fut acheuee dimprimer le xx. jour Doctobre. Lan mil cinq cens. xxix.

Formula

8^o: ¶⁸A–Q⁸R⁴ [\$4 (-¶, 2, 4, O4, R3, R4) signed] 140 leaves, ff [8] i–xiiii [xv] xvi–lvi lix–cxxxiiii [cxxxiiii] [=132] [M2 signed Miii; misnumbering li as liii, liii as lvii, liiii as lviii, lxiiii as lxiii, lxviii as lxvii, lxxviii as lxxix, cxiiii as cvi, cxxviii as cxxv]. [17.5 sheets]

Contents

¶^{1R}: title; ¶^{1V}: *privilege* granted to Leber for 2 years, dated 2 October 1529; ¶^{2R}: *prologue*; ¶^{3V}: *table*; ¶^{4V}: *head-title*, followed by verse games; A^{1R}: text begins; R^{3V}: *colophon*; R^{4V}: *woodcut*.

Typography

25 lines (A^{2R}) 121 (130) by 72 mm; text in bastard gothic, 97 mm for 20 lines, used throughout except for textura (f 9 mm high) in lines 1 and 9 of title, and in line 1 of ¶^{1V}.

Woodcuts

9 gothic cuts.

Locations

Fra BN: Rothschild (Picot 2558; Qi and Q8 UKi BL: 8461.a.28 (lacks ¶1–4; inserted bound in each other's places) folded sheet before A1)
Fra PBArs: 8°ScA520

References

Renouard: 1; Moreau: III, 1765; USTC: 38063.

• • •

- 2 GRINGORE, Pierre: *Les menus propos de Mere Sotte ...*, Paris, for Denis Janot, Paris, 1529 (achevé 27 August)

[in black and red] (textura) S³[init]Enfuyuent les | menus propos | de mere fotte
nouuellement cõ | pofez par Pierre gringoire herault dar= | mes de monfeigneur le duc
de Lorraine. | Avec plufieurs additions nouuelles com | me pourrez veoir cy apres. |
[woodcut] | ¶ On les vend a Paris par Denys ianot | demourant en la rue de marchepalu
a len | feigne de la corne de Cerf deuant la Rue | neufue nostre dame.

Colophon

Cy finissent les menus propos de mere sotte composez par Pierre gringoire herault
darmes du tresillustre, treshault et trespuissant prince Anthoine par la grace de dieu
duc de Calabre, Lorraine & Bar, marquis du pont, conte de Provence et de Vaudemont.
&c. Nouuellement imprime a Paris pour Denys ianot libraire demourant en la rue de
marchepalu a lenseigne de la corne de cerf, devant la rue neufve nostre dame Et fut
acheve dimprimer le .xxvii^e. jour daoust Mil. CCCCC.xxix.

Formula

4^o: A–V⁴ X² [\$₃ (-A₁, N₃, X₂) signed] 82 leaves, unnumbered [Mis-signing Q₁ as Pi]. [20.5
sheets]

Contents

A₁^R: title; A₁^V: head-title, followed by text; X₁^V: table; X₂^V: Janot mark = Renouard 476.

Typography

38 lines (A₃^R) 157 (161) by [87] mm (horizontal measure impossible to ascertain); text
in bastard gothic, 83 mm for 20 lines, used throughout, except i) textura (f 9 mm high)
in lines 1–2 of title; ii) textura (f 4 mm high) in remainder of title.

Initials

Numerous gothic initials.

Woodcuts

28 gothic woodcuts.

Locations

Fra AiBM: C 2739

Note

See Tchemezine, *Bibliographie*, vol. VI, p. 97, and Renouard, MS, no. 2, from whose descriptions the only copy examined differs radically, especially as concerns the collation.

References

Renouard: 2; Moreau: III, 1779; USTC: 29080.

• • •

- 3 *Le VIOLIER des hystoires rommaines*, Paris, Nicolas Couteau or Philippe Le Noir for Denis Janot, 1529 (achevé 15 October)

[in black and red] (textura) L³[init]E violier des hy | ftoires rommai | nes: moralifez | fur les nobles geftes, faictz vertueulx & an= | ciennes Croniques de toutes nations de | gës fort recreatif et moral. Nouuellement | tranflate de latin en Francoys. XXXij. | [mark = Renouard 476] | (bastard) ◀On les vend a Paris en la rue de Marchepalu par Denys | ianot, a la corne de cerf, deuât la rue neufue nostre dame.

Colophon

Cy finist le viollier des hystoires Rommaines moraliseez Nouuellement translate de latin en Francoys, et Imprime pour Denis ianot libraire demourant a Paris en la rue de marchepallu a lenseigne de la corne de serf devant la rue neufue nostre dame Et fut acheve le .xv^e. jour doctobre mil cinq cens .xxix. [*Variant*: Cy finist le Violier des hystoires Rommaines moralise Nouuellement translate de Latin en Francoys Imprime a Paris par Philippe le Noir Libraire, et lung des deux relieurs de livres jurez de luniversite de Paris demourant m (*sic*) la grant rue saint Jaques a lenseigne de la roze blanche couronnee. (USA MH)]

Formula

4^o πa⁴ a–e⁴ F⁸ G–L⁴ M⁸ N–R⁴ S⁸ T–X⁴ y–z⁴ &⁴ AA–CC⁴ D–F⁴ GG⁸ [\$₃ (–πa_i, 3+F₄, N₄, S₄, GG₄) signed] 144 leaves, ff [4] i–Cxl [gathering a is seriously mis-imposed and mis-signed; the pages as they would be signed in correctly imposed formes run: 1^R 3^R 3^V 2^R 2^V 4^V 1^V 4^R; present πa₂ is unsigned; present πa₄ signed aii] [mis-signing d₃ as Diii, e₃ as Eiii, z₃ as zii, BB₁ as Bi, CC₁ as Ci, GG₃ as ii i; misnumbering lxiii as liii]. [36 sheets]

- 4 APOLONIUS: *La plaisante et agréable histoire d'Apolonius prince de Thir*, Paris, Alain Lotrian and Denis Janot, 1530

“... la plaisante & agréable Histoire d'Apolonius, Prince de Thir en Afrique, & Roi d'Antioche, traduite par ... Corrozet en ses jeunes ans, imprimée à Paris par Alain Lotrian & Denis Janot ...”—La Croix du Maine; “... Paris chez Alain Lorrain (sic) et Denys Janot, 1530 ...”—Hennings, Panzer.

Colophon

No information.

Formula

8°: Hennings, Panzer.

Contents

No information.

Typography

No information.

Initials

No information.

Woodcuts

No information.

Locations

No information.

Note

The earliest reference to this work is. in La Croix du Maine, 1772, Vol. I, p. 287, from which Nicéron, Vol. XXIV, p. 158, no. 24 appears to have drawn his information. Hennings, *Bibliothecae ...*, p. 99 mentions the date 1530 and the format 8°, and Panzer repeats this information (Vol. VIII, p. 139, no. 1968). It is difficult to know whether Hennings produced his entry from a copy of the book, or how he arrived at the attributions of date and format. See also Brunet, I, 351.

References

Renouard: 8; Moreau: III, 1972; USTC: 55218.

• • •

- 5 BOUCHET, Jean: *Les regnars traversant les perilleuses voyes ...*, Paris, Philippe Le Noir for Denis Janot, 1530 (achevé 25 January)

[in black and red] (textura) S⁶[init] **Enfuyuent les** | regnars trauer | **fât les Perilleu** | fes voyes Des folles fiâces | **du monde compoëes par fe** | baftien, brand le quel compo | **fa la nef des folz dernièrement Imprime nouuelle** | ment a Paris. xxx. | [woodcut]

Colophon

Cy finist le livre des Regnars traversant les voyes perilleuses des folles fiances du monde. Nouvellement imprime a Paris par Denis Janot demourant en la rue de Marchepallu a lenseigne de la Corne de Cerf devant la rue neuve nostre Dame. [*Variant*: Nouvellement imprime a Paris par Philippe le noir Libraire et lung des deux relieurs jurez de livres en luniversite de Paris. Demourant a Paris en la grant rue saint Jacques a lenseigne de la Roze blanche couronnee. Lan mil cinq cens et trente. Le .xxv. jour de Janvier. (Fra BN)]

Formula

4°: a⁸ b–f^t g⁴ (g²⁺*g^{3.4}) h⁴ i⁴ (i²⁺*i^{3.4}) k–q⁴ r⁸ s–z⁴ &⁴ A–E⁴ F⁴ (F²⁺*F^{3.4}) [\$ 3 (–a¹, c², l³; +a⁴, g⁴, i⁴, 5, r⁴, F⁴) signed] 130 leaves, un-numbered [i⁵ signed i iii]. [32.5 sheets]

Contents

a^{1R}: *title*; a^{1V}: “De vulpe” by Sebastian Brant; “Lamentation de l’auteur” by ?Sebastian Brant; “Exhortation” by Bouchet; g^{5Vb}: *text begins*; F^{6R}: *colophon*; F^{6V}: *Janot mark* = Renouard 476 [*variant*: *Le Noir mark* = Renouard 624 (Fra BN)].

Typography

2 cols; 42 lines (a^{4R}) 160 (163) by 111 mm (measure = 54 mm); text in bastard gothic, 76 mm for 20 lines, used throughout except: i) textura (f 9 mm high) in lines 1–3 of title; ii) textura, 24 mm for 4 lines, in lines 4–8 of title.

Initials

30 initials, from Le Noir’s stock.

Woodcuts

19 woodcuts, many featuring foxes.

Locations

Fra BN: Rés Yh 6o (Le Noir)	UKi OB: Douce B subt 248 (1) (not seen;
Fra PStG: Y4°426 ²⁶ Inv 59o Rés (Janot)	Le Noir)
Fra CMC: Delisle 332 (Janot)	USA MB (not seen; Le Noir)
UKi AbNW: b3o P3(1) (not seen; Le Noir)	

Note

The 1530 dating seems probable because Janot was working with Lotrian by late January 1531.

References

Renouard: 6; Moreau: III, 1991; USTC: 31353 (Janot), 10447 (Le Noir).

...

- 6 *Le CUEUR de philosophie ...*, Paris, Philippe Le Noir for Denis Janot, 1530 (achevé 23 March) (see note)

[in black and red] (textura) S³[init]Enfuit le Cueur | de Philofophie: | contenant pluifi= | eurs demandes et queftions propofees par le faige Pla= | cides au Philofophe Tymeo: Et les refponces cōtenuz | en icelluy. Auec le traictie de Lefpere du mōde Et le Cō= | poft et Kalendrier touchant le cours de Libra et de la Lu | ne des feftes fixes et le biffexte. Le tout figure: Tranflate | nouuellement de Latin en Francoys. xxx. | [woodcut, flanked by type ornaments] | ✱ On les vend a Paris par Denys Janot demourât a | Marchepalut a la Corne de Cerf deuant la rue neufue [variants: line 7: poft et Kalendrier touchant le cours du foleil et de la Lu= (Fra LiBM, Fra PBMa, Fra PStG); ✱ On les vend a Paris en la grād Rue fainct Jac= | ques en Lenfeigne de la Roſe blanche courōnee par | Philippes le Noir Libraire demourât audit lieu. (Fra PBMa, Fra PStG)]

Colophon

Cy finist le Cueur de Philosophie translate de Latin en Francoys a la requeste de Philippes le Bel Roy de France: Nouuellement Imprime a Paris pour Philippe le Noir, lung des deux Relieux jurez: Et Maistre Imprimeur a Paris, Demourant en la grand Rue Saint Jacques: A lenseigne de la Roze blanche couronnee. Et a este acheve dymprimer le .[xxiii]. jour de Mars [M.ccccc.xxx]

Formula

4°: a⁴ (a2+*a3.4) b-l⁴ m⁸ n-z⁴ A⁴ B⁸ C-F⁴ G⁴ (G2+*G3.4) [\$4 (-a1; +m6) signed] 132 leaves, ff [6] i-cxxvi [m6 signed mv; A3 signed Aeii]. [33 sheets]

Contents

a1^R: title; a1^V: blank; a2^R: prologue; a2^V: table; b1^R: text begins; G6^V: colophon.

Typography

39 lines (a2²); 149 (157) by 101mm; text in bastard gothic, 76mm for 20 lines, used throughout, except i) textura (f 9mm high) in lines 1–3 of title; ii) textura, 24mm for 5 lines) in lines 4–9, 11–12 of title.

Initials

53 initials, including several from Le Noir's stock.

Woodcuts

40 gothic cuts, including diagrams.

Locations

Fra AnBM: SA 0126 format in 8 (Janot; severely misbound)	Fra PBMA: A 11755 (Le Noir)
Fra LiBM: 41633 (Le Noir; imperfect, lacks imprint on title)	Fra PStG: 4 R 322 INV 342 RES (Le Noir)
	Swe UUB (not seen; Janot)
Fra PBar: 4- S- 3388 (Janot)	UKi BL: C97.bb.25 (Janot)

Notes

USTC lists this work under Placides.

The Fra AnBM, Fra PBar and UKi BL copies have “xxxiii jour de Mars Mcccc.xx”; Renouard, *Repertoire*, p. 217 (p. 594 in the iBooks version), says he had seen a copy dated 1530, and assumed that an “x” had fallen from the forme and been wrongly replaced; this incorrect state is characteristic of Janot copies. The correction of line 7 of the title (‘du soleil’ for ‘de Libra’) is characteristic of copies of the Le Noir state, as is the correction of the year to Mcccc.xxx, although some Le Noir copies retain the incorrect ‘xxxiii iour’ (e.g. Fra LiBM, Fra PStG). See also Moreau, III, 2039.

The 1530 January style dating is probable because Janot was working with Lotrian at the “escu de France” by late January 1531.

See: *Placides et Timéo ou li Secrés as philosophes*, ed. Claude Alexandre Thomasset (Geneva, Droz, 1980) pp. xxxvi–xxxvii, mentioning copies in Fra PBMA, Fra PStG, Fra AnBM and UKi BL.

References

Renouard: 9; Moreau: III, 2039; USTC: 8415, 73281.

• • •

- 6.5 JOSEPHE, Flavius: *Le grant almageste*, Pierre Leber for Denis Janot, Ambroise Girault, Philippe Le Noir, 1530 (achevé 4 October)

[in black and red] [in a compartment = Renouard 625] (textura) L³[init]E grant alma | geste du Trefnoble, & trefillufre Hy | ftoriographe Jofephe Flaue Duc | des Juifz, et grant zelateur de la loy Mofaïque, | et de grace contenant les Annales et antiquitez | iudaïques cōmencant depuis la creation du mō | de iufques a la derniere Deftruction de Hierufa | lem, faicte par Vafpafien et Tytus fon filz Em | pereurs Rommains: Lan de noftre feigneur Je= | fuchrift. lxxi. Et de la creation du monde cinq mil | le cent feptante. Nouuellement imprime a Paris, | Mil cinq cens.xxx. . . . On les vend a Paris a la rue neufue Nofre | dame a lenfeigne de lefcu de frāce. . . [Variant: On les vend a Paris a la rue fainct Jacques | a lenfeigne du roy David . . (USA DLC); On les vend a Paris a la rue fainct Jacques | a lenfeigne de la rofe blanche . . (Fra PBArS)]

Colophon

Cy finist Lhystoire de Josephus de la bataille Judaïque translatee de latin en francoys en lhonneur de dieu & de la vierge Marie, et fut acheve dimprimer le quatriesme jour de Octobre Md.xxx. par Pierre leber demourant au coing du pave pres la place maubert.

Formula

Fol: ã⁶ A–G⁶ H⁸ I–X⁶ AA–VV⁶ xx–zz⁶ &&⁶ ?⁴ [\$ 4 (-ã1, ?⁴4; +H5) signed] 282 leaves, ff [6] i–xlⁱⁱ 2xlⁱⁱ–xl^{ix} li–lxxxvii 2lxxxvii–xcii 2lxxxix–ccxix, ccxxii–cclxvii cclxxvii–cclxxviii cclxxx–cclxxxiii [=276] [Signing ã3 as ãi i, ã4 as ãi ii, D3 as Ciii, H3 as Giii, H5 as Hiii, L2 as Liii; misnumbering xlviii as xliii, lviii as lvii, lxxiii as lxxii, clxxi as clxxvi, ccxxiii as ccxxii, ccxxxiii as ccxxxi, ccxxxv as ccxxxiii, ccxxxvi as ccxxxv, ccxxxvii as ccxxxvi, ccxxxviii as ccxxxvii, cclxiii as cclxxiii, cclxv as cclxxiii] [variants: signing Giii as G.iii.H (“H” stamped on feintly) (Fra BN, USA DLC); signing EE2 as E.ii., GG4 unsigned, HH4 not signed (Fra BN); misnumbering lxiii as lxi (USA DLC); xcii as lxxxviii (Fra PBArS, USA DLC); lxxxii as lxxxvii (Fra BN, Fra PBArS); ciii as iii (USA NN); clxviii as clxiii (Fra BN, USA NN); cxvi as xcii (USA DLC); ccxxv as ccxxiii (Fra BN, Fra PBArS, USA NN); ccxxxvi as ccxxxi (USA NN); ccxlv as ccxliii (Fra BN, Fra PBArS, USA DLC)]. [141 sheets]

Contents

ã^R: title; ã^V: “Le prologue”; ã^R: table; A^R: prologue followed by text; ??^R: colophon; ??^V: Janot mark = Renouard 476 [Variant: Girault mark = Renouard 369 (USA DLC); Le Noir mark = Renouard 623 (Fra PBArS); woodcut (Fra BN)].

Typography

42 lines, 204 (220) by 126 (134) mm; text in bastard gothic, 97 mm for 20 lines, used throughout, except (i) textura (l 9 mm high) in line 1 of title and some headings; (ii) rotunda, (f 7 mm high) in running titles; (iii) rotunda, 40 mm for 10 lines, in side notes.

Initials

Numerous initials.

Woodcuts

Gothic cuts.

Locations

Fra AiBM: D 3350 (Leber; not seen)	USA CtHT: PA4223 .F5 1530 (Janot; not seen)
Fra BN: Rés. H 175 (Lacks gatherings ã and B)	USA DLC: Rosenwald 996 (Girault)
Fra PBArS: Fol H 682 (Le Noir)	USA NN: **P06–320 (Janot)

Note

The link to Janot is provided only by the presence of his mark on ??^V in the USA NN copy. The use of the “escu de France” address might imply that Alain Lotrian was also involved in this edition; the date of the “achevé” (4 October 1530) is consistent with the known start of the the association of Janot and Lotrian.

References

Not listed by Renouard; Omont: 81 (“Iofephus de la bataille des Iuifz.”) and see 82 (“Iofephus des antiquitez”); Moreau: III, 2162; USTC: 89755 (Le Noir), 27577, 73310 (Leber), 30719, 63935 (Girault).

• • •

- 7 VIGO, Giovanni da: *De Vigo en francoys*, Paris, Philippe Le Noir for Denis Janot and Alain Lotrian, 1530 (achevé 28 December)

[in black and red] [in a compartment = Renouard 625] (textura) ¶ *De Vigo En Ffrancoys* | ¶ Senfuyt la practique & cyrurgie | *de tres excellēt docteur en Medecine* |

maistre Jehan de Vigo: Nouuelle= | **ment trāflatee de Latin en Frācois**: | A lutilite publicque: Et principale= | **ment des Cyrurgiens. Et eft diuifée** | en deux parties La premiere eft nom | **mee la copieufe contenante .ix. liures** | particuliers: lefquelz font inferez en | **la page fequente avec la declaratiō** | diceulx. [line of 6 type ornaments, including 4, 5, 8, 10] | **¶On les vend a Paris par Philip=** | pe le Noir Imprimeur & Libraire, | **& lung des deux relieux de liures iu=** | rez en Luniuerfite de ladicte ville: de | **mourant a la grand rue faint Jac=** | ques, A lenfeigne de la Rofe blanche | **couronnee**. M.cccccc.xxx.

Colophon

Cy finist la Chirurgie & pratique de tresexcellent docteur en medecine maistre Jehan de Vigo avec les additions marginales sur ung chascun chappitre nouvellement traduytte de latin en francoys, Imprimee a Paris par Denys Janot et Alain lotrian. Demeurant en la rue neufue nostre dame a lenseigne de Lescu de france [*Variant*: Imprimee a Paris par Phelippe le Noir maistre Imprimeur, Et lung des deux relieux de livres jurez de ladite ville. Le .xxviij. jour de Decembre Mil cinq cens trente. (Fra BN, Fra LiBM, Net LUB)]

Formula

Fol: a–z⁶ A–O⁶ P⁸ [\$₃ (-al, a4, P4) signed] 230 leaves, ff [i] ii–ccxxiiij [ccxxv–ccxxx] [misnumbering lxxix as lxxv] [*variants*: cc unnumbered (Fra LiBM); ccxvii as ccxvi (Fra BN)]. [115 sheets]

Contents

a1^R: *title*; a1^V: *contents*; ‘Ad candidum lectorem’, by Nicolas Godin; a2^R: *prohesme*; a3^{Ra}: *text begins*; L2^V: *Le Noir mark* = Renouard 623; L3^{Ra}: ‘seconde partie de la cirugie de ... Jehan de Vigo’; P2^{Vb}: *colophon*; P3^{Ra}: *table*; P8^V: *Janot mark* = Renouard 476 [*variant*: *Le Noir mark* = Renouard 623 (Net LUB)].

Typography

2 cols, sidenotes in both margins; 51 lines (a5^R) 211 (222) by 137 (166) mm; text in rotunda, 83 mm for 20 lines, used throughout except i) textura (D 6 mm high) in line 1 of title; ii) textura, 58 mm for 10 lines in lines 2 onwards of title, lines 2 onwards of a1^V, line 1 of a2; iii) textura (f 9 mm high) in line 1 of a1^V.

Initials

50 initials, including a set belonging to Le Noir.

Woodcuts

2 woodcuts.

Locations

Fra LiBM: 43592 (Le Noir)

Fra BN: Rés 4^oTd⁷³39A (Le Noir)

Fra PBIUS: 5840 (Janot/Lotrian)

Ita TBNU (not seen; Janot/Lotrian)

Net LUB: 1369 C 22 (Le Noir)

Rus StPSSSPL: 4 5 1b 80 (not seen;
Janot/Lotrian)

References

Renouard: 7; Omont: 37 (“De Vigo en François”); Moreau: III, 2312; USTC: 83612 (Janot), 37433 (Le Noir).

- 7.5 GILLES, Nicole: *Les treselegantes et copieuses annalles*, Paris, Gilles de Gourmont for Denis Janot, Jean Saint Denis, 1531 (achevé 12 September)

[in black and red] [In a compartment = Renouard 384] ♠ ♠ | ♠ ♠ | ♠ ♠ | (textura)
 ♠ Les trefelegâtes | Et copieufes Annalles des Trefpreux, trefnobles, | trefchreftiës &
 excellens moderateurs des belliqueu= | fes Gaules. Depuis la trifte defolation de la
 trefin= | clyte & fameufe cite de Troye, iufques au regne du | trefvertueux roy Frâcoys a
 prefent regnât: Côpi= | lees par fue trefeloquêt et noble Hyftoriographe en | fon viuât
 Indiciaire & fecretaire du roy, Cõtrerol= | leur de fon trefor maiftre Nicole gilles, iufques
 au | temps de trefprudant & victorieux roy Loys .xi^e. Et | depuis additionnees felon les
 modernes hyftoriens | iufques en lan M.D.xxxi. Nouuellement veues | et corrigees oultre
 les precedentes Impreffions. | ♠ On les vend a Paris en la rue neufue noftre | dame a
 lêfeigne. f. Nicolas chez Jehã faïct denys.

Colophon

Cy fine le second volume des Annalles & Cronicques de france nouvellement impi-
 mees a paris, et furent achevees le .xii^e. de septembre mil.v.c.xxxi.

Formula

Fol: ♠⁶ A–Z⁶ & ♠⁶ 2^{♠6} AA–ZZ⁶ & ♠⁶ 77⁴ ♠⁴ ♠⁴ [\$ 4 (-♠1, 2^{♠1}, 2^{♠4}, 774 ♠4 ♠4) signed] 318
 leaves, ff [6] i–x [xi] xii–Cl 2[5] i–xxvii xxxviii–lix 2lix–lxxxvii [lxxxviii] lxxxix–Clīiii
 2Clīx–Clxii 3Clīi–Clxvii [7] [signing Y as y, Z as z, YY as yy; misnumbering lviii as lxxviii,
 liiii as liiii, lxxiii as lxxi, 2xxi as xxxi, 2xxii as xxxii, 2xxiii as xxxiii, 2xxvi as xxxvi, 2xliiii
 as xliii, 3Clxii as Clxiii; misprinting 2lii as ili]. [159 sheets]

Contents

♠1^R: title; ♠1^V: “Proesme” (dedication to Charles, duc de Vendômois); ♠2^R: “Briefve
 recollection des matieres contenues ...”; A1^R: text begins; 2^{♠1}^R: title for vol. 2; 2^{♠1}^V: table
 for vol. 2; 2^{♠5}^V: genealogical tree; 2^{♠6}^R: text begins—vol. 2; ♠3^V: colophon; ♠4^R: blank;
 ♠4^V: Janot mark = Renouard 476 (Bel GUB only).

Typography

49 lines, 239 (251) by 144 (164) mm; text in bastard gothic, 98mm for 20 lines, used
 throughout, except textura (f 9 mm high) in line 1 of title and headings.

Initials

Numerous initials.

Woodcuts

Gothic cuts, including woodcut templates for genealogical trees.

Locations

Bel GUB: Hist 6902 (Janot; lacks ¶1; examined online). Online (Google).	Fra PStG: Fol. L 23 inv. 71 Rés (St Denis)
Bel NBUMP (not seen)	Fra VBM: F.A. in-fol I 48 d (2 final gatherings only)
Fra NanAD: Desguine B1150 (lacks title)	Spa VaBU: BH Z 11 126 (not seen)
Fra PBARS: FOL- H- 1607 (gatherings ¶ and ✱ only bound after the 1527 edition of Galiot du Pré)	Swi SchStB: X*4 (not seen)

Note

The link to Janot is provided only by the presence of his mark (Renouard 476) on ✱6^v in the Bel GUB copy.

References

Not listed by Renouard; Moreau: IV, 170; USTC: 13016.

• • •

- 8 SYDRACH: *Fontaine de toutes sciences*, Paris, Alain Lotrian and Denis Janot, 1531

“Sydrach le grant philosophe fontaine de toutes sciences. Contenant mille nonante et quatre demandes et les solutions dicelles. Paris, Alain Lotrian et Denis Janot, 1531”—Renouard.

Colophon

No information.

Formula

“In 4^o”—Renouard.

Contents

No information.

Typography

“goth.”—Renouard.

Initials

no information.

Woodcuts

No information.

Locations

Aus KBGMB: 17 b 09 (not seen; missing)

“Collection particulière”—Renouard.

Note

See Renouard, MS, no. 11 (i.e. no. 14 under Lotrian) from which all the details given above are drawn. Cf. Janot and Lotrian's undated edition (336).

References

Renouard: 11; Moreau: IV, 286; USTC: 73066.

- 9 CORROZET, Gilles: *La fleur des antiquitez ...*, Paris, Nicolas Savetier for Denis Janot, 1532 (after 19 March)

[in a four-piece woodcut frame, 94 by 59 mm enclosing 68 by 41 mm] ♣ LA FLEVR | des Antiquitez, Singu | laritez, & excellences | de la plufque noble & | triumpicante ville & ci | te de Paris capitale du | Royaulme de France. | Avec la genealogie | du Roy Francoys pre= | mier de ce nom. | On les vëd au p̃mier pil | lier de la grât falle du palais, p Denis Janot. | CVM PRIVILEGIO.

Colophon

Fin des antiquitez & excellences de la ville de Paris Avec la Genealogie du Roy Francoys Faictes composees par Gilles Corrozet. Et imprimées a Paris pour Denys Janot libraire ayant sa boutique en la grant salle du Pallais au premier pillier devant la chappelle de messeigneurs les presidens. 1532.

Formula

8^o: A–I⁸ [\$ 4 (-A1, 2, 4) signed] 72 leaves, ff [8] I–LXIII. [9 sheets]

Contents

A1^R: *title*; A1^V: *privilege* granted to Nicolas Savetier for 1 year, dated 19 March 1531 Easter style; A2^V: “Aux illustres & notables bourgeois & citoyens de la ville de Paris” by Corrozet; A4^R: *prologue*; A5: *table*; B1^R: *text begins*; H7^V: “Les genealogies du noble Francus ...”; I7^R: *colophon*; I7^V: *Janot mark* = Renouard 477; I8: *blank*.

Typography

19 lines (B2^R) 85 (97) by 51 mm; text in roman, 45 mm for 10 lines, used throughout.

Initials

6 initials.

Woodcuts

1 cut of Virgil and Mecenas.

Locations

Fra BN: Rés 8^o Lk7 5982

UKi OB: 8^o A 48 Art.Seld. (not seen)

References

Renouard: 13; Moreau: IV, 392; USTC: 39061.

• • •

- 10 LE FÈVRE, Pierre: *Le grant et vray art de pleine rethorique*, Paris, [for] Denis Janot, Jean Longis and Pierre Sergent, 1532 (achevé 4 October) (see note)

[in black and red] (textura) ¶ **Le grant & vray** | (bastard) **art** de pleine rethorique, **v**tille, proffita | ble **et neceffaire** a toutes gens **qui** | **defirent** a bien elegantement par | ler et efcripre. Compile et **com** | **poſe par trefexpert**, ſcientifi | que et vray orateur **mai** | **ſtre Pierre fabri**, en fon vivant cure de | **Meray** et natif | De **Rouen**. | ¶ Par lequel vng | chafcun **en le lyfant pour** | **ra facilement** & aornement | compoſer et faire toutes deſcri | **ptions en proſe**, comme oraifons, | lettres miſſiues, **epiſtres, fermons**, | **recitz**, collations et requeſtes. | ¶ On les vend a Paris en la rue neufue noſtre | dame a lenſeigne ſainct Nicolas. Ou au palais | en la gallerie par ou on va a la chancellerie. [See note for details of variant imprints]

Colophon

Cy fine le ſecond livre de vraye rethorique Nouvellement imprime a Paris le quatriesme jour Doctobre Mil cinq cens .xxxii.

Formula

8^o: π^2 A–V⁸ X⁴ χ^2 a–h⁸ [\$ 4 (–X3, 4) signed] 232 leaves, ff [2] i–Clxiiii [2] ²i–lxxiii [D4 signed Diiii, E4 signed Eiiii, a3 signed aiiii; misnumbering lxiii as lxvii]. [29 sheets]

Contents

π_1^R : title; π_1^V : blank; π_2^R : table for Book 1; A₁^R: text begins: Book 1; X₄^V: colophon: Book 1 (dated 4 October 1532); χ_1^R : title: Book 2 (see note for details of imprints); a₁^R: text begins: Book 2; h₈^V: colophon.

Typography

27 lines (A2) 112 (121) by 73 mm; text in bastard gothic, 83 mm for 20 lines, used throughout, except i) textura (L 10 mm high) in line 1 of title and in some headings; ii) bastard Gothic, 53 mm for 10 lines, in lines 2–18 of title and in some headings.

Initials

13 gothic initials.

Locations

Fra CMC: Delisle 725 (misbound: A–
X bound in place of a–h; Longis /
Sergent)
FRG MSB: L.eleg.g 145. (Sergent)

Notes

A copy of what is presumably this edition with Janot's imprint is reported in the *Bulletin du Bibliophile*, III, October 1838, p. 377, no. 958. The FRG MSB copy has the Sergent imprint on the titles of both books. The Fra CMC copy has the Sergent imprint on the title of Book 1, and the Longis imprint on the title of Book 2.

Cf. Janot's editions of 1534 (30) and 1539 (102).

References

Renouard: not listed; Omont: 142 ("Retorique de Fabry"); Moreau: IV, 462; USTC: 83615 (Janot), 83613 (Longis), 37995 (Longis/Sergent), 51527 (Sergent), 52784 (Book 2: Longis).

• • •

- 11 LE FÈVRE, Raoul: *Le recueil des hystoires troyennes*, Paris, Pierre Le Noir for Denis Janot, 1532

[in black and red] [in a compartment 229 by 145mm enclosing a circle 124mm in diameter above an aperture 13 by 38mm] [type ornament] | (textura) ¶ *Le recueil des hy | ftoires Troyennes | (bastard) ou eft contenu la genealogie de Saturne & de | Jupiter fon filz, Auec leurs geftes et beaulx | faitz darmes. Et auffi les hautes proueffes & | vaillances de Hercules, et la maniere com= | ment il destruit Troye par deux fois. Et la | reedification faicte par le roy Priam. Et fina | blemēt la totale destruction dicelle faicte par | les grecz, reueu et corrige nouuellement a la | vraye verite. | ¶ On les vend a Paris par Denis Ja= | not libraire Demourāt en la rue neuf | ue noſtre Dame a lenfeigne de lef | cu de France. | [in the aperture] M.D.xxxii. [Variant: last line black in Fra PENBA]*

Colophon

Finist le recueil des histoires de Troyes contenant la genealogie de Saturne: ensemble les glorieuses prouesses sorces & vaillances de hercules. Et aussi les trois destructions & reedifications de la dicte cite faictes tant par ledit preu Hercules comme par les gregois. Imprime a Paris par Denis Janot Libraire demourant a la rue neufue nostre dame a lescu de France. [Variant: Imprime a Paris par Phelippe le Noir Libraire & lung des deux

reliex de livres jurez en luniversite de paris demourant a la grant rue saint Jacques a lenseigne de la Roze blanche couronnee (Fra PENBA)]

Formula

Fol: A–X⁶ 2A–2F⁶ [\$ 3 (–A₁) signed] 162 leaves, un-numbered. [81 sheets]

Contents

A₁^R: *title*; A₁^V: *blank*; A₂^R: *text begins* (head title mentions the compiler, Raoul Le Fevre); FF₅^V: *colophon*; FF₆^R: *Le Noir mark* = Renouard 623; FF₆^v: *blank*.

Typography

42 lines (B₁^R) 201 (205) by 137 mm; text in bastard gothic, 96 mm for 20 lines, used throughout except textura (f 9 mm high) in lines 2–3 of title.

Initials

52 initials from Le Noir's stock.

Woodcuts

33 gothic cuts.

Locations

Fra BN: Rés Y ² 172 (lacks FF6; Janot)	Fra PENBA: Lesoufaché 493 (Janot/Le Noir)
Fra BN: Rés gY ² 1 (Janot)	
Fra LBM: Rés. 106128 (Janot)	UKi CFM: 6.H.735 (lacks FF6; Janot)
Fra TrBM: X 4 369 (Le Noir; lacks A ₁ ; FF6 bound at the beginning)	UKi BL: C.47.h.3. (Janot)

References

Renouard: 14 and 225; Omont: 140 ("Recueil des histoires de Troye"); Moreau: IV, 463; USTC: 11068, 60967, 83809.

• • •

- 12 LEONI, Tommaso: *La fleur de vertu*, Paris, for Denis Janot and Jean Longis, 1533 (acheve 8 January 1532 o.s.)

Now listed under 1533. See 16.5.

• • •

- 13 L'ESPINE DU PONT-ALLAIS, Jean de: *Contreditz du prince des sotz*, Paris, [Nicolas Couteau] for Denis Janot and Jean Longis, 1532 (achevé 25 August)

[in black and red] (textura) ¶**Contreditz** | (bastard) Du prince des fotz autrement dit | **Songecreux**. | ¶Pour euitez les abus de ce mōde | De Songecreux lifez les contreditz | Et retenez deffoubz penfee munde | ceulx de p̃fent & ceulx du tēps jadis | En ce faifant par notables edictz | Pourrez debatre et le pro et contra | Et fouftenir allegānt maĩtz bōs dictz | Ce q̃ par eulx en voye rencontra. [*Variant*: add: ¶On les vend a **Paris** en la galerie par ou on va a la chācellerie | en la boutique **Jehan longis**. (Fra BN A)]

Colophon

Fin des contreditz du prince des sotz autrement dit Songecreux, nouvellement imprime a Paris le xxv. jour daoust M.D.xxii.

Formula

8°: A–Y⁸ Z⁴ [\$ 4 (-A₁, A₃, O–X₄, Z_{3–4}) signed] 180 leaves, ff [i] ii–cxxix clx–clxxxix [cxc] [=180] [P₃ signed Viii, Y and Z signed y and z; misnumbering clxi as clxii] [*variants*: viii un-numbered (Fra BN A and B); misprinting cx as ɔx (Fra BN A and B; Fra PBMA)]. [22.5 sheets]

Contents

A₁^R: title; A₁^V: blank; A₂^R: prologue; A₄^V: “Lettres envoyees a Songecreux”; B₃^R: text begins; Z₄^V: Janot mark = Renouard 477 [*variant*: blank (Fra BN A)]

Typography

Mainly verse with no fixed number of lines per page, but some prose, e.g. L₁^R: 28 lines, 94 (101) by 58 mm; text in bastard gothic, 67 mm for 20 lines, used throughout except i) textura (C 10 mm high) in line 1 of title; ii) bastard gothic, 25 mm for 5 lines, in lines 2–11 (14) of title and in some headings and running titles.

Initials

15 initials from a set belonging to Nicolas Couteau.

Locations

Fra BN: Rés Ye 1226 (Longis; A)

Fra LavBM (not seen; Longis)

Fra BN: Rothschild (Picot 503; Janot; B)

Fra PBMA: 44675 (lacks A_{1–5} and Y_{1–Z₄})

References

Renouard: 15; Moreau: IV, 469; USTC: 57779 (Janot); 8431 (Longis).

• • •

MELIADUS de Leonnoys, Paris, [Guillaume de Bossozel for] Denis Janot, 1532 (achevé 20 March)

Listed under 1533. See 17.

• • •

- 14 MONDINO DE' LUZZI: *L'anathomie de maistre Mundin*, Paris, Alain Lotrian and Denis Janot, 1532 (achevé 18 March January style)

[in black and red] [in a four piece frame, 214 by 148 enclosing 123 by 79 mm] (textura) ¶Cy eft Lana= | thomie de maiftre | (bastard) **Mundin boulonnoys**, Naguere traduite de | langue latine en **vulgaire ou francoyfe**. Ou | font plufieurs figures & apoftilles: moult re= | quife et neceffaire pour la congnoiffance, et | notice dicelle, **Reueue, et recongnue en plu=** | **fieurs** lieux par ledit tranflateur, Nouuelle= | ment imprimee **a Paris, par Alain Lotri=** | **an et Denis Janot**, Jmprimeurs et | Libraires, demourans en la rue | neufue noftre Dame alen= | feigne de lefcu de | **France**. | ¶Et fut acheue d'imprimer le .xviii^e. iour | **de Mars mil cinq cens trente deux**. | ¶Et fe vèdnt au Palays au premier pil= | **lier de la grât falle, pres la chappelle de mef=** | fleurs les prefidens. | [in an aperture of the frame] (textura) Cum priuilegio.

Formula

Fol: A–O⁴ [\$3 (-A₁, B₃, C₃, D₃, H₃, L₃, N₃) signed] 56 leaves, ff [2] i–ii ²ii–li [lii–liiii] [misnumbering iii as ii, xxiii as xxiiii]. *Note*: this book is very small for a folio, but the presence of the same initial on D₃^R and D₄^V seems to indicate that it is. The only copy examined is printed on vellum, so chain-lines could not be observed in the usual way. [28 sheets]

Contents

A₁^R: *title*; A₁^V: *privilege*: granted to Lotrian and Janot for 3 years, dated 19 January 1531 Easter style (see note); A₂^R: *dedication*: Richard Roussat (the translator) to Hugo Marmier, in Latin, dated from Langres: “Idibus februarii 1531” (presumably Easter style); A₂^V: *dedication*: Roussat to Nicolas d’Origny, in Latin; A₃^R: *prologue*; A₄^V: *blank*; B₁^R: *text begins*; O₃^R: *table*; O₄^R: *Janot mark* = Renouard 476.

Typography

42 lines (B2^R) 188 (199) by 117 mm; text in bastard gothic, 88 mm for 20 lines used throughout, except i) textura (f 9 mm high) in lines 1–2 of title, lines 1–3 of A3 and in some headings; ii) rotunda, 19 mm for 5 lines, in labels of woodcuts.

Initials

31 initials, including Set 3: CEFLMPQR.

Woodcuts

A set of anatomical diagrams specially cut for this edition (see the privilege). Some of the cuts bear Roussat's arms (cf. Janot's edition of his translation of *Arcandam, de veritatibus et praedictionibus astrologiae*, 1541 (131)). The cut on G3^V appears to be signed: IOMARD 1531.

Locations

Fra LanSHA: 30 (not seen)

Fra PBAD: Réserve Z 438 (not seen)

Fra PBIUS: 6524 Rés (vellum; O3 turned and bound before O1). Online.

Note

The privilege mentions that the printers had had blocks specially made for the illustrations. The terms of the privilege suggest the dating in 1532 Janaury style: the printers are unlikely to have wasted nearly a year of a three year privilege in producing the book.

References

Renouard: 14bis; Moreau: IV, 497; USTC: 73109.

- 15 *La GRANDE danse macabre des hommes et des femmes*, Paris, [?for] Denis Janot, 1533

[in black and red] [in a frame of type ornaments (except bottom) 4, 5.] (textura) ¶*La grãde* | danfe macabre des hõ | (bastard) mes et des femmes nouuel= | *lement imprimee et augmen* | *tee de hiftoires & beaulx dictz* | en latin cõme il appert p la ta | ble q̃ eft en la fecõde paige de | *ce p̃fent liure .m.ṽc.xxxiii.* | [3 woodcuts, side by side] | ¶*On les vend a Paris en la* | *rue neufue noſtre dame a len=* | feigne d̃ leſcu de Frãce & en la | falle du palais p Denys ianot

Formula

8°: a–n⁸ [\$4 (-a1, i4, k4, l4) signed] 104 leaves, un-numbered [i3 signed iii]. [13 sheets]

Contents

a1^R: title; a1^V: table; a2^R: text begins; i3^V: “discours du corps et de lame”; k8^R: “la douloureuse complaincte de lame dampnee”; l5^R: “la vie du mauuais Antechrist”; m6^R: “les quinze lignes qui doivent preceder le jugement universal de tout le monde”; n8^R: colophon; Janot mark = Renouard 477.

Typography

27 lines (i3^R) 92 (94) by 53 mm; text in rotunda, 68 mm for 20 lines, used throughout except i) textura (L, 9 mm high) in line 1 of title and line 1 of l5^R; ii) textura (f 4 mm high) in line 2 of title; iii) bastard gothic, 19 mm for 4 lines in lines 3–8, 10–13 of title. Type ornaments 4, 5.

Initials

Set 2: HLO³Q²VV².

Woodcuts

Numerous woodcuts, apparently mainly from 3 sets: i) 22 by 17 mm; ii) 43 by 22 mm; iii) 60 by 49 mm.

Locations

FRG MSB: Im Mort 29

References

Renouard: not listed; Moreau: IV, 655; USTC: 37999.

• • •

- 16 JOSÈPHE FLAVIUS: *Le grant almageste*, Paris, [Nicolas Couteau, Antoine de La Barre, Jacques Le Messier] for Denis Janot, Jean Boullé, Enguilbert and Jean de Marnef, 1533

[in a 4 piece frame: 190 by 145 mm enclosing 123 by 72 mm, including Renouard 533] (textura) L[init]E grant alma= | (bastard) gefte du Trefnoble, & trefilluftre Hyftorio= | graphe Jofephe Flaue Duc des Juifz, et | grât zelateur de la loy Mofaicque: & de gra | ce cōtenāt les Annales & antiquitez iudaic= | ques cōmēcāt depuis la creatiō du mōde iuf | ques a la derniere Deftruction de Hierufa= | lem: faicte par Vafpafien & Tytus fon filz | Empereurs Rommains: Lan de noftre fei | gneur Jefuchrist .lxxi. Et de la creation du | monde cinq mille cent feptante. Nouuelle= | ment imprime a Paris, | ♣♣ | ♣ | ♣Mil cinq cens.xxxiii. | ♣ | [below frame] ♣On les vend a Paris par Denis Janot au premier piller de la grāt salle du | Palais, et en la rue neufue noftre Dame a lenfeigne de lefcu de France. [Variants: ♣On les vëd a Paris rue fainct Jacques par Jehan boulle pres les Jacobins. (UKi AbNW); ♣On les vend a Paris rue fainct Jacques a lenfeigne du Pellican. (Fra AvBM); no imprint below frame (Aus VOENB, Fra ABM, USA NN)].

Formula

Fol: â⁶ A–V⁶ 2A–2V⁶ 2x⁶ 2y⁸ [\$ 4 (-â₁; +yy₅) signed] 260 leaves, ff [6] i–ccliiii [misnumbering ccxvi as ccxii, ccxxx as ccxx; misprinting clxv as clvv, ccliiii as ccliiii]. [Variants: D₁ unsigned (Fra ABM); HH₃ unsigned (Fra AvBM, UKi AbNLW); xc as cx (Fra PENBA, UKi LVAM, USA NN); ccii as cxcviii (UKi AbNW, USA NN)]. [130 sheets]

Contents

â^{1R}: title; â^{1V}: prologue; â^{2R}: table; A^{1R}: text begins; yy^{8R}: colophon; Janot mark = Renouard 479 (Fra PENBA, UKi LVAM only); yy^{8V}: blank.

Typography

44 lines (B^{1R}) 212 (224) by 131 (150) mm; text in bastard gothic, 96 mm for 20 lines, used throughout, except textura (19 mm high) in line 1 of title.

Initials

34 initials, apparently from Le Messier's stock (see note).

Woodcuts

8 gothic cuts.

Locations

Aus VOENB: 12.D.13 (no imprint)

Fra PENBA: Masson 363 (Janot)

Fra ABM: H724 (no imprint)

UKi AbNW: (lacks yy8; Boullé)

Fra AvBM: 40 2741 (imperfect; Marnef)

UKi LVAM: 88.E.21 (Janot)

Fra CherBM: 5475 (not seen; no imprint)

USA NN: *KB 1533 (no imprint)

Notes

The attribution of the edition to Le Messier's press is made on the evidence of the initials, although Moreau ascribes most of the materials to Antoine Couteau and Antoine de la Barre.

The top and bottom elements of the title frame were also used on the title of Gaguin's *Mer des cronicques*, 1536 (51).

References

Renouard: not listed; Omont: see 81 ("Iofephus de la bataille des Iuifz") and see 82 ("Iofephus des antiquitez"); Moreau: IV, 743; USTC: 88570 (Janot), 1053 (no imprint), 41605 (Boullé), 72128 (Marnef).

• • •

- 16.5 LEONI, Tommaso: *La fleur de vertu*, Paris, for Denis Janot and Jean Longis, 1533 (acheve 8 January 1532 o.s.)

[in black and red] (textura) ¶ **La fleur de ver** | **tu** auquel eft traicte de leffect de plusieurs |
vertus & vices contraires a icelles. | **En induyfant a propos** les dictz & | fentēces **des**
fainctz docteurs & philofophes avec les exēples | a ce conordees: Traduy= | cte de
vulgaire **Jtaliē** | en langaige **Fran**= | **coys**, & nouuelle | ment impri= | mee a | paris. | ❖~
❖~ | ¶ On les vend au Palais en la gallerie en | allant a la chancellerie en la boutique de |
Jehan longis libraire.

Colophon

Fin de ce present livre intitule la fleur de vertu. Nouvellement imprime pour Denis janot libraire. Et fut acheve dimprimer le .viii. jour de Janvier Lan mil cinq cens trente deux.

Formula

8^o: a² A–M⁸ N⁴ [\$4 (-a1, N3) signed] 102 leaves, ff [2] i–xcix [7] [misnumbering xxxiii as xxxiii, xxxvii as xxxviii] [N4 missing in the only copy located, and here inferred]. [12.75 sheets]

Contents

a1^R: *title*; a1^V: *table*; A1^R: *prologue*; A2^R: *head-title*: “Damour en general”, text begins; M1^V: “Instruction chrestienne pour soy disposer a bien vivre pour se peu de temps que nous avons a estre en ce miserable monde”, ends N3^V; N4: missing in only copy located, inferred as *blank*.

Typography

24 lines, 118 (129) by 66 (80) mm; text in bastard gothic, 98mm for 20 lines, used throughout, except i) textura (f 9mm high) used in line 1 of title; ii) bastard gothic, 16mm for 4 lines, in sidenotes.

Initials

28 initials.

Woodcuts

24 cuts depicting animals and birds.

Locations

USA MH: Typ 515.32.394 (Longis)

Note





It is assumed that this work was dated in the Easter style.

References

Renouard: 18; Moreau: IV, 418; USTC: 57704.

• • •

- 17 *MELIADUS de Leonnoys*, Paris, [Guillaume de Bossozel for] Denis Janot, 1533 (achevé 20 March) (see note)

[in a compartment = Renouard 482] (textura)  Meliadus de  Leonnoys. | (bastard)  Ou prefent Volume font contenus les no= | bles faictz darmes du vaillant roy Melia= | dus de Leonnoys: Enfemble plufieurs | autres nobles proeffes de Cheualerie, | faictes tant par le roy Artus, Pala= | medes, le Morhoult dirlande, le bõ | cheualier fans paour, Galehault | le brun, Segurades, Galaad | que autres bons Cheualiers | eftans au temps dudit roy | Meliadus Hiftoire fingue= | liere et recreatiue, Nou= | uellemêt Jmprimee | a Paris. |  On les vèd a Paris en la rue neufue noftre | dame a lefcu de France, par Denys ianot, ou | au premier pilier du Palais. [Variant: delete lines 18–20 (Fra PBAr, Fra PENBA, UKi ENLS, USA ICN, USA MH)]

Colophon

Ce present vollume des faictz & gestes du noble roy Meliadus de Leonnoys fut acheve dimprimer a Paris le .xx. jour du moys de Mars. Lan mil cinq cens .xxxii.

Formula

Fol: ¶⁶ A–Z⁶ &⁶ 2A–2O⁶ 2P⁴ [\$₄ (-¶¹, PP₄) signed] 238 leaves, ff [6] i–lxviii lxviii–lxxx lxxxiii–CCxxxii [=232] [I2 signed Kii; X, Y and Z signed x, y and z; misnumbering 1 as li, lxii as lx, lxvii as lxvi, lxxix as lxxx, CCxxviii as CCxxvii] [*variants*: Y₁ signed ayi (Fra AiBM; FRG MSB; UKi BL A, B; UKi ENLS; UKi OB; USA ICN); NN₁ as Ni (Fra AiBM, Fra BN, Fra PBAr, Fra PBMA, Fra PENBA, Fra TrBM, UKi ENLS, USA ICN)]. [119 sheets]

Contents

¶^{1R}: title; ¶^{1V}: blank; ¶^{2R}: prologue signed “Gaing me nuy”; ¶^{3Ra}: table; ¶^{6V}: Janot mark = Renouard 479; A₁^{Ra}: text begins; PP₄^{Rb}: colophon; PP₄: blank.

Typography

2 cols, 49 lines (V₂^R) 231 (242) by 155 mm (measure = 75 mm); text in bastard gothic, 94 mm for 20 lines, used throughout, except textura (f 9 mm high) in bines 1–2 of title, line 1 of ¶^{2R}, and in first line of text.

Woodcuts

1 cut of a scribe writing at a desk; the same cut is also found in Caton: *Le grand Chaton en francoys*, Paris, A. Lotrian and D. Janot, s.d. Edition A (253), A₁^R.

Locations

Fra AiBM: C 4186 (lacks all before A ₁)	UKi BL: G 10528 (BL A)
Fra BN: Rés Y ² 56 (lacks A _{3.4})	UKi ChH (not seen)
Fra NaMD: 547	UKi ENLS: Newb 3878
Fra PBAr: Fol BL 928 Rés	UKi OB: Douce M ₁₁₂
Fra PBMA: 348F (lacks title)	USA CU: PQ1496 .M39 1532 (not seen)
Fra PENBA: Lesoufaché 1313	USA ICN: Case.YA.591.56
Fra TrBM: X.1.370 (lacks title)	USA MdUCP: PQ1496 M39 1532 (not seen)
FRG MSB: Po Ital 2. Online	USA MH: 27273.38*
UKi AbNW: b32 P ₃ (3F) (not seen)	USA PPL: Six Meli Log 801 F (not seen)
UKi BL: C34.m.4 (BL B; facsimile title)	

Notes

The USA ICN copy has a 16th century *ex libris*: Des livres de Moreau Sr D'Auteuil 1550. See Woledge, *Bibliographie*, no. 152/2. This is a translation and reworking into French of the Arthurian compilation of Rusticiano de Pisa which was made at the request of

Edward IV of England. The identity of the compiler with the device “gaing me nuyt” has not been established. The dating in 1533 Janaury style is made on the evidence of the compartment Renouard 482, which is not otherwise used before September 1533.

Moreau, IV, 773, ascribes the printing to Guillaume de Bossozel.

References

Renouard: 19; Omont: 102 (“Meliadus de Lyonnoys”); Moreau: IV, 773; USTC: 3119, 49917.

• • •

- 17.5 *TOUTES ordonnances, statutz et instructions royaulx*, Jacques Nyverd for Denis Janot and Jean Petit, 1533 (achevé August 1533)

[in a frame of 4 woodcut pieces 250 by 168mm enclosing 178 by 95mm, depicting a rebus] [in black and red] (textura) **toutes ordō** | (rotunda) **nāces** ftatutz Et infructi | (bastard) ons **Royaulx** Faictes par feux **De bōne** memoire les | Roys fainct **Loys**. Philippe le bel. **Jehan**. Charles | le quint. **Charles** fixiefsme. **Charles** septiefme. **Loys** | vnziefme. **Charles** huytiefme. **Loys** Douziefme. Et | Francoys premier de ce nom. **Extraictes** et collation | nees aux **Regiftres** de la fouueraine court de plement | a **Paris** Ensemble plusieurs efdictz & Declarations | Faictz par les deffufditz **Roys**. Auec plusieurs nou= | uelles Ordōnances **Adioufstees** a la fin De ce present | volume **Oultre** les autres imprefflōs. Faictes par le | Roy nostre sire **Francoys** premier De ce nom. **Tant** | fur Labbreuiation Des proces, **Sur le faict** de ladmi | raulte, **Contre les** iureurs & blasphemateurs du nom | de Dieu, Sur la vête des bledz, Sur les notaires ta= | bellions & **faulx** tefmoings, Sur les hofstelliers, Sur | les treforiers & gens de **finances**, Sur les **monnoyes**. | **Les ordōnances**, et ftilles Tant du grant cōfeil, De | parlemēt, **Des requestes**, Que du chaftellet de **Paris** | Auec le repertoire, & table alphabeticque **Nouuellemēt** | imprime a Paris p **Jaques Nyuerd**. | **Au moys Daouft Lan mil cinq cens Trente troys**. | ☞ On les vend a **Paris** au premier piller de | la grant Salle du Palays Du cofte de la chap | pelle En la bouticq̃ de Denys Janot libraire. [*Variant*: ☞ On les vend a **Paris** en la rue fainct **Jac**= | **qs** A lenfeigne de la Fleur de lys Dor par Je= | han Petit Libraire iure de Luniuertifite (UKi BL)]

Colophon

Fin des presentes ordonnances. Nouuellement imprimees a paris par Jaques Nyverd Imprimeur et libraire jure de Luniversite de Paris.

Formula

Fol: ã⁶ ë⁸ A–X⁶ AA–HH⁶ II⁴ [\$ 4 (-ã¹, II⁴; + ë⁵) signed] 192 leaves, ff [14] i–Clxxviii. [A₂ signed Ai; K signed as Lr; misnumbering xxxviii as xxxi] [*variant*: H₄ unsigned (FRG MUB)]. [96 sheets]

Contents

ã¹^R: title; ã¹^V: table; ã³^R: *alphabetical table*; A¹^R: *text begins*; II⁴^R: *colophon*; II⁴^V: *Janot mark* = Renouard 476 [*variant*: *Petit mark* = Renouard 891 (UKi BL)].

Typography

44 lines (A³^R) 212 (224) by 141 (160) mm; text in bastard gothic, 96 mm for 20 lines, used throughout, except i) textura (d 18 mm high) in line 1 of title; ii) rotunda (f 7 mm high) in line 2 of title. The alphabetical table is in 2 columns.

Initials

Numerous initials from Nyverd's stock.

Locations

FRG MUB: W 2 Jus 842 (Janot)

UKi BL: 1474.cc.13 (Petit)

Note

The UKi BL copy includes a typewritten letter from Robert Brun to Albert Ehrman, offering a solution to the rebus contained on the the title frame.

References

Renouard: not cited; Moreau: not cited; USTC: 38000.

• • •

- 18 TRISTAN: *Les grandes proesses de Tristan*, Paris, [Nicolas Couteau for] Denis Janot, 1533 (achevé 10 September)

[in a compartment = Renouard 482] (textura) L[init]Es grandes | (bastard) proeffes du trefvaillant, noble et ex= | cellent cheualier Triftan filz Du | noble roy Meliadus De leon= | noys & cheualier de la table | ronde. Nouuellemêt im | prime a Paris Lan | Mil cinq cens. | xxxiii.

Colophon

Cy fine le second & dernier volume faict et compille a lhonneur & memoyre du tres-vaillant, noble & excellent chevalier Tristan filz du noble roy Melyadus de Leonnoys. Nouvellement imprime a Paris Lan mil cinq cens trente troys. Le dixiesme jour de Septembre.

Formula

Fol: a⁴ A–Z⁶ &⁶ ʔ⁴ 9⁶ 2A–2T⁶ 2V⁴ 2X⁶ [\$ 4 (-a14, B4, M2, P4, T4, ʔ4, MM4, VV4) signed] 282 leaves, ff [4] i–Cliiii, premier ²ii–Cxxiii [Y and Z signed y and z; misnumbering xxiii as xxiiii, xxiiii as xiiii, xxvi as xxv, lxiii as lxxi, lxiii as lxiiii, lxxii as lxx, xc as xxxii, xciii as xcv, Cxliii as Cxliiii, ²lxxxvii as lxxxviii, ²lxxxviii as lxxxix; misprinting Cxlv as Cvxl, Cxlviii as Cxlviiii] [*variants*: D4 unsigned (Fra TrBM; UKi BL); Y4 signed ziiii (Fra BN(B)); liii unnumbered (Fra BN(B); Fra TrBM); liii as li (UKi BL); ²vi as premier (Fra BN(B); Fra TrBM)]. [141 sheets]

Contents

a1^R: *title*; a2^{Ra}: *table*; A1^R: *text begins*; AA^{Ra}: “seconde partie”; XX6^R: *colophon*; XX6^V: *blank*.

Typography

2 cols, 45 lines (A2^R) 221 (233) by 156 mm (measure = 75 mm); text in bastard gothic, 98 mm for 20 lines, used throughout except textura (E 10 mm high) in line 1 of title.

Initials

35 initials, several from the stock of Nicolas Couteau.

Locations

Aus KBGMB: 25 a 07 (not seen; missing)	Fra TrBM: X.7.941 (lacks xx6, TT bound
Aus VOENB: BE.6.L.44	after VV, O6 bound between H6 and
Fra BenBMV: 23465 (not seen)	II)
Fra BN: Rés Y ² 66–67 (FraBN A)	FRG MSB Res. 2Po.gall. 29-1 (2 copies of
Fra BN: Rés Y ² 68–69 (Fra BN B, lacks	first part only)
B3.4)	Spa MBN: R 6485 (not seen)
Fra BN: Rothschild (Picot 1490)	UKi AbNW: b33 P3 (1) (not seen)
Fra LBM: Rés 106134	UKi BL: C.7.b.9 (Part I only)
Fra PENBA: Lesoufaché 1213 (not seen)	USA CtY: Hfa8 T8+1533
	USA ICN: Case. YA539. 8836

Note

Attributable to Janot by the use of the compartment Renouard 482.

References

Renouard: 24; Omont: 158 ("Trifan de Lyonnois"); Moreau: IV, 828; USTC: 27597, 37990.

- 19 AMBOISE, Michel d': *Les epistres veneriennes*, Paris, Denis Janot for Jean Longis and Pierre Sergent, 1534

[in black and red] **LES EPISTRES | VENERIENNES DE** | Lefclau Fortune priue de la | court Damours **nouuelle=** | **ment faictes & compo=** | **fees par luy**, Auecqs | toutes les oeuvres | **Et y est com=** | **prins ce ql** | **fēfuyt**, | **Premierement les**, xxx, **Epistres ve=** | **neriennes**, Les fantasies duduct efcla= | ue, **Les complaints**, regretz, & epi= | taphes, **Auec**. xxxiiii, Rondeaulx & | cinq **Balades damours**, Le tout re= | ueu & corrige par luy **oultre les pre=** | **cedentes impreffions**, | **On les vend au Palays en la Gallerie par ou on** | **va en la Chancellerie en la boutique de Jehan Longis**. | **Et au premier Pilier de la grant Salle en la boutique de** | Denys Janot. **Et en la rue neufue nostre** Dame a len- | gne faint Nicolas. 1534.

Colophon

Cy finent toutes les oeuvres de Lesclau fortune par luy reveues & corrigees, Imprimees nouvellement a Paris par Denys Janot pour Jehan Longis, & Pierre Sergent demourans a Paris.

Formula

8°: π^2 A–T⁸ [\$3 (-C2) signed] 154 leaves ff [2] [i] ii–clii [signing C8 as Cii, misnumbering lxxxviii as lxxxvi]. [19.25 sheets]

Contents

π_1^R : title; π_1^V : prologue; π_2^R : “A lesclau fortuné” by Gilles Corrozet; π_2^V : “Responce ... a Gilles Corrozet” by M. d’Amboise; A_1^R text begins; G_8^V : “Propos fantastique”; M_3^V : “complaintes, epitaphes & regretz”; S_4^R : “trent cinq rondeaulx et cinq ballades”; T_8^V : colophon.

Typography

32 lines (A2^R), 130 (137) by 71 mm; text in roman 81 mm for 20 lines (typeface 3), used throughout, except 1) roman caps (typeface 2) in line 1 of title; roman, 58 mm for 10 lines, in lines 2–17 of title.

Initials

Set 1: CEHILNOPSTV; C (init 1).

Locations

Fra PBarS: Rés 8- BL- 12015

Notes

USTC 27578 identifies the Fra PBarS copy; Renouard's MS gives BN: Rés Ye 1622 and Fra AiBM, but both these copies are of Janot's undated edition (232), q.v.

Cf. Janot's editions of 1536 (43) and s.d. (232).

References

Renouard: 25; Omont: 60 ("Epîtres Veneriennes"); Moreau: IV, 850; USTC: 27578.

• • •

- 20 BOUCHET, Jean: *Les triumphes de la noble et amoureuse dame*, Paris, Denis Janot, 1534

"Les triumphes de la noble et amoureuse Dame et l'art de honnestement aymer, composé par le Traverseur des voyes perilleuses. Nouvellement imprimé à Paris. On les vend en la rue Neufve Nostre Dame, a l'enseigne S. Iehan Baptiste, pres sainte Geneuefue des Ardens, par Denys Ianot. M.D.XXXiiij."—Brunet

Colophon

No information.

Formula

"in-8"—Brunet.

Contents

No information.

Typography

"goth."—Brunet.

Initials

No information.

Woodcuts

No information.

Locations

No information.

Note

See Brunet, Suppl. I, 160, from which all the details given above are drawn.

References

Renouard: not listed; Moreau: IV, 890; USTC: 73411.

• • •

- 21 CATON: *Le second volume des motz dorez*, Paris, Denis Janot for Jean Longis and Pierre Sergent, 1534 (achevé 28 March January style)

✠LE SECOND✠ | VOLVME DES MOTZ | DOREZ DV GRAND | ET SAIGE | CATHON | Lefquelz font en latī & en francoys. avecques | aucuns bons & trefutilles adaiges, autoritez | & dictz moraulx des faiges, proffitables a vng | chascun. Et en la fin du liure font inferees au | cunes propositions fubtilles & enigmaticques | sentences, avecques linterpretation dicelles | pour la cōfolation & recreatiō des auditeurs. | Qui speculum cernis, | Cur non mortalia fpernis, | [*mark* = Renouard 478] | Tali namque domo clauditur omnis homo, | On les vend au premier pilier de la grand fal | le du palais en la boutique de Denis Ianot. Et | en la galerie par ou on lon va a la chanfellerie en | la boutique de Iehan Longis. Et en la rue neuf | ue Noftre dame a lenfeigne fainct Nicolas.

Colophon

Cy finist le second volume des motz dorez du grant & saige Cathon en Francoys & latin avecques aucuns bons & tresutilles adages autoritez & dictz moraulx des saiges prouffitables a ung chascun, nouvellement Imprime par Denys Ianot pour Iehan Longis & Pierre sergent Libraires demourans a Paris

Formula

8^o: a⁸ A–S⁸ [\$3 (-a1) signed] 152 leaves, ff [8] i–lvj lviiij–lxxiiij lxxv–lxxxvj ²lxxxvj–cxlvi [=144] [in some copies the second ‘i’ of Qiiij is badly inked; misnumbering xxxv as xxxvij, xxxviii as xxxvii, lxxvii as lxxij] [*variant*: misprinting cxliiij as cxlviii (Fra PBS)]. [19 sheets]

Contents

a1^R: *title*; a1^V: *privilege*: granted to Pierre Grognet (the translator/compiler) for 2 years from achevé, dated 26 July 1533; a2^R: *achevé*: “le vingthuitiesme jour de mars, Mil cinq cens .XXXIII. avant pasques” (i.e. Easter style); a2^V: “exhasticon ad lectorem”; a3^R:

dedication: Grognet to Francois de Valois, dauphin de France, Henri, duc d'Orléans and Charles d'Angoulême; a4^R: “preamble” by Ayme de Castenea (Aimé de Casteigner); a5^R: *table*; a8^R: *blank*; a8^V: *woodcut*; A1^R: *prologue*; A1^V: “prologue du saige Cathon”; A2^V: *text begins*; O6^R: series of mainly moralising poems by various authors—see note; S8^R: *colophon*; S8^V: *Janot mark* = Renouard 476 [*Variant: Longis mark* = Renouard 680 (Fra BN B; FraBeBM)]; *blank* (Fra BN A)]

Typography

31 lines (A2^R) 124 (133) by 73 mm; text in roman, 81 mm for 20 lines (typeface 1) used throughout, except roman caps. (typeface 2) in line 1 of title. Type ornaments 1, 2.

Initials

Set 1: ABCDEFGILMOPQRSTV; Set 2: DINSTVV²; C (init 1).

Woodcuts

1 gothic cut.

Locations

Fra ABM: M2525 (missing)

Fra PBArs: 8°BL 5222

Fra BeBM: 246513

Fra PBS: R XVI 1228 (lacks S1.8)

Fra BN: Vélins 2092 (Fra BN A)

Fra OrBM: Rés. D 2744

Fra BN: Rés pYc 908 (Fra BN B; lacks all before D1, gathering I, K1.8, S5,6)

Pol CBJ: Bern 3112 I (damaged; examined by a colleague)

Notes

There are two settings of gathering D, that found in BN A probably being the earlier; it would seem that a forme was pied. For the attribution of the poems in this compilation see Lachèvre: *Bibliographie des recueils collectifs de poésies du XVIe siècle*, pp. 24–29.

This edition uses some initials apparently borrowed from Alain Lotrian, notably an ‘T’ and a ‘Q’ from a set measuring 12 by 12 mm, similar in style to Set 2.

References

Renouard: 21; Moreau: IV, 912; USTC: 56659, 73412, 83106.

• • •

- 22 *CONCORDATA inter ... Papam Leonum decimum & ... Regem Franciscum huius nominis primum ...* Paris, Denis Janot for Jean Longis and Pierre Sergent, 1534

Concordata inter Săctif= | fimum dominum noftrū | Papam Leonem deci= | mum & Chriftianif= | fimum dominum | noftrum Regem | Francifcū hu | ius nomi= | nis pri= | mum. | Pragmatica fanctio. | 1534. | Facultates legati.

Colophon

Imprime, a Paris Par Denis Janot Pour Pierre sergent. Et Jehan Longis Libraires.

Formula

16° in 8s: A–R⁸ [\$ 4 (-A1, A2, H4, K4, R4) signed] 136 leaves, ff [1] 2 [3] 4–51 [52] 53–136 [M3 signed miii; misnumbering 112 as 102] [*variant*: C2 signed Bii (Fra BN; USA CU)]. [8.5 sheets]

Contents

A1^R: *title*; A1^V: *blank*; A2^R: *text begins*; G3^V: *blank*; G4: “pragmatica sanctio” with commentary by Cosme Guymier; R1^R: “La reception & modification des facultez de monseigneur le Legat”; R8^R: *colophon*; R8^V *blank*.

Typography

20 lines (B1^R) 81 (91) by 50 mm; text in roman, 81 mm for 20 lines (typeface 3) used throughout except roman, 29 mm for 5 lines (typeface 4) in title, line 1 of G3^R, headlines and headings.

Initials

Set 1: CEFL.

Locations

Fra BN: Rés 8°Ld7178 (all after G4 bound before all up to G3)	Fra PStG: RESERVE: 8 E 3129 (3) INV 1752
Fra OrBM: Rés. B473	USA CU: tDC 113.5.1516.1534
	UKi Priv

Note

The UKi Priv copy has the stamp of the Bibliothèque St Victor, Paris. See Fig. 3.2 for the title of this edition.

References

Renouard: 38; Moreau: IV, 1051; USTC: 203280.

• • •

- 23 COQUILLART, Guillaume: *Les oeuvres*, Paris, Denis Janot for Jean Longis and Pierre Sergent, 1534 (see note)

[in black and red] **COQVILLART.** | ★**Les** oeuvres Maistre **Guillaume** | Coquillart en fon
vuiant Offi= | cial de Reins, **Nouuellemēt** | corrigees & imprimees | a Paris, **Ou font cō** |
tenues plufieurs | **ioyeufetez** | cōme | **vous pourrez veoir en la table de ce** | prefent liure,
1534. | ★**On les vëd en la rue neufue noftre** | dame a lëfeigne fainct Iehan Bapti | fte pres
faïcte **Geneuiefue** des ardās [*Variant*: ★On les vëd au Palays en la Gal | lerie par ou on
va a la chancelle= | rie, a la Boutique de Iehã longis. (Fra GBM)]

Colophon

Imprime a Paris par Denys Jannot. pour Pierre sergent & Jehan Longis Libraires.

Formula

16° in 8s: A–S⁸ [\$4 (-A1) signed] 144 leaves, ff [i] ii–xvi ²xvi–lvi [lvii] lviii–cxliii [=144]
[misnumbering xlix as lix, li as lxi, liii as lxiii, lv as lxv, lix as lxix, lxi as lxx] [*variant*: lxiii
as lxxii (Fra ReBM)]. [9 sheets]

Contents

A1^R: *title*; A1^V: *contents*; A2^R: *text begins* (Les droitz nouveaulx, A2^R; Le plaidoyer, H2^R;
Lenqueste, K7^R; Le blason des armes, et des dames, N6^V; le monologue de la botte
de foing, P2^V; Le monologue du puy, Q6^V; Le monologue des perruques, R7^R); S8^V:
colophon.

Typography

21 lines (A3^R) 85 (92) by 59 mm; text in roman, 81 mm for 20 lines (typeface 1), used
throughout except roman caps. (typeface 4) in line 1 of title.

Initials

Set 1: V; Set 2: FQ².

Locations

Fra BN: Rés Ye 1265 (lacks title, replaced
with later substitute)

Fra GBM: F.2432.Rés (not seen; Longis)
Fra ReBM: CR.III.287.PP.Rés. (Janot)

Note

Renouard lists the BN copy as undated, but comparison reveals that it is part of the 1534
edition, listed in his MS as no. 28. Freeman lists the three copies separately (nos. 17, 18
& 21).

References

Renouard: 28, 221; Omont: 31 ("Coquillart"); Moreau: IV, 954; USTC: 83734 (Janot), 65099 (Longis).

• • •

- 24 CORROZET, Gilles: *La fleur des antiquitez ...*, Paris, Denis Janot for Jean Longis and Pierre Sergent, 1534

[in black and red] LA FLEVR DES | ANTIQUITEZ, SIN- | gularites, & excellences de la | noble & triumpante ville | & cite de Paris, capital | le du royaulme de | France, adiou- | ftees oultre | la pre | mie | re impresion plufieurs fingularitez e- | ftans en ladictte ville. Auec la genealo- | gie du roy Frâcoys premier de ce nom. | ★On les vend, en la rue neufue noftre | dame, a lenfeigne fainct Nicolas. | 1534.

Colophon

Fin des antiquitez & excellences de la ville de Paris, Des noms des rues, eglises, colleges dicelle ville avec la Genealogie du noble roy Francoys. Imprimés nouvellement a Paris, par Denis Janot, pour Pierre Sergent & Jehan Longis libraires.

Formula

16° in 8s: A–H⁸ I⁴ [\$ 4 (-A₁, I₄) signed] 68 leaves, ff [i] ii [iii] iiiii–lxiiii 2lxiiii–lxvii [=68] [misnumbering xliii as xlii]. [4.25 sheets]

Contents

A1^R: title; A1^V: introductory verse by Corrozet; A2^V: prologue; A3^R: table; A6^V: text begins; H6^R: "les genealogies ..."; I4^R: colophon; 14^V: Janot mark = Renouard 478.

Typography

20 lines (C1^R) 82 (93) by 51mm; text in roman, 82mm for 20 lines (typeface 3) used throughout except roman caps (typeface 4?) in line 1 of title.

Initials

Set 1: ADHLN; Set 2: C; Set 3: L.

Locations

Fra AiBM: D 5555

Fra BN: 8 Z LE SENNE 13958 (not seen)

Fra BN: RES 8- LK7- 5982 (C)

Fra RouBM: U 2914-1 (not seen)

References

Renouard: 29; Moreau: IV, 964; USTC: 39019.

• • •

- 25 GRINGORE, Pierre: *Notables enseignemens, adages et proverbes*, Paris, [Denis Janot for] Jean Longis and Pierre Sergent, 1534

[in black and red] (textura) ¶ **Notables** | (bastard) **Enfeignemens: Adages et pro=** | uerbes: faictz & compofez par Pierre | **gringore dit vauldemôt: herault** | darmes de hault et puiffant | **feigneur monfieur le duc** | de Lorraine: Nouuel= | **lemēt reueuz & cor=** | rigez: Auec plu= | **fieurs autres ad** | iouftez oultre | **la precedē=** | te impref= | fion. | (roman) 1534. | (bastard) ¶ On les vend au Palays en la galerie par | ou o va en la Chancellerie, a la Bouticque | Jehan longis. [*Variant*: (bastard) ¶ On les vend a Paris en la Rue neufue | noftre Dame a Lenfeigne fainct Nycolas. (Fra PBArs)]

Formula

16° in 8s: A–N⁸ [\$ 4 (-A1, K3, K4, M3, N3, N4) signed] 104 leaves, un-numbered [D3 signed Aiii; F4 signed Eiii]. [6.5 sheets]

Contents

A1^R: *title*; A1^V: *prologue*; A2^R: *text begins*; L6^R: “plusieurs proverbes adjoustez ... sur les princes”; M5^R: “de justice”; M8^R: “des femmes”; N6^R: “de fortune”; N7^V: “fin & conclusion”: acrostic on Gringore; N8^R: “remede tresutile pour le corps & lame dung chascun”; N8^V: *Janot mark* = Renouard 478.

Typography

Normal page has six four-line pieces of verse: 88 (95) by 60 mm (A3^R); text in bastard gothic, 67 mm for 20 lines (typeface 7) used throughout except i) textura (19 mm high: typeface 6) in line 1 of title; ii) bastard gothic (E approx. 3 mm high) in line 2 of title; roman (probably typeface 3 or 8) in line 15 of title and in Janot's device “Qui speculum cernis ...” on N8^V.

Initials

Set 1: CDST; Set 2: C²FNOS²; S (init 2).

Locations

Fra PBArs: 8°BL 8694 (Rés) (Sergent)

Fra CMC: Delisle 862 (Longis)

Fra ValBM: C 861 (lacks A1)

References

Renouard: 31; Moreau: IV, 1010; USTC: 1054 (Longis), 89803 (Sergeant).

• • •

26 GRINGORE, Pierre: *Les visions de mere sottte*, Paris, Denis Janot, 1534

“Les visions de mere sottte. [impr. à Paris par Denys Ianot 1534]—Du Verdier

Colophon

No information.

Formula

No information.

Contents

No information.

Typography

No information.

Initials

No information.

Woodcuts

No information.

Locations

No information.

Note

See Du Verdier, *Bibliothèque ...*, 1585, p. 1016; 1773, Vol. V, p. 284, from which all the details given above are drawn, and from which the references of Goujet, Nicéron and Brunet are drawn.

References

Renouard: 32; Moreau: IV, 1011; USTC: 73439.

• • •

- 27 GROGNET, Pierre: *Enchiridion virtutum*, Paris, Denis Janot for Jean Longis, 1534

✠ENCHI✠ | RIDION Virtutū fiue cō | pendiolum morale Petri | grofneti Altiffiodoren |
fis artium magiftri | nec non in vtroq; | iure licentiati, | in optima | Arifto= | telis Moralia
introductoriū. | PARISIIS, | Apud Dionifium Ianot, | Cum priuilegio, | 1534. [*Variant:*
line 12: Apud Iohannem Longis (Fra AuxBM).]

Formula

8^o: A–K⁸ [\$3 (-A1) signed] 80 leaves, unnumbered. [10 sheets]

Contents

A1^R: *title*; A1^V: “Ad lectorem epygramma”; A2^R: *dedication*: Grognet to Antoine du Pré;
A6^V: *dedication*: Grognet to Guillaume du Pré & Antoine du Pré; A8^V: “duodecim virtutis
moralis fontes”; B1^R: *text begins*; K8^V: *dedication*: Grognet to Thomas du Pré.

Typography

24 lines (A3^R) 98 (101) by 60 mm; text in roman, 82 mm for 20 lines (typeface 3), used
throughout except i) roman caps. (typeface 2) in line 1 of title; ii) roman, 30 mm for 5
lines (typeface 4) in lines 2–14 of title. Type ornament 1.

Initials

Set 1: CHMOPQSV.

Locations

Fra AuxBM: SX 0281 (Longis)

Fra LeHBM: P860 (Janot)

Fra PBMa: 27974 (Janot)

Note

The privilege announced on the title is not mentioned elsewhere. Cf. Janot's edition of
1538 (77.5).

References

Renouard: 33; Omont: 50 (“Enchiridium virtutum”); Moreau: IV, 1012; USTC: 185442.

• • •

- 28 GROGNET, Pierre: *Le manuel des vertus morales et intellectuelles*, Paris, Denis Janot for Jean Longis and Pierre Sergent, 1534 (achevé 29 July)

[in black and red] ▲ **LE MANVEL** | Des Vertus **Morales** & Intellectual= | les **Aultrement dict** Lenchiridion | qui vault autant a dire **comme** | **Prôptuaire** Affin de prom | ptement & **incontinēt** | **trouuer** la vraye | intelligence **de** | **Vertu** laq̃l | le eft **tref** | **utile** & prouffitable **a vng chascun** | pour bien & **vertueusement** viure nou | uellement traduyt de latin **en frācoys** | par Maifre **Pierre Grofnet** Licêcier | **en chascun** droict. | CVM PRIVILEGIO | ★On les vend a Paris en la grant falle du Pa= | lays au premier Pillier en la boutique de De | nys Ianot. [*Variants*: ★On les vend au Palays en la Gallerie par ou | on va a la Châcellerie en la boutique de ie= | han Longis, (FRG MSB); ★On les vend a Paris en la rue neufue noftre | Dame a lymage fainct Nycolas en la boutic= | que de Pierre Sergent. (Fra BN)]

Colophon

Fin de Lenchiridion ou livre manuel des vertus morales & intellectuelles, tresutile & prouffitable a vng chascun pour bien & vertueusement vivre, de latin en francoys traduict par maistre Pierre Grosnet Docteur es ars & licencier en chascun droit. Imprime nouvellement a Paris par Denys Janot pour Jehan Longis & Pierre Sergent.

Formula

8°: A–H⁸ I⁴ [\$3 (–A₁) signed] 68 leaves, un-numbered. [8.5 sheets]

Contents

A₁^R: *title*; A₁^V: *privilege*: granted to Grognet for 2 years from achevé d'imprimer, following clearance from the Sorbonne, dated 26 July 1533, signed J.J. de Mesmes; *achevé*: dated 29 July 1534; A₂^R: "epigramme aux lecteurs"; A₂^V: *dedication*: Grognet to François de Valois, Henri duc d'Orleans, Charles duc d'Angoulême; A₆^R: *dedication*: Grognet to Toussaint de Mallessec; A₈^R: "enseignements & doctrines d'Aristote"; A₈^V: "les douze fontaines de morale vertu"; B₁^R: *text begins*; G₈^V: "livre second": "des vertus intellectuelles"; I₃^V: *dedication*: Grognet to Jean & Claude de Bernard; I₄^V: *colophon*.

Typography

31 lines (A₃^R) 125 (128) by 74 mm; text in roman, 81 mm for 20 lines (typeface 1) used throughout except i) roman caps. (typeface 2) in line 1 of title; ii) roman, 59 mm for 10 lines (typeface 4) in lines 2–16 of title. Type ornaments 1, 3.

Initials

Set 1: ACFLMOQSTV; Set 2: MPP²; C (init 1); A (init 3).

Locations

Fra BN: R42964 (Sergent)

FRG MSB: PhPr 554 (Longis). Online.

FRG WHAB: QuH 116 (2) (Janot)

Note

This is Grognet's own translation of his *Enchiridion virtutem* (cf. Janot's edition of 1534; 27); the Fra BN copy has the stamp of the Library of Saint Victor, Paris.

References

Renouard: 34; Moreau: IV, 1013; USTC: 79261 (Janot), 83735 (Longis), 38005 (Sergent).

• • •

- 29 GUY DE CHAULIAC: *Le guidon en francoys*, Paris, [Jacques Le Messier for] Denis Janot, 1534

[in black and red] [in a compartment = Renouard 482] (textura) ¶ **Le Guidō en frā** | **coys** Nouuellemēt | Jmprime **avec les** | **glofes de trefexcel** | (bastard) **lent** docteur en medicine maïstre **Jehan falcon** | conseiller du **Roy noſtre fire** et lifant ordinaire | en la trefamee vniuerſite **de Montpelfier**. Et | ſpeciallement fus le traicte des playes et vlce= | res. **Et font ordōnees apres vng chafcun trai=** | **cte ou chapitre enfuyuant le texte:** et auffi | les additions de maïstre **Simphorien** | **châpiel:** avec les additions de mai= | ſtre **Anthoine romeri** docteur li= | fant en la dicte vniuerſite | fus lantidotaire tres | vtiles **mifes a** | **la fin.** | Jmprime a Paris. | **M.D.xxxiiii.**

Formula

Fol in 6s and 4s: ¶⁶ ¶⁴ a–y^{6/4} z⁶ &⁴ ʔ⁶ A–V^{4/6} X⁴ 2a–2f^{6/4} 2g–2p⁶ 2q⁴ 2r⁶ [\$4/3 (–1, â1, X3) signed] 334 leaves, ff [10] i–cccxxiiii [¶⁴ signed âiii; X signed x; misnumbering xvii as xviii, ci as c, cxliii as cxv, ccxii as ccxi, ccxxviii as ccxxvi] [*variant:* r3 signed rii (FRG MSB)]. [167 sheets]

Contents

¶⁶â1^R: *title*; ¶⁶â1^V: *woodcuts*; ¶⁶â2^{Ra}: *table*; ¶⁶â4^R: “chapitre universel” by Symphorien Champier; ¶⁶â2^V: “addition nouvellement composee des docteurs de cirugie sur lanathomie du corps humain”; a1^R: *text begins*; rr3^V: “les additions sur lantidotaire” by Antoine Romeri; rr6^{Rb}: *colophon*; rr6^V: *blank*.

Typography

Mainly in 2 cols, 49 lines (a2^R) 196 (206) by 145 mm (measure = 70 mm); text in bastard gothic, 80 mm for 20 lines used throughout, except i) textura (f 9 mm high) in lines 1–4 of title and line 1 of a1^R; ii) bastard gothic, 49 mm for 10 lines, in lines 5–19 of title.

Initials

72 Initials, many apparently from Le Messier's stock.

Woodcuts

8 woodcuts; diagrams of surgical instruments.

Locations

Fra MMEZ: C65 (not seen)

USA NNNAM (lacks all before a1;

FRG MSB: Res.2 Chir.6. Online.

description made from microfilm)

Spa SevBCC: 119.5.18

Note

The Spa SevBCC copy bears Columbus' note on rr6^V: “Este libro cofto .200. dineros en mompeller a .27. de junio de .1535. y el ducado vale .564. dineros.”

References

Renouard: 27; Omont: 70 (“Guidon en chirurgie”); Moreau: IV, 1017; USTC: 38003.

• • •

- 30 LE FÈVRE, Pierre: *Le grant et vray art de pleine rethorique*, Paris, Denis Janot for Jean Longis and Pierre Sargent, 1534 (achevé 7 November)

[in black and red] (roman) ♣**LE GRANT** | et vray art de pleine rethorique: vti | le: **proffitable** et neceffaire **a toutes** | gens qui defirent a bien elegante= | ment **parler** et efcripre, **Compile** | et compofe par trefexpert: fcien= | tifique et vray orateur maiftre | Pierre fabri: en fon viuant cu | re de **Meray** et natif de | Rouen, **Par lequel** vng chufcun en le lyfant | pourra facilement | et aornemêt cõ | **pofer et faire** | toutes defcriptiõs en profe: comme | oraifõs: lettres miffiues: **epiftres: fer** | **mõs**: recitz: **collations** et requeftes, | (bastard) ♣On les vend a Paris en la grât falle du Pa= | lais, au premier piller, en la boutique de De= | nis Janot. [*Variants*: ♣On les vend au Palais, en la gallerie par | ou lon va a la Chancellerie en la boutique | de Jehan Longis. (Fra PStG, Aus VOENB); ♣On les vend a Paris, en la rue Neufue no | ftre Dame, a lenfeigne fainct Nicolas, en la | boutique de Pierre fergent. (Fra BN, FRG MSB, UKi OB)]

Colophon

Cy fine le second livre de vraye rethorique. Nouvellement imprimé a Paris le septiesme jour de Novembre Mil cinq cens .xxx.iiii.

Formula

8^o: A–X⁸ a–h⁸ [\$ 4 (-A₁) signed] 232 leaves, ff [2] i–Clxiiii [2] i–lxiiii [misnumbering lxiii as lxvii; ²lv as v]. [29 sheets]

Contents

A₁^R: *title*; A₁^V: *blank*; A₂^R: *table*; A₃^R: *text begins*; X₇^R: *title*: Book II; X₇^V: *table*; a₁^R: *text begins*: Book II; h₈^V: *colophon*.

Typography

27 lines (A₄^R) 111 (120) by 69 mm; text in bastard gothic, 82 mm for 20 lines (typeface 5) used throughout except i) roman caps. (typeface 2) in line 1 of title; ii) roman, 59 mm for 10 lines (typeface 4) in lines 2–17 of title; iii) textura (f 9 mm high) in line 1 of X₇²; iv) bastard gothic, 48 mm for 10 lines in lines 2 ff. of X₇ (this type does not appear to be used elsewhere.)

Initials

Set 1: ADEILOT; Set 3: LR; 3 further initials, 30 by 30 mm, not from Janot's usual stock.

Locations

Aus VOENB: 46.L.30 (Longis)

Fra BeBM: 339242 (Janot; imperfect)

Fra BN: Rés X₂₅₃₁ (Sergent)

Fra PBArS: 8^oBL2698 Rés (Janot)

Fra PBI: 8^o O 155 B* Rés. (Janot)

Fra PStG: X 8^o600 Inv 1156 Rés (Longis)

FRG MSB: Po Gall 760 (Sergent). Online (Google).

UKi OB: Mason FF55 (Sergent)

Note

Cf. the edition in which Janot was concerned (10) and Janot's edition of 1539 (102).

References

Renouard: 30; Omont: 142 ("Retorique de Fabry"); Moreau: IV, 1048; USTC: 37965 (Janot), 34515 (Longis), 73434 (Sergent).

• • •

- 31 PÉTRARQUE: *Des remedes de l'une et l'autre fortune*, Paris, [Jacques Le Messier] for Denis Janot, Pierre Cousin, Pierre Gaudoul, Jean Longis, Jean Petit, Pierre Sergent, Jean Yvernal, 1534

[in black and red] [in a compartment = Renouard 482] (textura) M[init]Effire Frā | cois petracque des | remedes De lune & | lautre fortune: pro= | fpere & aduerfe: nou | uellemēt | Imprime | a Paris. [Variants: [below compartment] (bastard) ♣On le vend a Paris par honnefte homme Pierre Coufin. (Fra PBAr; Fra ABM A; Fra LiBM; USA MH); ♣On le vend a Paris par Pierre Gaoudoul a lenfeigne de lefcu de Bretagne (FraABM B, Fra PBMA B); ♣On le vend a Paris par Jehan Petit a lenfeigne de la fleur de Lys dor. (Fra AiBM); ♣On le vend a Paris a la rue neufue noſtre Dame a lenfeigne ſainct Nicolas. (UKi BL); ♣On le vend a Paris rue Saint Jacques par Jehan yernal a lenfeigne de Leſpee. (Fra PBMA A); ♣On le vend au Palais a la gallerie par ou on va a la Chancelerie (UKi ENLS)]

Colophon

Cy finist le livre de Francois petracque Poete florentin des remedes de lune et lautre fortune, prospere & adverse Nouuellement translate en françois, Imprime a Paris. M.D.xxxiiii.

Formula

Fol: ã⁶ A–M⁶ N–O⁴ P–X⁶ 2A–2H⁶ 2I⁴ [\$₄ (-a₁, N₄, O₄, II₄) signed] 180 leaves, ff [6] i–clxxiii [clxxiii] [A₂ signed AAii; P₃ signed PPiii; misnumbering xlvii as xlviii, liii as liiiii, lix as lx, lx as lxi, lxxi as lxxiii, cviii as cx, cxli as cxliii]. [90 sheets]

Contents

ã^{1R}: title; ã^{1V}: blank; ã^{2Ra}: prologue du premier livre; ã^{4Rb}: table; ã^{6Ra}: dedication: [Jean Daudin, translator] to Charles duc de Vendomois; A^{1R}: text begins; P^{1R}: prologue au second livre; II^{3Vb}: colophon; II₄: blank.

Typography

2 cols; 52 lines (Q₂^R) 249 (259) by 153 mm (measure 74 mm); text in bastard gothic, 96 mm for 20 lines, used throughout, except textura, 58 mm for 5 lines, in lines 1–7 of title.

Initials

48 Initials, many from Le Messier's stock.

Woodcuts

11 gothic cuts.

Locations

Aus VOENB: 71.0.54. (no bookseller named)

Fra AbbBM: FA 16 C 156 (not seen; Sergeant)

Fra ABM: R268 (lacks II4; Cousin; A)

Fra ABM: Rés. 269D (lacks II4; Gaudoul; B)

Fra AiBM: Rés Q 18 (Petit)

Fra AvBM: Fol 1571 (Cousin)

Fra ChalBM: Rés. A 120 (not seen; Gaudoul)

Fra LBM (not seen)

Fra LiBM: 15147 (Cousin)

Fra PBArS: Fol ScA 274 (Cousin)

Fra PBMa: 286 (Fra PBMa A; Yvernal)

Fra PBMa: 3656B (A2.5, B3.4, N2.3 all bound the wrong way round; Fra

PBMa B; Gaudoul)

Fra PENBA: Masson 362 (lacks title, and some other leaves; part of this copy is made up from sheets from the 1523 edition)

FRG MSB: 2° Phil. pr. 25nn (no bookseller named)

Spa MBPR: IX/9074 (Janot; not seen)

UKi BL: C97.g.14 (Sergeant)

UKi ENLS: Newb 3879 (Longis)

UKi OB: Douce. adds. 82 (severely deficient; no bookseller named)

USA ICN: Case Y.712.P454 (no bookseller named)

USA MH: Typ.515.34. 683F (Cousin)

USA NIC: Petrarch PQ4496 F29 D4 1534 (not seen; no bookseller named)

Note

The attribution to Le Messier's press is made on the evidence of the initials. Tchermizine's photographs show a state bearing Jean Longis's address: the copy involved appears to be no. 635 from the Rahir catalogue.

References

Renouard: 35; Moreau: IV, 1110; USTC: 83737 (Janot), 27581 (Cousin), 34693 (Gaudoul), 73457 (Longis / Lotrian), 27580 (Petit), 47278 (Sergeant), 83736 (Yvernel).

• • •

- 32 [SÉNÈQUE]: *Les autorités, sentences et singuliers enseignemens*, Paris, Denis Janot for Jean Longis and Pierre Sergeant, 1534 (achevé 2 May)

✠LES AVTHO✠ | RITEZ, SENTENCES ET | SINGVLIERS ENSEI= | GNEMENS DV GRANT | CENSEVR POETE | ORATEVR ET | PHILOSO= | PHE MO= | RAL | SENEQUE tant en latin comme en fran | coys, avecques aucunes concordances des fai= | ges & anciens philofophes pour lintroduction | & information des sciences &

vertus. | Cum priuilegio. | Qui fpeculum cernis, | Cur non mortalia fpernis, | [*mark* = Renouard 478] | Tali namque domo clauditur omnis homo | On les vend au premier pilier de la grand fal | le du palais en la boutique de Denis Ianot. Et | en la galerie par ou lon va a la chanfellerie en | la boutique de Jehan Longis. Et en la rue neuf | ue Nofre dame a lenfeigne fainct Nicolas. [*Note*: line 14 appears to have been stamped on after the rest of the title had been printed.]

Colophon

Cy finent les autoritez, sentences, & ditz moraulx du grand Censeur, Poete, & orateur moral Seneque, tant en latin comme en francoys, Nouuellement Imprimees par Denys Ianot, pour Pierre Sergent, & Jehan Longis Libraires demourans a Paris.

Formula

8°: A–O⁸ P⁴ (P₂+*P_{3,4}) [\$ 3 (-A₁) signed] 118 leaves, un-numbered. [14.75 sheets]

Contents

A₁^R: *title*; A₁^V: *privilege*: granted to Pierre Grognet (translator) for 2 years from achevé d'imprimer, following clearance from the Sorbonne, dated 26 July 1533; *achevé* dated 2 May 1534; A₂^R: *dedication*: Grognet to Philippe Chabot; A₃^R: *text begins*; P₆^V: *colophon*.

Typography

31 lines (D₁^R) 125 (128) by 77 mm; text in roman, 81 mm for 20 lines (typeface 1) used throughout, except roman caps. (typeface 2) in line 1 of title. Type ornament 1.

Initials

Set 1: AS; A (init 3).

Locations

Fra AiBM: C1530(2)

FRG MSB: A Lat b 1738

Fra PBArs: 8°BL4972

FRG TueUB: Ce 2430 (2) (not seen)

Fra BeBM: 246513

USA MH: *FC5 G9135 534s

UKi BL: 8409.a.40(1) (lacks insert P_{3,4})

USA PU: LatC Se562.2 534a (not seen)

References

Renouard: 37; Omont: 148 ("Seneque des motz dorez"); Moreau: IV, 1141; USTC: 38478.

• • •

- 33 SÉNÈQUE: *Les tragedies de Seneque desquelles sont extraictz plusieurs enseignemens autoritez & singulieres sentences*, Paris, Denis Janot for Jean Longis and Pierre Sergent, 1534 (achevé 16 May)

[in black and red] ✠LES TRAGE✠ | DIES DE SENEQVE DES= | quelles font extraictz plufieurs ēfei | gnemens anthoritez & fingulie= | res sentences tant en latin cō= | me en francoys trefutilles | & prouffitables a vng | chafacun & en la fin | y eft adiouftee | la vie & tref | paffemēt | dudit | Seneque, Enfemble aucuns epitaphes | epigrāmes & dictz moraulx extraictz | De contemptu mundi, de Floret, des | parabolles de maiftre Alain & de Tho | bie & plusieurs aultres trefprofitables, | CVM PRIVILEGIO. | ★On les vend au Palays en la gallerie, par ou on va | en la Chancellerie, en la boutique de Iehan Longis, Et au | premier pilier de la grande falle, en la boutique de Denys | Ianot, Et en la rue neufue nostre Dame a lenfeigne fainct | Nycolas, 1534,

Colophon

Fin des sentences, & motz dorez de toutes les tragedies du grand Censeur, Poete, Orateur, & Philosophe moral Seneque tant en latin, comme en Francoys. Imprimez nouvellement, par Denys Janot pour Jehan Longis, & Pierre Sergent.

Formula

8°: πA^2 A–G⁸ [\$₃ ($-\pi A_1$) signed] 58 leaves, un-numbered. [7.25 sheets]

Contents

πA_1^R : title; πA_1^V : *privilege*: granted to Pierre Grognet (translator and editor) for 2 years from achevé, following clearance from the Sorbonne, dated 26 July 1533; *achevé*: 16 May 1534; πA_2^R : *dedication*: Grognet to Palamy Des Gontier; A_1^R : *text begins*; D_2^V : “la vie de Seneque”; D_6^R : “aucuns epitaphes et epigrammes”; E_7^V : extracts from the “Auctores octo” (see note); G_4^V : “Dissuasion et description de fol amour ...”; G_6^R : “plusieurs questions enigmatiques ...”; G_8^V : *colophon*.

Typography

31 lines (C_3^R) 125 (128) by 75 mm; text in roman, 81 mm for 20 lines (typeface 1) used throughout, except i) roman caps. (typeface 2) in line 1 of title; ii) roman, 58 mm for 10 lines (typeface 4) in lines 2–18 of title and in dedication; iii) roman, 16 mm for 4 lines (typeface 3 or 8) in lines 19–23 of title. Type ornament 1.

Initials

Set 1: ACHLMNQSTV; Set 2: D; C (init 1).

Locations

Fra AiBM: C 1530 (1)

FRG TueUB: Ce 2430 (1) (not seen)

Fra PBArS: 8°BL 4972

UKi BL: 8409.a.40(2)

Note

The moral commonplaces on E7^v ff. are from a Medieval compilation: cf. the edition printed at Angoulême in 1491: *Auctores octo continens libros videlicet Cathonem, Facetum, Theodolum, De contemptu mundi, Alanum de parabolis, Fabulas esopi, Thobiam*. (See Brunet, I, 549 and II, 1304.) Cf. Janot's undated edition. (331).

References

Renouard: 36; Moreau: IV, 1143; USTC: 27582, 88772.

- 34 BOUCHET, Jean: *Les exclamations et epistres & oraisons de la noble dame amoureuse*, Paris, Denis and Simon Janot, 1535

[in a frame of type ornaments 4, 5] LES EXCLA | MATIONS ET EPISRES | & oraifons de la noble Dame amou- | reufe dicte Lame incorporee: | Contenât la deploration de | fa misere: Cōpofez par le | trauerfeur des voyes | perilleufes appelle | Maiftre Iehan | Bouchet pro | cureur de- | mourant a | Poictiers | [line of type ornaments 4, 5] | 1535 | [line of type ornaments 4, 5] | ★On les vend a Paris en la Rue neufue no- | ftre Dame a lenfeigne Sainct Iehan Bapti- | fte pres Saincte Geniefue des ardens. | [line of type ornaments 6, 7]

Colophon

Cy finist ce present livre de Lame incorporee, Nouvellement Imprime a Paris, Par Denys & Symon Janot Freres, Demourans en la Rue Neufve Nostre Dame.

Formula

8^o: A–K⁸ [\$4 (-A1) signed] 80 leaves, unnumbered. [10 sheets]

Contents

A1^R: *title*; A1^V: *blank*; A2^R: *dedication*: Bouchet to Eléonore, queen of France; A4^R: *dedication*: Bouchet to Louis de Ronsard (here mis-spelt: Roussart); A8^R: *text begins*; K6^V: *table*; K8^R: *colophon*; K8^V: *Janot mark* = Renouard 478.

Typography

All printed pages within frames of type ornaments 4, 5; 24 lines (B1^R) 98 (101) [113 over frame] by 59 [69 over frame] mm; text in roman, 82 mm for 20 lines (typeface 3), used throughout except roman caps. (typeface 2) in line 1 of title; type ornaments 4–7.

Initials

Set 1: GLNORS; Set 2: CDI²OPP²; C (init 1).

Locations

Fra VBM: Goujet 120 29

Note

Du Verdier, 1585, p. 656; 1773, vol. IV, p. 356, notes ‘Les exclamations, epiftres & oraifons de la noble dame amoureuse dicte l’ame incorporee [impr. à Paris 8°. par Vincent Sertenas 1535.’ No copy of this edition or state has been located.

References

Renouard: 39; Omont: 61 (“Exclamations de l’Ame”); Moreau: IV, 1215; USTC: 12873 (Janot); cf. 93982 (Sertenas).

• • •

- 35 CAVICEO, Giacomo: *Dialogue treslegant intitule le peregrin*, Paris, Denis Janot, 1535 (achevé 5 July)

[in black and red] [in a frame of type ornaments 4, 5, 8, 9] (textura) ¶ **Dialogue trefele**= | (bastard) **gant** Jntitule le Peregrin, traictant de lhonnefte et pu= | dicque amour concilie par pure et fincere vertu, **Tra**= | **duict de vulgaire** Jtalien en langue **Francoyfe**, | par **maiftre Francoys** daffy côteroleur des | **Briz**, de la maryne en **Bretaigne**, et | fecretaire du **Roy** de Nauarre. | **Reueu** au long, et corrige | outre la premiere | **impreffion**, | avec | les annotations et cottes fur chafcun chapitre, **Par Jehan** | **martin** trefhumble fecretaire de hault et puiffant prince le fei= | gneur Maximilian fforce visconte. **Nouvellemēt Imprime**. | 1535 | [*mark* = Renouard 478] | ¶ **On les vend a Paris**, en la rue neufue noftre dame, a | lenfeigne de fainct **Jehan** baptiste, pres faincte **Geneuiefue** | **des ardans**. Par Denys Janot.

Colophon

Fin des trois livres du Peregrin translatez de vulgaire Italien en langage Francoys. Nouvellement reveuz et corrigez, et Imprimez a Paris par Denys Janot Imprimeur et Libraire, demourant en la rue neufue nostredame, a lenseigne de saint Jehan baptiste, pres sainte Geneviefve des ardans. Le cinquiesme jour de Juillet. Mil cinq centz .xxxv.

Formula

4^o: ã⁴ (ã²⁺ *ã^{3.4}) A–F⁴ G⁸ H–N⁴ O⁸ P–V⁴ X⁸ Y–Z⁴ 2A–2D⁴ 2E⁸ 2F–2L⁴ 2M⁸ 2N–2S⁴ 2T⁸ 2V–2Z⁴ 2&⁴ (&&2+*&&3.4) [S3 (-âl; +ã4, C4, D4, G4, G5, O4, O5, X4, X5, EE4, EE5, MM4, MM5, TT4, &&4) signed] 220 leaves, ff [6] i–ii [iii] iii–cxlix clx–ccxxiii [=214] [misnumbering xx as xxi, xxiii as xiii, lxxiii as lxxiiii, cxvii as cxvi, clxiii as clxiii, clxvi as clx, clxxxvii as clxxxvi, ccxix as ccxii, ccxxi as ccxxii, ccxxii as ccxxiii, ccxxiii as ccxxiii; misprinting lxxv as lxxvi] [*variants*: xxxvii as xxvii, cxxiii as cxxxiii (Fra BN)]. [55 sheets]

Contents

â1^R: *title*; â1^{Va}: *table*; â6^{Vb}: “proesme de lacteur”; A1^R: *text begins*; &&6^V: *colophon*.

Typography

Every page, except â1^V-â6^V, incorporates a border made up of type ornaments 4, 5, 8, 9, with a division towards the outer margin to leave space for sidenotes (â1^V-â6^V have the same general arrangement, but with a division into two equal columns). 37 lines (I1^R) 151 (155) mm [173 mm over frame] by 92 mm (111 mm over sidenotes) [119 overall] mm; text in bastard gothic, 82 mm for 20 lines (typeface 5), used throughout except textura (f 9 mm high) in line 1 of title. Type ornaments 4, 5, 8, 9.

Initials

Set 1: ACDEGLMNOPRTV; Set 2: ACC²DD²EE²FGHII²LMOO²PP²Q²RSS²TT²V; C (init 1); R (init 4).

Woodcuts

2 gothic cuts of scenes from the *Aeneid*.

Locations

Aus VOENB: BE.9.R.20 (&&3.4 bound
inside â3.4). Online (Google).
Fra BN: Rés Y²795
Fra NBM: (not seen)

Fra NevBM: RES 8–172 (not seen)
Ita ParBP (not seen)
Net THKB: 232 E 33
UKi BL: 12403.f.24

Note

The broken state of Mark 478 on the title is helpful in the dating other works which use this mark.

References

Renouard: 46; Omont: 119 (“Peregrin”); Moreau: IV, 1230; USTC: 34521.

• • •

- 36 [CHAMPIER, Symphorien]: *Le fondement et origine des tiltres de noblesse*, Paris, Denis Janot, 1535

[in black and red] [in a frame of type ornaments 4, 5, 8, 9, 10, 11] ✠ **LE FONDE**
✠ | **MENT** ET ORIGINE DES TIL- | tres de **Nobleffe** & excellës **eftatz** de tous |
Nobles & Illuftres quant a la differen | ce des **Empires**, **Royaumes**. Du= | chez, **Contez**,
& aultres fei= | gneuries. Et la maniere cõ | ment **elles ont** este | **erigees** pour la |

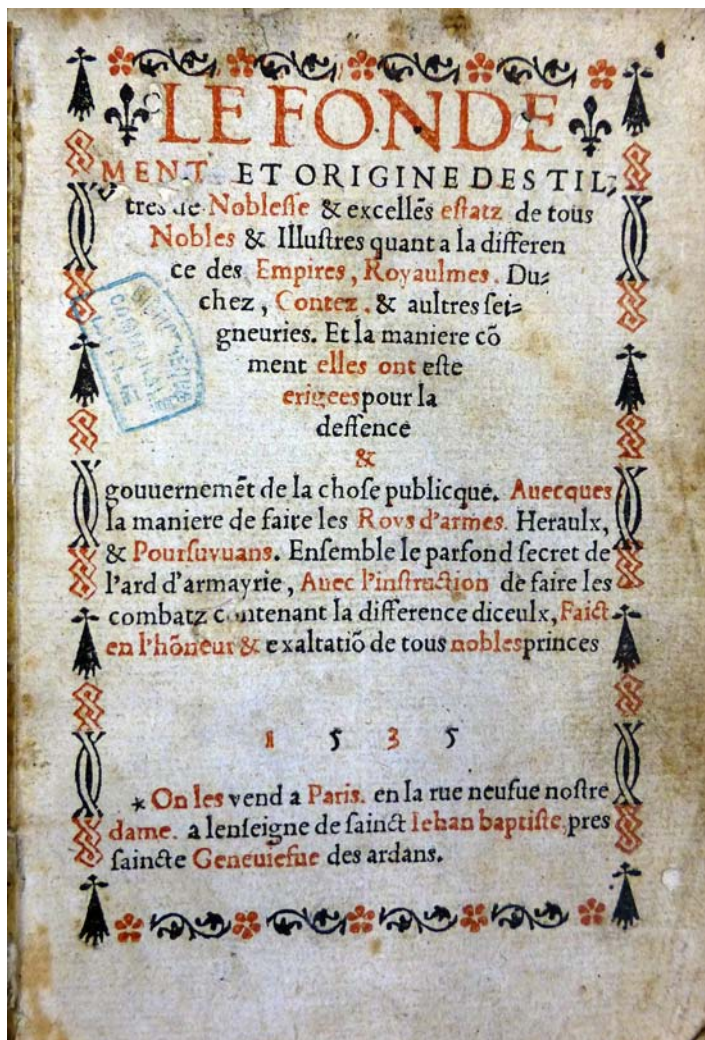


FIGURE B.36 [Symphorien Champier], Le fondement et origine des tiltres de noblesse (Paris, Denis Janot, 1535) title
LILLE, BIBLIOTHÈQUE MUNICIPALE 9803.

deffence | & | gouuernemēt de la chose publicque. **Aueques** | la maniere de faire les **Roys d'armes**, Heraulx, | & **Pourfuyvans**. Ensemble le parfond secet de | l'ard d'armayrie, **Auec l'instruction** de faire les | combatz contenant la difference d'iceulx, **Faict** | **en l'honneur & exaltatiō** de tous **nobles** princes. | 1535 | ★ **On les vend a Paris** en la rue neufue nostre | **dame**. a lenseigne de sainct **Iehan baptiste** pres | saincte **Geneuiefue** des ardans. [Variant: line 16: ... | n l'honneur ... (USA MH).]

Formula

8^o: A–E^s [\$ 4 (-A1, C4) signed] 40 leaves un-numbered. [5 sheets]

Contents

A1^R: *title*; A1^V: *blank*; A2^R: *text begins*; E3^V: “le dyalogue de noblesse” by Symphorien Champier; E8^V: *Janot mark* = Renouard 478.

Typography

Every page, except A1^V and E2^V, incorporates a border made up of type ornaments 4, 5, 8, 9, 11 (12, 13 also used on E1^R), with modifications to allow for the inclusion of woodcuts. 25 lines (with direction line outside the border) (A3^R) 102 (114 over border) [118 overall] by 66 mm (75 mm over border); text in roman, 81 mm for 20 lines (typeface 8), used throughout except roman caps. (typeface 2) in line 1 of title. Type ornaments 1, 4, 5, 8–13.

Initials

Set 1: BCDLNPQ; Set 2: C²I²I³; Set 3: EILMNP; A (init 5).

Woodcuts

E2^V: C001

6 other gothic cuts, 2 of them representing scenes from the Aeneid.

Locations

Fra BN: Rés *E616

UKi BL: C97.a.2(1)

Fra LiBM: Rés. 9803

USA MH: Type 515.35.274

Net THKB: 231 H 3

USA CSMH: 385550

Note

Cf. Janot's edition of 1544 (205).

Breakages to Mark 478 indicate that this is dated July 1535 or later.

References

Renouard: 40; see Omont: 66 (“Fondement de nobleffe”); Moreau: IV, 1234; USTC: 37206.

• • •

- 36.5 CHAPERON, Jean, *La complainte de Largent captif et prisonnier par les usuriers*, Paris, Denis Janot, 1535

†SENSVIT | LA COMPLAINCTE DE | Lagēt captif et prifonnier par les | vfuriers
Lequel inuocque à | fon ayde & fecurs Le | glife Nobleffe | Marchandife | & Labeur
compofe par le Laffé de Re= | pos & Noullement imprimé á Paris par | Denys ianot |
1535 | ★On les vend a Paris en la rue neufue | Noftredame a lenfeigne Saint Iehan |
Baptifte pres Sainte Geneuiefue des | Ardans.

Formula

8° in 4s: A–B⁴ C² [\$3 (-A₁, C₂) signed] 10 leaves, un-numbered. [1.25 sheets]

Contents

A₁^R: title; A₂^V: blank; A₂^R: text begins; C₂^V: blank.

Typography

21 lines (A₂^R) 85 (89) by 55 mm; text in roman, 81 mm for 20 lines (typeface 8) used throughout except roman caps. (typeface 2) in line 1 of title. Type ornament 1.

Initials

Set 1: H.

Locations

FRG MSB: MSB: Rar 812 (2). Described from online version. Online.

Note

The text reveals the correct title to be *La complainte de Largent captif et prisonnier par les usuriers*. The FRG MSB copy has the correction added in manuscript.

The identification of the author as Jean Chaperon is revealed by the use of his device: “Le lassé de repos”.

References

Renouard: not cited; Moreau: V, 849; USTC 38009.

• • •

- 37 [CLICHTHOVE, Josse]: *Le nouveau traicte de la vraye noblesse*, Paris, Denis Janot, 1535

[in a frame of type ornaments 14] LE NOVVE | AV TRAICTE DE LA | vraye Nobleffe,
tranflata nou- | uellement de Latin en Fran= | coys, Auquel eft adioufte | en la fin les
douze ver- | tuz de vraye Nobleffe. | 1535. | ★On les vend a Paris en la rue neufue | Nofre
Dame a l'enfeigne Sainct | Iehan Baptifte, pres Sain- | cte Geneuiefue des | Ardens.

Colophon

Cy finist ce present livre intitule Le traicte de la vraye noblesse, Imprime nouvellement a Paris, par Denys Janot.

Formula

8^o: A–G⁸ [\$4 (-A₁) signed] 56 leaves, ff [8] 1–35 37–49 [=48] [F₃ signed Diii; misnumbering 12 as 21]. [7 sheets]

Contents

A₁^R: *title*; A₁^V: *blank*; A₂^R: *table*; A₄^R: *prologue*; A₅^R: *text begins*; G₅^V: “les douze vertuz de noblesse”; G₈^V: *colophon*.

Typography

21 lines (D₂^R); 85 (95) by 55 mm; text in roman, 82 mm for 20 lines (typeface 3 or 8) used throughout, except roman caps. (typeface 2) in line 1 of title. Type ornament 14.

Initials

Set 1: ACELN PQ; Set 2: APISS².

Locations

UKi BL: C107.a.13

Note

Antoine Alexandre Barbier, *Dictionnaire des ouvrages anonymes* (Paris, Daffis, 1872–1879), attributes this to Clichtove.

References

Renouard: 47; Moreau: IV, 1265; USTC: 55646.

• • •

- 38 CORROZET, Gilles: *Les anticques erections des Gaules*, Paris, Denis Janot for Gilles Corrozet, 1535 (achevé 9 August)

LES ANTIC | QVES ERECTIONS DES | GAULES. | ★Compendieufe & briefue defcrip-
tion | des fondations de la plupart des villes | & citez affifes es trois Gaules, ceftaffa- |
uoir Celticque Belgicque & Aquitaine | Hiftoire trefvtille & delectable. Nou- | uellement
mife a Lumiere. | ★Ilz fe vendent a Paris en la grand | falle du pallais du cofte de la
chappel= | le de Meffieurs en la boutique de Gilles Corrozet. | ★Sy fut acheue, lan mil
cinq cens | trente cinq, le neuuiefme iour | Daouft. Avec priuilege.

Colophon

Cy finist ce present livre intitule les Anticques erections des Gaules, nouvellement
Imprime a Paris par Denis Janot, pour Gilles corrozet tenant sa boutique en la grant
salle du pallais du costé de la chapelle de Messieurs.

Formula

8^o: A–I⁸ [\$4 (-A1, A4) signed] 72 leaves, ff [8] 1–63 [64] [misnumbering 13 as 15, 15 as 13].
[9 sheets]

Contents

A1^R: *title*; A1^V: *blank*; A2^R: *privilege* granted to Corrozet for 3 years from *achevé*, dated
22 June 1535; A2^V: “Au lecteur” by Corrozet; A4^R: “les computations des vii ages”; A5^V: “Au
lecteur” by Michel d’Amboise; “responce” by Corrozet; A6^V: *table*; A8^V: “Aux lecteurs” by
G. Moisson; B1^R: *prologue* by Corrozet; B4^V: *text begins*; I6^V: “ballade” by Corrozet; I7^V:
colophon; I8: *blank*.

Typography

20 lines (B1^R) 82 (91) by 55 mm; text in roman, 82 mm for 20 lines (typeface 8; figs from
typeface 1), used throughout except roman caps (typeface 2) in line 1 of title.

Initials

Set 1: ABCDEFGMLNPRT; Set 2: CDEILN²OS²T; S (init 6) [Variant: Set 1: V (used as A)
(Fra BN D)].

Locations

Fra BN: Rés 8° L ²⁰ 20 (lacks I8; A4 and A5 bound in each others' places; A)	Fra BN: Rothschild (Picot 2091; D)
Fra BN: Rés 8° L ²⁰ 20α (lacks A1 and I8; B)	Fra NBM (not seen)
Fra BN: RES 8- L20- 20 (BETA) (C)	Fra NaBM: 39812R
	Rus StPSSSPL: 32 5a 8 32 (not seen)

References

Renouard: 41; Moreau: IV, 1274; USTC: 34523.

• • •

38.5 FLORES, Juan de: *Le jugement d'amour*, Paris, Denis Janot, 1535

✠ LE IVGE | MENT DAMOUR, AV= | quel eft racomptee Lhyftoire | de Yfabel, fille du Roy Def= | coffe, tranflatee de Espai= | gnol en Francoys. Nou | uellement Imprime a | Paris, & de nou= | ueau corrige. | depuis les premieres Impreffions. | [line of type ornaments: 8, 5, 8, 8, 5, 8] | 1535 | [line of type ornaments: 8, 5, 8, 8, 5, 8] | ★On les vend a Paris, en la rue | neufue noftre dame, a lenfeigne | fainct Iehan baptifte, pres faincte | Geneuiefue des ardans.

Formula

12°: A–G¹² [\$5 (-A1) signed] 84 leaves, unnumbered. [7 sheets]

Contents

A1^R: title; A1^V: woodcut; A2^R: text begins; F8^R: “Le jugement Damours”; G11^V: “Balade”.

Typography

28 lines (A2^R), 113 (117) by 50 mm; text in roman, 81 mm for 20 lines (typeface 8?), used throughout, except roman, caps (typeface 2) in line 1 of title, and line 1 of F8^R, and sometimes as initials.

Initials

Set 1: A.

Woodcut

A1^V: conventional woodcut of a woman; pierced for letterpress: “Yfabel”

Locations

FRG WHAB: A591 Hist (1)

References

Renouard: not cited; Moreau: not cited; USTC: 79252.

• • •

Le GRANT stille et prothocolle de la chancellerie de France, Paris, Denis Janot for Jean Longis and Pierre Sergent, 1535 (achevé 20 March)

Listed under 1536. See 53.

• • •

- 39 GRINGORE, Pierre: *Chantz royaulx figurez morallément sur les misteres miraculeux de nostre saulveur & redempteur Jesuchrist*, Paris, Denis Janot, 1535

[in black and red] [in a frame of type ornaments 4, 5, 8, 9, 11 except bottom] ✠CHANTZ✠ | ROYAVLX, FIGVREZ MO= | rallemeēt fur les miferes miraculeux de | Nofre faulueur & redempteur Iefu- | chrift, & fur la Pafion avec pluī | eurs deuotes Oraifons & rō- | deaulx contemplatifz | Cōpofez par Pier- | re Gringoire | dict vaudemont, Herault darmes de Monfei- | gneur le Duc de Lorraine. Enfemble la muī- | que angelique Nouuellement faicte du Salue | 15 Regina. 35 | [mark = Renouard 478; flanked by type ornaments 15] | ★On les vend a Paris en la Rue neufue Nofre | Dame, a lenfeigne fainct lehan Baptifte, pres | Sainte Geneuiefue des Ardans.

Colophon

Cy fine la Musique Angelique du Salve Regina. Nouuellement imprimee a Paris par Denys Janot.

Formula

8°: A–F⁸ G⁴ [\$ 4 (-A1, G4) signed] 52 leaves, un-numbered [F2 signed F]. [6.5 sheets]

Contents

A1^R: title; A1^V: blank; A2^R: text begins; E8^V: blank; F1^R: “La musique Angelique toute nouvelle De Salve Regina” by Gilles de Redon; G4^R: colophon; G4^V: Janot mark = Renouard 476.

Typography

All printed pages, except A1 and G4 have a border of type ornaments 4, 5, 8, 9, 11; no fixed number of lines per page. A2^R measures 117 by 77 mm over the frame; text in roman, 82 mm for 20 lines (typeface 8) used throughout except roman caps (typeface 2) in line 1 of title and line 1 of F1^R. Type ornaments 1, 4, 5, 8, 9, 11, 15.

Initials

Set 1: DEMOV; Set 2: CI²M²OO²S²; Set 3: S; S (init 6).

Woodcuts

8 cuts of religious scenes.

Locations

Fra VBM: Goujet 80 33 (A–E bound after F–G)

Note

Breakages to Mark 478 indicate that this edition is dated July 1535 or later.

References

Renouard: 42; Higman: G43, R39; Moreau: IV, 1239; USTC: 73505.

• • •

- 40 LEMAIRE DE BELGES, Jean: *Le triumphe de l'amant vert*, Paris, Denis and Simon Janot, 1535

[in a frame of type ornaments 1, 2] ✠LE TRIVM | PHE DE LAMANT VERT | compris en deux Epiftres fort ioyeufes | Enuoyees A madame Marguerite | Auguste compoſees par Iehā | le Maire de Belges indici- | aire & Hyftoriogra- | phe de la Royne | ★15 Auecqs plu- 35.★ | fleurs let | tres miſſiues amoureufes Plufieurs balades & Rō | deaux nouueaux Comme plus amplement | vo⁹ pourrez veoir en la table qui eft en la fin | de ce preſent Libure Le tout Imprime | nouuellement a Paris. | ★On les vent en la grant falle du Palays | au p̄mier Pillier en la boutique de Denys | Ianot & en la Rue neufue noſtre Dame a | Lenfeigne Sainct Iehan Baptiſte pres ſain | cte Geneuiefue des ardens.

Colophon

Ci finist ce present livre Nouuellement Imprime, par Denys & Symon Janot Freres, demourant a Paris en la Rue neufue Nostre dame.

Formula

8°: A–F⁸ [\$4 (-A₁) signed] 48 leaves un-numbered [A₃, A₄, B_{1–4}, C_{2–4}, D_{1–4}, E_{1–4} signed in gothic]. [6 sheets]

Contents

A₁^R: title; A₁^V: blank; A₂^R: dedication: Lemaire to Jean Perreal; A₃^R: text begins; D₅^R: “plusieurs balades et rondeaulx”; F₈^R: table; F₈^V: colophon; mark = Renouard 478.

Typography

All pages except A1 incorporate a border of type ornaments 1, 2; 20 lines (A4^R) 81 (105 overall) by 58 (68 overall) mm; text in roman, 81 mm for 20 lines (typeface 3 or 8) used throughout, except i) roman caps (typeface 2) in line 1 of title; ii) roman (P 4 mm high; probably typeface 4) in headlines of A2^V, E7^R, E7^V. Type ornaments 1, 2, 4, 5.

Initials

Set 1: S; R (init 4)

Locations

Fra BN: Rés Ye 1389

Note

The evidence of breakages to mark Renouard 478 allows this edition to be dated before 5 July 1535.

References

Renouard: 43; Moreau: IV, 1358; USTC: 73508.

• • •

- 41 MELIADUS. *Le chevalier de la croix ...*, Paris, Denis Janot, 1535 (achevé 25 June)

[in black and red] (textura) [type ornament 14]² Le Cheualier de la [type ornament 14]² | Croix. | (bastard) La triumpante & veritable hy= | ftoire des haulx & cheualereux faitz | darmes: du trespuyffant & tref= | magnanime: & plus que vi= | ctorieux pñce Meliadus | (dit le cheualier de la | Croix) filz vníc= | que de Ma= | ximian | Empereur Des Allemaignes. | 1535 | On les vend a Paris: en la rue | neufue noſtredame: a lenfei= | gne de faĩct Jehan Ba= | ptifte pres fain= | cte Gene= | uiefue | des Ardans Par Denys Janot

Colophon

Cy fine le Romant du preux et vaillant Chevalier de la Croix. Nouvellement Imprime a Paris par Denys Janot. Lan Mil cinq centz trentecinq, le .xxv. jour de Juing

Formula

12^o: A–L¹² [\$ 5 (-A1) signed] 132 leaves, un-numbered. [11 sheets]

Contents

A1^R: title; A1^V: blank; A2^R: text begins; L12^R: colophon; L12^V: blank.

Typography

34 lines (A3^R) 115 (118) by 49 mm; text in bastard gothic, 68 mm for 20 lines (typeface 7) used throughout except textura, approx. 5 mm for 1 line in lines 1–2 of title. Type ornament 14.

Locations

Fra BN: Rés Y ² 1309	online copy). Online (Google)
FRG ManUB: Sch 051/092 (not seen)	FRG WHAB: A: 591 Hist. (2)
FRG MSB: Po gall 382 (examined from	UKi BL: C.57.aa.25

Note

This story is not connected with the Meliadus de Leonnoys story also published by Janot, in 1533 (17). See Lathuillère, *Guiron le courtois*, p. 162, note 10.

Moreau, IV, 1374, notes this as 24°; such watermarking as is visible in the FRG WHAB copy clearly indicates a 12° (cf. the copy of 038.5 bound with the WHAB copy).

References

Renouard: 45; Omont: 35 (“Cheualier de la Croix”); Moreau: IV, 1374; USTC: 27594.

• • •

42 PLUTARQUE: *Du gouvernement en mariage*, Paris, Denis Janot, 1535

[in black and red] [in a frame of type ornaments 4, 5, 8, 9, 11] ✠PLVTHAR✠ | QVE DE CHERONE GREC, AN- | cien **Philofophe** & **hiftriographe** traictât | entierement du gouuernement en **ma=** | **riage nouuellement** traduit de | **Grec** en Latin & de latin en | vulgaire **Francoys** Par | maiftre **Iehan** lode | Licencier en | Loix | natif du diocefe de **Nâtes** au pays de **Bretaigne** | **a l'honneur** et exaltation de toutes gens, con- | ioingt en **mariage**, Lequel traictye fut enuoye | par ledict **Plutharque** a deux excellens perfon= | nages gregois Sire **Policianus**, & dame **Euridice** | fa compaigne & espoufe | [line of type ornaments 4, 9] | **1535** | [line of type ornaments 4, 9] | ★ **On** les vend a **Paris**, en la **Rue** neufue **Noftre** | dame, **A l'efaigne** de fainct Iehan Baptifte, pres | faincte **Geneuiefue** des **Ardans**.

Formula

8°: A–F⁸ [\$ 4 (–A1) signed] 48 leaves, un-numbered. [6 sheets]

Contents

A1^R: title; A1^V: Janot mark = Renouard 478; A2^R: “largument du livre”; A3^V: text begins; F6^V: colophon; F7^R: blank; F7^V: Janot mark = Renouard 476; F8^R: blank; F8^V: Janot mark = Renouard 478.

Typography

Every page, except A1^R, F7^R-F8^V, incorporates a border of type ornaments: 4, 5, 8, 9, 11 round outside, 4, 9 below headline, vertical line of stars separating text from sidenotes. 115 by 76 mm overall (A2^R) 23 lines (93 by 51 mm); text in roman, 81 mm for 20 lines (typeface 8) used throughout except roman caps. (typeface 2) in line 1 of title. Type ornaments 1, 4, 5, 8, 9, 11, 15.

Initials

Set 1: ACDELQTV; Set 2: AEO³PP²Q²T² VV²; Set 3: ILO; S (init 6); L (init 7).

Locations

Fra BN: Rés R2589

Notes

Cf. Janot's edition of 1536 (56).

Breakages to Mark 478 indicate that this was printed around July 1535.

References

Renouard: 48; Moreau: IV, 1406; USTC: 73520.

• • •

42.5 SALLUSTE: *L'histoire catalinaire*, Paris, Denis Janot, 1535

✠LHISTOI | RE CATILINAIRE, COM= | poſée par Sallufte Hyftorien Ro= | main, & tranſlatée par forme | d'interpretation d'ung tres | bref, & elegant latin | en noſtre vulgai- | re Francoys | par Iehan | Parmentier, marchant de | la ville de Dieppe. | ★1535. | ★On les vend à Paris par Denys | Ianot, demourant en la Rue | Neufue noſtre Dame à l'en- | feigne fainct Iehan Baptifte, | pres Saincte Geneuiefue des | Ardens.

Colophon

Cy fine lhystoire Catilinaire, composée par Salluste Hystorien Romain, Nouvellement Imprimé à Paris, par Denys Janot, demourant en la Rue Neufue nostre Dame à l'Enseigne saint Jehan Baptiste, pres sainte Geneviefve des Ardens.

Formula

8^o: A–P⁸ [\$4 (-A1, D4) signed] 120 leaves, ff [8] 1–111 [1] [K signed in bastard gothic; 101 as 100.1, 103 as 100.3, 105 as 100.5, 109 as 109.9, 110 as 1010, 111 as 100.11]. [15 sheets]

Contents

A₁^R: *title*; A₁^V: *blank*; A₂^R: *table*; A₄^V: *blank*; A₅^R: *dedication*; Jean Parmentier to Jean Ango, Seigneur de la Rivière; B₁^R: *text begins with prologue*; P₇^V: *colophon*; *Janot mark* = Unrecorded Mark; P₈: missing in only copy located, inferred as blank.

Typography

22 lines, (B₁^R); 89 (98) by 57 mm; text in roman, 81 mm for 20 lines (typeface 8), used throughout, except roman caps. (typeface 2) in line 1 of title.

Initials

Set 1: ACDELPQT; Set 2: COPS².

Locations

Fra StMBB: U₂₄ (gathering D misbound; lacks P₈)

Rus StPSSSPL: 32 5a 8 33 (not seen)

Note

Cf. Janot's edition of 1539 (107), and an edition of 1536, with which he may have been involved (58).

References

Renouard: not cited; Moreau: not cited; USTC: 66427.

ABLEIGES, Jacques d': *Le grant coustumier de France*, Paris, Denis Janot for Jean Longis and Pierre Sergent, 1536 (achevé 21 March)

Listed under 1537. See 59.

...

ALBERTI, Leone Battista: *Hecatophile*, [Paris, Denis Janot], 1536

See 230; this dating is attested by Tchemezine, Vol. VI, p. 205. The only copy located corresponding to this reference in Tchemezine lacks all before B2, and is described as 230.

...

- 43 AMBOISE, Michel d': *Les epistres veneriennes*, Paris, Denis Janot for Jean Longis and Pierre Sergent, 1536

[in black and red] (roman) ✠LES EPI✠ | (bastard) *ftres* Veneriennes de *Lefclaue* | Fortune *priue de la Court* | *Damours*, Nouvelle= | mēt faictes & com | *pofees* par luy, | & y eft com | *prins ce* | quil fenfuyt. | *Premierement les*. xxx. Epiftres Ve= | neriennes. Les fantasies *dudit Efcla*= | *ue. Les complainctes*, regretz, & Epi= | taphes, Auecq .xxxiii. *Rondeaulx*, & | *trois Ballades*, Le tout reueu & corri= | ge par luy oultre les *precedentes* *Jm*= | *preffions*. | (roman) 1536. | ★On les vend a Paris en la Rue neufue No= | ftre Dame a lenfeigne Saint Iehan Ba= | ptifte, pres Sainte Geneuiefue des Ardens, | Par Denys Ianot. [*Variant*: ★On les vend au Palays en la Gallerie par | ou on va en la Chancellerie en la boutic- | de Iehan Longis. (UKi BL, UKi PeCL)]

Colophon

Si finent les epistres veneriennes de Lesclave fortune par luy reveues, & corrigees, Imprimees nouvellement a Paris par Denis Janot pour Jehan Longis, & Pierre sergent demourans a Paris.

Formula

8º: A⁴ B–T⁸ V⁴ [\$4 (-A1, A4, F4, N2, N4, O3) signed] 152 leaves, ff [2] [i] ii–cl [misnumbering liiii as liii, lxv as lxvi, lxxxiii as lxxiii, cv as cvii] [*variants*: V2 unsigned (Fra CMC, FRG SWLB, FRG WHAB); xcv misprinted lxcv (Fra ToBM)]. [19 sheets]

Contents

A1^R: *title*; A1^V: *prologue*, dated 22 December 1532; A2^R: “a l'esclave fortuné” by Gilles Corrozet; A2^V: “responce à Gilles Corrozet” by Amboise; A3^R: *text begins*; K7^v: “propos fantastiques”; N1^V: “complainctes”; T2^R: “rondeaulx et ballades”; V4^V: *colophon*.

Typography

32 lines (I^R) 131 (139) by 69 mm; text in roman, 82 mm for 20 lines (typeface 8) used throughout except i) roman caps. (typeface 2) in line 1 of title and in line 1 of A3^R; ii) bastard gothic, 51 mm for 10 lines (typeface 9) in lines 2–16 of title; iii) roman, 65 mm for 20 lines (typeface 10) in prologue (A1^V–A2^R). Type ornament 1.

Initials

Set 1: IOP

Locations

Fra CMC: Delisle 75 (Janot)	Fra VBM: Goujet 63 (Janot)
Fra GBM: L.271 Rés (not seen; lacks beginning)	FRG SWLB: Fr.D.oct.1742 (Janot)
Fra NioBM: 3084s-2 (not seen; Longis)	UKi BL: 241.g.33 (Longis)
Fra ToBM: Rés 2707 (Janot)	UKi PeCL: E.2.68 (Longis)
	FRG WHAB: Lm 57 (Janot)

Note

Cf. Janot's editions of 1534 (19) and s.d. (232).

References

Renouard: 59; Omont: 60 (“Epiftres Veneriennes”); Moreau: V, 14; USTC: 12885, 55862.

• • •

- 44 BOUCHET, Jean: *Le chappelet des princes*, Paris, Denis Janot, 1536

[in a frame of type ornaments 9, 14] ♠LE CHAP♠ | PELET DES PRINCES PAR | Cīquāte rôdeaulx & cinq balades | nouuellement reueu & corri | ge par Maifstre Iehan Bou- | chet Procureur de Poi= | tiers acteur de ce | prefent liure | 1536 | ★Imprimé nouuellement à Paris en la rue | neufue Nofre Dame à lanfeigne | Sanct Iehan Baptifte pres | Sainte Geneuiefue | des Ardans

Formula

8°: A–D⁸ [\$3 (–A1, C3; +A4) signed] 32 leaves, un-numbered [A3 signed Aii]. [4 sheets]

Contents

A₁^R: title; A₁^V: blank; A₂^R: “proheme en balade”; A₃^R: *text begins*; D₈^V: “finis”.

Typography

All printed pages incorporate a border of type ornaments 9, 14: 98 by 70 mm enclosing 88 by 60 mm; most pages have a further line of these ornaments below the heading; no fixed number of lines per page; text in roman, 81 mm for 20 lines (typeface 8: *e* for mute e, some gothic characters for contractions) used throughout, except roman caps. (typeface 2) in line 1 of title. Type ornament 1.

Locations

Fra VBM: Rés in-18-E454C (top of title damaged, repaired and replaced in MS)

References

Renouard: 48; Omont: 32 (“Chappellet des Princes”); Moreau: V, 44; USTC: 76695.

• • •

- 45 BOUCHET, Jean: *Les elegantes epistres extraictes du panegyrique du chevalier sans reproche*, Paris, Denis Janot, 1536. (See note)

“Sensuit les elegantes epistres extraictes du panegyrique du chevalier sans reproche, monseigneur Loys de La Tremoille, composées par le trauerseur des voies perilleuses maistre Iehan Bouchet ... Ausquelles sont comprins plusieurs choses aduenues au temps dudict La Tremoille. Auecqz les Epitaphes des pays et lieux dont il estoit seigneur & gouuerneur. 1536. On les vend a Paris en la rue neufue Nostre dame ... par Denys Ianot.”—Brunet.

Formula

“pet. in-8, de lx ff.”—Brunet. [7.5 sheets]

Contents

No information.

Typography

“lettres rondes”—Brunet.

Initials

No information.

Woodcuts

“fig. en bois”—Brunet.

Locations

No information

Note

See Brunet, *Manuel*, I, 1158, from which all the details given above are drawn. It seems reasonable to suppose that this edition would have been in much the same style as Janot's other Bouchet editions of the same year. Cf. the *Epitaphe morale* (no. 245) attributed to Bouchet, Paris, Janot s.d., with which this work presumably has links. Renouard (MS., no. 50) refers to the Behague Sale of 1880, première partie, no. 538.

References

Renouard: 50; Omont 57 (“Epifitres Panigeriques”); Moreau: V, 46; USTC: 83738.

• • •

- 46 BOUCHET, Jean: *Treize rondeaulx differens. Avec vingt-cinq balades differentes*, Paris, Denis Janot, Paris, 1536

[in a frame of type ornaments 9, 14, 16] ✱CY APRES | SVYVENT XIII. RON= | Deaulx differens. Auec XXV. | Balades differentes compo= | fees par Maiftre Iehan | Bouchet aultremêt | dict le trauer | feur des | Voyes perilleufes Procureur a Poitiers. Et | nouuellemêt imprimees a Paris par Denys | Ianot Libraire & imprimeur. | [line of type ornaments 9, 14] | 1536. | [line of type ornaments 14, 16] | ✱On les vend en la rue neufue noftredame | a l'enfeigne fainct Iehan Baptifte pres | Saincte Geneuiefue des ardans.

Formula

8^o: A–D⁸ [\$ 4 (-A₁, D₄) signed] 32 leaves, un-numbered [A₂ signed aii, A₄ signed aiiii]. [4 sheets]

Contents

A₁^R: title; A₁^V: text begins; A₈^R: text of “ballades” begins; D₈^V: “Finis”.

Typography

All pages incorporate a border of type ornaments 9, 14; number of lines per page varies; 99 by 69 mm over border; text in roman, 81 mm for 20 lines (typeface 8) used throughout, except roman caps. (typeface 2) in line 1 of title. Type ornaments 1, 9, 14, 16.

Locations

Fra BN: Rés Ye 1637. Online (Gallica)

Fra PBArs: 8°BL 11644

References

Renouard: 49; Moreau: V, 46; USTC: 37942.

• • •

- 47 CHRISTINE DE PISAN: *Le tresor de la cite des dames*, Paris, Denis Janot for Jean André, 1536 (achevé 22 April)

✠LE TRESOR✠ | DE LA CITE DES DAMES, SELON | Dame Chriftine de la Cité de Pife, Liure | trefutille & prouffitable pour l'intro= | duction des Roynes, Dames, | Princeffes, & autres fem= | mes de tous eftatz, au | quel elles pour- | ront veoir | la gran | de & faine Richeffe de toute Pruden= | ce, Saigeffe, Sapience, Honneur, & | Dignité dedans contenues. | ★AVEC PRIVILEGE. | 1536. | ★On les vend à Paris en la Rue neufue | Nofre Dame à l'enfeigne fainct Iehan | Baptifte, pres Sainte Geneuiefue des | Ardens, par Denys Ianot. [*Variant*: ★On les vend au Palais à Paris au pre- | mier pillier deuant la Chappelle ou lon | chante la Meffe de Meffeigneurs les | Prefidens, par Iehan André. (Fra PBArs, Fra PBMa, Fra ToBM)]

Colophon

Fin du tresor de la cite des dames, selon Dame Christine, Imprimé nouvellement à Paris le .XXII. jour D'apvril, Mil .ccccc.XXXVI.

Formula

8°: a⁸ A–P⁸ Q⁸ (Q4+‘Q5’.1) [\$4 (-a1, a2; +Q5) signed] 138 leaves, ff [8] i–lxxx lxxxiii–cxxxii [cxxxii] [=130] [misnumbering xxiii as xxiii, xl as x] [*variants*: xi as x (Fra PBArs, Fra PBMa, Fra ToBM); lxxxv as lxxvi (Fra BN, Fra PBMa); lxxxix as lxxxv (Fra BN, Fra PBMa)]. [17.25 sheets]

Contents

a1^R: *title*; a1^V: *privilege* granted to André, no time mentioned; a2^R: *introductory poem* by Gilles Corrozet; a2^V: “*advertissement aux lecteurs*”; *advertisement* for André: 4 lines of verse; a3^R: *prologue*; a5: *table*; a8^V: *Janot mark* = Renouard 476 [*variant*: no mark (Fra PBArs, Fra PBMa, Fra ToBM)]; A1^R: *text begins*; Q10^R: *colophon*; Q10^V: *blank*.

Typography

28 lines (A4^R) 113 (122) by 70 mm; text in roman, 81 mm for 20 lines (typeface 8), used throughout except roman caps. (typeface 2) in line 1 of title. Type ornament 1.

Initials

Set 1: ACDELMNPQT; Set 3: A; S (init 6).

Locations

Fra BN: Rés Y²2073 (Janot)

Fra PBArS: 8°S3037 (André)

Fra PBMA: 28219 Rés (André)

Fra ToBM: Rés 2505 (André; lacks final leaf)

FRG MSB: Ph.pr.964h (not seen; Janot)

Rus StPSSSPL: 36 23 10 1 (not seen; André)

References

Renouard: 55; Moreau: V, 74; USTC: 39065 (Janot), 9012 (André).

• • •

- 48 COLOMBAN, Antoine: *Sommaire forme de proceder extraordinairement es causes criminelles*, Paris, Denis Janot for Jean André, 1536 (achevé 1 December)

[in black and red] (roman) ✱**SOMMAI** | (bastard) **Re** Forme de proceder extraor | dinairement **es caufes crimi=** | **nelles**. Compofe par An= | thoine **Columbain do=** | **cteur** es droictz. | Reueu & corrige **oultre la prece** | **dente impreffion** avec vne ta= | ble alphabetique **pour pluftoft** | **congnoiftre** le contenu de ce li= | ure. Nouuellement **Jmprime** | **a Paris** Avec Priuilege | (roman) ★ On les vend a Paris en la Rue neufue | Noftre Dame a lenfeigne Sainct Iehan | Baptifte, pres Saincte Geneuiefue des ar- | dens, par Denys Ianot.

Colophon

1536. Imprime nouvellement a Paris par Denys Janot pour Jehan André, Libraire, ce premier jour de Decembre. M.cccccc.XXXVI.

Formula

16° in 8s: A–H⁸ I⁴ [\$ 4 (-Al, G4, I4) signed] 68 leaves, un-numbered [*variant*: H4 unsigned (Fra ValBM)]. [4.25 sheets]

Contents

A₁^R: *title*; A₁^V: *privilege*, to Jean André, dated 16 November 1536; A₂^R: *text begins*: 250 numbered sections, signed (G8^R) “Anthonius Colombanus Jurium Doctor”; H₁^R: *table*; I₄^R: *colophon*; I₄^V: *André mark* = Renouard 10.

Typography

22 lines (B₃^R) 88 (91) by 54 mm; text in roman, 80 mm for 20 lines (typeface 8) used throughout, except i) roman caps (typeface 2) in line 1 of title; ii) bastard gothic, 48 mm for 10 lines (typeface 9) in lines 2–12 of title.

Initials

Set 1: AP; S (init 2).

Locations

Fra BN: F 25665 (lacks A₁)

Fra ValBM: C 6883

Note

Cf. Janot's edition of 1538 (71.5).

References

Renouard: 51; Moreau: V, 111; USTC: 54079.

• • •

- 49 CORROZET, Gilles: *Triste elegie ou deploration lamentant le trespas de ... Francoys de Valois*, Paris, [Denis Janot] for Jean André and Gilles Corrozet, 1536 (achevé 6 December)

(roman) ✠TRISTE✠ | (bastard) Elegie ou deploration. Lamentant le tref= | pas de feu trefhault et puiffant prince | Frâcoys de Valloys Duc de Bre= | taigne, et Daulphin de | Viennoys: | Filz aîné du Roy trefchrestien Francoys | premier de ce nom Roy de France. Recête= | ment apres toutes aultres mife a lumiere. | [in a frame of type ornaments 17, 21] [*André mark* = Renouard 9] | (roman) ★On les vend en la grand Salle du palays | es bouticques de Iehan Andre & | Gilles Corrozet Libraires. | Auec Priuilege.

Colophon

Imprime a Paris le .vi. jour Doctobre M.CCCCC.XXXVI.

Formula

8° in 4s: A–D⁴ [\$3 (-A₁, A₃, B₃) signed] 16 leaves, un-numbered. [2 sheets]

Contents

A₁^R: *title*; A₁^V: *mark* = Renouard 1077; *privilege* granted to Jean André and Gilles Corrozet for 6 months, dated 2 October 1536; A₂^R: *dedication* to the Duc de Guise; A₃^R: *text begins*; D₃^V: “dizain sur le trespas dudit seigneur” by Corrozet; *colophon*; D₄: *blank*.

Typography

Number of lines per page varies; whole page measures approx. 150 by 90 mm; text in roman, 81 mm for 20 lines (typeface 8) used throughout except i) roman caps. (typeface 2) in line 1 of title; ii) bastard gothic, 25 mm for 5 lines (typeface 9) in lines 2–9 of title. Type ornaments 1, 5, 8, 9, 14, 17–21.

Initials

Set 1: CDILM.

Woodcuts

A ₂ ^V : C001	B ₁ ^R : C003	C ₁ ^R : C005	D ₂ ^R : C007
A ₄ ^V : C002	B ₂ ^V : C004	D ₁ ^R : C006	

Locations

Fra BN: Rés Ye 1410	Fra RBM: R 11473. Online (Tablettes rennaises).
Fra CMC: Delisle 784 (lacks D ₄)	

Note

The death of François de Valois occurred on 10 August 1536. Renouard, *Imprimeurs*, vol. I, p. 53, no. 94 attributes this work to Janot by virtue of the materials used, although it is not mentioned in Renouard’s manuscript.

References

Renouard: not listed; Moreau: V, 124; USTC: 57360.

• • •

50 FLORES, Juan de: *La déplorable fin de Flamete*, Paris, Denis Janot, 1536

✦LA DEPLOY | RABLE FIN DE FLAMETE, | Elegante inuention de Iehan de Flo= |
res Eſpaignol, traduicte en Lan= | gue Francoÿfe. | Nouuellemēt imprimee a Paris par
Denys Ianot. | [following three lines in a frame of type ornaments 9, 14] ★SOVFFRIR |

SE OVFFRIR. | 1536. | ★On les vend en la rue neufue Nofre dame | a lenfeigne fainct
Iehan Baptifte pres | Sainte Geneuiefue des | Ardans. [*Variants*: line 2: ... FLAMECTE |
... (Fra CMC); line 8: ... | SE SOVFFRIR. | ... (Fra BN)]

Formula

8°: a–g⁸ h⁸ (h4+¹h5'.1) [\$ 4 (-a1, a2, a4) signed] 66 leaves, un-numbered. [8.25 sheets]

Contents

a1^R: *title*; a1^V: “epistre proemiale” by Flores; a2^R: “huictain” by Maurice Scève; a2^V: *text begins*; h10^R: *colophon*; h10^V: *Janot mark* = Renouard 476.

Typography

27 lines (a3^R) 110 (118) by 68 mm; text in roman, 81 mm for 20 lines (typeface 8) used throughout except roman caps. (typeface 2) in line 1 of title. Type ornaments 1, 9, 14.

Initials

Set 1: ABCDEFGILNPQV; Set 3: AOS; S (init 6); O (init 8); D (init 9).

Locations

Fra BN: Rés pY²251

Fra CMC: Delisle 752 (lacks h5.6)

UKi BL: 243.e.41

Note

There are two states of gathering a: the variant is characterised by the spelling “Flamecte / Flagmecte” in line 2 of the title, and in the head title.

References

Renouard: not listed; Omont: 64 (“Fin de Flamette”); Moreau: V, 165; USTC: 49840, 83739.

• • •

- 51 GAGUIN, Robert: *La mer des cronciques et mirouer hystorial de France*, Paris, [Jacques Le Messier] for Denis Janot, Jean Foucher, Ambroise Girault, Jacques Kerver, Jean Longis, François Regnault, Pierre Sergent and Jean Yvernal, 1536 (after March)

[in black and red] [in a 4 piece frame: 215 by 142 mm enclosing 151 by 82 mm (incorporating Renouard 533)] (textura) L⁸[init]a mer des | (bastard) Cronciques et Mi= | rouer Hyftorial de | France, iadis compo | fe en latī par religieu | fe perfonne frere Ro | bert

Gaguin, en fon | viuant Minifltre ge | neral de lordre de la faincte Trinite. Et nou= | uellement traduit de latin en vulgaire fran= | coys. Lequel traicte de la fource & origine des | Francoys, & les faictz belliqueux de tous les | Roys de France & autres, aduenuz depuis la | deftruction de Troye la grant Tant es pays | et royaume de France que Angleterre, Jrlan | de, Espagne, Gascongne, Flandres, et lieux | circonuoifins. Et augmète de Nouveaux ioux | te les premiers imprimez, de plusieurs faictz | aduenuz efdictz pays depuis le ioyeulx regne | et aduenement du trefchrestien Roy de france | Frâcoys premier de ce nom iufques au moys | de Mars. Lâ de grace Mil cinq cêtz .xxxvi. | Auec les Genealogies de France & Annalles | de Gaulle. Nouuellemêt Imprime a Paris. | Mil cinq centz .xxxvi. | [below frame] ¶On les vèd a la rue neufue Nostre dame a lenseigne saint Jehâ baptiste. [Variants: On les vend a lefcu de florence, rue fainct Jacques, chez Jehan Foucher. (Fra CMC, Fra PBMa); ¶On les vèd a la rue fainct Jacques au Pellican. (FRG MSB, UKi BL, USA CaSMH); ¶On les vend a lenseigne des deux cochetz, rue fainct Jacques. (Fra BN); ¶On les vèd a la gallerie du palais par ou on va a la châcelerie, par Jehan Longis. (Fra PBAr); ¶On les vend en la rue neufue nostre dame a lenfeigne fainct Nicolas (Fra BN B, Fra RoaBM)]

Colophon

Cy finissent les Cronicques de maistre Robert Guaguin. Nouuellement Imprimees a Paris. Lan Mil cinq centz .xxxvi.

Formula

Fol: 2A⁶ 2B⁴ a-s⁶ χ¹ t-z⁶ &⁶ A-S⁶ T⁴ [\$4 (-AA1, BB4, k4, n4, z4, K4, O4, Q4, T4) signed] 267 leaves, ff [10] i-Cviii [7] Cix-CClii ²CCxliii-CCxlv [≈256] [AA2 signed Aii; misnumbering xi as x, xvii as xvi, xxiii as xxii, xxvi as xxvii, lxxxvi as lxxxv, xc as xci, xcvi as xcix, Ci as Cii, Cii as Ciii, Cxxx as Cxxxi, Cl as Clx, Cxc as cxci, Cxcix as CC, CCxxxiii as CCxxxiii] [variants: ti unsigned (Fra BN B, UKi BL, UKi CU, USA CaSMH); xxvi as xxxii (Fra BN B, Fra PBMa, FRG MSB, UKi BL, UKi CU); CCxli as CCxlii (all but Fra BN B, FRG MSB, USA CaSMH)]. [133.5 sheets]

Contents

AA1^R: *title*; AA1^V: *prologue* by Pierre Desray; AA2^{Ra}: *table*; BB4^{Rb}: “le conge et remonstrance que fait lacteur Guaguin a son livre”; “la reponse du livre”; *prologue* by Gaguin; ai^R: *text begins*; P2^R: “addition en brief des choses ... faictes au royaume de France par ... Loys douziesme”; R1^V: “au tresjoyeux plain de foelicite & triumpfant advenement du ... roy Francois premier ...”; T4^V: *colophon*.

Typography

44 lines (a3^R) 217 (227) by 145 (160) mm; text in bastard gothic, 98 mm for 20 lines, used throughout, except textura (d 9 mm high) in line 1 of title.

Initials

37 Initials, some from Le Messier's stock.

Woodcuts

1 large woodcut; several woodcut diagrams.

Locations

Fra AvBM: 40 2330 (lacks title)

Fra BN: Rés Fol L³⁵20 (inserted sheet χ
bound as a fold; Kerver; BN A)

Fra BN: Rés Fol L³⁵20A (Sergent; BN B)

Fra CMC: Delisle 794 (title only exam-
ined; Foucher)

Fra DiBM: Rés. 1151 (Yvernal; not seen)

Fra LaBM: XVI B HG (Kerver; not seen)

Fra NBM: Rés. 4203 (Sergent; not seen)

Fra PBAr: Fol H 1603 (title only exam-
ined; Longis)

Fra PBMA: 5823 D (Foucher)

Fra RoaBM: R fol 140 (lacks gathering &;
Sergent)

FRG MSB: 4 Inc.c.a. 3480 a (Girault)

UKi BL: C.55.h.8 (Girault)

UKi CU: Adams. 4.53.6 (lacks title)

USA CSMH: 143361 (Girault; lacks outer
part of inserted sheet)

Note

No copy of the Janot state has been located; the imprint given above for Janot's address is derived from the USTC entry; none of the copies mentioned in this USTC entry is from the Janot state.

The top and bottom elements of the title frame were also used on the title of Josephus *Le grant Almageste*, 1533 (16).

References

Renouard: 54; Moreau: V, 168; USTC: 76715 (Janot), 55648 (Girault), 49843 (Kerver), 83872 (Longis), 76716 (Regnault), 34109 (Sergent), 76878 (Yvernal).

...

- 52 GILLES, Nicole: *Les tres elegantes et copieuses annalles*, Paris, [Nicolas Couteau] for Denis Janot, Jean Longis and Vincent Sertenas, 1536 (achevé 16 October)

[in black and red] [in a compartment = Renouard 384] (textura) **Les trefele=** | (bastard) **gantes** et copieufes **Annalles** des tref= | preux, trefnobiles, **trefchreftiens** et excellens | **Moderateurs** des belliquefes **Gaulles**. Depuis | la trifte defolation de la trefinclyte et fameufe cite de | **Troye** iufques au regne du trefvertueux **roy Fran=** | **cois** a prefent regnant: **Compilees** par feu trefelo= | quent et noble hyftoriographe en fon

viuant Jndi= | **ciaire & Secretaire** du roy, Contrerolleur de fon tre= | for maiftre **Nicole gille**, iufques au tēps de trefpru= | dent & victorieux **roy Loys .xi^e**. Et depuis addition= | nees felon les Modernes hyftoriēs iufques en **lan | Mil cinq cens .xxxvi**. Nouuellement veues & cor= | rigees outre les precedentes **Jmpreffions**. | **On les vend en la rue** neufue noftre da= | me a lenſeigne de ſainct Jehan baptifte pres ſain | cte Geneuiefue des Ardans. | **Mil.D.xxxvi**. [*Variants: On les vend au palais a Paris en la gallerie par | ou on va a la chancellerie par Jehan Longis. | Mil.D.xxxvi. (Fra BN); On les vend au palais a Paris en la gallerie par | ou on va a la chancellerie par Vincent sertenas. | Mil.D.xxxvi. (Fra BorBM).*]

Colophon

Fin des Annalles de France nouvellement imprimees a Paris. Et furent achevees le .xvi^e. jour de Octobre mil cinq cens .xxxvi.

Formula

Fol: A-Z^6 $2\text{A}-2\text{Z}^6$ $2\&^6$ [$\$4$ (- A^1 , 2A^1 , K4, P4, S4) signed] 294 leaves, ff [6] i–Cv [Cvi] Cvii–Cxxxviii [5] 2^i –Cxlv [signing Y, Z as y, z; YY, ZZ as yy, zz; misnumbering lxiii as lxiiii, lxxv as lxxvi, 2^{xxxix} as xxxi, 2^{xlvi} as xlviii, 2^{Cxxxii} as C] [*variant: 2^{Cxxvi} as Cxxv (UKi BL).*] [147 sheets]

Contents

A^1 ^R: *title*; A^2 ^R: “proesme” to Charles, duc de Vendômois; A^2 ^{Va}: *table*: Vol. 1; A^1 ^R: *text begins*; 2A^1 ^R: *title*: Vol. 2; 2A^1 ^V: *table*: Vol. 2; 2A^6 ^R: *text begins*: Vol. 2; $\&\&^6$ ^R: *colophon*; $\&\&^6$ ^V: *Janot mark* = Renouard 479 [*variant: Longis mark* = Renouard 681 (Fra BN)]

Typography

53 lines (A4^R) 258 (269) by 138 (163) mm; text in bastard gothic, 97 mm for 20 lines, used throughout, except textura (f 9 mm high) in line 1 of title and in some headings.

Initials

Numerous Initials from Couteau’s stock.

Woodcuts

Several gothic cuts, including several portraits of kings.

Locations

Fra BN: Rés Fol L³⁵40A (Longis). Online
(Gallica)

Fra SaMCASL: R XVI-4 44 (not seen)
UKi BL: 1474.dd.11 (Janot)

Fra BorBM: H 727 (Sertenas; not seen;
some photocopies examined)

Notes

The compartment on the title is from the stock of Gilles de Gourmont.

Cf. the editions of 1538 (76) and 1541 (151) in which Janot was involved.

References

Renouard: not listed; Moreau: V, 179; USTC: 47150 (Janot), 39223 (Longis), 20811 (Sertenas).

• • •

- 53 *Le GRANT stille et prothocolle de la chancellerie de France*, Paris, Denis Janot for Jean Longis and Pierre Sergent, 1536 (achevé 20 March January style) (see note)

[in black and red] (textura) ¶ **Le grant stille** | (bastard) **et Prothocolle** de la chancellerie de France, | De nouveau veu & **corrige outre les prece=** | dentes impreffions faictes iufques en Lan | Mil cinq cens **trente & cinq**. | ¶ **Additiõne de plufieurs lettres fingulie=** | **res** non par auant Jmprimees. | ¶ **Auec le guidon des fecretaires**. | ¶ **Le veftige et inftruction des finâces** Le | tout **nouvellement Jmprime** a Paris. | ¶ **Et a efte acheue ce prefent Liure le .xx.** | **Jour de mars**. Mil cinq cens trente & cinq. | ¶ **On les vend a Paris, en la rue neufue noftre | dame A lenfeigne fainct Jehan baptifte, pres | faincte Geneuiefue des ardans.** | ¶ **Mil cinq centz .xxxv.**

Colophon

Fin du grant stille & Prothocolle de la chancellerie de France, augmente de plusieurs lettres singulieres, lesquelles defailloient es premieres impressions, Imprime nouvellement par Denis Janot pour Jehan Longis & Pierre Sergent, libraires demourans a Paris.

Formula

8^o: a⁸ (a4+‘a5.1) bb⁸ A–X⁸ 2A–2M⁸ 2N⁴ [\$4 (–a1, NN4) signed] 286 leaves, ff [18] i–xxxix [xl] xli–cclxviii [GG1 signed LGi; misnumbering C as Cc, ciii as ciii, Cxxxii as Cxxxi, Clxxiii as Clxxiii, Cxcvi as Cxcv, cclxii as cclii]. [35.75 sheets]

Contents

a1^R: *title*; a1^V: *table*; a8^R: “le guidon des secretares”; A1^R: text begins; NN4^R: *colophon*; NN4^V: *Sergent mark* = Renouard 1026 (un-modified).

Typography

29 lines (bb1^R) 119 (129) by 73 mm; text in bastard gothic, 82 mm for 20 lines (typeface 5) used throughout except i) textura (f 9 mm high; typeface 6) in line 1 of title and in line 1 of text on A1^R; ii) bastard gothic, 14 mm for 3 lines (not typeface 9) in lines 2–12 of title.

Initials

Set 1: EFGQLQV; Set 2: F; Set 3: I; C (init 1); T (init 10).

Locations

Fra BN: Rés F1620

Note

The attribution to 1536 January style is made on the grounds that no other fully dated book appeared from “l’enseigne Saint Jean Baptiste” before 25 June 1535 (*Meliadus: le chevalier de la croix*, q.v., no. 41). The fact that legal documents were dated in the Easter style until the 1560s supports the attribution, given that this is a legal work. The bastard gothic used in lines 2–12 of the title does not seem to be used elsewhere in Janot’s production.

References

Renouard: 64bis; Moreau: V, 312; USTC: 67423.

• • •

- 54 GROGNET, Pierre: *Haud inutile libidinis sive luxuriae dehortamentum*, Paris, Denis Janot, 1536

✠ HAVD IN | VTILE LIBIDINIS SIVE | Luxuriae Dehortamentum. | CVM LAICIS, TVM ECCLE | Siafticis viris vtilliffimum, Necnon | Accommodatiffimum. | 1536. | ★CVM PRIVILEGIO. | PARHISIIS. | Apud Dyonifium Ianotium.

Formula

8º: A–E⁸ F⁴ [\$4 (–A1, F4) signed] 44 leaves, un-numbered. [5.5 sheets]

Contents

A1^R: title; A1^V: dedication: Grognet to Cardinal Louis de Bourbon; dedication: Grognet to Jean Salezat; “tetrastichon” to Grognet by Jean Salezat; A4^R: text begins; F4^R: dedication: Grognet to Jean Ferrand.

Typography

23 lines (A2^R) 94 (97) by 60 mm; text in roman, 82 mm for 20 lines (typeface 8) used throughout, except roman caps. (typeface 2) in line 1 of title. Type ornament 1.

Initials

Set 1: CQ; S (init 2); S (init 6).

Locations

Fra AiBM: C. 2275

Fra BN: Rés p.M270

Fra PBar: BR- 38560

Note

Cf. Janot's edition of 1538 (no. 78).

References

Renouard: 61; Moreau: V, 180; USTC: 185708.

• • •

55 *LIVRE d'amours*, Paris, Denis Janot, 1536

(roman) ♠LIVRE DA | MOVRS▲| (bastard) Auquel est relatee la grâde amour | de Pamphille et de Galathee | Et le moyen comment il | en peult iouyr liure | trefrecreatif. | [woodcut] | (roman) ★En ce liure est, du tout bien relatée | La grand amour, & facon par laquelle | Pamphille peult iouyr de Galathée | Et le moyen qu'en fist la macquerelle. | ★On les vend en la rue neufue Nostre dame | a l'enfeigne sainct Jehan Baptiste pres fain= | cte Geneuiefue des Ardâs par Denys Ianot.

Colophon

Cy fine le livre d'Amours de Pamphille & Galathée, Nouvellement Imprimé à Paris par Denys Janot demourant en la rue neufue Nostre Dame à l'enseigne saint Jehan baptiste pres Sainte Geneviefve des Ardans. 1536.

Formula

8°: A–N⁸ O⁴ [\$4 (-A1, O4) signed] 108 leaves, ff [i] ii–cvii [cviii] [misnumbering xlviii as xlvii, lxiii as lxii]. [13.5 sheets]

Contents

A1^R: title; A2^R: “ballade”; A3^R: text begins; O3^V: “aux lecteurs”: rondeau signed “Tout par soulas”; O4^R: colophon.

Typography

No fixed number of lines per page (A4^R measures 97 (107) by 62 mm); text in roman, 40.5 mm for 10 lines (typeface 8) used throughout except i) roman caps. (typeface 2) in lines 1–2 of title; ii) bastard gothic, 20 mm for 4 lines (?typeface 9) in lines 3–7 of title. Type ornaments 1, 3.

Initials

Set 1: BCDGHILPQRTV; Set 2: Q².

Woodcuts

A1 ^R : P01	B1 ^V : P06	E3 ^V : P11	I4 ^V : P16
A2 ^R : P02	B8 ^V : P07	E6 ^V : P12	M2 ^V : P17
A3 ^R : P03	C5 ^R : P08	F2 ^V : P13	M3 ^R : P18
A6 ^R : P04	C7 ^R : P09	F3 ^V : P14	
A7 ^V : P05	C8 ^R : P10	H5 ^V : P15	

Locations

UKi BL: C97.a.20

Note

The “Aux lecteurs” is by Jean Chaperon; cf. 36.5.

References

Renouard: not listed; Moreau: V, 267; USTC: 55860.

...

56 PLUTARQUE: *Du gouvernement en mariage*, Paris, Denis Janot, 1536

[in black and red] [in a frame of type ornaments 4, 5, 8, 9, 11] | ✠**PLUTHAR**✠ | QVE
DE CHERONE GREC, AN= | cien **Philosophe hiftoriographe**, traictât | entierement
du gouuernement en **ma-** | **riage nouuellement** traduit de | **Grec** en Latin & de latin
en | vulgaire **Francoys** | maïstre **Iehan** lode | Licencier en | **Loix** | natif du diocese de
Nâtes au pays de **Bretaigne** | **a l'honneur** & exaltation de toutes gens, con- | iointz en
mariage. Lequel traictye fut enuoye | par ledict **Plutharque** a deux excellens perfon- |
naiges Gregoys Sire **Policianus** & dame **Euridi-** | ce fa comgaigne & **efpoufe**. | [line of

type ornaments 4, 9] | 1536 | [line of type ornaments 4, 9] | ★**On** les vend a **Paris** en la **Rue** neufue **Nofre** | dame, **A l'enfeigne** de fainct Iehã Baptifte, pres | Sainte **Geneuiefue** des **ardās par** Denys **Ianot**.

Formula

8°: A–E⁸ [\$ 4 (-A1, A3, B4, C3, C4, D4) signed] 40 leaves, unnumbered. [5 sheets]

Contents

A1^R: *title*; A1^V: *blank*; A2^R: “l’argument du livre”; A3^R: *Janot mark* = Renouard 478; A3^V: *text begins*; E7^V: *colophon*; E8^R: *Janot mark* = Renouard 476.

Typography

Every page, except A1^V, E8^R–E8^V, incorporates a border of type ornaments 4, 5, 8, 9, 11 (also 15 on B4 & B5 only) round outside, 4, 9 below headline, vertical line of stars separating text from sidenotes; 115 by 76 mm overall (E2^R) 23 lines (93 by 53 mm); text in roman, 81 mm for 20 lines (typeface 8) used throughout except roman caps. (typeface 2) in line 1 of title. Type ornaments 1, 4, 5, 8, 9, 11, 15.

Initials

Set 2: C.

Locations

Fra PBArs: 8°S 3330

Fra PBMa: 22157

UKi BL: 232.k.28

Note

Cf. Janot’s edition of 1535 (42).

References

Renouard: 56; Moreau: V, 282; USTC: 8434.

• • •

57 RAVAUULT, Martin: *Le Caton des princes et gouverneurs*, Paris, Denis Janot, 1536

“Le Caton des Princes & gouverneurs, comprenant l’Eftat & gouvernement d’une Republique. [impri. à Paris ... par Denys Janot 1536”

Colophon

No information.

Formula

“4^o”—Du Verdier

Contents

No information.

Typography

No information.

Initials

No information.

Woodcuts

No information.

Locations

No information.

Note

See Du Verdier, *Bibliothèque*, 1585, p. 859; 1773, Vol. V, pp. 40–41, from which all the details given above are drawn.

References

Renouard: 57; Moreau: V, 289; USTC: 76709.

• • •

58 SALLUSTE: *L'hystoire catilinaire*, Paris, Denis Janot for Pierre Sergent, 1536

“Lhystoire catilinaire, composee par Salluste et translatee par forme dinterpretation en nostre uulgaire Frâçois par Iehan Parmentier, marchant en la ville de Dieppe, 1536. On les vend a Paris en la rue Neufue Nostre Dame, a lenseigne Saint Nicolas, (aussi à l’Enseigne Saint Jehan Baptiste, par Denys Janot) ...”—Brunet.

Colophon

No information

Formula

“in-16 ... 79ff.” (presumably 80 leaves with a blank missing)—Brunet [5 sheets?]

Contents

No information.

Typography

“lettres rondes”—Brunet

Initials

No information.

Woodcuts

No information.

Locations

No information.

Notes

See Brunet, Suppl., II, 577, from which all the details given above are drawn. Cf. Janot's editions of 1535 (42.5) and 1539 (107). The 1539 edition contains 80 leaves, and is an octavo, which might imply that this too is an octavo, despite Brunet's identification.

Moreau, V, 300, and USTC 56675 cite a copy in Fra AvBM, but this copy was not printed by Janot, and does not correspond to Brunet's description.

References

Renouard: not listed; Omont 77 (“Hyftoire Catilinaire”) and 150 (“Salufte en François”); Moreau: V, 300; USTC: 76687 (Janot), 56675 (Lotrian), 76688 (Sergent).

- 59 ABLEIGES, Jacques d': *Le grant coustumier de France*, Paris, Denis Janot for Jean Longis and Pierre Sergent, 1537 (achevé 21 March) (see note)

[in black and red] (textura) L²[init]E grant Couftumier de | France, Ou eft contenu la vraye Infruction de | **Practique**, Et la maniere de **proceder et practiquer es** | **fouueraines cours de** Parlement, Preuofte et Viconte | de Paris, et aultres **iurifdictions du Royaulme. De** | **nouuel reueu et corrige** oultre les precedêtes imprefflîs | Ofte et mis hors le fuperflu qui eft de prefênt neft en vfaige, | **Adioufte plufieurs ordonnances** tant de la court de par= | lement que du chaftellet, plufieurs **Arreftz, Statuz, Ef=** | **dictz et raifons de droict** ainfi que lon pourra veoir en la | table de ce prefent liure **Nouuellemêt imprime a paris.** | **M.cccccc.** [mark = Renouard 1077] **XXXvi.** | (rotunda) ¶ On les vend a Paris en la rue neufue Noftrédame a lenfei= | gne Sainct Nicolas par Pierre Sergent Libraire.

Colophon

Imprime nouvellement a Paris par Denys Janot, pour Jehan Longis, & Pierre Sergent Libraires, demourantz a Paris, Le xxi jour de Mars, Lan Mil .ccccc. XXXvi.

Formula

4^o: 2a–2c⁴ a–z⁴ &⁴ ⁴A–X⁴ Y⁴ (Y₂+Y₃.1) [\$₃ (-aa1, aa2, X₂) signed] 202 leaves, ff [12] i–clxxxi [clxxxii] clxxxiii–clxxxiiii ²clxxxi–clxxxiiii clxxxix [cxc] [=190] [R₃ signed Riitii; Y signed in roman (Y₂ signed (bastard) yii)]. [50.5 sheets]

Contents

aa1^R: *title*; aa1^V: “aux humbles lecteurs”: aa2^R: *table*; a1^R: *text begins*; Y5^V: *colophon*; Y6^R: *Janot mark* = Renouard 479 [variant: *Sergent mark* = Renouard 1026]; Y6^V: *blank*.

Typography

40 lines (i3^R) 166 (175) by 110 (129) mm; text in bastard gothic, 83 mm for 20 lines (typeface 5) with latin quotations and sidenotes in roman, 82 mm for 20 lines (typeface 8); these two faces used throughout except i) textura (f9 mm high; typeface 6) in line 1 of title; ii) textura, 25 mm for 5 lines (typeface 11) in lines 2–12 of title; iii) rotunda, approx. 4.5 mm for 1 line (un-numbered) in lines 13–14 of title.

Initials

Set 1: ACDEFILMNPQTV; Set 3: AINOPRS; C (init 1); A (init 3); S (init 6); L (init 7).

Woodcuts

2 gothic cuts, one of which incorporates a diagram for the “arbre de consanguinite”.

Locations

Fra BorBM (not seen)

Fra TrBM: O 9 1349 (2) (Janot; lacks all before V4^v)

Fra PBOA (not seen)

Fra PBHVP: Rés. 550514 (Sergent)

Note





The dating of this book is problematic, but since it is a legal work it is assumed to be dated in the Easter style, as were legal documents at this period. Cf. the undated edition of Lotrian and Janot (225.5).

References

Renouard: 60; Omont: 19 (“Couftumier de France”); Moreau: V, 553; USTC: 76971, 31359.

• • •

- 60 BOCCACE: *Le Cameron*, Paris, [Etienne Caveiller] for Denis Janot, Arnoul and Charles Langelier, Alain Lotrian, 1537 (achevé 10 October)

[in black and red] (textura)  **Le Cameron** | (bastard) Aultrement dit, les Cent nouvelles: | **Compofees** en langue **Latine** | par **Jehan bocace**: et mi= | fes en Francoys par | **Laurens** de pre= | mier faict. | . | . On les vend a Paris, en la rue neufue no= | ftre dame, a lenfeigne fainct Jehan baptifte. [*Variants*: ... no | ftre dame, a lenfeigne de lefcu de France. (Fra BN); after line 8, add | [*mark* = Renouard 544] | . On les vend a Paris en la grand falle du | palais au premier pillier deuant la chappel= | le de meffieurs les Prefidens: par Arnoul, & | Charles les Angeliers, freres. (USA CtY)].

Colophon

Cy fine le livre de Cameron, autrement nomme le prince Galiot, qui contient cent nouvelles, racomptees en dix jours par sept femmes & trois jouvenceaulx: le quel livre ja pieca compila et escript Jehan bocace de certald, en latin: depuis a este translate en francoys par maistre Laurens de premier faict, & imprime nouvellement a Paris lan Mil cinq cens trente sept, le dixiesme jour de Octobre.

Formula

8^o: ã^s ê^s (-ẽ4.5) a-z^s 2a-2z^s 2&^s 2o^s (₉₉₄₊‘₉₉₅.1) [\$4 (-ã1, ě4, m2) signed] 400 leaves, ff [14] i-cxliiii cxlvii-ccclxxxvii [ccclxxxviii] [=386] [g4: signature damaged; misnumbering xvi as xv, xxx as xxix, lvi as lviii, lxxii as lxxi, lxxiii as lxxxiiij, xciii as xcij] [*variants*:

dd3 signed dd (USA CtY); ccxxv as ccxvi (Fra PBArS; USA CtY); ccclxxix as ccclxx (Fra BN)]. [50 sheets]

Contents

â1^R: title; â1^V: blank; â2^R: prologue; ê6^V: table; a1^R: text begins; 998^V: postlude; 999^V: colophon; 9910: blank [variant: 9910^V: Langelier mark = Renouard 543 (USA CtY)].

Typography

31 lines (a2^R); 130 (140) by 76 mm; text in bastard gothic, 84 mm for 20 lines, used throughout except textura (L 5 mm high) in title.

Initials

21 initials, from Caveiller's stock.

Locations

Fra BN: Rés Y² 2992 (Lotrian; lacks u7,
9910)

FRG GoFB: Poes 8° 00324/12 (Langelier;
not seen)

Fra PBArS: 8°BL 29038 Rés (Janot)

USA CtY: Hc74 13 (Langelier)

Fra MeML: C9 SC 470 (Langelier; not
seen)

References

Renouard: 62; Moreau: V, 379; USTC: 83756 (Janot), 73558 (Lotrian), 59966 (Langelier).

• • •

- 61 BOUCHET, Jean: *Les annalles D'acquitaine*, Paris, [Jacques Le Messier] for Denis Janot, Jean André, Richard Du Hamel, Charles Langelier, Jean Macé, ?Jean II Petit, Pierre Sergent, 1537 (achevé 1 June)

[in black and red] (textura) L[init] **Es Annalles Dacquitaine** | (bastard) Faictz et geftes en fommaire des roys de **France** et Dangleterre, | pays de **Naples** et de Milan, **Reueues** et corrigees par | **Lacteur** mefmes iufques en lan **Mil cinq cens** | trente et cinq et de nouuel iufques en lan | **Mil cinq cens .xxxvii**. | [in 2 columns] [left-hand column] (roman) N. PARVI BELLOSANEN= | SIS AD ACQVITANOS | DISTICHON. | Perlege quos prefens Annalles edidit auctor | Inueniefq; tuos gens Aquitana duces. | AD GALLOS. | Hoc opus infpicias animofi filia Martis | Gallia, quos olim viceris ipfa, leges | Acrem fola Gothum domuifti, fola Britannos | Quid magis? ipfa tibi fubdita Roma fuit. | [right-hand column] AD PICTONES. | Aedita Pictaui gentis primordia veftrae | Cernite, Pictonicum fluxit & vnde genus | Felices nimium veftra q̄ natus in vrbe | Eft, qui fit

veftrae conditor hiftoriae. | AD EPISCOPVM ET EC= | CLESIAS PIGTA= | VENSES. | Pontifices prifcos fi vis digniffime preful | Nofcere, te prefens inftuet ifte liber | Inuenies & auum qui te preceffit. & omnis | Religionis apex, & probitatis erat | Vrbis & iftius quando fundata fuerunt. | Tēpla, nihil prifcum tã graue liquit opus. | [whole width of page] (bastard) ¶ On les vend a Paris en la rue neufue noftre dame a lenfeigne | fainct Jehan Baptifte par Denys ianot. | (textura) ¶ Mil,D.xxxvii. [Variants: ¶ On les vend a Paris en la grand falle de Palais au premier | pillier en la boutique de Jehan andre. (Sokol); ¶ On les vend a Paris en la rue faint Jacques fur Richard du | hamel au roy David faifant le coing de la rue des Mathurins. (Fra BN B, USA NN); ¶ On les vend a Paris en la grand falle de Palais au premier | pillier en la boutique de Charles langelier. (USA CtY); ¶ On les vend a Paris au clos bruneau a lenfeigne de lefcu de | Bretagne par Jehan mace. (UKi CU); ¶ On les vend a Paris en la rue fainct Jacques par Jehan (Fra PBArS B; Jean II Petit? see note); ¶ On les vend a Paris en la rue neufue noftre dame a lenfeigne | fainct Nicolas. (Fra PBArS A; Sergeant)]

Colophon

Cy finissent les correctes et additionnees Annalles Dacquitaine Nouuellement reueues et corrigees. Et ont este acheuees de Imprimer a Paris le premier jour de Juuing mil cinq cens .xxxvii.

Formula

Fol: ã⁶ ě⁴ A–X⁶ 2A–2L⁶ 2M⁸ [\$ 4 (-ã1, ě4, FF4, HH4) signed] 210 leaves, ff [70] i–Cxluiii [Cxlvi–Cxcix [CC] [misnumbering xxxi as xxxiii, xxxiii as xxx, Clviii as Clix, Clix as lix, Clx as lxii, Clxviii as Cxviii; mis-printing xliiii as xliiii; first “i” of lxxii is face downwards in the forme] [variants: S3 unsigned (all copies except USA CtY); misnumbering lxxxix as lxxxv (all copies except Fra LBM, Fra PBArS, USA CtY, USA NN); misprinting xlvi as xxlvi (all copies except USA CtY, USA NN); misprinting lxxxviii as lxxxviil (USA CtY); misnumbering Clx as lx (USA CtY); Cxxxix as xxxix (Den CKB, Fra BN B, Fra LBM, Fra PBArS A and B, UKi CU, USA CtY, USA NN); Clxviii as lxviii (Fra BN B, Fra LBM, Fra PBArS A and B, UKi CU, USA CtY, USA NN)]. [105 sheets]

Contents

ã1^R: title; ã1^V: blank; ã2^{Ra}: dedication: Bouchet to Antoine Ardillon; ã3^R: dedication: Bouchet to Loys de La Tremoille; ã4^V: “les roys d’Acquitaine apres le rommains” followed by other lists of personages in the history of Aquitaine; ã6^{Ra}: table; A1^R: text begins; MM7^V: colophon; MM8^R: Janot mark = Renouard 479 [Variant: Du Hamel mark = Renouard 258 (USA NN); blank (all copies except Fra LBM, USA NN); MM8^V: blank.

Typography

50 lines (A3^R) 205 (215) by 129 (153) mm; text in bastard gothic, 82 mm for 20 lines, used throughout, except i) textura (19 mm high) in lines 1 and last line of title; ii) bastard gothic, larger than text, leaded in lines 2–6 of title; iii) roman, 20 mm for 5 lines in the 2 column section of the title.

Initials

27 Initials, some probably from the stock of Jacques Le Messier.

Locations

Den CKB: 64, 220 01835 (lacks title)	Fra PoMM: BM 78 (not seen)
Fra BN: RES- LK1- 25 D (Du Pré; A);	Ita TBR: T.39.10 (Sergent; not seen)
Fra BN: RES- LK1- 25 E (lacks MM8, Du Hamel; B)	Rus StPSSSPL (not seen)
Fra LBM: Rés. 104642 (Janot)	UKi CU: Tb 54 19 (Macé)
Fra PBArs: 40 H 3914 (Sergent; A)	USA CtY: Bo6A +5376 (Langelier)
Fra PBArs: 40 H 3915 (?Petit; B)	USA NN: *KB 1537 (Du Hamel)
	USA NNH (not seen)

Note

A copy of the André state was advertised by Sokol Books: <http://sokol.co.uk/?p=1208>. Fra PBArs B has an incomplete imprint, but from the address given it is possible that the bookseller involved was Jean II Petit.

References

Renouard: not listed; Moreau: V, 385; USTC: 11082 (Janot), 20789 (Du Hamel), 59968 (Langelier), 37976 (Macé), 62950 (Sergent).

• • •

- 61.5 BOUTILLIER, Jean: *La grant somme rural*, Paris, Denis Janot for Pierre Sergent, 1537, 1538, 1539

[in black and red] (textura) **La grant fomme Rural** | (bastard) **¶Ou font contenues deux parties. La premiere parle des droitz | Jmperiaulx et des intitutions Jmperialles. La fecode | partie parle des droitz Royaulx et de la cõgnoiffance | et pouoir que le Roy a fur plufieurs cas. Et | auffi des preeminences qui acaufe de fa | Royalle magefte luy font apparte | nantes comme Empereur en | fon Royaulme. | ¶Compilee par maiftre Jehan Boutillier** Conseiller du Roy no= | ftre fire en fa court de Parlement a Paris. **Laquelle dõne la vraye | intelligẽce de la noble Practicque** alleguât le droict Ciuil & les loix. | Cõfequẽmẽt plufieurs couftumes **de plufieurs villes & pays cõme | Artoys Tournay Cyfo-**

ing Gand. | Haynault **Leufe** Lifle **Saint Amand** | **Mortaigne** Douay **Orchies** Normandie | Paris **Vermandois** Flandres **Amiens** | **Tournefis** Picardie **Et plusieurs aultres** | [*woodcut*] | M.CCCCC.XXXvij. | **¶On les vend a Paris en la rue neufue** Nofre dame a lēfeigne | Saint Jehan Baptifte contre **Sainte Geneuiefue de Ardans** | par **Denys Janot Imprimeur et** Libraire demourant audit lieu. [*Variants: imprint: ¶On les vend a Paris en la rue neufue* Nofre dame: a lenfeigne | Saint Nicolas. (Bel BBRKB A); line 10: **maiftr** (Fra BN, Bel BBRKB (A and B), UKi BL; in some copies the “e” has been stamped on later); line 19: M.CCCCC.XXXvij. (Bel BBRKB A, Fra BN, UKi BL); M.CCCCC.XXXvij. (Bel BBRKB B, CtY-L, USA DLC); line 21: ... **def Ardans** | ... (Fra LimBUD, USA CtY-L, USA DLC: “f” has been stamped on later)]

Colophon

Nouvellement Imprimee a paris par Denis Janot libraire et Imprimeur demourant en la rue neufve nostre Dame a lenseigne saint Jehan Baptiste contre Sainte Geneviefue des Ardans Mil. ccccc. xxxviii. [Date added in Bel BBRKB B, UKi BL, USA DLC only]

Formula

4^o: $\tilde{a}^8 \tilde{e}^4 A-B^4 C-X^8 2A-2D^8 2E^4 2A^4 a-i^8 k^4$ [\$5 (- $\tilde{a}1$, $\tilde{e}4$, A4, B4, EE4, $2A1$, $2A4$, k4) signed] 288 leaves, ff [12] i-cxcvi [4] i-lxxv [lxxvi] [V3 signed viii, e2 signed dii; misnumbering clxiii as clxv, clxiii as clxvi, clxv as clxiii, clxvi as clxviii; misprinting cxxviii as cxxviiiir] [*variants: C5 unsigned* (Bel BBRKB A); cxxxi as cxxxi (Fra LimBUD, Bel BBRKB B, Fra PBAsN, USA DLC); cxliii as cxliiii (Fra BN, UKi BL); $2xxxix$ as xyiii (UKi BL, USA DLC)]. [72 sheets]

Contents

$\tilde{a}1^R$: title; $\tilde{a}1^V$: table of “premiere partie”; $A1^{Ra}$: text begins (T8^V blank); EE4^R: Janot mark = Renouard 479; EE4^V: blank; $2A1^R$: title of “seconde partie”; $2A1^{Va}$: table of “seconde partie”; $a1^R$: text begins: “seconde partie”; $k3^{Vb}$: colophon; $k4^R$: Janot mark = Renouard 479; $k4^V$: blank.

Typography

2 cols, 40 lines ($A1^R$) 163 (172) by 118mm (measure = 57mm); text in bastard gothic, 82mm for 20 lines (typeface 14.5) used throughout, except i) roman, 82mm for 20 lines (typeface 8) in latin quotations within text; ii) textura (f 9mm high) in line 1 of titles; iii) bastard gothic, 49mm for 10 lines (typeface 9) in remainder of titles.

Initials

Set 1: ABCDEFHILMNOPQRTV; Set 2: ACC²DD²FGII²LM²PP²QSS²T; Set 3: BP; C (init 1); S (init 2); S (init 6); S (init 11).

Woodcuts

ã^R: B01

²A^R: B02

Locations

Bel BBRKB: V 3027 (1538, Sergent; A);	(1539, Janot; not seen)
Bel BBRKB: VH 3040 ^B (1539, Janot; B; lacks EE4 and k4);	Fra PBAsN: Be ^{II} 57 Jurisprudence (1537; Janot)
Bel MoBU (not seen)	Fra VesBM (1539; not seen)
Fra BN: Rés F 1007 (1538, Janot; ã7,8 in place of ã3,4);	UKi BL: C97.b.34 (1538, Janot; lacks k4);
Fra CherBM: 788 in 8 (lacks title, and other leaves; not seen)	USA CtY-L: Vault. France.34.B66.1539 (1539, Janot; title and colophon only examined)
Fra GBM: F. 11205 (1538, Janot; not seen)	USA DLC: KJV258.A2 1539 COUTUME
Fra LimBUD: UFCUB25 (1537, Janot)	COLL (1539, Janot)
Fra MontBM: J 64 Fonds 16ème siècle	

Note

The type used in the text of this work does not appear to have been used elsewhere in Janot's production. It seems to have been used in preference to typeface 5 because it is closer in size to typeface 8 which is here set with it.

This edition is unique in Janot's output in having copies dated in three different years. The assumption must be that the work was produced in 1537, in the expectation of continued sale in 1538 and 1539. This hypothesis is perhaps supported by the addition of a date in the colophon only in copies of 1538 and 1539. This edition was previously numbered 70.

This is not the edition listed by Moreau, V, 387.

References

Renouard: 76 and 98; Moreau: V, 746; V, 1181; USTC: 54081 (Janot), 84091 (Sergent), 60536 (Sergent, 1539).

• • •

- 62 CAPELLA, Galeazzo Flavio: *Commentarii de rebus gestis pro restitutione Francisci II*, Paris, Denis Janot, 1537 and 1538

Commētarii | GALEACII CAPELLE | de rebus gestis pro restituitone | Francisci .II. Mediolanenſium Du | cis, nuper ab ipſo auctore re- | cogniti, & antea impreſſis | emendatiores. | [*mark* = Renouard 481: motto, horizontal: PATE | RE, | [*mark*] | AVT AB | STINE.] | ★PARISIIS. | ★1537.★ [*Variant*: ★1538.★ (Fra BN, Fra PBMa, Fra PBStG, Fra TrBM)]

Formula

16° in 8s: A–T⁸ V⁴ [\$ 4 (-A1, N4) signed] 156 leaves, ff [1] 2–156 [*variant*: N1 unsigned: Aus VOENB, Fra BN, Fra PBMa, Fra PStG, UKi OChCh]. [9.75 sheets]

Contents

A1^R: *title*; A2^R: *preface* by Capella to Francesco II Sforza, of Milan; A4^R: *text begins*; V4^V: *colophon*.

Typography

22 lines (A3^R) 88 (94) by 56mm; text in roman, 80mm for 20 lines (typeface 8), used throughout except i) gros-canon roman (typeface 12) in line 1 of title, and most headings; ii) roman, 22mm for 5 lines (typeface 13) in lines 2–7 of title.

Initials

Set 1: CEIP.

Woodcuts

A1^V: C002.

Locations

Aus VOENB: BE9.x.89* (1537)

Fra BN: Rothschild (1538; Picot 2726)

Fra GBM: E. 17108 (not seen)

Fra PBMa: 32637 (1538)

Fra PBS: R XVI 1175 (1537)

Fra PStG: 8°K 132 Inv 979 (1538)

Fra TrBM: GG.16.5954 (1538)

Ita RBNCVE: 7. 9.G.57 (not seen)

Swi FBCU: FL IV 99 (not seen)

UKi BL: 1492.dd.2 (1537)

UKi OChCh (1537)

References

Renouard: 63 and 77; Moreau: V, 395; V, 757; USTC: 147207 (1537), 185960 (1538).

• • •

- 63 CICÉRON: *La premiere partie des epistres familiaires*, Paris, Denis Janot, 1537 (achevé 1 February) (see note)

LA PREMIE= | RE PARTIE DES EPI- | ftes Familiaires de M. T. | CICERO Pere
delo- | quence Latine. En | laquelle font | contenuz les huyt premiers Liures tra- | duictz
de Latin en Francoys Et nouuel- | lement Imprimez a Paris. | Auec Priuilege du Roy. |
★On les vend à Paris en la rue neufue Nofre Dame | à l'enfeigne Sainct Iehan Baptifte,
pres | Sainte Geneuiefue des Ardens, | Par Denys Ianot. | 1537.

Colophon

Fin de la premiere partie des epistres de M.T. Cicero pere d'eloquence latine Nouvelle-
ment imprimeez (sic) a Paris par Denis Janot.

Formula

8^o: π^4 A-X⁸ Y⁴ [\$ 4 (-T₃, Y₃, Y₄) signed] 176 leaves, ff [4] 1–21 [22] 23–40 [41] 42–60 [61]
62–77 [78] 79–80 80–95 97–171 [172] [A₄ signed Aiiiiii; misnumbering 20 as 18, 114 as
14, 117 as 119, 119 as 117, 169 as 166, 170 as 70; misprinting 155 as 1555, 156 as 1566]. [22
sheets]

Contents

π_1^R : title; π_1^V : mark = Renouard 1077; *privilege* granted to Janot for 3 years from achevé,
dated 28 August 1535; π_3^R : *achevé* 1 February 1537 (style not indicated: see note); π_3^V :
dedication from Guillaume Michel (translator) to Jean Sanson; A₁^R: *text begins*; Y₃^R:
“dizain”; Y₃^V: *colophon*; Y₄^R: *Janot mark* = Renouard 476; Y₄^V: *blank*.

Typography

31 lines (A₃^R) 125 (135) by 71 mm; text in roman, 81 mm for 20 lines (typeface 8) used
throughout except i) roman caps. (typeface 2) in line 1 of title; ii) roman, 28 mm for 5
lines (typeface 14) in lines 2–10 of title; iii) bastard gothic, 97 mm for 20 lines (typeface
9) in privilege.

Initials

Set 1: ACDEFHILMNOPQTV; Set 2: I²I³S²; Set 3: EIP; C (init 1); S (init 2); S (init 6).

Woodcuts

E8^R: C002.

Locations

Aus VOENB: 45.L.17. Online.

FRG WHAB: A: 84.3 Rhet.

Swi LuZB: C2.99.a.12

Note

The use of typeface 2 in line 1 of the title, rather than typeface 12 seems to indicate that 1537 Janauary style was the year in which this book appeared. Janot does not appear to have used typeface 2 after late 1537. See 93 (1539) for the second part of the work.

References

Renouard: 64; Omont: 59 ("Epiftres de Ciceron en François"); Moreau: V, 430; USTC: 73563.

• • •

63.5 DU PONT, Gratien: *Controverses des sexes masculin et femenin*, [Paris, Denis Janot], 1537

[*woodcut*] Cōtrouerfes | [letterpress] Des fexes Mafculin | & Femenin. | [*woodcut*] | M.D.XXXVII.

Formula

16^o in 8s: A–E⁸ 2A–2T⁸ 2V⁴ 3A–3L⁸ [\$ 4 (-A1, A4, E4, FF2, MM4, QQ4, VV4) signed] 284 leaves, ff [i] ii–xl 2[i] ii–xl 3lxi–xcii 4xci–xcviii 5lxxxi–clvi [=156] 6[i] ii–lxxxviii [mis-signing KK2 as Kkii, TT4 as TTiii, FFF3 as FFFiiii; misnumbering xxxvii as xxxix, xxxviii as xxxx, xxxix as xxxvii, xl as xxxv, 2xvii as xxxiii, 2xix as xxxv, 2xxi as xxxvii, 2xxiii s xxxix, 2xxv as xl, 2xxvii as xlii, 2xxix as xliiii, 2xxxi, as xlv, 3lxii as xxxiii, 3lxxvi as lxxxi, 3lxxx as lxxv, 3lxxxi as lxxiii, 3lxxxiii as lxxxi, 3lxxxiii as lxxiii, 3lxxxvi as xcvi, 3xci as lxxiii; misprinting 3lxix as xlxix, 4xcii as lxcii, 4xcvi as xcxvi, 4xcviii as xcxviii, 5xc as xcx]. [17.75 sheets]

Contents

A1^R: *title*; A1^V: "rondeau au lecteur" by François Chevalier; A2^R: "L'auteur aux lecteurs"; A3^R: "L'auteur a toutes honnestes dames", followed by text; AA1^R: *title*: Book II; AA1^V: *prologue*; AA2^R: *text begins*: Book II; AAA1^R: *title*: Book III; KKK2^V: *index* of names; KKK5^R: "Requete du sexe masculin ..."; LLL8^V: *blank*.



FIGURE B.63.5 *Gratien Dupont, Controverses des sexes masculin et femenin (Paris, Denis Janot, 1537) title*
PARIS, BIBLIOTHÈQUE DE
L'ASSEMBLÉE NATIONALE
E^{III}540BIS.

Typography

28 lines (B2^R) 90 (97) by 56 mm; text in roman, 64 mm for 20 lines (typeface 10), used throughout, except i) roman (probably type face 14) in lines 2–3 and 5 or 6 of titles; ii) typeface 8 in line 4 of titles for books 2–3; iii) bastard gothic, 48 mm for 10 lines, in lines 2–13 of KKK5^R.

Initials

Set 1: ABCDFHILMNOPQRTV; Set 2: Q²; C (init 1); S (init 2)

Woodcuts

A1 ^R : D36	D2 ^V : D30	BB7 ^V : D33	GG7 ^V : P09
A1 ^R : Cu12	D4 ^V : C005	CC1 ^V : Cu06	HH3 ^R : Cu07
A2 ^R : C002	D5 ^V : D17	CC3 ^R : M06	HH6 ^V : P13
A5 ^R : D01	D7 ^V : Cato7	CC6 ^R : Pe10	HH7 ^V : D34
A6 ^V : Cu17	AA1 ^V : H24	CC7 ^R : O01	LL1 ^R : P14
B1 ^R : P03	AA2 ^V : D31	DD2 ^R : C006	MM4 ^R : Cu05
B3 ^R : P18	AA3 ^V : D06	EE6 ^R : Pe19	PP1 ^R : D35
B5 ^R : M09	BB1 ^V : D07	FF7 ^R : Cu21	PP5 ^R : M07
C2 ^R : C003	BB2 ^V : D08	GG1 ^R : M01	QQ3 ^V : Cu10
C4 ^R : P05	BB4 ^R : D09	GG3 ^R : P01	KKK5 ^R : D37
C7 ^V : P16	BB5 ^R : D32	GG5 ^R : P17	LLL1 ^R : P10

Locations

Fra PBAsN: E^{III}540abis

FRG GNSUB: 8 P GALL I, 6965 (examined by a colleague; some images seen)

FRG SWLB: Fr D oct 2549 (examined by a colleague; some images seen)

Notes

Cf Janot's editions of 1538/1539 (73) and 1540 (118).

The misnumbering on gatherings CC–DD is partly due to the misplacement of the numbering in the two halves of the forme at imposition.

The woodcut lettering ('Cötrouerfes') is used on the title of all three books; a further line of woodcut lettering ('Requefte du') is used on KKK5^R.

References

Renouard: not listed; Omont: 27 ("Controuerfes des Sexes"); Moreau: V, 482; USTC 83480.

• • •

- 64 GUEVARA, Antonio de: *Livre dore de Marc Aurele*, Paris, [Nicolas Couteau] for Denis Janot, Jean André, Alain Lotrian, François Regnault, Pierre Sergent, 1537 (achevé 4 May)

[in black and red] (textura) ♀Liure dore de | (bastard) Marc Aurele Empereur et eloquent | orateur, traduit de vulgaire Ca= | ftillian en Francoys, par. R.B. | de la grife, Secretaire de mon= | feigneur le Reuerendissime | cardinal de Grantmont | Nouuellement re= | ueu et corrige. | ♀.♀ | ♀ | ♀On les vend a Paris en la rue neufue |

noftre Dame a lenfeigne faintct Jehan ba= | ptifte pres faintcte Geneuefue des ardans. | **¶Mil.v.c.xxxvii.** [Variants: **¶**On les vend a Paris en la grant falle | du Palays au premier pillier en la boutic= | que de Jehan andre. (Fra BN); **¶**On les vend a Paris en la rue neufue | noftre Dame a lenfeigne de lefcu de Frâce. (Fra PBAr); **¶**On les vend a Paris en la rue neufue | noftre Dame a lenfeigne faintct Nycolas. (Fra BeBM); delete lines 12–14 (except for **¶** in line 12) (USA ICU); **¶**On les vend a Paris en la rue faintct | Jacques a lenfeigne de lelephant deuant | les Mathurins. (Fra LBM)].

Colophon

Le present volume de Marc aurele empereur, aultrement dit le livre dor a este acheve dimprimer le iiii jour de May mil cinq cens trente et sept.

Formula

8°: A⁸ (A4+‘A5’1) B–Z⁸ 2a–2f⁸ [\$ 4 (-Al) signed] 234 leaves, ff [10] i–ccxxiii [ccxxiii] [Y, Z signed y, z]. [29.25 sheets]

Contents

A1^R: *title*; A2^R: *dedication*: La Grise (translator) to Marguerite de Navarre; A2^V: *table*; A6^V: *prologue*; B1^R: *text begins*; R6^R: letters of Marcus Aurelius; ff7^V: *colophon*; ff8: *blank* [variant: ff8^R: *André mark* = Renouard 11 (Fra BN); *Sergent / Saint Denis mark* = Renouard 1026 (Fra BeBM)].

Typography

29 lines (B2^R) 119 (129) by 70 mm; text in bastard gothic, 82 mm for 20 lines used throughout except i) textura (L 9 mm high) in line 1 of title, line 2 of A6^V, line 1 of text on B1^R and line 1 of text on R6^R; ii) bastard gothic, 49 mm for 10 lines in lines 2–15 of title and in dedication.

Initials

35 Initials, including some from Couteau’s stock.

Locations

Fra BeBM: 229946 (Sergent)

Fra BN: Rés R2543 (André)

Fra LBM: Rés. 389536 (Regnault)

Fra NarBM: 846 (not seen)

Fra PBAr: 8°S3844

FRG SWLB: Pol.oct.1894 (Janot)

USA CtY: Ocp79.h531d

USA ICU: PQ6398 G8L72B5 (Xeroxes of title and colophon only seen)

References

Renouard: not listed; Omont: 106 (“Marc Aurelle”); Moreau: V, 534; USTC: 88780 (Janot), 90064 (André), 24249 (Lotrian), 73570 (Regnault), 14854 (Sergent).

• • •

- 65 [LE ROY, François]: *Le dialogue de consolation entre l'ame et raison*, Paris, [Estienne Caveiller] for Denis Janot, Arnoul & Charles Langelier and Pierre Sergent, 1537

[in black and red] [in a frame of woodcut pieces: 120 by 84 mm enclosing 96 by 56 mm] (textura) ♣. **Le Dialo=** | (bastard) **gue** de **consolation** entre **lame** et | **raifon** faict & compose **par** | **vng religieux** de la re= | formation de lordre | de **Fonteurault**: | nouuellement | imprime a | **Paris**. | M.D.xxxvij. | ♣. On les vend en la rue neufue | nostre dame, a l'efaigne fainct Jehā | Baptiste, pres faincte Geneuiefue | des ardans: par Denys Janot. [Variants: ♣. On les vend au palays au pre= | mier pillier, deuant la chappelle de | meffieurs les prefidens, a la bouti= | que de Arnoul et Charles les An= | geliers, freres. (USA MH); On les vend en la rue neuf= | ue nostre dame, a lenfeigne faict | Nicolas: par Pierre fergent. (Fra BN A, Fra BN B, Fra TrBM); delete lines 11–14 (Fra PBAr).]

Formula

8^o: A–V⁸ [\$ 4 (–A1) signed] 160 leaves, un-numbered [N1 signed ni]. [20 sheets]

Contents

A1^R: title; A1^V: woodcut; A2^R: text begins; V7^V: “declaration en brief de la substance de ce livre”; V8^V: blank.

Typography

31 lines (A3^R) 129 (138) by 70 (84) mm; text in bastard gothic, 83 mm for 20 lines, used throughout, except textura (19 mm high) in line 1 of title.

Initials

2 initials from Caveiller's stock.

Woodcuts

1 gothic cut.

Locations

Aus VOENB: 17.J.29 (Janot)

examined from online version).

Bel GUB: BHSL.RES.0421 (Janot;

Online (Google)

Fra AnAD (not seen)	Fra PBArs: 8° T6954 (no imprint)
Fra BN: Rés D17397 (Sergent; A)	Fra TrBM: i.15.6836 (Sergent)
Fra BN: Rés. 8 Z DON 594 (18) (Sergent; B)	USA ICN: Case *C696.5 (Janot)
	USA MH: *FC5 L5626 499dd (Langelier)

References

Renouard: 74; Higman: L56; Moreau: V, 563; USTC: 73576 (Janot), 73577 (Langelier), 83757 (Sergent), 6878 (no publ).

• • •

- 66 MAROT, Clement: *L'adolescence clémentine*, [Paris, Denis Janot], 1537

LADOLE | fcence Clementine. | AVLTREMENT. | LES OEUVRES DE | Clemēt Marot
ualet de | chambre du Roy | Faictes en fon | adolefcēce. | Auec le refidu defpuys faict. |
Le tout felon fa derniere re- | cognoiffance. | M.D.XXXVII.

Formula

16° in 8s: A–T⁸ [\$4 (-A1, K4) signed] 152 leaves, ff [i] ii–cli [clii] [misnumbering xii as ii, xiii as xv, xv as xiii, liiii as liii, lxxvii as lxxix, lxxix as lxxvii, xciii as ci, xcv as ciii]. [9.5 sheets]

Contents

A1^R: title; A1^V: *introductory matter*: one poem dated 12 August 1534, including pieces by Nicolas Berauld, Pierre Brisset, Geoffroy Tory; A3^V: “Premiere eglogue de Virgile”, trans. Marot; A7^V: “le temple de Cupido”; C2^V: “le jugement de Minos”; D2^V: “les tristes vers” by Filippo Beroaldo, trans. Marot; D6^V: “Oraison contemplative devant le crucifix”; E2^R: “epistres”; G4^V: “complaintes et epitaphes”; H5^R: “ballades”; I8^R: “rondeaulx”; M4^V: “dixains”; M6^V: “blasons et envoys”; N2^V: “chansons”; O5^V: “aultres oeuvres”: “Deploration de Florimond Robertet”; Q1^R: “eglogue sur le trespas de Louise de Savoie”; Q7^R: “deux chantz royaulx”; R1^R: *miscellaneous poems*, mainly “epistres”; T8^V: *fin*.

Typography

27 lines (B1^R) 87 (94) by 55 mm; text in roman, 64 mm for 20 lines (typeface 10) used throughout except i) roman caps. (typeface 2) in line 1 of title; ii) roman, 28 mm for 5 lines (typeface 14) in lines 4–12 of title; iii) roman (A approx. 2.5 mm) in lines 2–3 of title. Type ornaments 9, 14, 17–22.

Initials

Set 1: DEO; Set 2: N2Q2; C (init 1).

Woodcuts

A1 ^V : Cu05	D3 ^R : Mo4	G5 ^R : Mo7	M4 ^V : Co05
A2 ^R : Mo1	D6 ^V : Mo5	G5 ^V : Mo8	M6 ^V : Cu12
A4 ^R : Mo2	E2 ^R : Po3	G6 ^V : Co06	M7 ^R : Po9
A7 ^V : Cu04	E7 ^R : Po8	G7 ^R : Mo9	N3 ^R : Po2
B5 ^R : P15	F3 ^R : Cu9	G7 ^V : Co02	S6 ^R : M11
B8 ^V : Mo3	F7 ^V : Po5	G8 ^R : P18	T3 ^R : M12
C3 ^R : Cu17	G1 ^V : Mo6	I6 ^V : M10	

Locations

Fra BN: Rés Ye 1542. Online (Gallica).

Note

Attributable to Janot on the grounds that it uses his materials.

References

Renouard: 67; Moreau: V, 580; USTC: 73582.

• • •

67 MAROT, Clement: *La suyte de l'adolescence clementine*, [Paris, Denis Janot], 1537

LA SVYTE | de Ladolefcence Clementine | Reueue. | Ceft afcauoir. | Les Elegies de
Clemēt Marot. | Les epiftres differentes. | Les Chantz diuers. | Le Cymetiere. | Le Menu. |
★LA MORT NY MORT.★ | M.D.XXXVII.

Formula

16° in 8s: A–K⁸ [\$4 (-A1, G3) signed] 80 leaves, un-numbered [I2 signed Ii]. [5 sheets]

Contents

A1^R: *title*; A1^V: *contents*: in four-line poem; A2^R: “elegies”; D6^V: “epistres differentes”; G1^V:
“chantz divers”; H3^V: “le cymetiere”; I5^V: “le menu”; K3^V: “certaines oeuvres que Marot
feit en la prison”.

Typography

28 lines (A3^R) 90 (98) by 56 mm; text in roman, 65 mm for 20 lines (typeface 10) used
throughout except i) roman caps., (typeface 2) in line 1 of title; ii) roman, 28 mm for 5
lines (typeface 14) in lines 2–9, 11 of title and on A1^V; iii) small caps. (? also typeface 10)
in line 10 of title. Type ornaments 17–22.

Initials

Set 2: Q²; S (init 2).

Woodcuts

A2 ^R : P18	D8 ^R : P03	G3 ^V : Cu04	K2 ^R : M13
A8 ^V : Cu05	E4 ^V : P08	H1 ^R : M10	K2 ^V : P13
D6 ^V : P05	G1 ^V : Cu13	H4 ^R : Co06	K6 ^V : M14

Locations

Fra BN: Rés Ye 1543. Online (Gallica).

Note

Attributable to Janot on the grounds that it uses his materials.

References

Renouard: 67; Moreau: V, 582; USTC: 73583.

• • •

68 MAROT, Jean: *Recueil des oeuvres*, [Paris, Denis Janot], 1537

RECVEIL | des oeuvres IEHAN MA- | ROT illuftre poëte Frâ | coys Contenant. |
Rondeaulx. | Epiftres. | Vers efpars. | Chantz Royaulx. | M.D.XXXVII.

Formula

16° in 8s: a–f⁸ [\$ 4 (-a1) signed] 48 leaves, un-numbered. [3 sheets]

Contents

a1^R: *title*; a1^V: *introduction*; a2^R: *text begins*: “doctrinal des princesses & nobles dames en
24 rondeaux”; b2^R: “epistres”; d4^R: “chantz royaulx”; d7^R: “rondeaux”; f8^R: “Quod Maro
non Marotus”.

Typography

28 lines (b1^R) 90 (98) by 56 mm; text in roman, 64 mm for 20 lines (typeface 10), used
throughout except i) roman caps. (typeface 2) in line 1 of title; ii) roman, 17 mm for 3
lines (typeface 14) in lines 2–9 of title. Type ornaments 17–22.

Initials

Set 1: T; Set 2: CEV².

Woodcuts

a2 ^R : Cu19	c8 ^R : P05	d5 ^V : M05	f2 ^V : P07
c7 ^R : M06	d1 ^V : M15	e1 ^R : P18	f6 ^R : Cu12

Locations

Fra BN: Rés Ye 1545. Online (Gallica).

Note

Attributable to Janot on the grounds that it uses his material.

References

Renouard: 69; Moreau: V, 583; USTC: 76967.

• • •

69 OVIDE: *Le premier livre de la metamorphose*, trans. Clément Marot, [Paris, Denis Janot], 1537

LE PREMIER LI- | VRE DE LA METAMOR- | phofe Douide, tranflate | de Latin en
Frâ- | coys, Par | Clement Marot de Cahors en | Quercy, Vallet de chambre | du Roy. |
★LA MORT NY MORT★ | M.D.XXXVII.

Formula

16° in 8s: a–d⁸ [\$4 (-al) signed] 32 leaves, un-numbered. [2 sheets]

Contents

a1^R: *title*; a1^V: *dedication* to François Ier; a3^R: *text begins*; d8^V: “fin”.

Typography

28 lines (a2^R) 90 (98) by 57 mm; text in roman, 64 mm for 20 lines (typeface 10) used throughout except roman caps. (typeface 2) in line 1 of title.

Initials

Set 1: AL.

Woodcuts

a1 ^V : M06	b4 ^V : Cu17
a8 ^R : O01	c6 ^V : P17

Locations

Fra BN: Rés Ye 1544. Online (Gallica).

Note

Attributable to Janot on the grounds that it uses his materials.

References

Renouard: 67; Moreau: V, 604; USTC: 73593.

69.5 AUGUSTIN, Saint: *De spiritu et litera*, Paris, [Denis Janot] for Jean de Roigny, 1538

Diui Aure- | LII AVGVSTINI HIP- | PONENSIS EPISCOPI DE | Spiritu & Litera, liber vnus. | PARISIIS. | Apud Ioannem Rogni, fub interfignio | quatuor elementorum, via ad fanctum | Iacobum. | 1538.

Formula

8^o: A–I⁸ K² [\$ 4 (-A₁, K₂) signed] 74 leaves, ff [1] 2–71 [3] [signing K as κ; numbering 5 as .5., 19 as .19., 28 as .28]. [9.25 sheets]

Contents

A₁^R: *title*; A₁^V: *blank*; A₂^R: *preface*; A₃^R: *head title; text begins*; I₇^V: 'Elenchus capitum libri de Spiritu et litera'; K₂^V: *blank*.

Typography

22 lines (A₄^R) 88 (96) by 52 (65) mm; text in roman, 81 mm for 20 lines (typeface 8) used throughout except i) gros-canon roman (typeface 12) in line 1 of title; ii) roman, smaller than text in sidenotes to biblical references.

Initials

Set 1: AL; Set 2: Q².

Locations

Ita PiBSNS: XVI A923 (described from digital copy)
Ita UBU (not seen)

Ita TrBPC (not seen)
Rus MRGB (not seen)

Note

Cf. Janot's edition of 1544 (203).

References

Renouard: not listed; Moreau: V, 725; USTC 185946.

• • •

- 70 BOUTILLIER, Jean: *La grant somme rural*, Paris, Denis Janot for Pierre Sergent, 1538

Entry suppressed. Listed under 1537. See 61.5.

• • •

CAPELLA, Galeazzo Flavio: *Commentarii de rebus gestis pro restitutione Francisci II*, Paris, Denis Janot, 1538

Listed under 1537. See 62.

• • •

- 71 CICÉRON: *Les offices*, Paris, Denis Janot for Arnoul and Charles Langelier, 1538

[in a compartment = Renouard 485] Les offices | DE M. T. CICERO | Pere d'eloquence latine. Tra- | duyctes de Latin en Francoys | Nouuellement imprimees | A PARIS. | 1538. | ♣ On les vend en la Rue neufue Nofre | Dame, A l'enfeigne .S. Iehan Baptifte. | par DENYS IANOT Libraire. [*Variant*: ♣ On les vend en la grand falle du Pa- | lays au premier pillier, en la boutique | D'Arnoul & Charles L'Angelier. (Fra PBS).]

Formula

8^o: A–N⁸ O⁴ P–T⁸ V⁴ [\$₄ (-A₁, K₁, P₁, O₄, V₄) signed] 152 leaves, ff [1] 2–71 [72–73] 74–108 [109] 110–147 [148–152]. [19 sheets]

Contents

A₁^R: title; A₁^V: prologue; B₁^R: text begins; (Janot mark = Renouard 480, I₈^R; Janot mark = Renouard 480, O₄^V); T₈^R: table; V₄^R: colophon; V₄^V: [in a compartment = A] Janot mark = Renouard 481 [*variant*: Langelier mark = Renouard 544 (Fra PBS)].

Typography

28 lines (A₄^R) 113 (122) by 62 (80) mm; text in roman, 81 mm for 20 lines (typeface 8), used throughout except i) gros-canon roman (typeface 12) in line 1 of title, and in some headings; ii) roman, 16 mm for 5 lines (typeface 15) in sidenotes and lines 8–10 of title; iii) roman, 18 mm for 4 lines (typeface 13) in lines 2–6 of title.

Initials

Set 1: CEIOPQ; Set 2: I²LMP.

Locations

Fra PBS: Victor Cousin 3375 (Langelier)	USA NNPSU: PA6296 .D5 1538 (Lange- lier; not seen)
FRG ASStB: LR160 (not seen)	
USA CtY: Gnc60.ah538 (Janot; bound with other Cicero translations printed by Janot, dated 1539, q.v.);	USA PU: LatC C4855 Eh59 538 (Janot; not seen)

Note

Moreau, V, 780, ascribes the translation to David Missant, itself an early mis-reading of "David Miffant".

References

Renouard: not listed; Omont: 114 ("Offices de Ciceron en François"); Moreau: V, 780; USTC: 73605 (Janot), 83758 (Langelier).

• • •

- 71.5 COLOMBAN, Antoine, *Sommaire forme de proceder es cause criminelles*, Paris, Denis Janot, 1538

Sõmaire for | Me de Proceder extraordinai- | remêt es caufes Criminelles. | Compose par Anthoine | Columbain, Docteur | es droictz. | Reueu & corrige oultre la prece | dente impreffion avecq vne ta- | ble alphabetique pour pluoft | congnoiftre le contenu de ce li- | ure. le tout Nouuellement Im- | prime a Paris par Denys Ianot. | Avec Priuilege. | ★1538.★ | ★On les vend en la rue neufue nostre | Dame a lenfeigne fainct Iehan Baptifte | pres faincte Geneuiefue des Ardens.

Formula

16° in 8s: A–G⁸ [\$4 (-A1) signed], 56 leaves, unnumbered. [3.5 sheets]

Contents

A1^R: *title*; A1^V: *privilege*, granted to Jean Andre, dated 16 November 1536; A2^R: *text begins*; G8^V: *Janot mark* = Renouard 480.

Typography

22 lines (B4^R), 89 (93) by 55 mm; text in roman, 81 mm for 20 lines (typeface 8), used throughout, except i) gros-canon (typeface 12) in line 1 of title; ii) roman, 45 mm for 10 lines (typeface 13), in lines 2–13 of title.

Initials

Set 1: PS.

Locations

Fra NanAD: Desguine B1107

Note




Cf. Janot's edition of 1536 (48).

References

Renouard: not cited; Moreau: V, 809; USTC: 76998.

• • •

- 72 CORROZET, Gilles and CHAMPIER, Claude: *Le cathalogue des villes et citez assises es trois Gaulles ...*, Paris, Denis Janot, 1538

(roman) Le cathalo- | GVE DES VILLES ET CITEZ | affifes es trois Gaulles, avecq vng trai- | cté des fleuves & fontaines, illuftré | de nouvelles figures. | [*mark* = Renouard 481; *left of mark*: (bastard) Pate= | re | (roman) 15; *right of mark*: (bastard) aut ab | ftine. | (roman) 38.] |  Auecq priuilege.  |  On les vend en la rue neufue nostre dame | a lenfeigne fainct Iehan Baptifte, | par Denys Ianot.

Colophon

Cy finist le Cathalogue des villes & citez assises es trois Gailles, avecq ung petit traicte des fleuves & fontaines, illustre de nouvelles figures, Nouuellement imprime a Paris par Denys Janot Libraire & imprimeur, demourant en la rue neufve nostre dame a lenseigne de Saint Jehan Baptiste contre sainte Geneviefve des Ardens.

Formula

16° in 8s: A–L⁸ [\$4 (-A1) signed] 88 leaves, ff [8] 1–76 [4] [L4 signed on verso]. [5.5 sheets]

Contents

A1^R: *title*; A1^V: *supplementary title*: “Les antiques erections des villes et citez des trois Gaules: c’est assavoir Celtique, Belgique & Aquitaine: contenantz deux livres. Le premier faict & compose par Gilles Corrozet Parisien. Le second par Claude Champier Lyonnoys, avec ung petit traicte des fleuves & fontaines admirables estantz esdictes Gaules. Hystoire tresutille et delectable. Nouvellement mise en lumiere.”; A2^R: *dedication*: Champier to François de Valois, Dauphin; A3^V: “Gilles Corrozet aux lecteurs.”, signed “Plus que moins”; A4^V: “La computation de la Bible et des Hebreux”; A5^R: “La computation de Eusebe et aultres cronicqueurs”; A5^R: “Michel d’Amboyse, dict Lesclave fortuné, au Lecteur”; A6^R: “Response de Gilles Corrozet”; A6^V: “G. Moisson dict le Triste aux Lecteurs. Huictain”; A7^R: *prologue*: signed by Corrozet; B1^R: *text begins* (B1^R: Gaulle celtique; C7^R: Gaulle belgique; F5^V: Aquitaine); G4^R: *title*: “Sensuyt le second livre des Singularitez des Gaules, contenant les citez, fleuves, fontaines chaudes et froides, & les lieux saintz, et aultres merveilles, compose par Claude Champier Lyonnoys.”; G4^V: “Au lecteur”; G5^R: *dedication*: Champier to François de Lorraine; G6^R: *text begins*; L4^V: *tables*; L8^R: *colophon*; L8^V: *Janot mark* = Renouard 48o.

Typography

27 lines, 82 (88) by 51mm; text in roman, 61 mm for 20 lines (typeface 15), used throughout except i) gros-canon roman (typeface 12) in line 1 of title, and in other titles and headings; ii) bastard gothic, 25 mm for 5 lines (typeface 9) in supplementary title (A1^V), in motto by mark on title, and in title on G4^R.

Initials

Set 1: ACDEILNOPQRST; Set 2: E; C (init 1), S (init 2).

Woodcuts

A5 ^R : B01	A6 ^V : C002	B5 ^R : C033	D1 ^R : C035
A5 ^V : H14	B1 ^V : C031	B5 ^V : Pe23	E7 ^R : C035.5
A6 ^R : D02	B3 ^R : C032	B7 ^V : C034	F7 ^V : C036

Locations

Bel LBGU: Réserve 530A	FRG MSB: Res/Gall.g. 178 b
Jap TKU (not seen)	USA CSt: DC23 .C67 1538 T (not seen)

Note

Cf. Janot’s edition of 1539 (97).

References

Renouard: 8o; Omont: 26 (“Catalogue des Villes”); Moreau: V, 822; USTC: 39o68.

• • •

72.5 DORÉ, Pierre: *Dyalogue instructoire des chrestiens*, Paris, Denis Janot, 1538

[in black and red] (roman) **Dyalogue** | (bastard) Instructoire des Chrestiens, en la | **foy esperance, et amour** | en Dieu. | (roman) ⁂ Iuftus viuit ex fide. | ⁂ Abacuc. 2. | (bastard) **Imprime nouuellement** a Paris | par Denys Janot **demourant en** | **la rue neufue** nostre Dame a len= | feigne fainct Jehan Baptifte, **pres** | **faincte** Geneuiefue des ardens.

Formula

8°: A–M⁸ [\$ 4 (-A1, C4) signed], 96 leaves, unnumbered. [12 sheets]

Contents

A1^R: *title*; A1^V: *woodcut*; A2^R: *prologue* by Doré; A3^V: *woodcut*; A4^R: *text begins*, [incorporating, L6^R: “La passion de Jesus selon les quatre evangelistes”]; M8^R: *colophon*.

Typography

32 lines (B3^R), 103 (106) by 62 (73) mm; text in bastard gothic, 64 mm for 20 lines (typeface 22), used throughout, except i) gros-canon roman (typeface 12) in line 1 of title, and in most headings; ii) roman, 31 mm for 10 lines (typeface 15), used for Latin quotations in text, in lines 5–6 and 10 of title, and in sidenotes; iii) bastard gothic, 20 mm for 4 lines (typeface 9) in lines 2–4, 7–9, 11–15 of title.

Initials

Set 1: DL.

Woodcuts

A1^V: Dor01

A3^V: Dor02

Locations

Fra OrBM: H6572(3)

Note

Cf. Janot's edition of 1541 (168).

References

Renouard: not cited; Omont: 41 (“Dyalogue des Chrestiens”); Moreau: V, 839; USTC: 57097.

• • •

- 73 DU PONT, Gratien: *Controverses des sexes masculin et femenin*, [Paris, Denis Janot], 1538 (1539) (see note)

Côtrouerfes | Des fexes | Mafculin | & Femenin. | [*woodcut*] | M.D.XXXVIII' [*Variant: (M.D.XXXIX.)*]

Formula

16^o in 8s: A–E⁸ 2A–2T⁸ 2V⁴ 3A–3L⁸ [\$4 (-A₁, AA₁, VV₄, AAA₁) signed] 284 leaves, ff [i] ii–xl 2^[i] ii–clvi 3^[i] ii–lxxxviii [mis-signing E₁ as EE, AA₂ as AAl; misnumbering 2^{xxxvii} as xxxvi; misprinting 2^{cxxx} as exxx] [*variants: 2cx as cxii, cxii as cx (Aus VOENB, Fra PENBA, Fra CMC, USA DLC)*]. [17.75 sheets]

Contents

A₁^R: *title*; A₁^V: “rondeau au lecteur” by François Chevalier; A₂^R: “L’auteur aux lecteurs”; A₃^R: “L’auteur a toutes honnestes dames”, followed by text; AA₁^R: *title*: Book II; AA₁^V: *prologue*; AA₂^R: *text begins*: Book II; AAA₁^R: *title*: Book III; KKK₂^V: *index* of names; KKK₅^R: “Requête du sexe masculin ...”; LLL₈^V: *blank*.

Typography

28 lines (A₄^R) 86 (93) by 55 mm; text in roman, 62 mm for 20 lines (typeface 15) used throughout except i) gros-canon roman (typeface 12) in line 1 of titles and of KKK₅^R; ii) roman, approx. 6 mm for 1 line (typeface 14) in lines 2–3, 5 of titles; iii) bastard gothic, 49 mm for 10 lines (typeface 9) in lines 2–12 of KKK₅^R.

Initials

Set 1: ABCDFGHILMNOPQSTV; C (init 1).

Woodcuts

A ₁ ^R : Cu12	C ₇ ^V : P16	BB ₂ ^V : D08	EE ₆ ^R : P13
A ₂ ^R : C002	D ₂ ^V : D03	BB ₄ ^R : D09	FF ₄ ^V : D13
A ₅ ^R : D01	D ₄ ^V : C005	BB ₅ ^V : D10	FF ₅ ^V : P07
A ₆ ^V : Cu17	D ₅ ^V : D04	BB ₇ ^V : D11	FF ₇ ^R : H09
B ₁ ^R : P03	D ₇ ^V : Cu08	CC ₁ ^R : H41	FF ₈ ^V : P17
B ₃ ^R : P18	AA ₁ ^R : H33	CC ₁ ^V : Cu06	GG ₁ ^R : H39
B ₅ ^R : M09	AA ₁ ^V : O01	CC ₃ ^R : D12	GG ₃ ^R : P10
C ₂ ^R : C003	AA ₂ ^V : D05	CC ₆ ^R : H14	GG ₆ ^V : D14
C ₃ ^R : D02	AA ₃ ^V : D06	DD ₂ ^R : C006	HH ₁ ^R : H26
C ₄ ^R : P05	BB ₁ ^V : D07	EE ₄ ^V : P01	HH ₂ ^R : P06

HH3 ^R : P09	LL2 ^R : P14	PP5 ^R : M07	BBB1 ^V : D25
HH6 ^V : D15	MM4 ^R : Cu05	QQ3 ^V : H37	BBB5 ^R : H15
HH7 ^V : D16	NN2 ^R : D20	RR1 ^V : M03	CCC2 ^R : H11
II3 ^V : D17	OO7 ^V : H38	TT2 ^R : D23	CCC8 ^R : H31
KK5 ^V : D18	PP1 ^R : D21	VV2 ^R : P15	GGG6 ^V : D26
LL1 ^R : D19	PP2 ^V : D22	AAA4 ^V : D24	LLL1 ^R : Cu03

[Variant: VV2^V: P18 (Fra BN; Fra CMC)]

Locations

Aus VOENB: BE.11.V.37 (1538)	Fra CMC: Delisle 683 (1538)
Fra BN: Rés Ye 1414–1416 (1539; lacks A1, replaced by title from another edition dated 1536). Online (Gallica)	Fra TBM: Res. D XVI 1212 (1538; not seen)
Fra PENBA: Masson 269 (1538)	UKi OB: Douce D15 (1538)
	USA DLC: HQ1201 .D79 (Rosenwald Coll.) (1538)

Note

The BN copy is dated 1539 on the evidence of the titles to Books II and III, which are dated 1539 in the style indicated for the title; the variant woodcut and the evidence of the running titles seems to indicate that two complete settings of gathering VV were made, so that they could be machined together, along with gathering TT (or perhaps gathering AA).

The title on the Fra BN copy uses a woodcut which indicates that it is from an edition printed by Denys de Harsy in Lyon.

Cf Janot's editions of 1537 (63.5) and 1540 (118).

References

Renouard: not listed; Omont: 27 ("Controuerfes des Sexes"); Moreau: V, 844; V, 1294; USTC 49851 (1538), 79428 (1539).

• • •

DU SAIX, Antoine: *L'esperon de discipline*, Paris, Denis Janot, 1539 [=1538?]

Listed as 99. There is evidence that this work and its sequel: Du Saix: *Seconde partie de l'esperon*, Janot, 1538, (74) q.v., were printed together. Both use the same paper (Briquet 12169). The author is not mentioned on the title of the *seconde partie*, possibly because it was meant to be bound immediately after the part described here (as happens in BN:

Rés Ye 1745). Gathering q of the *seconde partie* and gathering ²Q of the *esperon* could well have been printed together in the same pair of formes, along with gathering p of the *seconde partie*: this would have evened out the number of formes. The confusion of q of the *seconde partie* with ²Q of the *esperon* is made more likely by the fact that p of the *seconde partie* is wrongly signed P. If the two works were printed together then they may both be attributed to the end of 1538, the title of the *esperon* being dated for the new year. Renouard (MS, no. 108) treats the two parts under one heading.

• • •

- 74 DU SAIX, Antoine: *La seconde partie de l'esperon de discipline*, Paris, Denis Janot, 1538

La fecôde par | TIE DE L'ESPERON DE | DISCIPLINE, EN LAQVEL- | LE EST
TRAICTE DE LA | nourriture & instructiô des en | fants, Mefinement nobles & |
genereux, qui pour l'o- | rigne, entretien, & | confummation de | vraye nobleffe |
extraicte | de bon | nes | meurs & geftes magnanimes, doibuent reque | rir sciencie: a
ce que le fens qu'on quiert, foit | en fon temps en eulx acquis. | 1538. | ♣ On les vend
en la Rue neufue Nofre Da- | me a l'enfeigne Sainct Iehan Baptifte contre | Sainte
Geneuiefue des Ardens par Denys | Ianot.

Formula

16° in 8s: a–p⁸ q⁴ [\$ 4 (-a1) signed] 124 leaves, un-numbered [k1, 2, 4 signed Ki, Kii, Kiii;
p signed P] [*variant*: e1 unsigned (all copies except USA MH)]. [7.75 sheets]

Contents

a1^R: *title*; a1^V: *blank*; a2^R: *text begins*; o8^V: *dedication*: Du Saix to Philippe de La Clayette;
p1^V: “l'auteur a ses amis”; p6^R: “Du feu chevalier Jacques de Chabannes”; q2^R: “sup-
plication presentee au ... corps de Jesuchrist” (dated 1531); q3^R: “l'arrest de l'eglise
catholique”; q3^V: “epitaphe” of Philibert du Saix (dated 1531); q4^V: *colophon*.

Typography

29 lines (a3^R); 89 (94) by 57 mm; text in roman, 61 mm for 20 lines (typeface 15) used
throughout except i) gros-canon roman (typeface 12) in line 1 of title; roman (?typeface
8) in lines 2–3 of title.

Initials

Set 1: ADEILNOPQSTV; C (init 1).

Woodcuts

a2 ^R : DS01	d5 ^V : DS05	h8 ^R : DS10	o1 ^R : H29
b5 ^R : DS02	e1 ^V : DS06	k2 ^R : DS11	o5 ^V : D13
b8 ^R : DS03	e6 ^V : Cu18	l6 ^R : H39	o8 ^V : Co02
c2 ^V : D14	f4 ^V : Do2	m2 ^V : D17	p1 ^V : Do1
c6 ^R : H37	g1 ^R : DS07	m7 ^R : DS12	q3 ^V : DS14
d1 ^R : DS04	g4 ^V : DS08	n4 ^R : Do7	
d3 ^R : Go9	h2 ^V : DS09	n7 ^R : DS13	

Locations

Fra BN: Rés Ye 1741 (gatherings c & e in each other's places);	(099) q.v., and here replaced by the final gathering, ² Q, of that work).
Fra BN: Rés Ye 1745 (gathering q misplaced, and to be found at the end of Du Saix: <i>L'esperon</i> ..., Janot, 1539	Fra LBM: Rés. 805442 (2)
	USA MH: Typ 515.38.343

Note

It is probable that this work was printed with or after the edition by Janot of Du Saix's *Esperon* of 1539 (99), q.v. for a full discussion.

References

Renouard: 108; Omont: 52 ("Eſperon de difcipline"); Moreau: V, 846; USTC: 11089.

• • •

74-5 EPICTÈTE: *Le manuel d'Epictete*, [Paris, Denis Janot for Jean Morin], 1538 (after 3 January)

Le Manuel | D'EPICTETE. | Qui eft vng liure (Lecteur) non point | de ceulx, defquelz tout le Bon eft en la | beaulté de leurs Tiltres, promettâtz beau= | coup plus que la matiere qu'ilz traictent | ne fatiffaict: Mais ie te puis bien affeurer | que (fi tu veulx en le lifant diligemment | y entendre) tu en emporteras plus | de proffit, que ie ne t'oferoys promet- | tre, ny toy pourrois efperer. | Auec priui- | LEGE. | ★1538★

Formula

8° in 4s: A–H⁴ [\$3 (–A1; +B4) signed] 32 leaves, un-numbered. [4 sheets]

Contents

A1^R: *title*; A1^V: "N'attendz icy aultre prologue du translateur ..."; A2^R: *text begins*; H4^R: *privilege* dated 3 January 1538 to Jean Morin (January style, see note); H4^V: *blank*.

Typography

22 lines (A2^R) 87 (90) by 55 mm; text in roman, 81 mm for 20 lines (typeface 8), used throughout, except 1) grand-canon roman (typeface 12) in lines 1 and 12 of title.

Initials

Set 1: DL.

Locations

FRG MSB: Rar 812 (1) (described from online copy). Online.

Note

This appears to be an unrecorded edition of the translation by Antoine du Moulin, the text being fundamentally identical to that found in the edition of 1544 by Jean de Tournes which is usually cited as the first.

The dating in 1538 is at first slightly problematic: the privilege might be assumed to be dated in the Easter style, therefore in early 1539, but unusually the title also carries 1538. Clarification is provided by the fact that Jean Morin was “arrêté en mars 1538, n. st., et condamné au bannissement le 17 juin 1538 pour avoir publié le *Cymbalum Mundi* de Bonaventure des Périers.” (Renouard, *Répertoire des imprimeurs parisiens* (1965 edition), p. 892 in the iBooks version.)

References

Renouard: not listed; Moreau: V, 849; USTC: 38009.

• • •

- 75 ÉRASME: *Modus confitendi*, Paris: Denis Janot for Jérôme de Gourmont, 1538 (achevé 3 December)

Modus con- | FITENDI PER DESIDE- | RIVM ERASMVM | Roterodamum. |
PARISIIS. | ★Apud Dionysium Ianotium. | 1538.

Colophon

Excudebat Dionysius Janotius suis typis, anno ab incarnatione dominica milesimo quingentesimo tricesimo octavo, mense Decembris, die verò tertia, stipendis autem honesti viri Hieronymi de Gourment, viam Jacobeam habitantis, sub signo trium Coronarum.

Formula

16° in 8s: a–i⁸ [\$4 (-a1) signed] 72 leaves, un-numbered. [4.5 sheets]

Contents

a1^R: *title*; a1^V: *dedication* by Erasmus to François Du Moulin (dated 24 February 1534 (misprint for 1524)); a3^R: *text begins*; i6^R: *colophon*; i6^V–i8^R: *blank*; i8^V: *Gourmont mark* = Renouard 387.

Typography

19 lines (a4^R) 77 (80) by 55 mm; text in roman, 40.5 mm for 10 lines (typeface 8) used throughout except gros-canon roman (typeface 12) in line 1 of title, of a1^V, and of a3^R.

Initials

Set 1: HP.

Locations

Fra PStG: T 8°506 Inv. 2122 Rés (pièce 3)

Note

See Erasmus, *Opus epistolarum*, Vol. V, no. 1426 on the dating of the dedication.

References

Renouard: 81; Moreau: V, 854; USTC: 186008.

• • •

75.5 *FONS vitae*, Paris, Denis Janot, 1538 (June)

Fons vitae | [woodcut, pierced for letterpress, with text FONS VITAE] ♀ SI QVIS SITIT,
VE- | NIAT AD ME ET BIBAT. | Ioan. 7. | Apud Dionyfium Ianotiū.

Colophon

Parisiis apud Dyonisium Janotium Anno. MD. xxxviii. mense Junii.

Formula

16° in 8s: A–G⁸ [\$4 (-A1, F3) signed], 56 leaves, unnumbered. [3.5 sheets]

Contents

A1^R: *title*; A1^V: *blank*; A2^R: “Ad Christianum Lectorem” dated 29 July 1533; A3^R: *text begins*; G7^V: *Janot mark* = Renouard 480; G8^R: *colophon*; G8^V: *blank*.

Typography

27 lines (A4^R), 88 (84) by 46 (56) mm; text in roman, 62mm for 20 lines (typeface 15), used throughout, except i) gros-canon (typeface 12) in line 1 of title, and in many headings.

Initials

Set 1: AFIP.

Woodcut

A1^R: Fons01

Locations

Fra OrBM: Res A3811.1

References

Renouard: not cited; Moreau: not cited; USTC: not cited.

• • •

- 76 GILLES, Nicole: *Les treslegantes et copieuses annalles*, Paris, Nicolas Couteau for Denis Janot, Guillaume Le Bret and Jean Petit, 1538 (achevé 30 August)

[in black and red] [in a compartment = Renouard 384] (textura) **Les trefele=** | (bastard) **gantes** et copieufes **Annalles** des tref= | preux, trefnobiles, **trefchrestiens** et excellens | **Moderateurs** des belliqueufes **Gaulles**. Depuis | la trifte defolation de la trefinclyte & fameufe cite de | **Troye** iufques au regne du trefvertueux **roy Fran** | **cois** a prefent regnant: **Compilees** par feu trefelo= | quent et noble hyftoriographe en fon viuant **Jndi=** | **ciaire & Secretaire** du roy, Cōtrerolleur de fon tre= | for maiftre **Nicole gille**, iufques au tēps de trefpru= | dent & victorieux **roy Loys .xi^e**. Et depuis additiō= | nees felon les Modernes hyftoriēs **Nouvellement** | Reueues & Corrigees oultre les precedentes **Jm=** | **preffions**. | **On** les vend a Paris en la rue neufue noftre | dame a lenfeigne fainct Jehan baptifte. | **Mil .D.xxxviii**. [Variants: **On** les vend a Paris au clos bruneau a len | feigne de la corne de Cerf. (FRG SWLB); **On** les vend a Paris en la rue fainct Jacques | a lenfeigne de la fleur de lys dor. (USA ViU)]

Colophon

Fin des Annales de France nouvellement imprimees a Paris par Nicolas Couteau. Et furent achevees le .xxx. jour daoust Mil .D.xxxviii.

Formula

Fol: ♣⁶ A–Z⁶ &² ♠⁶ AA–ZZ⁶ &&⁴ ¶⁶ [\$⁴ (–♠¹, ♠¹, &&⁴) signed] 300 leaves, ff [6] i–Cxvii Cxvi–Cxxxviii [=140] [5] ²i–Cxlx [♣⁴ signed ♠⁴; Y, Z signed y, z; YY, ZZ signed yy, zz; misnumbering Cix as Cvii, Cx as Cviii, Cxv as Cxiii, Cxvi as Cxviii, ²xxvii as xxvi, ²lxxv as lxxviii, ²lxxx as lxxix, ²lxxxi as lxxx, ²Cxxvii as Cxxxi; misprinting ²xxxii as xxxxi] [*variants*: HH⁴ unsigned (all copies except FRG SWLB, USAViU); misnumbering ix as iii, ²lxxxiii as lxxxiiii (all copies except FRG SWLB)]. [150 sheets]

Contents

♠^{1R}: *title*; ♠^{1V}: *blank*; ♠^{2Ra}: “proesme” to Charles, duc de Vendômois; ♠^{2Va}: *table*: Vol. 1; A^{1R}: *text begins*; ♠^{1R}: *title*: Vol. 2; ♠^{1Va}: *title*: Vol. 2; ♠^{6R}: *text begins*: Vol. 2; ¶^{6R}: *colophon*; ¶^{6V}: *blank* [*variants*: *Le Bret mark* = Renouard 588 (FRG SWLB); *Petit mark* = Renouard 896 (USA ViU)].

Typography

53 lines (A^{3R}) 260 (270) by 137 (160) mm; text in bastard gothic, 98 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in line 1 of title and in some headings; ii) bastard gothic, 20+ mm for 5 lines in sidenotes on A^{1R}–A^{2R}.

Initials

Numerous initials from Couteau’s stock.

Woodcuts

Several gothic cuts, including portraits of kings.

Locations

Bel BBRKB: II 7408 (Janot)	FRG SWLB: Ra 16 Gil 1 (Le Bret)
Fra AjBM: 15 XXIII 4 (not seen)	Spa SalU (not seen)
Fra BN: Rés Fol L ³⁵ 39D (Janot)	USA ViU: Gordon 1538 .G55 (Petit;
Fra BeBM: 7588 (Janot)	described from online version).
Fra FoBM: 11620 (not seen)	Online.
Ita RBSS: ANT.500 XVII B 2 (not seen)	

Note

Cf. the editions of 1536 (52) and 1541 (151) in which Janot was also involved.

References

Renouard: 82; Moreau: V, 899; USTC: 52310.

• • •

- 77 GRINGORE, Pierre: *Les diverses fantasies des hommes et des femmes*, Paris, Denis Janot, 1538 (achevé 10 July)

Les diuerfes | FANTASIES DES HOM- | MES ET DES FEMMES, COM- | pofees par
Mere Sotte, contenant | plufieurs belles exemples mo- | rales, & le tout figure de |
nouuelles figures, | Nouuellement imprime a Paris. | ★1538.★ | ★On les vend en la rue
neufue noftre | Dame a lenfeigne Saint Iehan Bapti- | fte, pres faincte Geneuiefue des
Ardens, | par Denys Ianot libraire & imprimeur.

Colophon

Cy finissent les fantasies de mere Sotte Nouuellement Imprimees a Paris, le dixiesme
jour de Juillet mil cinq cens trentehuyt, par Denys Janot Libraire demourant en la rue
neufue nostre Dame a L'enseigne Saint Jehan Baptiste contre Sainte Geneviefue des
Ardens.

Formula

16° in 8s: A–Q⁸ [\$ 4 (–A1) signed] 128 leaves, ff [1] 2–127 [128] [misnumbering 123 as 125].
[8 sheets]

Contents

A1^R: title; A1^V: blank; A2^R: text begins; Q8^R: colophon; Q8^V: Janot mark = Renouard 480.

Typography

28 lines (A3^R) 87 (93) by 65 mm; text in roman, 62 mm for 20 lines (typeface 15) used
throughout except i) gros-canon roman (typeface 12) in line 1 of title and in some
headings; ii) roman (probably typeface 8 leaded) in lines 2–8, 10–13 of title.

Initials

Set 1: ACEILNOPQSV.

Woodcuts

A2 ^R : C002	C4 ^R : G02	E6 ^R : G05	G2 ^V : G08
A5 ^R : G01	C7 ^V : G03	E8 ^V : H27	G6 ^V : G09
A8 ^R : H32	D5 ^R : G04	F5 ^V : G06	H3 ^R : G10
B6 ^R : H14	D7 ^V : B01	F8 ^R : G07	H7 ^R : G11

I2 ^R : G12	L2 ^R : G15	N6 ^V : G19	Q3 ^R : G23
I5 ^V : G13	L5 ^R : G16	O2 ^V : G20	
K1 ^R : G14	M2 ^V : G17	O5 ^R : G21	
K4 ^V : C005	N2 ^V : G18	P6 ^R : G22	

Locations

Fra PENBA: Masson 271 (lacks K2, N1)
FRG WHAB: 164.1.1.

References

Renouard: 83; Omont: 42 (“Diuerfes fantafies des hommes”); Moreau: V, 909; USTC: 29475.

• • •

77:5 GROGNET, Pierre: *Enchiridion virtutum*, Paris, Denis Janot, 1538

Enchiridion | VIRTVTVM SIVE COM- | PENDIOLVM MORALE PE- | tri Grofneti
Altiffiodorenfis ar- | tium magiftri nec non in v- | troq; iure Licentiati, in | optima
Aristotelis | Moralia intro= | ductoriũ. | ★PARISIIS. | Apud Dionifium Ianotium. | ★Cum
priuilegio, | 1538.

Formula

8º: A–K⁸ [\$4 (-A1) signed] 80 leaves, unnumbered [F4 signed Fiiii; K signed κ]. [10 sheets]

Contents

A1^R: *title*; A1^V: “Ad lectorem epygramma”, A2^R: *dedication*: Grognet to Antoine du Pré;
A6^V: *dedication*: Grognet to Guillaume and Antoine du Pré; A8^V: “Duodecim virtutis
moralis fontes”; B1^R: *head title; text begins*; K8^V: *dedication*: Grognet to Thomas du Pré.

Typography

24 lines, (A3^R); 98 (101) by 60 mm; text in roman, 81 mm for 20 lines (typeface 8), used
throughout, except gros-canon roman (typeface 12) in line 1 of title.

Initials

Set 1: HMNOPQV; C (init 1); S (init 2).

Locations

Fra CharBM

Note

Cf. Janot's edition of 1534 (27).

References

Renouard: not cited; Moreau: V, 911; USTC: 186026.

• • •

- 78 GROGNET, Pierre: *Haud inutile libidinis sive luxuriae de hortamentum*, Paris, Denis Janot, 1538

✠ Haud in ✠ | VTILE LIBIDINIS SIVE | LVXVRIAE DE HORTAMEN | tum. Cum Laicis, Tum ecclesia= | fticis viris vltiffimum, Nec= | non Accomoda= | tiffimum. | 1538. | ★CVM PRIVILEGIO. | PARISIIS. | Apud Dyonifium Ianotium.

Formula

8º: A–E⁸ F⁴ [\$ 4 (-A1, F4) signed] 44 leaves, un-numbered. [5.5 sheets]

Contents

A1^R: *title*; A1^V: *dedication*: Grognet to Cardinal Louis de Bourbon; A3^R: *dedication* Grognet to Jean Salezat; A3^V: “tetrastichon” to Grognet by Jean Salezat; A4^R: *text begins*; F4^R: *dedication*: Grognet to Jean Ferrand; F4^V: “Finis”.

Typography

23 lines (A2^R) 94 (97) by 61mm; text in roman, 81mm for 20 lines (typeface 8), used throughout except gros-canon roman (typeface 12) in line 1 of title. Type ornament 1.

Initials

Set 1: Q; C (init 1); S (init 2).

Locations

Fra PBMa: 27974

Note

Cf. Janot's edition of 1536 (no. 54).

References

Renouard: 94; Moreau: V, 912; USTC: 186027.

• • •

- 78.5 *Le GUYDON des practiciens*, Paris, [Étienne Caveiller and Denis Janot] for Arnoul and Charles Langelier, 1538 and 1539.

[in black and red] (roman) *Le guydon des Practiciens* | Contenant tout le faict | de *Practique*, | (bastard) *Comme lon fe doitb conduyre en exerçant ycelle*. Premièrement im | prime avec son repertoyre *et avec les allegations des droictz*. | *Et eft diuife par plufieurs chapitres*: Comme il apert | amplement en la table de ce prefent Liure. | *Nouuellement imprime a Paris*. | (roman) M.D.XXXVIII. | [*Langelier mark* = Renouard 544] | (bastard) «On les vend en la grand falle du Palais, aux premier & fecond pilliers, es boutiques de Arnould, & Charles, | les angeliers, freres. [*Variants*: line 9: M.D.XXXIX. (USA DGWU); line 12: ... Arnonld ... (UKi MU)]

Formula

4° in 8s: aa–kk⁴ a–z⁸ A–N⁸ [\$ 4 (-aa1, ff4, gg4, hh4, ii4, kk4) signed] 328 leaves, ff [40] i–xciiij [xcv] xcvj–cclxxxvij [1] [misnumbering xxxi as xxxv, xxxiv as x, xlv as xliij, lv as xlv, ccxlix as ccxlj]. [82 sheets]

Contents

aa1^R: *title*; aa1^V: “Estienne Dolet, au lecteur, Salut”; aa2^R: “Table du present livre, contenant les rubriques selon leur ordre”; aa3^R: “Repertoire general ordonne par alphabet ...”; kk4: *blank*; a1^R: *text begins*; N8^R: *Langelier mark* = Renouard 543; N8^V: *blank*.

Typography

35 lines (a2^R) 169 (180) by 107 (123) mm; text in bastard gothic, 97 mm for 20 lines (typeface 9?) used throughout, except i) gros-canon roman (typeface 12) in lines 1–3 of title, and in line 1 of head-title on a1^R; ii) roman, 81 mm for 20 lines (typeface 8) in sidenotes.

Initials

34 initials, including Set 1: C; Set 3: AELPS; C (init 13), D (init 9), E (init 14), L (init 7), P (init 15), P (init 18), P (init 19), S (init 6), T (init 17).

Locations

UKi MU: Christie 3 d 29^b (1538, Langelier)
USA DGWU: KJV237 .D65 1539b (1539,
not seen; partial scans examined)

Note

Previously listed as 101. Edited by Etienne Dolet.

The Firmin-Didot Catalogue, p. 159, no. 185, describes a copy dated 1539 in the name of Denis Janot, with the title transcribed as follows:

“Le guydon des Practiciens || Contenant tout le faict || de Practique, || Comme l'on se doit conduire en exerçant ycelle. Premièrement im || prime avec son repertoyre et avec les allegations des droictz. || Et est diuise par plusieurs chapitres: Comme il apert || amplement en la table de ce present Liure. || Nouuellement imprime a Paris. || M.D.XXXIX. (ici la marque de Denis Janot). Avec priuilege. || On les vend en la rue neufue Nostre Dame a lenseigne || Sainct Jehan Baptiste cõtre Saïcte Geneuiefue || des ardens par Denys Janot.”

Apart from the mention of a privilege, this reflects exactly the title of the 1538 state for the Langelier brothers, and the Firmin-Didot collation details also tally exactly: 4^o, 328 leaves, ff [40] i–cclxxxvij [cclxxxviii].

It seems reasonable to suppose that the work was also issued in 1539, in Janot's own name, as well as with the Langelier imprint.

The initials used in the UKi MU copy imply that the liminary material (gatherings aa–kk) was printed by Etienne Caveiller; the initials used in the body of the text are exclusively from Janot's own stock, implying that he printed the main section of the work. Cf. 90.

References

Renouard: 117; Moreau: V, 915 (1538; Langelier); V, 1376 (1539); USTC: 41465 (1538), 60556 (1539).

...

- 79 JUSTIN: *Les oeuvres ... sur les faictz et gestes de Troge Pompée*, Paris, Denis Janot for Arnoul and Charles Langelier, 1538

(roman) LES OEUVRES DE | Iuftin vray hyftoriographe, | fur les faictz & gestes de | Troge Pompée, | Contenant .xliiii. liures tra- | duictz de Latin en Frâcoys, | Nouuellement imprimez | A Paris. | [*Janot mark* = Renouard 480: mottoes horizontal: *left*: ★PATERE AVT | ABSTINE; *right*: ★NVL NE SI | FROTTE.] | Auecq priuilege du Roy. | (bastard) *~ Mil cinq cens .xxxviii. ~❖ | ¶On les vend en la rue neufue nostre Dame a lenseigne

fainct | Jehan baptifte, pres faincte Geneuiefue des ardens, en la | boutique de Denys Janot. [*Variants*: line 9: [*Langelier mark* = Renouard 544]; lines 12–14: replace by: ¶ On le vend en la grand falle du palais au premier piller | en la boutique de Arnoul et Charles Langelier. (Fra BN, Fra PENBA, Fra PStG, Bel BBRKB, USA PU).] *Note*: line 3: ‘de’—the ‘d’ is an inverted ‘p’; line 8: The first ‘u’ in ‘nouuellement’ is an inverted ‘n’.

Colophon

Fin du quarante quatresme liure de Justin abreuiateur du grand Troge Pompee sus les hystoires de tout le monde, nouvellement translate de Latin en Francoys par maistre Guillaume Michel dict, de Tours Nouvellement imprime a Paris par Denys Janot libraire & imprimeur demourant en la Rue neufve nostre Dame a lenseigne Sainct Jehan Baptiste contre Sainte Geneviefve des Ardens.

Formula

Fol: a–b⁴ A–X⁶ Y⁴ [\$ 4 (-a1, b4, M4, Y4) signed] 138 leaves, ff [8] j–lxvi lxiii–cxxxvj [cxxxvij] [b3 signed Aiii; Y signed y; misnumbering cxxiii as cxxv] [*variant*: misprinting cxi as cixj (Fra PENBA, Fra PStG, FRG MSB, UKi ENLS)]. [69 sheets]

Contents

a1^R: *title*; a1^V: *privilege*, granted to Charles Langelier for 5 years, dated 14 November 1537; a2^R: “preamble”; b1^R: *table*; b4^V: *blank*; A1^R: *text begins* (K4 blank); Y3^V: *colophon*; Y4^R: *Janot mark* = Renouard 479 [*Variant*: *Langelier mark* = Renouard 543 (Bel BBRKB, Fra BN, Fra PENBA, Fra PStG, FRG WHAB, USA PU)]; Y4^V: *blank*.

Typography

48 lines (B2^R) 234 (247) by 127 (151) mm; text in bastard gothic, 98mm for 20 lines (typeface 9), used throughout except gros-canon roman (typeface 12) in lines 1–8, 10 of title and in headings. Type ornaments 15, 16.

Initials

Set 1: ACDEFILMNPQSTX; Set 3: AEFLMOPV; A (init 3); A (init 5); C (init 13); D (init 9); E (init 14); L (init 7); O (init 8); P (init 15); P (init 18); Q (init 12); Q (init 16); S (init 2); S (init 6); T (init 17).

Woodcuts

59 gothic cuts, plus the following numbered cuts:

A1 ^R : DS14	A4 ^R : H24	H1 ^R : H18	Q1 ^R : DS11
A1 ^V : Cu19	B4 ^R : Cu17	L6 ^R : H19	S2 ^R : Jo2
A2 ^V : Po6	C4 ^V : Cu18	ML ^R : Jo1	

Locations

Bel BBRKB: F.S.IX.35 (Janot; lacks Y4)	FRG MSB: 2° A lat. B. 334(2) (Janot)
Fra BN: Rés J 345 (Langelier). Online (Gallica).	FRG WHAB: M: Lh 4° 77 (Janot)
Fra PaMMM (not seen)	Ita RBNCVE: 71. 4.F.3 (not seen)
Fra PBArS: Fol H622 (Janot)	UKi ENLS: Newb 2956 (Janot)
Fra PENBA: Lesoufaché 1255 (Langelier)	USA PU: Rare Book Coll. 49–1101F (Langelier)
Fra PStG: I fol 55 ³ Inv 67 Rés (Langelier)	

Note

Cf. Janot's octavo edition of 1540 (120).

References

Renouard: 85; Omont: 79 ("Iuftin en François, grand"); Moreau: V, 956; USTC: 83759 (Janot), 37989 (Langelier).

• • •

80 MAROT, Clément: *L'adolescence clementine*, [Paris, Denis Janot], 1538

Ladolefcèce | Clementine. | ★AVLTREMENT★ | ★LES OEUVRES DE★ | Clement
Marot Valet de | chambre du Roy, | Faictes en fon | adolefcence. | Auec le residu despuys
faict. Le | tout felon fa derniere reco- | gnoiffance. | M.D.XXXVIII.

Formula

16° in 8s: A–T⁸ [\$ 4 (-A1) signed] 152 leaves, ff [i] ii–xxi [xxii] xxiii–cli [clii] [misnum-
bering ix as xi]. [9.5 sheets]

Contents

A1^R: *title*; A1^V: *introductory matter*: one poem dated 12 August 1534, including matter
by Nicolas Berauld, Pierre Brisset, Geoffroy Tory; A3^V: "premiere eglogue de Virgile",
trans. Marot; A7^V: "le temple de Cupido"; C2^V: "le jugement de Minos"; D2^V: "les tristes
vers" by Filippo Beroaldo, trans. Marot; D6^V: "oraison contemplative devant le crucifix";
E2^R: "epistres"; G4^V: "complaintes et epitaphes"; H5^R: "ballades"; I8^R: "rondeaulx"; M4^V:
"dizains"; M6^V: "blasons et envoys"; N2^V: "chansons"; O5^V: "autres oeuvres": "deploration
de Florimond Robertet"; Q1^V "eglogue sur le trespas de Louise de Savoie"; Q7^R: "deux
chants royaux"; R1^V: *miscellaneous poems*, mainly "epistres"; T8^V: "fin".

Typography

27 lines (B¹_R) 83 (90) by 57 mm; text in roman, 62 mm for 20 lines (typeface 15) used throughout except i) gros-canon roman (typeface 12) in lines 1–2 of title and in some headings; ii) roman, 23 mm for 5 lines (typeface ?13) in lines 3–12 of title. Type ornaments 9, 14, 23.

Initials

Set 1: DO; Set 2: Q²; C (init 1).

Woodcuts

A ¹ _R : P03	D ⁶ _V : M05	G ⁶ _V : C06	N ³ _R : P02
A ² _R : G15	E ² _V : Cu5	G ⁷ _R : M18	Q ¹ _R : M19
A ⁴ _R : M16	E ⁷ _R : P08	G ⁷ _V : C002	Q ⁶ _V : M07
A ⁷ _V : Cu04	F ³ _V : Cu19	G ⁸ _R : P18	S ⁴ _V : P01
B ² _V : H15	F ⁷ _V : P05	I ⁶ _V : M10	S ⁶ _R : M11
B ⁵ _R : P15	G ¹ _V : M06	I ⁸ _V : Cu12	T ³ _R : M12
B ⁸ _V : M03	G ³ _R : O01	M ¹ _V : H39	
C ³ _R : Cu17	G ⁵ _R : D24	M ⁴ _V : C005	
D ³ _R : M04	G ⁵ _V : M17	M ⁷ _R : P09	

Locations

Fra BN: Rés Ye 1551
USA NN: Spencer Collection
USA NNPM: Heinemann 200

References

Renouard: 86; Moreau: V, 979; USTC: 73623.

• • •

81 MAROT, Clément: *La suyte de l'adolescence clementine*, Paris, Denis Janot, 1538

La fuyte de | L'ADOLESCENCE | Clementine Reueue. | Cest afcauoir. | Les Elegies de
Clement Marot. | Les epistres differentes. | Les chantz diuers. | Le Cymetiere. | Le Menu. |
Le dieu gard dudict Marot | ♀LA MORT NY MORT.♂ | M.D.XXXVIII.

Colophon

Nouvellement imprime a Paris, par Denys Janot.

Formula

16° in 8s: A–K⁸ L⁴ [\$4 (-A1, B4, L3, L4) signed] 84 leaves, un-numbered. [5.25 sheets]

Contents

A1^R: *title*; A1^V: “elegies”; D8^V: “epistres differentes”; G4^V: “chantz divers”; H7^V: “le cymetiere”; K1^V: “le menu”; K7^V: “certaines oeuvres que Marot feit en la prison”; L3^V: “le Dieu gard de Marot a la court”: L4^V: *colophon*.

Typography

27 lines (A2^R) 83 (89) by 56 mm; text in roman, 62 mm for 20 lines (typeface 15) used throughout except i) gros-canon roman (typeface 12) in line 1 of title and line 1 of A1^V; ii) roman (M 3 mm high); ?typeface 13 leaded in lines 2–10, 12 of title. Type ornament: 14.

Initials

Set 1: GPF.

Woodcuts

A1 ^V : P08	C3 ^R : H09	G4 ^V : Cui3	K6 ^R : M13
B2 ^V : Cui2	C7 ^R : P05	G7 ^R : O01	K6 ^V : P13
B6 ^V : C003	D1 ^R : D20	H1 ^R : H32	L1 ^R : M20
B7 ^R : Cu05	D4 ^V : C005	H4 ^V : M10	
B8 ^V : M03	F3 ^V : P03	H7 ^V : C06	
C1 ^V : P04	G3 ^R : H11	K1 ^V : H41	

Locations

Fra BN: Rés Ye 1552
USA NN: Spencer Collection
USA NNPM: Heinemann 200.

References

Renouard: 86; Moreau: V, 982; USTC: 73637.

• • •

82 MAROT, Jean: *Recueil des oeuvres*, Paris, Denis Janot, 1538 (achevé 15 April January style)

Recueil des | OEUVRES DE IEHAN | Marot illustre poëte Francoys | Contenant, | Rondeaux. | Epiftres. | Vers efpars. | Chantz Royaulx. | On les vend a Paris en la Rue

neufue No= | ftre Dame a Lenfeigne Sainct Iehan | Baptifte contre Sainte Gene= | uiefue
des Ardens par | Denys Ianot. | M.D.XXXVIII.

Colophon

Cy finist le Recueil des oeuvres de Jehan Marot Imprime a Paris le quinziesme jour
D'apvril mil cinq cens trente & huyt par Denys Janot Libraire, Demourant en la Rue
Neufve Nostre Dame a lenseigne Sainct Jehan Baptiste contre Sainte Geneviefve des
Ardens.

Formula

16° in 8s: A–F⁸ [\$4 (-A1) signed] 48 leaves, un-numbered. [3 sheets]

Contents

A1^R: *title*; A1^V: *introduction*; A2^R: *text begins*: “doctrinal des princesses et nobles
dames”—24 rondeaux; B2^R: “epistres”; D4^R: “chants royaux”; D7^R: “rondeaux”; F8^R:
colophon; F8^V: *Janot mark* = Renouard 480.

Typography

27 lines (A4^R) 83 (89) by 56 mm; text in roman, 62 mm for 20 lines (typeface 15) used
throughout except i) gros-canon roman (typeface 12) in line 1 of title, line 1 of A2^R and
on F8^V; ii) roman 13+ mm for 2 lines (typeface ?13) in lines 2–8, 14 of title; iii) roman,
11 mm for 4 lines (typeface 16) in lines 9–13 of title. Type ornaments 9, 14.

Initials

Set 1: N; Set 2: C²V

Woodcuts

A2^R: Cu19

F2^V: Po7

D1^V: M15

F6^R: Cu12

D5^V: Mo5

Locations

Fra BN: Rés Ye 1554

USA NN: Spencer Collection

USA NNPM: Heinemann 200.

Note

This cannot be dated 1538 Easter style, since Easter 1539 fell on 6 April.

References

Renouard: 87; Moreau: V, 984; USTC: 79001.

...

83 OVIDE: *Le premier livre de la metamorphose*, Paris, Denis Janot, 1538 (achevé 15 April January style)

Le premier | LIVRE DE LA META- | morphose D'ouide, tranflaté | de Latin en
Francoys, | Par Clemēt Marot | de Cahors | en Quercy, Vallet de chambre | du Roy. |
Figuré de nouuelles figures | ♣LA MORT NY MORT.♣ | On les vend a Paris en la Rue
neufue No= | ftre dame a Lenfeigne Sainct Iehan | Baptifte contre Sainte Gene= | uiefue
des Ardens par | Denys Ianot. | M.D.XXXVIII.

Colophon

Cy finist le premier Livre de la Metamorphose D'ouide Imprime a Paris le quinziesme
jour Dapvril mil cinq cens trente huyt par Denys Janot Libraire

Formula

16° in 8s: A–E⁸ [\$4 (-A1) signed] 40 leaves, un-numbered. [2.5 sheets]

Contents

A1^R: title; A1^V: dedication: Marot to François Ier; A3^V: text begins; E8^R: colophon; E8^V:
Janot mark = Renouard 480.

Typography

27 lines (A2^R) 83 (89) by 56 mm; text in roman, 62 mm for 20 lines (typeface 15) used
throughout except i) petit-canon roman (typeface 12) in line 1 of title, line 1 of A1^V and
on E8^V; ii) roman (M 3 mm high; ?typeface 13) leaded, in lines 2–9, 16 of title; iii) roman,
11 mm for 4 lines (typeface 16) in lines 11–15 of title.

Woodcuts

A1 ^V : M06	B3 ^R : O05	C7 ^R : H36	D8 ^R : P04
A3 ^V : C002	B4 ^V : O06	C8 ^R : O11	E1 ^R : O13
A4 ^R : O02	B6 ^R : O07	D1 ^R : H21	E3 ^R : O14
A5 ^V : O03	B6 ^V : O08	D3 ^R : H31	E3 ^V : O15
A6 ^V : H01	B7 ^V : H14	D5 ^R : D11	E5 ^R : O16
A7 ^R : O04	B8 ^V : O09	D6 ^R : D15	E6 ^V : H41
A8 ^R : G19	C4 ^R : H33	D7 ^R : H30	
B2 ^R : O01	C5 ^R : O10	D7 ^V : O12	

Locations

Fra BN: Rés Ye 1553

USA NN: Spencer Collection

USA NNPM: Heinemann 200.

Note

This cannot be dated 1538 Easter style since Easter 1539 fell on 6 April.

References

Renouard: 88; Marot: V, 1008; USTC: 73645.

• • •

83.5 OVIDE: *Les XXI epistres*, Paris, for Denis Janot and Arnoul and Charles Langelier, 1538

♣LES ·XXXI· | epiftres Douide tranflatees de latin en | francoys, par reuerend pere en dieu | monfeigneur leuefque | Dangoulefme. | Nouuellement reueues & corrigees | oultre les precedentes | impreffions. | M.D.XXXVIII. | [woodcut] | On les vend a Paris en la rue neufue no= | ftre dame a lenfeigne de S. Iehâ baptifte. [Variants: delete lines 11–12 (UKi BL); delete lines 11–12 and replace with: On les vend a Paris en la grand falle du | palais, au premier piller, deuant la chappel= | le de meffieurs les Prefidēs: par Arnoul, & | Charles les angeliers freres. (Fra PBMa)]

Colophon

Cy finent les .xxi. epistres Dovidē, Nouuellement imprimees a Paris. M.D.XXXVIII.

Formula

8^o: a–y⁸ [\$4 (-a1) signed] 176 leaves, ff. [i] ii–xxx [xxxi] xxxii–clv [21] [misnumbering cxxxii as cxxxiii, cxxxiiii as cxxxv, cxxxvi as cxxxvii, cxxxviii as xxxviii, cxxxix as xxxix, cl as clx]. [22 sheets].

Contents

a1^R: title; a1^V: blank; a2^R: prologue; a3^R: head title; a3^V: text begins; u3^R: colophon; u3^R: table; u4^R: “Sensuivent quatre epistres Douide nouvellement faictes et composees”; y8^V: blank.

Typography

30 lines (b2^R), 122 (129) by 65 (83) mm; text in roman, 81 mm for 20 lines, used throughout, except roman caps (X = 8 mm) in line 1 of title; roman 86 mm for 20 lines in side-notes.

Initials

2 initials, not from Janot's stock.

Woodcuts

14 woodcuts, largely of scenes depicted in woodcuts from Janot's stock, but not from it.

Locations

Fra AngBM: SAZ1120 (Janot)

Fra PBMa: 8° 21075 A Rés (Langelier)

Fra AiBM: C1861 (Langelier; not seen)

UKi BL: 238.k.18 (no imprint)

Note

Unusually Janot is not named in the imprint for his address.

References

Renouard: not cited; Moreau V, 1009; USTC: 75847 (Janot); 27642, 60677 (Langelier).

• • •

84 PÉTRARQUE: *Les triumphes*, Paris, Denis Janot, 1538

(roman) Les Triumphes | Petrarcque. | [in a compartment = B] [woodcut] [outside compartment, set vertically, *left*: ♀AMOR VINCIT MVNDVM.♂; *right*: (bastard) ♂Le Triumphe Damour.] | (roman) ♀On les vend a Paris en la rue neufue Nofre Dame a | l'enfeigne fainct Iehan baptifte pres faincte Geneuiefue | des Ardens par DENYS IANOT Libraire. [*Variant*: Petrarcque Du | Triumphe | Damour | [in a compartment] [woodcut] [outside compartment, set vertically, *left*: ♀OMNIA VINCIT AMOR.♂; *right*: (bastard) ♂Amour vaincq tout.] (UKi CFM)]

Colophon

Cy finissent les triumphes de Messire Patrarcque, tresillustre Poete, souverain & elegant Orateur, nouvellement redigez de son langaige vulgaire Tuscan en nostre diserte langue Francoyse. Et Imprimez nouvellement a paris par Denis Janot Libraire & Imprimeur Demourant en la Rue neufue nostre Dame a l'enseigne Saint Jehan Baptiste, pres Sainte Geneviefve des Ardens. 1538.

Formula

8°: A–F⁸ G⁴ H–Z⁸ AA⁸ BB⁴ CC–DD⁸ [\$4 (-A1, G4, H1, M1, R1, X1 CC2, DD1) signed] 208 leaves, ff [1] 2–52 [53] 54–84 [85] 86–124 [125] 126–156 [157] 158–192 [193] 194–200 [201] 202–208 [misnumbering 154 as 156, 173 as 174, 175 as 176, 177 as 169, 179 as 171, 181 as 173, 183 as 175, 185 as 177, 187 as 179] [*variants*: A2, A4 unsigned (Fra BN; Fra LiBM); 81 as 83, 83 as 81 (Fra CMC; Fra LiBM; Fra LBM)]. [26 sheets]

Contents

A1^R title; A1^V: table [*variant: Janot mark* = Renouard 480; imprint and date (UKi CFM)]; A2^R: text begins (*Janot mark* = Renouard 480 on G4^V; *Janot mark* = Renouard 481 on L8^V); DD8^R: “le nombre des cahiers”: table of gatherings; *colophon*; DD8^V: *Janot mark* = Renouard 480.

Typography

34 lines (A3^R) 105 (113) by 71 mm; text in roman, 62 mm for 20 lines (typeface 15) used throughout, except i) gros-canon roman (typeface 12) in lines 1–2 of title (lines 1–3 in the variant title) and in headings; ii) bastard gothic, 24+ mm for 5 lines (typeface 9) in motto on title and on A1^V. Type ornaments 9, 14, 17, 18, 19, 22.

Initials

Set 1: ACDEHILMOPQRTV; Set 2: A1²PQ²S²V²; S (init 11).

Woodcuts

(cuts on A1^R H1^R, M1^R R1^R, CC1^R DD1^R in compartment B)

A1 ^R : Pe01	C8 ^V : DS11	K2 ^R : Pe16	P2 ^R : Pe24
A2 ^R : D13	D1 ^R : Pe10	K4 ^R : Co04	P5 ^R : DS13
A3 ^V : Cu14	D2 ^V : H27	K4 ^V : Do8	P7 ^R : H25
A4 ^V : M19	D4 ^V : P16	K6 ^R : Oo1	R1 ^R : Pe25
A5 ^V : D20	D7 ^R : Cu07	L1 ^V : Pe17	R3 ^R : Co07
A6 ^V : Pe02	D8 ^R : Cu16	L4 ^R : Pe18	S5 ^R : Pe26
A7 ^V : Pe03	E1 ^R : Cu20	L5 ^R : Co05	S7 ^R : Cu11
A8 ^V : Cu03	E3 ^V : Mo3	L7 ^R : Pe19	V1 ^R : G10
B2 ^R : Ho5	E4 ^V : P14	L8 ^R : Cu17	V1 ^V : Pe27
B3 ^R : Pe04	E5 ^R : H24	M1 ^R : Pe20	X2 ^V : Pe28
B3 ^V : Pe05	E7 ^R : D19	M1 ^V : Co02	X4 ^R : Mo6
B4 ^R : Cu12	F1 ^V : Cu10	M3 ^R : Co06	X5 ^R : Pe29
B5 ^R : Po4	F6 ^V : Pe12	M5 ^V : Bo1	X5 ^V : M16
B6 ^R : Po1	G1 ^R : Ho6	M6 ^V : Mo7	Y2 ^R : Cu19
B8 ^R : Pe06	G2 ^R : H39	M8 ^V : Pe21	Z5 ^R : P11
C2 ^R : Pe07	G3 ^R : Co03	N7 ^R : H28	Z7 ^R : Pe30
C3 ^R : H29	H1 ^R : Pe13	O1 ^V : Pe22	CC1 ^R : Pe31
C5 ^V : Pe08	H4 ^R : Mo1	O3 ^R : H34	DD1 ^R : Pe32
C6 ^V : Pe09	H8 ^V : Pe15	O4 ^R : Cu18	DD2 ^V : Pe33
C7 ^V : Po6	I6 ^R : H32	O8 ^V : Pe23	DD5 ^R : Pe34

Locations

Fra BN: Rothschild (Picot 1026)

UKi Priv (imperfect)

Fra CMC: Delisle 1448

USA NIC: Petrarch; tiny PQ4496.F25 L16

Fra LiBM: 40454

1538 (not seen)

Fra LBM: Rés 391713

USA ICU: PQ4496 F25 1538 (not seen)

UKi CFM: 6H740

Note

This prose translation is by Georges de la Forge. Cf. Janot's edition of 1539 (106).

References

Renouard: 90; Omont: 155 ("Triumphe Petrarque, en profe"); Moreau: V, 1018; USTC: 57084, 39068 (part only).

• • •

85 *PHLEGMONIATRA. Dialogue de la cure du Phlegmon ...*, Paris, Denis Janot, 1538

"Phlegmo || Niatra. Dialogue de la cure du || Phlegmon. || Personnages || Phlegmoniatros. || Philochirurgicus || Meteorus. M.D.XXXVIII. Imprime a Paris par Denis Janot."

Colophon

No information.

Formula

"pet. in 8°", "24 feuillets."—Graesse.

Contents

No information, except that there is a mark on the last leaf.

Typography

"... imprimé en petits caract. goth ..."—Graesse.

Initials

No information.

Woodcuts

No information.

Locations

No information; the copy in UKi BL (7615.a.23) was destroyed during World War II.

Note

The author has been variously identified as Pierre Tolet, Jean Canappe and Symphorien Champier.

See Graesse, *Trésor ...*, Vol. VII, p. 445, from which the above details are drawn. See also the Potier Sale Catalogue, 1870, Vol. I, p. 88, no. 421; and Brunet, *Supplément*, Vol. II, 231.

References

Renouard: 96; Moreau: V, 1020; USTC: 83760.

• • •

- 86 SAGON, François de: *Le chant de la paix de France*, Paris, Denis Janot for Jean André, 1538

[in a compartment = Renouard 486] ♣Le chant | DE LA PAIX DE FRAN- | CE,
CHANTE PAR LES TROYS | ESTATZ, COMPOSE PAR | FRANCOYS DE | SAGON. |
VELA DEQVOY | ★On les vend a Paris en la rue neufue | nostre dame, à l'enfeigne
fainct Iehan | Baptifte, pres faincte Geneuiefue des | Ardens, par Denys Ianot Libraire & |
Imprimeur. | 1538. [*Variant*: ★On les vend à la grand falle du Pa- | lais, au premier pillier,
deuant la cha- | pelle de Mefsieurs, par Iehan Andre | libraire. | 1538. (Swi BnStUB)]

Formula

8° in 4s: a–c⁴ [\$3 (–a1, b3) signed] 12 leaves, un-numbered. [1.5 sheets]

Contents

a1^R: *title*; a1^V: *dedication*: Sagon to Felix de Brie, abbé de Saint-Evrault; a2^R: *text begins*;
c3^V: “dixain pour juger de la vraye paix de l’homme”; c4^R: 2 quatrains; c4^V: *blank*.

Typography

No fixed number of lines per page; text in roman, 81mm for 20 lines (typeface 8), used throughout except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) a small amount of typeface 16 on a2^R. Type ornament 1.

Initials

Set 1: P.

Woodcuts

a2 ^R : Sag01	a4 ^R : Sag06	b2 ^R : Sag11	c3 ^R : Sag10
a2 ^R : H14	a4 ^R : Sag07	b3 ^V : Sag12	c3 ^R : G06
a2 ^R : Sag02	b1 ^V : Sag08	b3 ^V : Sag13	c3 ^R : Sag18
a2 ^V : Sag03	b1 ^V : H33	b3 ^V : Sag14	c3 ^V : Sag19
a2 ^V : H04	b1 ^V : Sag09	b4 ^R : Sag15	c3 ^V : G02
a2 ^V : Sag04	b2 ^R : Sag10	b4 ^R : Sag16	c3 ^V : Sag20
a4 ^R : Sag05	b2 ^R : C003	b4 ^R : Sag17	

Locations

FRG MUB: W P gall 408 (2) (Janot)
Swi BnStUB: Klein w 198: 44 (André)

Note

Renouard, *Imprimeurs ...*, Vol. I, p. 58, no. 111 mentions the Berne copy, which was not however traced for the preparation of the published Renouard volume, possibly because it is catalogued in Berne under FRANCE.

References

Renouard: 93; Moreau: V, 1061; USTC: 24036 (Janot), 38010 (André).

• • •

- 86.5 SAGON, François de: *Recueil des estrenes*, Paris, [Denis Janot], 1538 (achevé 16 January; see note)

Recueil des | ESTRENES DE FRANCOYS | de SAGON pour L'an prefent. | ♀1538.♂ |
Quatrain a- | DRESSANT CE PETIT LI- | VRE D'ESTRENNES A MON- | seigneur,
monfieur de fainct | EBVROVL. | ♀Va petit liure, offrir, ce iour d'estrenes, | Mes petitiz
chantz, au feigneur que ie fertz, | Chantez les ay, plus trifte, en ces defertz, | Que
Hieremye, en fes plainctz, nommez | Threnes.

Colophon

Imprimé a Paris le seiziesme iour de ianvier. 1538.

Formula

8° in 4s: A–G⁴ [\$3 (-A1) signed] 28 leaves, unnumbered [F2 signed F]. [3.5 sheets]

Contents

A₁^R: title; A₁^V: blank; A₂^V: text begins with 'Estrene a Monsieur de Saint Eburol son maistre'; G₄^R: colophon.

Typography

29 lines (C₁^R) 89 (91) by 56; text in roman, 61mm for 20 lines (typeface 15), used throughout except for gros-canon (typeface 12) in lines 1 and 5 of title, and many headings throughout the book.

Initials

Set 1: V

Woodcuts

A₂^R: H04

D₃^R: H08

B₃^R: C078

E₂^R: P05

B₃^V: Pe37

Locations

Fra VBM: G 8^o 36 (gathering F misbound)

Note

This edition is assumed to be dated in the January style, but if dated in the Easter style, could date from 1539. The very crisp state of typeface 12 might indicate the earlier year. Moreau, V, 1062, opts for 1538 in the January style; USTC, 13249, opts for 1539.

References

Renouard: not cited; Moreau: V, 1062; USTC: 13249.

87 BOUCHET, Jean: *Les anciennes et modernes genealogies des roys de France*, Paris, Denis Janot, 1539

Les Ancien- | NES ET MODERNES | GENEALOGIES DES ROYS | DE FRANCE, ET
MES- | mement du Roy Phara- | mond, avec leurs | Epitaphes. | 1539. | ♣On les vend
en la Rue Neufue noftre | Dame a L'enfeigne Saint Iehan Ba- | ptifte contre Sainte
Geneuief- | ne des Ardens, par Denys Ianot | Libraire & Imprimeur.

Formula

16° in 8s: a–z⁸ A–C⁸ [\$ 4 (-a1, C2) signed] 208 leaves, ff [5] 1–196 [197–203] [misprinting 165 with 5 inverted]. *Note*: gatherings e–f missing in only copy examined. [13 sheets]

Contents

a1^R: *title*; a1^V: *blank*; a2^R: *dedication*: Bouchet to Marc de Mallessec; a5^V: “Les genealogies et epitaphes de tous les roys de France” (*dedication*: Bouchet to François de Valois, dauphin de France, a6^R); b7^R: *text begins*; C2: *blank*; C3^R: *table*; C7^R: *colophon*; C8^R: *blank*; C8^V: *Janot mark* = Renouard 480.

Typography

25 lines (a3^R) 77 (82) by 54mm; text in roman, 61mm for 20 lines (typeface 15) used throughout except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) roman caps (M 3mm high; ?typeface 13) in line 2 of title.

Initials

Set 1: ABCDEHILMOPQRSV; C (init 1); S (init 2).

Woodcuts

a2 ^R : C002	c8 ^R : H28	g8 ^V : H18	k8 ^R : Bo 08
a5 ^V : B01	d3 ^V : Bo 03	h6 ^V : H32	l2 ^R : Bo 09
b7 ^R : DS14	d4 ^V : Sag01	i3 ^R : Jo1	l4 ^V : Bo10
ci ^R : G12	d5 ^R : Bo 04	i5 ^V : G14	l7 ^V : Bo11
c2 ^R : Bo 01	d6 ^R : Sag20	k2 ^V : Bo 06	m1 ^V : Bo12
c4 ^R : Bo 02	d7 ^V : Sag09	k4 ^R : M19	m8 ^R : Bo13
c4 ^V : Sag10	d8 ^V : Bo 05	k5 ^V : Bo 07	

Locations

Aus VOENB: *28.R.78 (lacks gatherings e–f)	Pol WBN (imperfect; some photocopies seen)
FRG AUB: 02/IV.23.8.12 (not seen)	Rus StPSSSPL: 33.91.4.38 (not seen)

References

Renouard: not listed; Omont 55 (“Epitaphes des Roys”); Moreau: V, 1178; USTC: 79316.

• • •

- 88 BOUCHET, Jean: *Les triumphes de la noble et amoureuse dame*, Paris, Etienne Caveiller for Denis Janot, Simon Colinet, Guillaume Le Bret, Jean Longis, Henri Pacquot, Oudin Petit, and Vincent Sertenas, 1539 (achevé 6 June)

[in black and red] (roman) ♣ **Les triūphes** | (bastard) de la Noble et amoureuse Da= | me, & **lart de honnestement** | **aymer**, Compose par | le **Trauerfeur des** | **Voyes** peril= | leufes. | **Nouvellement** imprime | a **Paris**. | M.D.xxxix. | ♣ On les vend en la rue neufue nostre | Dame a lenfeigne S. Jehan baptifte, | pres S. Geneuiefue des ardens, par | Denys ianot. [*Variants*: ♣ On les vend au palais en la gallerie | par ou on va a la Chancellerie, par | Simon colinet. (Fra PBArS); ♣ On les vend au cloz Bruneau a len= | feigne de la corne de Cerf, par | Guillaume le bret. (UKi BL).]

Colophon

Cy prent fin le traicte des Triumphes de la noble Dame, et lart de honnestement aymer: Compose par le traverseur des voyes perilleuses Et nouvellement imprime a Paris le sixiesme jour de Juing Mil cinq cens .xxxix. par Estienne caveiller, imprimeur.

Formula

8^o: ã⁸ (ã⁴+ã⁵, 6', 1, 2) A–Z⁸ 2A–2Z⁸ 2&⁸ 2?⁸ 2a⁸ [\$4 (-al) signed] 404 leaves, ff [12] i–cxliiii cxliiii–cccxc [=392] [Q1 signed O; Y, Z signed y, z; YY, ZZ signed yy, zz; misnumbering xxxiii as xxxiii; misprinting xvi as vvi]. [50.5 sheets]

Contents

ã^{1R}: *title*; a^{1V}: *dedication*: Bouchet to Eléonore, queen of France; ã^{3R}: “epistre de l’auteur”; ã^{7R}: *table*; A^{1R}: *text begins*; aa^{8V}: *colophon*.

Typography

32 lines (B^{2R}) 134 (143) by 69 (83) mm; text in bastard gothic, 84 mm for 20 lines, used throughout, except i) petit-canon roman in line 1 of title and line 1 of part 3; ii) bastard gothic, 30 mm for 5 lines in lines 2–20 of title; iii) roman, 20 mm for 5 lines, in some sidenotes.

Initials

24 initials from Caveiller's stock.

Locations

Fra PBARS: 8°BL 8739 Rés (Colinet)

UKi CKC (Pacquot; not seen)

Bel BBRKB: VH12802 (Janot)

UKi BL: C.38.b.3 (Le Bret)

Note

Renouard, *Bibliographie des éditions de Simon de Colines*, pp. 303–304 mentions this edition, and mentions states bearing the imprints of Oudin Petit, Vincent Sertenas and Jean Longis, as well as Janot, and Simon Colinet (who has, unconvincingly, been identified with Simon de Colines).

References

Renouard: 97; Moreau: V, 1179; USTC: 79321.

• • •

BOUTILLIER, Jean: *La grant somme rural*, Paris, Denis Janot for Pierre Sergent, 1539

Listed under 1537. See 61.5.

• • •

- 89 CATON: *Le mirouer du regime et gouvernement du corps et de l'ame*, Paris, Denis Janot, 1539

Le mirouer | DV REGIME ET GOV- | VERNEMENT DV CORPS ET DE | l'ame, composé par le faige Cathon Se- | nateur Romain, auquel eft compris | deux cens & vng commandement, | foubz lefquelz commandemens font | comprinfes plufieurs exemples aor- | nées de plufieurs figures. | 1539. | On les vend a Paris en la rue neufue Nofre | dame, a l'enfeigne fainct Iehan Baptifte, | pres faincte Geneuiefue des Ar- | dens, par Denys lanot | Libraire & Im- | primeur.

Formula

16° in 8s: A–R⁸ [\$ 4 (–A₁) signed] 136 leaves, unnumbered. [8.5 sheets]

Contents

A₁^R: title; A₁^V: prologue; A₂^R: text begins; R₈^V: “Deo Gratias”.

Typography

26 lines (A3^R); 80 (82) by 55mm; text largely in roman, 61mm for 20 lines, used throughout, except i) grand canon roman (typeface 12) in line 1 of title, ii) roman, 40.5 mm for 10 lines (typeface 8) in lines 2–9 of title, on A2^V, and in latin quotations.

Initials

Set 1: BEHOST; C (init 1).

Woodcuts

A3 ^R : Coo2	D7 ^R : P13	G7 ^V : Cato8	M3 ^V : Cat12
A4 ^R : Sago6	D8 ^V : Cato5	H1 ^R : H41	M6 ^V : Coo7
A6 ^V : Cato1	E1 ^R : Bo o6	H2 ^V : H15	M8 ^R : O23
A7 ^V : O21	E2 ^V : Go9	H3 ^R : D17	N7 ^V : D22
A8 ^V : Cu05	E3 ^R : Cu06	H4 ^R : Cu09	O2 ^V : H35
B2 ^R : Cato2	E4 ^V : O57	H6 ^V : Co74	O5 ^R : Cat13
B3 ^V : O54	E6 ^R : Cato7	H8 ^V : Cato9	O6 ^V : D34
B6 ^V : Cato3	E8 ^V : DS11	I1 ^R : G15	P6 ^V : Cui8
B7 ^R : G10	F3 ^V : Cui2	I2 ^R : O28	P8 ^V : Peo6
B8 ^V : Cui7	F4 ^V : Pe21	I4 ^V : Do5	Q2 ^V : H20
C2 ^R : Cui6	F7 ^V : Cu07	K2 ^R : O15	Q6 ^R : Pe10
C7 ^R : Cato4	F8 ^V : Coo5	K3 ^V : Peo7	Q7 ^R : Pe18
C8 ^R : Go2	G2 ^R : Cui1	L2 ^V : Cat10	R1 ^V : Go6
D1 ^V : H38	G3 ^V : DS13	L4 ^R : DS07	R4 ^V : Cat15
D3 ^V : Go8	G5 ^R : DS04	L5 ^V : Oo1	R6 ^V : Mo7
D4 ^V : Cu08	G6 ^V : Pe34	L8 ^R : Cat11	R7 ^V : P16

Locations

Fra ToBM: Rés. 3679

Note

Cf. Janot's edition of 1543 (191). The Fra ToBM copy has all the initials and woodcuts coloured in, without loss of recognisability.

References

Renouard: 98bis; Moreau: V, 1199; USTC: 79446.

• • •

- 90 CHAMPIER, Symphorien: *Le mirouer des apothiquaires*, Paris, [Etienne Caveiller for] Denis Janot, 1539

(roman) Le Mirouer | (bastard) des Apothiquaires. | M.D.xxxix. | On les vend en la rue neufue nostre | Dame a lenfeigne fainct Jehan | baptifte pres faincte Geneuiefue | des ardens par Denis Janot.

Formula

16° in 8s: A–C⁸ [\$4 (-A1) signed] 24 leaves, un-numbered. [1.5 sheets]

Contents

A1^R: *title*; A1^V: *dedication*: S. Champier to “Joannes Galfredus”; A2^V: *text begins*; C8^R: *colophon*; C8^V: *blank*.

Typography

22 lines (A4^R); 70 (78) by 51mm; text in bastard gothic, 63mm for 20 lines, used throughout except, i) gros-canon roman (not typeface 12) in line 1 of title; ii) bastard gothic (A 4mm high) in line 2 of title.

Initials

Set 2: AM²; Q apparently from Caveiller's stock.

Locations

Fra BN: RES- T21- 10 (A)

Note

While this book appears to use material belonging to Janot and Caveiller the actual printing is attributed to Caveiller on the grounds that the gros-canon roman used on the title is not from Janot's font. Cf. 78.5.

References

Renouard: 99; Moreau: V, 1203; USTC: 79346.

• • •

- 91 CICÉRON: *Les oeuvres* (1: Les offices), Paris, Denis Janot for Galliot Du Pré, 1539 (after 24 January).

[in a compartment = Renouard 485] 1539. | Les oeuvres | De M. T. Cicero Pere d'e-
| loquence Latine. | ♀Les offices. Liures. III. | ♀Le liure D'amitié. | ♀Le liure de
Vieilleffe. | ♀Les Paradoxes. | ♀Le Songe de SCIPIO. | ♀Le tout diligemmēt reueu,
corrigé & amē- | dé felon le Latin, & de nouueau imprimé á | Paris par Denys Ianot
Libraire & Imprimeur. | AVEC PRIVILEGE. | ♀On les vëd en la grãd Salle du Palais au
pre | mier pillier par Galiot du Pré. Et en la rue neuf | ue noftre Dame à l'êfeigne S. Iehan
Baptifte.

Formula

8^o: A–H⁸ I⁴ K–N⁸ O⁴ P–T⁸ V⁴ [\$4 (-A1, K1, O4, P1, V4) signed] 148 leaves, ff [1] 2–68 [69]
70–104 [105] 106–120 ²117–139 [140–144] [=148] [misnumbering 108 as 166, 110 as 101].
[18.5 sheets]

Contents

A1^R: *title*; A1^V: *prologue*; A8^R: *text begins*; K1^R: *title*: second livre; O4^V: *Janot mark* =
Renouard 480; P1^R: *title*: tiers livre; T8^R: *table*; V3^V: *colophon*; V4^R: *blank*; V4^V: [in a
compartment = A] *Janot mark* = Renouard 481.

Typography

29 lines (C2^R) 118 (125) by 65 (84) mm; text in roman, 81 mm for 20 lines (typeface 8)
used throughout except i) gros-canon roman (typeface 12) in line 2 of title, and in some
headings; ii) roman, 31 mm for 10 lines (typeface 15) in sidenotes; iii) roman (probably
typeface 18) in lines 3–4 of title; iv) roman, 32 mm for 10 lines (typeface 17) in lines 1,
5–16 of title. Type ornament 1.

Initials

Set 1: ACDEILMNOPQRS; P (init 19).

Locations

Fra BN: *E 1475

USA ICN: Wing ZP. 539.J262

FRG MSB: A.lat.b.568. Online.

USA MH: Typ.515.39.282

FRG WHAB: Lh 351 (1)

• • •

CICÉRON: *Les oeuvres* (2: Le livre de amytié), Paris, Denis Janot, 1539

[in a compartment = Renouard 484] *Le Liure de | AMYTIE DE M. T. | Cicero, Pere
d'eloquence La | tine, nouuellement reueu & | corrigé, oultre la premiere | Impreffion. |
1539.

Colophon

Cy fine le livre D'amytié de Cicero, Nouuellement imprimé à Paris, par Denys Janot
Libraire & Imprimeur, demourant en la rue Neufve nostre Dame à L'enseigne Saint
Jehan Baptiste pres Sainte Geneviefve des Ardens.

Formula

8°: A–E⁸ F⁴ [\$₄ (-A₁, F₄) signed] 44 leaves, ff [1] 2–44. [5.5 sheets]

Contents

A₁^R: *title*; A₁^V: *table*; B₂^R: *dedication*: Jean Collin (translator) to Magdeleine de Grand
Pré; B₄^V: “l’argument et matiere du livre”; B₅^R: *text begins*; F₄^R: *colophon*; F₄^V: *Janot
mark* = Renouard 480.

Typography

29 lines (C₃^R) 116 (123) by 64 (83) mm; text in roman, 81 mm for 20 lines (typeface 8)
used throughout except i) gros-canon roman (typeface 12) in line 1 of title; ii) roman,
23 mm for 4 lines (typeface 18) in lines 2–7 of title; iii) roman, 9 mm for 2 lines (typeface
15) in sidenotes. Type ornament 1.

Initials

Set 1: CHMQ.

Woodcuts

B₂^R: C002

Locations

Fra BN: *E 1476

Fra PStG: X 8°757 Rés

FRG MSB: A.lat.b.568. Online.

FRG MSB: A lat b 569

FRG WHAB: Lh 351 (2)

USA ICN: Wing ZP.539.J262

USA MH: Typ 515. 39.282

USA CtY: Gnc 60.ah.538

• • •

CICÉRON: *Les oeuvres* (3: De l'estat de vieillesse), Paris, Denis Janot, [1539]

[in a compartment = Renouard 483] M. T. Cice | RO PERE DELOQVENCE | LATINE
DE LESTAT DE | VIEILLESSE TRANSLA | TE DE LATIN EN | FRANCOYS. | ★On
les vend a Paris en la Rue neufue | Noftre dame a lenfeigne Saint Iehan | Baptifte par
DENYS IANOT.

Colophon

Cy fine le livre de M.T. Cicero de lestat de vieillesse, translate de latin en Francoys, avec une elegante invective dudict Cicero contre Catilin. Nouvellement imprime a Paris par Denis Janot libraire & imprimeur, demourant en la Rue neufve nostre Dame, a Lenseigne Saint Jehan Baptiste contre Sainte Geneviefve des Ardens.

Formula

8°: A–G⁸ H⁴ [\$ 4 (-A₁, H₄) signed] 60 leaves, ff [1] 2–60 [C₂ signed Gii; misnumbering 24 as 14, 46 as 49, 48 as 28] [*variant*: misnumbering 8 as 6 (Fra BN, Fra PStG, FRG WHAB, USA ICN, USA MH)]. [7.5 sheets]

Contents

A₁^R: *title*; A₁^V: *blank*; A₂^R: *dedication*: by Laurent du Premierfait (translator) to Louis, duc de Bourbon; A₄^V: *text begins*; H₂^R: “Lorayson invective de Cicero contre Catilin”; H₄^R *colophon*; H₄^V: *Janot mark* = Renouard 480.

Typography

28 lines (A₃^R) 113 (121) by 66 mm; text in roman, 81 mm for 20 lines (typeface 8) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title, and on A₂^R; ii) roman, 61 mm for 20 lines (typeface 15) used for all on H₂^R–H₄^R.

Initials

Set 1: DEMPQ; A (init 3); A (init 5).

Locations

Fra BN: *E1476

Fra StG: X 8°757 Rés

FRG MSB: A.lat.b.568. Online.

FRG MSB: A.lat.b.569

FRG WHAB: Lh 351 (3)

USA CtY: Gnc 60.ah 538

USA ICN: Wing ZP539.J262

USA MH: Typ 515.39.282

• • •

CICÉRON: *Les oeuvres* (4: Les paradoxes), Paris, Denis Janot, [1539] Edition B.

[in a compartment = Renouard 483] Les Parado | xes de M. T. Cicero, Pere | d'eloquence
Latine. Nou- | uellement traduites de La- | tin en Francoys. | Avec priui- | LEGE.

Colophon

Nouvellement imprimé à Paris, par Denys Janot Libraire & Imprimeur, demourant en la
rue neuve nostre Dame, à L'enseigne Sainct Jehan Baptiste contre Sainte Geneviefve
des Ardens.

Formula

8°: A–B⁸ C⁶ [\$ 4 (–A₁) signed] 22 leaves, ff [1] 2–21 [22]. [2.75 sheets]

Contents

A₁^R: *title*; A₁^V: *privilege* granted to Janot for 2 years, dated 24 January 1538 Easter
style; A₂^R: “au lecteur” signed “Excuse qui vouldra estre excuse”; A₃^R: *text begins*; C₅^V:
colophon; C₆^R: *blank*; C₆^V: *Janot mark* = Renouard 480.

Typography

28 lines (B₃^R) 113 (119) by 64 (81) mm; text in roman, 81 mm for 20 lines (typeface 8) used
throughout except i) gros-canon roman (typeface 12) in lines 1 and 6 of title, line 1 of
A₁^V, and line 1 of A₃^R; ii) roman, 17 mm for 3 lines (typeface 18) in lines 2–5, 7 of title;
iii) roman, 15+ mm for 5 lines (typeface 15) in sidenotes.

Initials

Set 1: ILOQS

Woodcuts

A₃^R: B01

A₄^V: D01

Locations

Fra BN: *E1476

Fra PStG: X 8°757 Rés

FRG MSB: A.lat.b.568. Online.

FRG MSB: A.lat.b.569

FRG WHAB: Lh 351 (4)

USA ICN: Wing ZP.539.J362

USA MH: Typ 515.39.282

Note

This edition appears to be later than that described separately below (92). N.B., for instance, the absence of a full imprint on the title, and of the errata section.

• • •

CICÉRON: *Les oeuvres* (5: Le songe de Scipio), Paris, Denis Janot, [1539] Edition B

[in a compartment = Renouard 486] Le Songe de | Scipio extraict du fixiefme li | ure de
la Republicque de M. | T. Cicero, Pere d'eloquence | Latine. | Auec priui- | LEGE.

Colophon

Nouvellement imprimé à Paris, par Denys Janot Libraire & Imprimeur, demourant en la rue neufve Nostre Dame, à l'enseigne saint Jehan Baptiste, contre sainte geneviefve des Ardens.

Formula

8°: A⁸ B⁶ [\$4 (-A1) signed] 14 leaves, ff [1] 2–14. [1.75 sheets]

Contents

A1^R: *title*; A1^V: *privilege* granted to Janot for 2 years, dated 24 January 1538 Easter style; A2^R: “Au lecteur”; A3^R: “argument et sommaire du present livre”; A4^V: *text begins*; B6^V: “Au lecteur” (dizain); *colophon*.

Typography

28 lines (B1^R) 113 (119) by 63 (81) mm; text in roman, 81 mm for 20 lines (typeface 8) used throughout, except i) gros-canon roman (typeface 12) in lines 1, 6 of title, line 1 of A1^V, A2^R, A4^V, B6^V; ii) roman, 17 mm for 3 lines (typeface 18) in lines 2–5, 7 of title; iii) roman, 15+ mm for 5 lines (typeface 15) in sidenotes. Type ornament 1.

Initials

Set 1: ADL.

Woodcuts

A4^V: C002

Locations

Fra BN: *E1476

FRG MSB: A.lat.b.568. Online.

Fra PSrG: X 8°757 Rés

FRG MSB: A.lat.b.569

FRG WHAB: Lh 351 (5)
USA ICN: Wing ZP.539:J262

USA MH: Typ 515.39.282

Note

This edition appears to be later than that described separately below (94). N.B., for instance, the absence of a full imprint on the title, and of the errata section.

References

Renouard: 78, 79, 100–102; Omont: 114 (“Offices de Cicéron en François”); Moreau: V, 1217 (Vieillesse); V, 1224 (Amitié); V, 1225 (Oeuvres); V, 1238 (Paradoxes); V, 1252 (Songe); USTC: 30920, 30921, 30922, 39069, 42036.

...

- 92 CICÉRON: *Les paradoxes*, Paris, Denis Janot, 1539 (after 24 January) Edition A.

[in a compartment = Renouard 486] Les Parado- | XES DE M.T. CICERO, |
DERNIEREMENT TRANSLA- | TEES DE LATIN EN | FRANCOYS. | Auec priui- |
LEIGE. | 1539. | On les vëd à Paris en la rue neufue Nofre dame, | à lenfeigne fainct
Iehan Baptifte, pres faincte Ge= | neuiefue des ardens, par Denys Ianot Libraire & |
Imprimeur.

Colophon

Nouvellement imprimé à Paris, par Denys Janot Libraire & Imprimeur demourant en la
rue neufue nostre Dame, à L'enseigne Saint Jehan Baptiste contre Sainte Genevieve
des Ardens.

Formula

8^o: A–C⁸ [\$4 (-A1) signed] 24 leaves, ff [1] 2–22 [23–24]. [3 sheets]

Contents

A1^R: title; A1^V: *privilege* granted to Janot for 2 years, dated 24 January 1538 Easter
style; A2^R: “au lecteur” signed “Excuse quiouldra estre excusé”; A3^R: *text begins*; C6^V:
colophon; C7^R: *errata*; C8^R: *blank*; C8^V: *Janot mark* = Renouard 480.

Typography

28 lines (C1^R) 113 (120) by 64 (82) mm, text in roman, 81 mm for 20 lines (typeface 8) used
throughout except i) gros-canon roman (typeface 12) in lines 1 and 6 of title; ii) roman,
9 mm for 2 lines (typeface 15) in lines 9–12 of title and in errata; iii) roman, 16 mm for 5
lines (typeface 17) in sidenotes.

Initials

Set 1: ILOQS.

Locations

USA CtY: Gnc 60.ah 538 (bound after 1539 *Offices, Amytié, Vieillesse* (91), and before *Songe A* (94))

References

Renouard: not listed; Moreau: V, 1239; USTC: 79330.

• • •

- 93 CICÉRON: *La seconde partie des epistres familiaires*, Paris, Denis Janot, 1539 (achevé 20 June)

La feconde par- | tie des epiftres familiaires de M.T. Ci | cero pere d'eloquence Latine, en la- | quelle font cōtenuz les huyt derniers | liures nouuellemēt traduitz de | Latin en Francoys, avec les | arguments & fommai- | res fur chafcune | epiftre. | ♣Et ont efté acheuez ces huyt derniers liures le vingtiesme | iour du moys de Iuing, mil cinq cens trente & neuf. | Avec priuileige | DV ROY. | 1539. | On les vend à Paris, en la rue neufue | Noftre Dame, à l'enfeigne fainct Iehā | Baptifte, pres faincte Geneuiefue des | Ardens, par Denys Ianot.

Colophon

Fin des Epistres Familieres de M.T. Cicero Pere d'eloquence Latine, contenans seize Livres. Nouuellement imprimez à Paris par Denys Janot Libraire & Impimeur, (sic) demourant en la Rue neufue nostre Dame a L'enseigne saint Jehan Baptiste contre Sainte Geneviefve des Ardens.

Formula

8^o: A–Z⁸ 2A–2F⁸ 2G⁴ [\$4 (-A1, G3, G4) signed] 236 leaves, ff [1–3] 4–234 [235–236] [K3,4 signed kiii, kiiii; AA2 signed Aii; misnumbering 172 as 162, 198 as 128, 212 as 112]. [29.5 sheets]

Contents

A1^R title; A1^V: prologue; A4^R: text begins; GG2^V: colophon; GG3^R: privilege granted to Janot for 3 years from achevé, dated 28 August 1535.

Typography

29 lines (B¹_R) 118 (124) by 73 mm; text in roman, 81 mm for 20 lines (typeface 8) used throughout except i) gros-canon roman (typeface 12) in line 1 and line 12 of title and in some headings; ii) roman, 115 mm for 20 lines (typeface 18) in lines 2–9, 13–18 of title and in text of prologue; iii) roman (?typeface 15) in lines 10–11 of title.

Initials

Set 1: ACEFGILMNOPQS; Set 3: ABEHIMNPSV; S (init 2); A (init 5); S (init 6); L (init 7); O (init 8); D (init 9); C (init 13); E (init 14); P (init 19); T (init 20); AE (init 21); T (init 27).

Note

For the first part of the work see 63.

Locations

Aus VOENB: 45.L.17. Online.

References

Renouard: 103; Omont: 59 (“Epîtres de Cicéron en François”); Moreau: V, 1250; USTC: 34545.

• • •

94 CICÉRON: *Le songe de Scipio*, Paris, Denis Janot, 1539 (after 24 January) Edition A

[in a compartment = Renouard 484] ✱Le Songe | DE SCIPIO, EXTRAICT | DV SIXIESME LIVRE DE LA | REPUBLICQVE DE CICERO. | ✱Traduict nouuellement | de Latin en Francoys. | 1539. | AVEC PRIVILEIGE. | On les vëd à Paris en la rue neufue Nofre dame, | à lenfeigne fainct Iehan Baptifte, pres faincte Ge= | neuiefue des ardens, par Denys Janot Libraire & | Imprimeur.

Colophon

Nouvellement imprimé à Paris, par Denys Janot Libraire & Imprimeur demourant en la rue neufue nostre Dame, à L'enseigne Sainct Jehan Baptiste contre Sainte Genevieve des Ardens.

Formula

8°: A–B⁸ [\$ 4 (–A1) signed] 16 leaves, ff [1] 2–14 [15–16]. [2 sheets]

Contents

A₁^R: *title*; A₁^V: *privilege* granted to Janot for 2 years, dated 24 January 1538 Easter style; A₂^R: “au lecteur”; A₃^R: “argument et sommaire du present livre”; A₅^R: *text begins*; B₇^R: “dixain au lecteur”; *colophon*; B₇^V: *errata*; B₈^R: *blank*; B₈^V: *Janot mark* = Renouard 480.

Typography

28 lines (B₁^R) 114 (120) by 64 (82) mm; text in roman, 81mm for 20 lines (typeface 8) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) roman, 9 mm for 3 lines (typeface 15) in lines 9–12 of title, and in errata; iii) roman, 16 mm for 5 lines (typeface 17) in sidenotes. Type ornament 1.

Initials

Set 1: ADL.

Woodcuts

A₅^R: C002.

Locations

USA CtY: Gnc 60.ah 538 (bound after 1539 *Offices, Amytié, Vieillesse* (91), *Paradoxes A* (92))

References

Renouard: not listed; Moreau: V, 1253; USTC: 73608.

• • •

- 95 CLICTHOVE, Josse: *De doctrina moriendi opusculum*, Paris, Jean Bignon for Denis Janot, Jean André, Gilles Corrozet and Charles Langelier, 1539 or 1540 (achevé 7 March).

De doctri= | NA MORIENDI OPVSCV= | lum, neceffaria ad bene morien= | dum
praeparamenta declarâs: | & quomodo in eius agone | variis antiqui hofis in= | fultibus
fit refiten= | dum, edocens. | PARISIIS. | Apud Dionyfium Ianot. | 1539. [*Variants*: Apud
Ioannem Andrean in | prima colūna Palatii. (Fra BN A); Apud Ioannem Bignon. (Fra
BN B, Fra PStG)]

Colophon

Absolutum est hoc de doctrina moriendi opusculum, Parisiis, in officina libraria Joannis Bignon, in vico Judae commoranti Anno ab incarnatione domini (qui vitae & mortis habet imperium) millesimo quingentesimo trigesimo nono, die vero septima mensis Martii.

Formula

16^o in 8s: a–v⁸ [\$4 (a1) signed] 160 leaves, ff [1] 2–156 [157–160] [misnumbering 59 as 56, 139 as 136, 154 as 134] [*variants*: q4 signed diiii (Fra BN B, Fra PStG); 6 as 9 (Fra BN A, Fra PENBA); 13 as 31 (Fra BN A, Fra BENBA, Fra PStG); 138 as 238 (Fra BN A and B, Fra PStG)]. [10 sheets]

Contents

a1^R: *title*; a1^V: *blank*; a2^R: *dedication*: Clichtove to comte Jean de Henneberg; a7^R: *text begins*; v5^R: *index*; v7^R: *colophon*; v7^V: *Janot mark* = Renouard 478; v8^R: quotations on death; v8^V: *blank*.

Typography

27 lines (c1^R) 86 (93) by 46 (59) mm; text in roman, 64 mm for 20 lines, used throughout except for a petit-canon roman in line 1 of title.

Locations

Bel GUB (Bignon; not seen)	Fra PStG: D 86417 (Bignon)
Fra BN: D30344 (André; A)	FRG BrSUB (Corrozet; not seen)
Fra BN: D- 87095 (Bignon; B)	Spa BU: 07 XVI-1555 (Langelier; not seen)
Fra PENBA: Masson 53 (Janot; lacks v8)	Swe UUB (Langelier; not seen)

Note

The style of dating for this edition cannot be ascertained.

References

Renouard: 104; Moreau: V, 1259; USTC: 186185, 187093, 187094, 187095.

• • •

- 96 CORROZET, Gilles: *Les blasons domestiques*, Paris, [Denis Janot] for Gilles Corrozet, 1539 (after 6 March)

Les blafons | DOMESTIQUES CON- | TENANTZ LA DECORATION | d'une maifon honnefte, & du | mefnage etant en icelle: | Inuention ioyeufe, | & moderne. | Auec priui- | LEGE. | 1539. | ★On les vëd en la grãd falle du Palais, | pres la Chappelle de meffieurs, en la | boutique de Gilles Corrozet Libraire.

Formula

16^o in 8s: A–F⁸ [\$4 (-A1) signed] 48 leaves, ff [1–3] 4–42 [43] 44–47 [48] [F2 signed Fis]. [3 sheets]

Contents

A1^R: title; A1^V: *privilege* granted to Janot and Corrozet for 2 years, dated 6 March 1538 Easter style; A2^V: “Aux Lecteurs” by Corrozet; A4^R: text begins; E6^R: “Contre les blasonneurs des membres”; F1^R: “Epigrammes”; F1^V: “de l’image d’amour”; F2^V: “diffinition d’amour”, by Epictetus; F7^V: *colophon*; F8^R: *Corrozet mark* = Renouard 206; F8^V: *blank*.

Typography

20 lines (D4^R) 81 (90) by 55 mm text in roman, 81 mm for 20 lines (typeface 8) used throughout, except gros-canon roman (typeface 12) in line 1 of title and in most headings.

Initials

Set 1: ACDLMNPQRSV; C (init 1).

Woodcuts

A2 ^V : C002	B6 ^V : C014	C8 ^V : C021	E1 ^R : C028
A4 ^R : C008	B8 ^V : C015	D1 ^V : C022	E4 ^R : P16
A6 ^R : C009	C2 ^R : C016	D2 ^V : C023	E6 ^R : C029
A7 ^R : C010	C3 ^R : C017	D3 ^V : C024	F1 ^V : C030
B1 ^R : C011	C4 ^R : C018	D4 ^V : C025	F2 ^V : G19
B2 ^V : C012	C5 ^V : C019	D6 ^R : C026	
B5 ^V : C013	C7 ^R : C020	D8 ^R : C027	

Locations

Fra BN: Rés Ye 1380. Online (Gallica).

Fra PBArs: 8°BL 11071 Rés

USA MH: Typ 515.39.299

References

Renouard: 105; Omont: 15 (“Blafons domeftiques”); Moreau: V, 1267; USTC: 27593.

• • •

97 CORROZET, Gilles and CHAMPIER, Claude: *Le cathalogue des villes et citez assises es trois Gaulles*, Paris, Denis Janot, 1539

Le Catha- | LOGVE DES VILLES | ET CITEZ ASSISES ES | TROYS GAVLLES, AVEC
VNG | TRAICTE DES FLEVVEs ET | fontaines, illuſtré de nou- | uelles figures. | Auec
priui- | LEGE. | [2 rules side by side, each 10 mm long] | 1539. | ♠On les vend a PARIS, en

la rue neufue | Nofre Dame, a lenfeigne fainct Iehan Ba- | ptifte, pres faincte Geneuiefue
des ardens, | par Denys Ianot libraire & Imprimeur.

Colophon

Cy fine le Cathalogue des villes & citez assises es troys Gaulles, avecq ung petit traicte
des fleuves & fontaines, illustre de nouvelles figures, Nouvellement imprime a Paris par
Denys Janot Libraire & imprimeur, demourant en la rue neufue nostre dame a lenseigne
de Saint Jehan Baptiste contre sainte Geneviefve des Ardens.

Formula

16^o in 8s: A–L^s [\$4 (-A1, L4) signed] 88 leaves, ff [8] 1–76 [77–80] [C3 signed Ciiii;
misnumbering 57 as 25]. [5.5 sheets]

Contents

A1^R: *title*; A1^V: *supplementary title* (Book 1 by Corrozet, Book 2 by Champier); A2^R: *dedi-
cation*: Champier to François de Valois, dauphin de France; A3^V: “aux lecteurs” by Cor-
rozet; A4^V: “les computations des ans des sept ages”; A5^V: “au lecteur” by M. d’Amboise;
A6^R: “response” by Corrozet; A6^V: “aux lecteurs” by G. Moisson; A7^R: *prologue* by Cor-
rozet; B1^R: *text begins*; G4^R: *title*: Book 2; G4^V: *introduction* by ?Champier; G5^R: *dedica-
tion*: Champier to François, duc de Guise; G6^R: *text begins*; H6^V: “petit traicte des fleuves
et fontaines” by S. Champier; K1^R: “les saints lieux de Gaulle”, by C. Champier; L4^V:
table; L8^R: *colophon*; L8^V: *Janot mark* = Renouard 480.

Typography

27 lines (B2^R) 82 (88) by 55 mm; text in roman, 61 mm for 20 lines (typeface 15) used
throughout, except i) gros-canon roman (typeface 12) in lines 1 and 8 of title and in
some headings; ii) roman, 40.5 mm for 10 lines (typeface 8) in line 2 of title, on A1^V, and
all but line 1 on G4^R. Type ornament 1.

Initials

Set 1: ACDEILOPQS: C (init 1); S (init 2).

Woodcuts

A5 ^R : B01	A6 ^V : C002	B5 ^R : C033	D1 ^R : C035
A5 ^V : H14	B1 ^V : C031	B5 ^V : Pe23	F8 ^V : C036
A6 ^R : D02	B3 ^R : C032	B7 ^V : C034	

Locations

Ita RBAV (not seen)

USA ICN: Case.-G.39.192

Note

Cf. Janot's edition of 1538 (72).

References

Renouard: 106; Omont: 26 ("Catalogue des Villes"); Moreau: V, 1269; USTC: 79427.

• • •

- 98 DESMARINS DE MASAN, Bertrand: *Les cinq parcelles d'amour*, Paris, Denis Janot, 1539

"Les cinq Parcelles d'Amours. [impr. A Paris ... par Denis Janot, 1539.]

Colophon

No information.

Formula

"16°"—Du Verdier.

Contents

No information.

Typography

No information.

Initials

No information.

Woodcuts

No information.

Locations

No information.

Note

See Du Verdier, *Bibliothèque ...*, 1585, p. 126; 1772, Vol. III, p. 245, from which the above details are drawn.

References

Renouard: not listed; Moreau: V, 1278; USTC: 79440.

• • •

99 DU SAIX, Antoine: *L'esperon de discipline*, Paris, Denis Janot, 1539 (see note)

Lefperon de | DISCIPLINE POVR INCI | TER LES HVMAINS AVX BON= | NES
LETTRES, STIMVLER A | doctrine, animer a fciẽce, inuiter a | toutes bonnes oeuvres
vertu- | eufes & moralles, lourde- | mêt forgé, & rudemêt | limé, par Noble hõ- | me frere
Antoi | ne du Saix, | Cõmen- | deur | de fainct Antoine de Bourg en Breffe. | 1539. | QVOY
QV'IL ADVIENNE. | ♣On les vend en la Rue neufue nostre Da- | me a L'enfeigne Saint
Iehan Baptifte contre | Sainte Geneuiefue des Ardens, par Denys | Ianot Libraire &
Imprimeur.

Colophon

Nouvellement imprimé a Paris, par Denys Janot Libraire & imprimeur demourant en la
rue Neufve nostre Dame, a L'enseigne Saint Jehan Baptiste contre Sainte Geneviefue
des Ardens.

Formula

16° in 8s: A–Q⁸ 2Q⁴ [\$ 4 (-A₁, 2Q₄) signed] 132 leaves, un-numbered [K₂ signed Kiii, K₄
signed kiii]. [8.25 sheets]

Contents

A₁^R: title; A₁^V: “aux liseurs”; “aux imprimeurs”; A₂^R: text begins; 2Q₃^V: colophon; 2Q₄:
blank.

Typography

30 lines (A₃^R) 92 (95) by 57 mm; text in roman, 61 mm for 20 lines (typeface 15) used
throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some
headings; ii) small caps. from a face rather larger than that used in the text (?typeface
8), in line 16 of title.

Initials

Set 1: LPS; Set 2: E; C (init. 1).

Woodcuts

AIV: D13	C4 ^R : Cu06	E7 ^V : Cul8	K3 ^R : H38
A2 ^R : Pe26	D1 ^V : D18	F1 ^R : DS11	P2 ^V : G5
A5 ^V : G10	D8 ^R : Cu5	F5 ^R : Pe24	O3 ^V : DS15
B5 ^V : D02	EL ^V : Cul7	G4 ^R : G19	P1 ^V : O08
C2 ^R : DS09	E3 ^R : G23	H4 ^R : H35	P4 ^R : G11

P₅^V: G8Q₁^V: G4Q₄^V: DS18P₆^R: DS16Q₃^R: H41Q₅^R: Pe19P₇^V: DS08Q₃^V: DS17Q₆^R: G2

Locations

Fra BN: Rés Ye 1745 (gathering ²Q misplaced)

Fra LBM: Rés 805442(1)

USA MH: Typ 515.38.343

Note

There is evidence that this work and its sequel: Du Saix: *Seconde partie de l'esperon*, Janot, 1538, (74) q.v., were printed together. Both use the same paper (Briquet 12169). The author is not mentioned on the title of the *seconde partie*, possibly because it was meant to be bound immediately after the part described here (as happens in BN: Rés Ye 1745). Gathering q of the *seconde partie* and gathering ²Q of the *esperon* could well have been printed together in the same pair of formes, along with gathering p of the *seconde partie*: this would have evened out the number of formes. The confusion of q of the *seconde partie* with ²Q of the *esperon* is made more likely by the fact that p of the *seconde partie* is wrongly signed P. If the two works were printed together then they may both be attributed to the end of 1538, the title of the *esperon* being dated for the new year. Renouard (MS, no. 108) treats the two parts under one heading.

References

Renouard: 108; Omont: 52 ("Esperon de discipline"); Moreau: V, 1296; USTC: 11091.

• • •

- 100 FRANÇOIS Ier: *Ordonnances royaulx sur le fait de la justice et abbreviation des proces*, Paris, Denis Janot for Jean André, Jean Bonhomme and Galliot du Pré, 1539 (after 6 September)

(roman) ✱Ordonnances✱ | (bastard) Royaulx: Sur le faict de la iustice & abbre= | uiation des proces par tout le Royaulme | de France, faictes par le Roy nostre | fire: Et publiees en la Cour | de Parlement a Paris, le | fixiefme iour du moys de | Septembre, Lan Mil | cinq cens xxxix. | [*mark* = Renouard 1073] | (roman) Auec priuilege. | (bastard) ¶On les vend a Paris en la grand Salle du | Palais par Galliot du Pre & Jehan Andre Li= | braires. | ¶Mil.D.xxxix.

Colophon

Fin des presentes Ordonnances Royaulx, nouvellement faictes sur labbreuiation des proces: Et imprimees a Paris par Denys Janot, pour Galliot du pre, Jehan bonhomme, & Jehan andre libraires. Mil.D.xxxix.

Formula

4^o: ã⁴ ê⁴ î² A–K⁴ [\$₃ (–ã₁) signed] 50 leaves, ff [10] premier ii–xl. [12.5 sheets]

Contents

ã^{1R}: *title*; ã^{1V}: *privilege* granted to Galliot du Pre for 3 years and dated 28 August 1539; ã^{3R}: *privilege* granted to Jean Bonhomme and Jean André for 3 years, dated 25 August 1539; ã^{3V}: *index*; A^{1R}: *text begins* (dated August 1539 on K^{3V}); K^{3V}: Act of registration in Parlement, dated 6 September 1539; K^{4R}: *Errata; colophon*; K^{4V}: *Du Pré mark* = Renouard 261.

Typography

30 lines (ã^{2R}) 146 (156) by 83mm (sidenotes could not be measured in only copy located); text in bastard gothic, 98mm for 20 lines (typeface 9) used throughout except i) gros-canon roman (typeface 12) lines 1 & 11 of title and at beginning of each article. Type ornaments 1, 8, 15.

Initials

Set 1: ABDEFPSV; Set 3: FL: S (init 6).

Locations

Fra BN: Vélins 1858

References

Renouard: 118; Moreau: V, 1340; USTC: 72231.

...

- 101 *Le GUYDON des praticiens*, Paris, [Étienne Caveiller and Denis Janot] for Arnoul and Charles Langelier, 1539.

Entry suppressed. Listed under 1538. See 78.5.

• • •

[LA PALUD, Pierre de], *Sermones tam de tempore quam de sanctis, inscripti thesaurus novus*, Paris, [Jean Bignon for] Denis Janot, Jean Petit, 1539

This work is ascribed falsely to La Palud. See 108.

• • •

- 102 LE FÈVRE, Pierre: *Le grand et vray art de plaine rhetoricque*, Paris, Étienne Caveiller for Denis Janot, Jean André, Charles Langelier, Jean Longis, Pierre Sergent and Vincent Sertenas, 1539

[in black and red] (roman) ♣Le grand & | (bastard) vray art de plaine Rethoricque: | vtile, profitable et neceffaire a toutes gens | qui defirent a bien elegantement parler et ef= | cripre. Compile & cōpose par trefexpert, fcien= | tifique et vray orateur maistre Pierre fabri, | en fon viuât cure de Meray & natif de Rouen. | Par lequel vng chascun en le lifant pourra | facilement & aornemēt composer & fai= | re toutes descriptions en profe: com= | me, oraifons, lettres miſſiues, | epistres, fermons, recitz, | collations et re= | queſtes. | M.D.xxxix. | ♣On les vend a Paris en la rue neufue | noſtre dame a lenfeigne faïct Jehan ba= | ptifte, pres ſaincte Geneuiefue des ar= | dens, par Denys ianot. [Variants: ♣On les vend a Paris en la rue neufue | noſtre dame a lenfeigne faïct Nicolas, | par Pierre fergent. (Aus VOENB); ♣On les vend a Paris en la rue neufue no= | ſtre dame a lenfeigne de la corne de cerf: et | au Pallais en la gallerie par ou on va a la | Chancellerie, par Vincent fertenas. (Fra PBArS); ♣On les vend a Paris, en la grād ſalle | du Palais au premier pillier deuant la | chapelle de messieurs les Presidēs, par | Charles langelier. (Fra AlbBM); delete lines 16–19 (Fra BN (C))]

Colophon

Cy fine le second livre de vraye rethorique. Nouuellement imprime a Paris par Estienne caveiller imprimeur.

Formula

8^o: A–X^S 2A–2H^S [\$ 4 (-A1) signed] 232 leaves, ff [2] i–clxiii [2] 2i–lxxiii [misnumbering xxiii as xxii; lxiii as lxvii] [variants: Dd1 signed di (Fra ABM); Dd2 signed di (Aus VOENB, Fra BN (A), Fr BN (B), FRG MSB)]. [29 sheets]

Contents

A1^R: title; A1^V: blank; A2^R: table: Book 1; A3^R: text begins: Book 1; X7^R: title: Book 2; X7^V: table: Book 2; Aa1^R: text begins: Book 2; Hh8^V: colophon.

Typography

27 lines (A4^R) 114 (125) by 69mm; text in bastard gothic, 84mm for 20 lines, used throughout, except i) petit-canon roman in line 1 of title and line 1 of X7^R; ii) bastard gothic (14mm high) in line 2 of title.

Initials

10 Initials from Caveiller's stock.

Locations

Aus VOENB: 6463-A (Sergent; lacks gathering E)

Fra ABM: BL 751 (Janot)

Fra AlbBM: Rés. Roch 12428 (Langelier; not seen)

Fra AuBM: SR 366 (not seen)

Fra BN: Rés X2532 (Janot; A)

Fra BN: Rés X2594 (Janot; B)

Fra BN: Rothschild (Picot 426; (no imprint; C))

Fra PBArs: 8°: BL. 2707 Rés (Sertenas)

FRG MSB: L.eleg.g 146.

Note

Renouard's manuscript on the Angelier brothers, pp. 207–208 mentions states bearing the imprints of Jean André, C. Langelier and J. Longis. The Longis copy quoted (Fra PStG: 8°X600 Rés) is a copy of Janot's 1534 edition. Cf. the edition of 1532 (10) in which Janot was concerned, and Janot's edition of 1534 (30).

References

Renouard: 109; Omont: 142 ("Retorique de Fabry"); Moreau: V, 1411; USTC: 34699 (Janot), 76006 (Langelier), 34553 (Sergent), 38034 (Sertenas).

• • •

103 *Le LIVRE de l'internelle consolation*, Paris, Denis Janot, 1539

✠Le liure de | L'INTERNELLE CON | SOLATION NOVELLE- | MENT REVEV, ET | DILIGEMENT | CORRIGE. | Confolationes tuae laetificauerunt | animam meam. | 1539. | ✠On les vend a Paris en la rue neufue no- | ftre Dame, a lenfeigne fainct Iehan Baptifte, | pres faincte Geneuiefue des ardens, par De- | nys Ianot Libraire & Imprimeur.

Formula

16° in 8s: A–Z⁸, 184 leaves, ff [1–2] 3–175 [9]. [11.5 sheets.] [*Note*: This collation is derived by analogy with nos. 122 and 155, from information provided by the Libraririe Dartigue, and from the article by Vial referred to below. No information on signature style, or foliation errors. Z7, 8 missing in the only copy or copies referred to.]

Contents

A1^R: title; A1^V: blank; A2^R: text begins; Y8^R: table; Z6^V: colophon; Z7–8: inferred as blank.

Typography

25 lines (G2^R) 79 (84) by 54 mm; text in roman, 64 mm for 20 lines (probably typeface 17); chapter headings in a different roman (probably typeface 8); gros-canon roman, (typeface 12) in line 1 of title, and in some headings. Type ornament 1.

Initials

No information.

Locations

Personal copy described by Jean Vial, which is probably not the copy sold by the Librairie Dartigue in 2013.

Note

This work is a translation of part of Thomas a Kempis's *De imitatione Christi*. This entry is derived from images and a description kindly provided by the Librairie Dartigue, and from Jean Vial, 'De quelques exemplaires uniques de l'Internelle consolation', *Gutenberg Jahrbuch*, 1964, pp. 171–174. Cf. Janot's editions of 1540 (122) and 1541 (155).

References

Renouard: not listed; Omont 87 ("Internelle consolation"); Higman: I23; Moreau: V, 1397; UTC: 60552.

• • •

- 104 LONGUEVAL, Jean: *Nova et facilis declaratio in l. Imperium*, Paris, Denis Janot for Arnoul and Charles Langelier, 1539 (achevé December)

Ioannis Longovallii in | PARISIORVM SENATV CAVSSA- | RVM PATRONI, NOVA
ET FACILIS DECLARATIO IN | l. Imperium, sub titulo de iurisd. om. iudi. in
Pandectis. | Habes in hoc libello, optime lector, imperii iurisd- | ctionisq̃ue veram
doctrinam, longè aliter & facilius | vtiliusq̃ue quàm ab antiquis tractatam. | Item in
doctrina & vfucapione feruitutum, rerumq̃ue | incorporalium, multa ex legum veritate
praeter com- | munes veterum traditiones explicata. | SIT LONGAEVVS ET VALEAT. |
[mark = Renouard 480: motto, set vertically, left: PATERE right: AVT ABSTINE.; to the
left of the mark: Abiiciamus | opera tene- | brarum, & in- | duamur arma | lucis. Ro. 13.;
to the right of the mark: Nō acq̃ue- | fces fentētię | plurimorū | vt à vero | deuies. Exo. |
23.] | Cum priuilegio Senatus | 1539. | Vaenales habentur apud Dionysium Ianotium, in

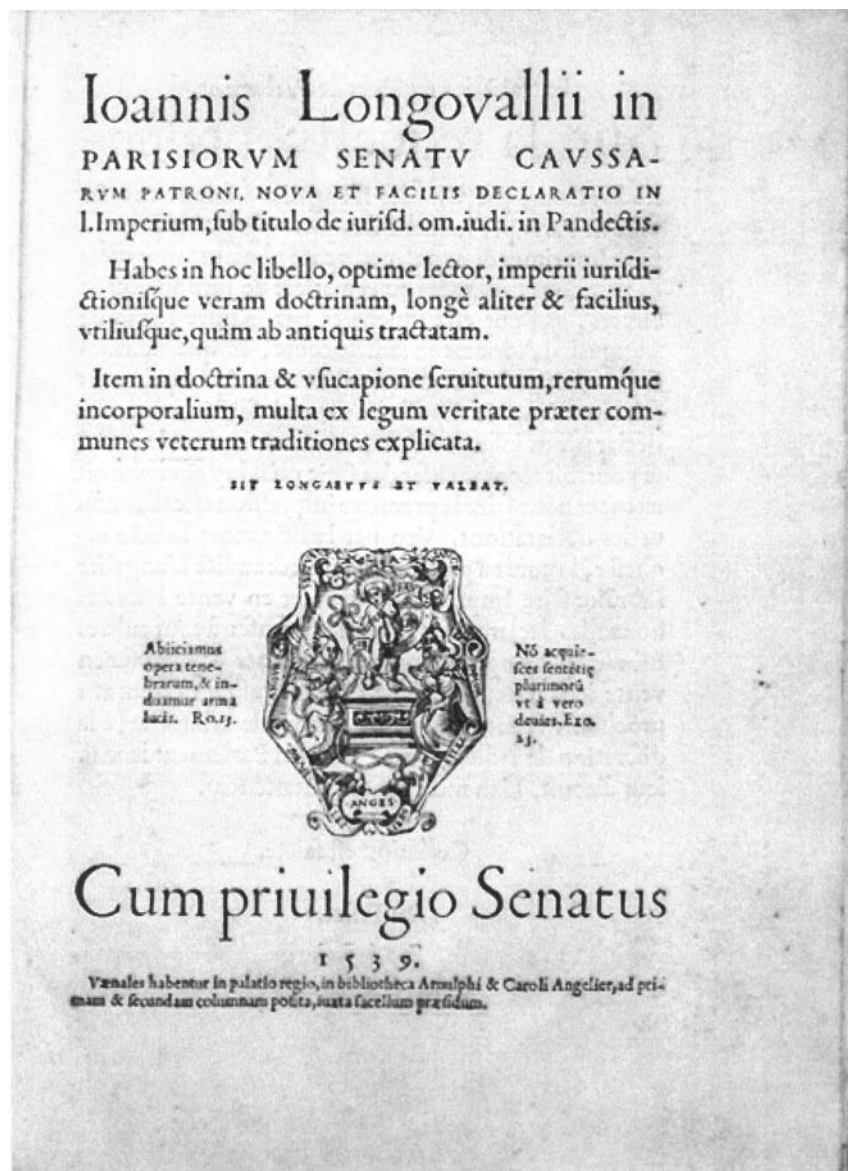


FIGURE B.104 Jean Longueval, *Nova et facilis declaratio in l. Imperium*, (Paris, Denis Janot for Arnoul and Charles Langelier, 1539) title (reduced)

THE HAGUE, KONINKLIJKE BIBLIOTHEEK 226 F 31

vico divae virginis MARIAE, sub signo | beati Ioannis Baptista, iuxta templum sanctae Genouefae. [Variant: Langelier mark = Renouard 544 (N.B. the biblical quotations remain); Vaenales habentur in palatio regio, in bibliotheca Arnulphi & Caroli Angelier,

ad pri- | mam & fecundam columnam pofita, iuxta facellum praefidum. (FRG HmStUB Net THKB; USA DLC; USA MdbP)]

Colophon

Excudebat Parisiis Dionysius Janotius suis typis, anno ab incarnatione domini millesimo quingentesimo tricesimo nono, mense verò Decembris, in vico divae ac intemeritate virginis Mariae, sub signo beati Joannis Baptistae, juxta templum sanctae Genovefae, ubi vaenales habentur, atque in palatio regio, ad primam & secundam columnam, in bibliotheca Arnulphi & Caroli Angelier fratrum, ad sacellum praesidium posita.

Formula

4^o: ã⁴ ã⁴ (ẽ2+*ẽ3.4) A–Z⁴ [\$ 3 (–ã1, M3; +ẽ5) signed] 102 leaves, ff [10] 1–91 [92] [misnumbering 38 as 40, 40 as 38, 89 as 90, 91 as 92] [*variants*: 42 as 37 (Aus VOENB, Fra BorBM, Net THKB, UKi OASC); 89 as 70, 91 as 72 (Aus VOENB, Den CKB, FRG MSB)]. [25.5 sheets]

Contents

ã1^R: *title*; ã1^V: *Privilege* granted to Charles Langelier for 2 years, dated 13 August 1539; ã2^R: *dedication*: Longueval to Guillaume Poyet, dated 29 December 1539; ã3^V: latin poem: Petrus Bougerius to Longueval; ã4^R: latin poem: Vidus Brelleus to Longueval, dated 31 October 1539; “ad lectorem” by Abraham Hanniquaeus; ẽ2^R: *table*; ẽ6^R: “ad lectorem” by Nicolas Veraunius; ẽ6^V: “L. Imperium ex vetusto exemplari”; A1^R: *preface*; A2^V: blank; A3^R: *text begins*; Z3^V: “distichon” by Oldoardus Placentinus; *colophon*; Z4^R: *errata*; Z4^V: [in a compartment = A] *Janot mark* = Renouard 480 [*variant*: no compartment; *Langelier mark* = Renouard 543, with motto: “Sit longaeuus, & valeat.” (all except Fra PBArS, Spa MBN, USA MdbP, USA MH)].

Typography

30 lines (B2^R) 172 (183) by 107 (125) mm; text in roman, 115 mm for 20 lines (typeface 18) used throughout except i) gros-canon roman (typeface 12) in lines 1 and 13 of title, and in various headings; ii) roman, 63 mm for 20 lines (typeface 17) in lines 11, 15 and 16 of title, for motto and quotations by mark on title, and in sidenotes; iii) some greek in the text.

Initials

Set 1: ACELPQS; Set 3: EHILPSV; A (init 3); S (init 6); D (init 9); C (init 13).

Locations

Aus VOENB: 28.N.14 (Janot)
Den CKB: 33–232 (Langelier)

Fra BorBM: J1203 (Janot)
Fra PBArS: 4^oJ97 (Janot)

FRG HmStUB: Scrin A/4026 (Langelier; not seen)	Net THKB: 226 F 31 (Langelier)
FRG MSB: J.pract.39 (Janot). Online (incomplete)	Spa MBN: 3/36835 (Janot)
Ita PiBU: A z. 2. 16. 2 (not seen)	UKi OASC (Janot)
Ita RBNCVE 13. 26.C.9.1 (not seen)	USA MdBp: 349.375.L858RB (Langelier)
Ita RBNCVE 13. 8.C.47 (not seen)	USA MH: Law +W61 L86 (Janot)
Ita RBSS: ANT.500 XV E 7 (not seen)	USA DLC: Law. Roman law: 12 LONG. 1539 (Langelier)

References

Renouard: 112; Omont: 95 ("Longoualius in L. imperium"); Moreau: V, 1421; USTC: 206654, 147661.

• • •

105 OVIDE: *Les quinze livres de la métamorphose*, Paris, Denis Janot, 1539.

Les xv. liures de | la Metamorphose D'ouide (Poëte | trefelegāt) contenans L'olym |
pe des Histoires poëtiques | traduictz de Latin | en Francoys, le | tout figuré | de
nouuelles figures & hytories, | nouvellement imprimé à Paris par | Denys Ianot libraire
& imprimeur. | 1539. | ♀ On les vend à Paris en la Rue Neufue nostre Dame, | à L'enfeigne
sainct Iehan Baptifte, pres Sainte | Geneuiefue des Ardens, par Denys Ianot.

Formula

8^o: A–L⁸ 2A–2M⁸ 2N⁴ 3A–3P⁸ [\$ 4 (-A1, AA1, NN3, NN4, AAA1) signed] 308 leaves, ff [1]
2–88 ²[1] 2–100 ³[1] 2–116 [117–120] [K signed k; AA3 signed Aiii; KK2, 3, 4 signed kkii,
kkiii, kkiiii; misnumbering ³45 as 47] [*variants*: II4 signed Iiiii (FRG MSB, USA NN);
misnumbering ²54 as 55 (USA MH)]. [38.5 sheets]

Contents

A1^R: title; A1^V: preface; A2^R: text begins; PPP4^V: colophon; PPP5^R: table.

Typography

33 lines (KKK3R) 104 (110) by 67 mm; text in roman, 63 mm for 20 lines (typeface 17)
used throughout except i) gros-canon roman (typeface 12) in line 1 of title and in some
headings; ii) roman, 57 mm for 10 lines (typeface 18) in lines 2–11 of title, and in some
headings.

Initials

Set 1: ABCDEFGHILMNOPQRSV; Set 3: AIP; C (init 1); S (init 2); P (init 19).

Woodcuts

A1 ^V : C002	E5 ^V : O29	BB7 ^R : O40	NN3 ^R : C005
A2 ^R : D13	E6 ^V : H15	BB8 ^R : H20	AAA5 ^R : DS18
A2 ^V : O17	E7 ^V : O30	CC3 ^R : O41	AAA6 ^v : Pe23
A3 ^V : O03	E8 ^V : H23	CC5 ^V : DS17	AAA7 ^R : Cu18
A4 ^R : O02	F2 ^R : H16	CC8 ^V : O42	BBB3 ^v : D08
A5 ^V : O18	F4 ^V : G15	DD1 ^R : G16	CCC5 ^R : DS04
A6 ^V : D10	F5 ^V : O31	DD2 ^R : D24	CCC8 ^V : G04
A7 ^V : M16	F7 ^R : O32	DD2 ^V : O12	DDD1 ^R : G05
A8 ^V : DS08	G1 ^R : Pe17	DD3 ^V : DS11	DDD2 ^R : O52
B2 ^R : O19	G3 ^R : H38	DD5 ^R : O43	DDD3 ^R : O53
B3 ^R : O08	G6 ^V : H09	DD6 ^R : O44	DDD7 ^R : DS09
B4 ^R : O09	H2 ^R : O33	DD8 ^R : G22	DDD8 ^R : O54
B4 ^V : O10	H3 ^R : O34	EE1: H18	FFF1 ^V : DS16
B5 ^V : O11	H4 ^R : H31	EE2 ^V : O05	FFF2 ^V : Sag16
B6 ^R : H21	H4 ^V : H26	EE5 ^v : O45	FFF3 ^V : D04
B6 ^V : H33	H6 ^R : M08	FF2 ^V : O46	FFF4: D20
B7 ^R : D11	I3 ^V : O35	FF4 ^R : O47	FFF5 ^V : Pe19
B7 ^V : D15	I4 ^R : Pe07	FF4 ^V : H17	GGG3 ^V : H12
C2 ^R : O15	I5 ^V : G20	GG4 ^R : O48	GGG6 ^R : DS14
C2 ^V : O16	I7 ^R : O13	HH1 ^R : O49	HHH3 ^V : G14
C3 ^R : H14	K1 ^V : Bo 02	HH7 ^R : O50	HHH4 ^V : Bo 06
C4 ^R : O21	K4 ^R : O36	II3 ^V : O51	III5 ^R : G13
D1 ^R : O22	K5 ^R : H22	II5 ^V : M07	III7 ^R : H28
D2 ^R : O23	K7 ^R : O01	II8 ^V : G12	III8: H25
D3 ^R : Cu21	K8 ^R : H11	KK1 ^V : P15	KKK4 ^V : G01
D4 ^R : H41	L1 ^R : O37	KK3 ^V : Cu05	KKK8 ^R : D09
D4 ^V : O25	L2 ^V : D25	KK5 ^V : P16	LLL2 ^R : O55
D6 ^R : P07	L3 ^V : O38	KK6 ^R : Cu20	LLL7 ^R : O56
D6 ^V : O26	L5 ^R : H35	LL2 ^V : H40	LLL8 ^V : O57
D7 ^R : O27	L7 ^V : O39	LL4 ^v : O07	MMM2 ^V : Pe06
D8 ^R : Pe03	AA4 ^V : G18	LL6 ^V : C029	NNN7 ^R : Pe04
E1 ^V : H32	AA6 ^V : DS06	MM1 ^R : Cu14	OOO4 ^V : O58
E2 ^R : O28	BB2 ^R : G08	MM4 ^V : P13	OOO6 ^R : P18
E3 ^V : H27	BB4 ^V : G23	NN2 ^V : Cu12	OOO7 ^R : H30

Locations

Fra BN: Rés pYc1695

Fra PBI: Duplessis 80 914 (lacks PPP3 and
all after PPP4)

FRG MSB: A.lat.a1230

Spa MBN: R/1949

UKi BL: 1068.g.5

USA CMaLG: PA6523.M2 J3 1539 (not
seen)
USA MH: Typ.515.39.663

USA NN: Spencer Collection French 1539
USA NNMM (not seen)
USA VtU (not seen)

References

Renouard: 113; Moreau: V, 1456; USTC: 55655.

• • •

- 105.5 PARENTI, Charles de: *Au nom de la Tressaincte & indivisible Trinite de Paradis ...*, Paris, [Denis Janot] for Vivant Gaultherot, 1539

(roman) Au nom de la | (bastard) Treffaincte & indiuifible Trinite de | Paradis: Pere, filz,
& fainct esperit, | vng vray & feul dieu, auquel est deu | honneur, gloire, & louenge par
le cie= | cle des ciecles. Amen. | ¶ Senfuyt vng petit traicte ou font | contenues aulcunes
infructions & | oraifons treffalutaires a tous chre= | ftiens & chrefiennes. Compofe
par | frere charles de Parenti, dict Bour= | nifiam prebftre hermite, demourant | en
Bourgongne. | [*woodcut*] | On les vend a Paris en la rue fainct | Jacques, par Viuant
Gautherot. | (roman) 1539.

Formula

8° in 4s: A–C⁴ [\$3 (-A1) signed] 12 leaves, unnumbered. [1.5 leaves]

Contents

A1^R: title; A1^V: text begins.

Typography

24 lines (A2^R), 117 (122) by 65 mm; text in bastard gothic, 98 mm for 20 lines (typeface 9),
used throughout, except i) gros-canon roman (typeface 12), in line 1 of title; ii) roman
figs. (?typeface 17) in line 17 of title.

Initials

Set 1: M; Set 3: P.

Woodcuts

A1^R: Sag06.

Locations

Fra BN: Rés D 80096
Fra PENBA: Masson 145

References

Renouard: not cited; Higman: P4; Moreau: V, 1458; USTC: 60852.

• • •

106 PÉTRARQUE: *Les triumphes*, Paris, Denis Janot, 1539

Les Triumphes | Petrarcque. | [in a compartment = B] [*woodcut*] [outside compartment, set vertically: *left*: Amor vincit mundum.; *right*: Amour vaincq le monde.] | ♣ On les vend à Paris en la rue neufue nostre Dame à l'enfeigne fainct Iehan Baptifte pres Sainte Geneuiefue | des Ardens, par Denys Janot Libraire & Imprimeur.

Colophon

Cy finissent les triumphes de Messire Francoys Petrarcque, tresillustre Poete, souverain & elegant Orateur, nouvellement redigez de son langaige vulgaire Tascan (*sic*) en nostre diserte langue Francoyse. Et Imprimez nouvellement à Paris par Denys Janot Libraire & Imprimeur, demourant en la Rue neufue nostre Dame à L'enseigne Saint Iehan Baptiste, pres Sainte Geneviefve des Ardens. 1539.

Formula

8^o: A–F⁸ G⁴ H–Z⁸ 2A⁸ 2B⁴ 2C–2D⁸ [\$4 (-A1, H1, M1, R1, X1, CC1, DD1, G4) signed] 208 leaves, ff [1] 2–52 [53] 54–71 [72] 73–84 [85] 86–124 [125] 126–192 [193] 194–200 [201] 202–208 [mis-signing I4 as Iiiii; misnumbering 55 as 53, 195 as 176, 197 as 195, 199 as 197 [*variant*: 79 un-numbered (FRG MSB)]. [26 sheets]

Contents

A1^R: *title*; A1^V: *table*; A2^R: *text begins* [G4^V: in a compartment = A: *Janot mark* = Renouard 481; L8^V: *Janot mark* = Renouard 481]; DD8^R: “le nombre des cahiers”; *colophon*; DD8^V: *Janot mark* = Renouard 480.

Typography

33 lines (A3^R) 105 (112) by 69 mm; text in roman, 64 mm for 20 lines (typeface 17) used throughout except i) gros-canon roman (typeface 12) in lines 1–2 of title, and in some headings; ii) roman, 29 mm for 5 lines (typeface 18) in A1^V, and in mottoes on title.

Initials

Set 1: ACDEHILMOPQRSVX; C (init 1); S (init 2).

Woodcuts(cuts on A1^R, H1^R, M1^R, R1^R, CC1^R, DD1^R in compartment B)

A1 ^R : Pe01	E3 ^V : Ho9	L1 ^V : Pe17	R3 ^R : H38
A2 ^R : D13	E4 ^V : P14	L4 ^R : Pe18	S1 ^R : O21
A3 ^V : H29	E5 ^R : Jo1	L4 ^V : Cu05	S7 ^R : Go8
A4 ^V : M19	E7 ^R : Po5	L5 ^R : Cu16	V1 ^R : G10
A5 ^V : D20	F1 ^V : D11	L7 ^R : Pe19	V1 ^V : Pe27
A6 ^V : Do1	F4 ^R : DS14	L8 ^R : Cu17	V5 ^V : O30
A7 ^V : Pe03	F5 ^R : G17	M1 ^R : Pe20	X8 ^V : O09
A8 ^V : Cu3	F6 ^V : Bo 02	M1 ^V : Co02	Y2 ^R : Cu19
B2 ^R : Ho5	G1 ^R : Ho6	M3 ^R : Pe38	Z5 ^R : Pe39
B3 ^R : Pe04	G1 ^V : Mo3	M5 ^V : Bo1	X2 ^R : O42
B4 ^R : Cu12	G2 ^R : H39	M6 ^V : Mo7	X2 ^V : Pe28
B5 ^R : Po4	G3 ^R : Co03	M8 ^V : H41	X4 ^R : Mo6
B6 ^R : Po1	H1 ^R : Pe13	N4 ^V : O48	X5 ^R : Pe29
B8 ^R : Pe06	H8 ^V : Pe15	N7 ^R : H28	X5 ^V : M16
C2 ^R : H27	I2 ^R : Cu18	O1 ^V : G11	Z7 ^R : Pe30
C3 ^R : Pe24	I6 ^R : H32	O3 ^R : H34	AA3 ^R : O49
C5 ^V : H17	K2 ^R : Pe16	O4 ^R : G23	CC1 ^R : Pe31
C6 ^V : Pe09	K3 ^R : D17	O5 ^R : Go4	DD1 ^R : Pe32
C7 ^V : Cu20	K4 ^R : Pe36	P1 ^V : H12	DD3 ^R : Pe33
C8 ^V : DS13	K4 ^V : O43	P2 ^R : H18	DD4 ^V : G16
D4 ^V : Pe35	K5 ^R : H33	P3 ^R : H22	DD5 ^R : Pe34
D7 ^R : G12	K6 ^R : O01	Q3 ^V : DS16	
D8 ^R : Cu14	K7 ^V : H24	Q7 ^V : Bo10	
E1 ^R : Go1	K8 ^V : Pe37	R1 ^R : Pe25	

Locations

Fra ABM: M 4171 (lacks all except A3–A6, C1–F8, G2–3 M2–P2, P4–Q8)	FRG MSB: Po Ital 813
Fra BN: Rés pYd 88	UKi OB: Montagu 419
Fra LuBM: LUK30 (not seen)	USA MH: Typ.515.39.683
Fra PENBA: Masson 273 (lacks all before M1)	USA NIC: PQ4496.F25 L16 1539 tiny (not seen)
Fra SBNU: R 102813	USA ViU: Gordon 1539 .P48 (described from online version). Online.
FRG BSB: 8o Xo 4255 (probably destroyed in WWII; not seen)	

Note

This prose translation is by Georges de la Forge. Cf. Janot's edition of 1538 (84).

References

Renouard: 114; Omont: 155 ("Triumphe Petrarque, en profe"); Moreau: V, 1463; USTC: 27004.

• • •

SAGON, François de: *Recueil des estrenes*, Paris, [Denis Janot], 1539? (achevé 16 January)

See 86.5; this edition is assumed to be dated in the January style 1538, but if dated in the Easter style, could date from 1539. The very crisp state of typeface 12 might indicate the earlier year. Moreau, V, 1062, opts for 1538 in the January style; USTC, 13249, opts for 1539.

• • •

107 SALLUSTE: *L'histoire Catilinaire*, Paris, Denis Janot, 1539

Lhiftoire Ca | TILINAIRE, COMPOSEE | PAR SALVSTE HYSTORIAN RO- | main,
& tranflatée par forme d'in- | terpretation, d'ung tresbrief & | elegant Latin en nostre
vul- | gaire Francoys, par Iehan | Parmentier, marchât | de la ville de Dieppe. | 1539: |
[rule: 19 mm] | ★On les vend à PARIS, en la rue neufue | Nofre dame, à l'enfeigne fainct
Iehan | Baptifte, pres faincte Geneuiefue des Ar- | dens, par Denys Ianot Libraire & Im- |
primeur.

Colophon

Cy fine L'histoire Catilinaire, composée par Saluste Hystorien Romain, Nouvellement
Imprimée a Paris par Denys Janot Libraire & Imprimeur, demourant en la Rue Neufve
nostre Dame a L'enseigne Saint Jehan Baptiste, pres Sainte Geneviefve des Ardens.

Formula

8^o: A–K⁸ [\$ 4 (-A₁) signed] 80 leaves, ff [1] 2–77 [78–80] [misnumbering 59 as 79]. [10
sheets]

Contents

A₁^R: *title*; A₁^V: *blank*; A₂^R: *dedication*: Jean Parmentier (translator) to Jean Ango; A₅^R:
text begins; K₅^V: *colophon*; K₆^R: *table*; K₈: *blank*.

Typography

29 lines (B1^R) 89 (94) by 59 mm; text in roman, 61 mm for 20 lines (typeface 15) used throughout except i) gros-canon roman (typeface 12) in line 1 of title, and in some headings; ii) roman 20 mm for 5 lines (typeface 8) in lines 2–10, 12–16 of title, lines 2–6 of A2^R.

Initials

Set 1: ACDELMNOPQ.

Locations

Fra BN: Rés J3050

Note

Cf. Janot's editions of 1535 (42.5) and 1536 (58).

References

Renouard: 116; Omont 77 ("Hyftoire Catilinaire") and 150 ("Salufte en François"); Moreau: V, 1491; USTC: 60588.

• • •

108 *SERMONES tam de tempore quam de sanctis, inscripti thesaurus novus*, Paris, [Jean Bignon for] Denis Janot, Jean Petit, 1539

SERMONES | TAM DE TEMPORE QVAM | de fanctis, infcripti Thesaurus nouus, docti | cuiufdam Theologi acri iudicio fum- | maque diligentia a fuperuaca- | neis & mendis repurgati. | Iamque denuo ab eodem etiam ac- | curatius recogniti. | Acceffit & nunc primum Index re- | rum locupletiffimus. | Pars Hyemalis. | ¶Vęundantur Parrhifijs in officina Dionyfij | Ianot, in vico nouo virginis Mariae. | 1539. [*Variant*: ¶Vęundantur Parrhifijs in officina Iohannis | Parui, via ad D. Iacobum, fub Lilio aureo. (Ita FoBC; Ita GeBU; Spa BU)]

Formula

8^o: 3⁸ a–z⁸ & 8 2a–2r⁸ 2s⁴ [\$ 4 (-31, 32, ss3, ss4) signed] 340 leaves, ff [8] 1–331 [332] [mis-signing n4 as Niiij, s2 as rij, v3 as uiij; misnumbering 198 as 168] [*Variants*: 116 as 126, 293 as 263 (Spa BU)]. [42.5 sheets]

Contents

31^R: title; 31^V: "chalcographus Lectori, S.D."; 32^R: latin poem by "Henr. Beb."; 32^V: index; 38^V: blank; a1^R: text begins; ss3^V: colophon; ss4: blank.

Typography

39 lines (a2^R) 124 (131) by 72 mm; text in roman, 64 mm for 20 lines, used throughout, except i) a gros-canon roman (*not* typeface 12) in lines 1 and 11 of title and line 1 of ff5^R; ii) roman (D 3 mm high) here leaded, in lines 2–10 of title.

Initials

10 initials from the stock of Jean Bignon.

Locations

Fra MouMC: 10975 (Janot)

Ita GeBU: SALA 33 /16 /287 (Petit; not seen)

Ita FoBC: AN.CN0103.Z.1.5 (Petit; not seen)

Spa BU: 324/6/23/4000 (Petit)

Note

Moreau, V, 1512, states that this work is erroneously ascribed to La Palud.

References

Renouard: 108; Moreau, V, 1512; USTC: 147701 (Janot), 209990 (Bignon).

- 109 AMADIS: *Le premier livre de Amadis de Gaule*, Paris, Denis Janot for Jean Longis and Vincent Sertenas, 1540 (achevé 10 July). Edition I A

LE PREMIER LI- | ure de Amadis de Gaule, qui | TRAICTE DE MANTES
ADVENTV- | res D'armes & D'amours, qu'eurent plusieurs Che- | ualiers & Dames,
tant du royaume de la grand | Bretagne, que d'autres pays. Traduit | nouvellement
D'espagnol en Fran- | coys par le Seigneur des Effars, | Nicolas de Herberay. | Acuerdo
Oluido. | [*Longis mark* = Renouard 681] | Avec priuilege du Roy. | 1540. | On les vend au
Palays en la gallerie par ou on va à la Chancellerie, en | la boutique de Jehan Longis.
[*Variants*: line 11: *woodcut* = Vago05; line 15: ... | la boutique de Vincent Sertenas. (Fra
BN, Fra PENBA, Net AUB)]

Colophon

Fin du premier livre D'amadis de Gaule, Nouuellement Imprimé à Paris, le dixiesme jour
de Juillet, mil cinq cens quarante, par Denys Janot Libraire & imprimeur demourant en
la rue neufve nostre dame à l'enseigne saint Jehan Baptiste contre sainte Genevieve
des ardens. Acuerdo Olvido.

Formula

Fol: ã⁶ A–Z⁶ 2A–B⁶ [\$₄ (-ã₁) signed] 156 leaves, ff [6] I–CL [D₄ signed Dii; misnum-
bering LXXIII as LXXVII, XCVIII as XCII, CXXVIII as CXXXVIII, CXXXII as CXXXI;
misprinting CXXXI as CXXXi]. [78 sheets]

Contents

ã₁^R: *title*; ã₁^V: *privilege*: letters patent to Herberay, dated 2 July 1540; ã₂^R: “aux lecteurs”
by Michel Le Clerc; “au seigneur des Essars” by Mellin de Saint Gelais; “aux lecteurs”
by Antoine Macault; ã₃^R: *Prologue* du translateur: dedication to Charles, duc d'Orléans;
ã₄^R: *Prologue* de l'auteur espagnol; ã₆^R: *table*; A₁^R: *text begins*; BB₆^V: *colophon*.

Typography

42 lines (G₆^R) 239 (255) by 139 mm; text in roman, 115 mm for 20 lines (typeface 18) used
throughout except gros-canon roman (typeface 12) in lines 1, 2, 10, 12 of title and in some
headings.

Initials

Set 1: CDEGLNQS; D (init 9); T (init 17); P (init 18).

Woodcuts

(all cuts in this edition are flanked by sidepieces 1)

A1 ^R : Vag001	F4 ^V : Vag005	M3 ^R : Vag009	V3 ^R : Vag013
A4 ^R : Vag002	G1 ^V : Vag006	N2 ^R : Vag010	V6 ^V : Vag013.5
D1 ^R : Vag003	H4 ^R : Vag003	P1 ^V : Vag009	
E1 ^V : Vag004	I3 ^R : Vag008	Q1 ^V : Vag012	

Locations

Fra BN: Vélins 625 (Sertenas)	FRG MSB: 2 Po hisp 4a (lacks ã1)
Fra PENBA: Masson 354 (Sertenas; some sheets from Edition I*A)	Net AUB: OG 73–28 (Sertenas; not seen; some sheets from 110; examined by a colleague)
Fra LeMMLA: BL 3432 (Longis)	

References

Renouard: 134; Omont: 1 (“Amadis de Gaule en cinq volumes”); Moreau: V, 1550.

• • •

- 110 AMADIS: *Le premier livre de Amadis de Gaule*, Paris, Denis Janot for Jean Longis, “1540” (“achevé 10 July”). Edition IB

LE PREMIER LI- | ure de Amadis de Gaule, qui | TRAICTE DE MANTES
ADVENTV- | res d'Armes & d'Amours, qu'eurent plusieurs Che- | ualiers & Dames,
tant du royaume de la grand | Bretagne, que d'autres pays: Traduit | nouvellement
d'Espagnol en Fran- | coys par le Seigneur des Effars | Nicolas de Herberay. | Acuerdo
Oluido | [*mark* = Renouard 480; *mottees* set vertically, *left*: *Patere aut abstinence.*; *right*: *Nul
ne s'y froite.*] | Avec priuilege du Roy. | 1540. | Nouuellement imprimé à Paris par Denys
Janot libraire & impri- | meur, demourant en la rue Neufue nostre Dame, à L'enfeigne
Saint | Jehan Baptiste, contre Sainte Geneuiefue des Ardens. [*Variants*: line 11: *Longis
mark* = Renouard 681]; lines 14–15: On les vend au Palays en la gallerie par ou on va à la
Chancellerie, en | la boutique de Jehan Longis. (USA CU).]

Colophon

Fin du premier livre d'Amadis de Gaule, Nouuellement Imprimé à Paris, par Denys Janot
Libraire & Imprimeur, demourant en la rue neufue nostre Dame à l'enseigne saint
Jehan Baptiste contre sainte Genevieve des ardens. Acuerdo Olvido.

Formula

Fol: â⁶ A–Z⁶ 2A–B⁶ [\$₄ (-â₁) signed] 156 leaves, ff [6] I–CL [misnumbering VI as V, LXXVII as LXXIII, XCVIII as XCII, CXXII as CXXI]. [78 sheets]

Contents

â₁^R: *title*; â₁^V: *privilege*: letters patent to Herberay, dated 2 July 1540; â₂^R: “aulx lecteurs” by Michel Le Clerc; â₂^V: “au seigneur des Essars” by Mellin de Saint Gelay; “aux lecteurs” by Antoine Macault; â₃^R: *Prologue* du translateur: dedication to Charles, duc d’Orleans; â₄^R: *Prologue* de lauteur Espagnol; â₅^V: *table*; A₁^R: *text begins*; BB₆^V: *colophon*.

Typography

42 lines (G₆^R) 241 (254) by 136 mm; text in roman, 115 mm for 20 lines (typeface 18) used throughout except gros-canon roman (typeface 12) in lines 1–2,10,12 of title and in some headings.

Initials

Set 1: CDEGNQ; T (init 17); P (init 18).

Woodcuts and frames

A₁^R: Vago01 sp01

A₄^R: Vago02 sp4 hp9 tp9

D₁^R: Vago03 sp01

E₁^V: Vago04 sp03

F₄^V: Vago05 sp04

G₁^V: Vago06 sp03

H₄^R: Vago03 sp04

I₃^V: Vago08 sp01

M₃^R: Vago09 sp01

N₂^R: Vago10 sp01

P₁^V: Vago09 sp01

Q₁^R: Vago12 sp01

V₃^R: Vago13 sp01

V₆^V: Vago14 sp04

Locations

Fra PBI (not seen);

FRG MSB: Res 2 Po hisp 4 (Janot;
gathering F from edition 1A)

UKi BL: 12403.h.14 (1) (Janot). Online
(Gallica)

USA CU: f PQ6275 F2 1540 VAULT

(Longis; image of title seen; copy
examined by a colleague)

Note

Evidence from the materials used indicates that this edition was printed between 19 July 1540 and 10 February 1543.

References

Renouard: 134; Omont: 1 (“Amadis de Gaule en cinq volumes”); Moreau: V, 1551.



- iii BARTHÉLEMY L'ANGLAIS: *Le propriétaire des choses*, Paris: Nicolas Couteau for Denis Janot, Ambroise Girault, Jean Longis, 1540 (achevé 7 January)

[in black and red] [in a compartment = Renouard 384] (textura) **Le Proprie**= | (bastard) **taire** des chofes, trefvtille & proffita= | ble aux corps humains auec aucunes additions | nouuellement adioutees. | **C**eftaffauoir, **les vertus & proprietiez** des eaues | artificielles et des herbes. | **L**es natiuitez des **hōmes et des femmes** felon | les douze signes, et plusieurs receptes contre au= | cunes maladies | **J**tem vng remede trefvtille cōtre fieure **pefti**= | **lencieufe** et autre maniere depydimie, approuue | par plusieurs **docteurs en medicine**. | **Mil.D.xxxix**. | **O**n les vend a **Paris** en la rue neufue no= | ftre dame a lenfeigne fainct Jehan baptifte. [Variants: **O**n les vend a **Paris** en la rue fainct Jac= | ques a lenfeigne du Pellican. (UKi BL, USA CtY); **O**n les vend a **Paris** au palais en la galle= | rie par ou on va en la chancellerie, par Jehan longis (USA MH)]

Colophon

... Nouuellement Imprime a paris par Nicolas couteau. Lan de grace mil cinq cens .xxxix. avant pasques le .vii. de Janvier.

Formula

Fol: ã⁶ a–x⁶ A–P⁶ Q⁸ [\$4(-ã1, l4, m4, o4, x4; +Q5) signed] 230 leaves, un-numbered [Q1 signed QQ]. [115 sheets]

Contents

ã1^R: title; ã1^V: prologue; ã1^{Va}: “prologue du translateur” (Jean Corbichon); ã2^{Va}: “prologue de lacteur”; ã3^{Ra}: table; a1^R: text begins; P5^{Rb}: “vertus et proprietes des eaues artificielles”; Q4^{Rb}: “les nativitez des hommes et des femmes selon les douze signes”; Q6^{Ra}: “aucunes receptes tresutilles”; Q6^{Va}: “remede contre fievre pestilencieuse”; Q8^{Vb}: colophon.

Typography

2 cols (3 cols in table); 61 lines (a2^R) 253 (264) by 151 mm (measure = 73 mm); text in bastard gothic, 83 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in line 1 of title, line 1 of ã1^{Va} and ã2^{Va}; ii) bastard gothic, 49 mm for 10 lines, in lines 2–15 of title, lines 1–9 of ã1^V and in head-title on a1^R.

Initials

Numerous initials, some apparently borrowed by Couteau, and including Set 1: V.

Woodcuts

22 gothic cuts.

Locations

Bel LeKUTH: P61 09/Fo BART Prop (not seen)	Swe UUB (not seen)
Fra PStG: S fol 24 Inv 24 Rés (Janot)	UKi BL: 441.h.6 (Girault)
Fra TBM: Rés. B XVI 250 (Girault; not seen)	USA MH: 25228.104.10F* (Longis)
	USA CtY: Medical Library (Girault)

Note

The colophon is dated in the Easter style (“avant pasques”).

References

Renouard: 118bis; Omont: 71 (“Grand propriétaire”); Moreau: V, 1153; USTC: 79322 (Janot), 30919 (Girault), 57941 (Longis).

• • •

112 BRUNFELS, Otto: *Precationes biblicae*, Paris, Denis Janot for Galliot Du Pré, 1540

[in black and red] *Precationes* | *Biblicae* Sanctorum Pa- | trum, *Illuftriumque* | *virorum*, & mu- | lierum vtriuf- | que tefta- | menti. | *PARISIIS*. | 1540. | Apud Galeotum a prato & Dioni- | fium Ianotium.

Colophon

Parisiis, Excudebat Dionisius Janotius, suis & Galeoti a prato expensis.

Formula

16° in 8s: a–b⁸ C–V⁸ [\$ 4 (-a1; +V5) signed] 160 leaves, ff [79] 1–134 [135–141] [a3 signed aii; V5 signed V5; misnumbering 71 as 91, 79 as 89; misprinting 2 as z, 62 as 6z]. [10 sheets]

Contents

a1^R: *title*; a1^V: *blank*; a2^R: *index*; a2^V: *calendar*; b7^V: “*tabula literarum dominicalium*”; b8^R: “*aureus numerus*”; C1^V: *preface*; C4^R: *text begins*; V1^V: *blank*; V2^R: *index*; V8^V: *colophon*.

Typography

26 lines (C3^R) 83 (91) by 51mm; text in roman, 64mm for 20 lines (typeface 17) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in most

headings; ii) roman, 29 mm for 5 lines (typeface 18) in lines 2–7, 9 of title; iii) roman, 41 mm for 10 lines (typeface 8) in lines 10–11 of title and on a2^R-b8^V.

Initials

Set 1: BCEGPRS; C (init 1).

Locations

Fra ABM: TH4974A (lacks gatherings a–b; gatherings C–D bound after gathering V; bound within a copy of 123)	Fra BN: A- 12164 (1) (A) Fra BN: Rés B 5273 (B) Fra PStG: ?lost FRG CEDD: ASC 755 (not seen) FRG: TueUB: Gb 578 (not seen)
Fra BeaBM: A 1094.1 (not seen)	

References

Renouard: 137; Omont: 129 (“Præcationes Biblicæ”); Moreau: V, 1616; USTC: 147881.

• • •

113 CICÉRON: *Partitiones oratoriae*, Paris, [?Denis Janot for] Maurice de la Porte, 1540 (see note)

[in a compartment = Renouard 484] ♀MARCI | TVLLII CICERO- | NIS
PARTITIONES | ORATORIAE. | PARISIIS | Apud Mauricium de porta. | M.D.XL.

Formula

8°: a–d⁸ [\$ 4 (-a1) signed] 32 leaves, ff [1] 2–31 [32]. [4 sheets]

Contents

a1^R: title; a1^V: blank; a2^R: text begins; d7^R: “finis”; d7^V-d8^V: blank.

Typography

27 lines (a4^R) 123 (134) by 71 mm; text in roman, 92 mm for 20 lines, used throughout except roman caps (16 mm high) in line 1 of title.

Initials

1 initial S.

Locations

Fra ChBM: 5545.8D22.(d)

Note

The only evidence to link this edition with Janot is the use of the compartment (Renouard 484) on the title. Cf Salel, *Oeuvres*, s.d. (328).

References

Renouard: 120bis; Moreau: V, 1665; USTC: 186349.

• • •

CLICTHOVE, Josse: *De doctrina moriendi opusculum*, Paris, Jean Bignon for Denis Janot, Jean André, Gilles Corrozet and Charles Langelier, 1540 (achevé 7 March).

Listed as 95.

• • •

- 113.5 *COMEDIE à la maniere des anciens, & de pareille matiere, intitulée, Les abusez*, Paris, Denis Janot for André Roffet?, 1540 (achevé 26 December; see note)

Comedie, à | LA MANIERE | des anciens, & de | pareille matiere, | intitulée, Les | Abusez. | Composée premierelement en langue | Tufcane, par les professeurs de l'aca- | demie vulgaire Senoife, nommez In- | tronati: & depuis traduite en nostre | langage Frâcoys, par Charles Eftiène. | Avec priuilege. | On les vend a Paris en la rue neufue nostre | dame à l'enfeigne du Faulcheur, deuaant | faincte Geneuiefue des Ardens.

Formula

16° in 8s: a⁸ b⁴ A–K⁸ L⁴ [\$ 4 (-a¹, b⁴, A⁴, L⁴) signed] 96 leaves, ff [12] 1–83 [1] [misnumbering 30 as 34, 35 as 32, 39 as 36, 46 as 21, 58 as 42, 73 as 52, 75 as 74, 77 as 76, 79 as 78]. [6 sheets]

Contents

a^{1R}: title; a^{1V}: *privilege*, to Janot, dated 29 October 1540; a^{2R}: *achevé*: 26 December 1540; a^{2V}: “Epistre du traducteur”: Charles Estienne to the Dauphin; a^{7V}: *prologue*; b^{4V}: “Les personnages ...”; A^{1R}: *text begins*; L^{4R}: *blank*; L^{4V}: *Roffet mark* = Renouard 1008.

Typography

28 lines (a^{3R}) 88 (95) by 53 mm; text in roman, 63 mm for 20 lines (typeface 17) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title, and in some headings; ii) roman, 23 mm for 4 lines (probably typeface 18) in lines 2–6 of title and

in some headings; iii) roman, 16 mm for 4 lines (typeface 8) in lines 7–11 of title, and in some headings.

Initials

S (init 02).

Woodcuts

With the exception of P16 on K7^R, this work uses mainly small woodcuts usually representing characters in the play, with many repeats; since they are used in various combinations all occurrences are listed.

a7 ^V : Abo1 / Sag15 / Abo2	F8 ^R : DuCo1 / Sag15 / Sago4 / Sago7 /
A1 ^R : To1 / Sag12 / Sago7 / DuCo2	Sago8
A4 ^V : Sag18 / Sag15 / Sag17 / Abo3	G2 ^V : To1 / Sag12 / Sago7 / Sag14
A7 ^R : DuCo5 / Sag14 / Sago4 / Ho2	G7 ^R : DuCo5 / Sag10 / Sag20 / Abo6
B6 ^V : Abo4 / Sago5 / DuCo4 / Sag10	Hi ^V : Ho2 / Sag15 / Sago3 / Sago2 / Abo2
C2 ^V : Abo5 / Sago9 / Sago2 / DuCo3	H4 ^V : Sago3 / Bo 03 / Sag15 / Sag11
C5 ^R : Abo3 / Sago3 / Sag10 / DuCo2	H6 ^V : Sago9 / Sago4 / Sago2 / DuCo2
C7 ^V : Sag18 / Sago9 / Sago4 / Ho2	H8 ^V : Abo8 / Sag17 / Abo7
D2 ^R : Abo2 / Sag12 / Sag20 / To2 / Abo6	I1 ^V : To1 / Sag12 / Sago4 / DuCo5
D3 ^R : To1 / Abo1 / Sag20 / DuCo1 / DuCo5	I2 ^V : Abo1 / Sag14 / DuCo4 / Bo 03 / Abo3
D4 ^R : Sago5 / Sag11 / Sag14 / DuCo4	I4 ^V : To1 / Sag12 / Sago2 / Sago7
D7 ^R : Sag18 / Bo 03 / Sag14 / Abo7	I6 ^V : Sag15 / Bo 01 / Sag11 / Sag20 / Sag10
E1 ^V : Abo1 / Sago9 / Sag20 / Abo3	K1 ^R : Abo5 / Sago5 / Sago9 / Sago4 / Sago8
E4 ^V : Sag12 / Sago3 / Sago9 / DuCo2	K4 ^R : Bo 03 / Sag17 / Sag10 / DuCo4
E7 ^R : Sag15 / Sago7 / Sago2 / To2 / Sag10	K7 ^R : P16
F3 ^V : To1 / Sag12 / DuCo4 / DuCo5	K8 ^V : DuCo5 / Sag17 / Ho2
F6 ^R : Abo4 / Sag14 / Sag10 / DuCo3	L1 ^R : DuCo1 / Sag12 / Sago4 / Sago7 / Abo4
F6 ^V : Abo8 / Sag17 / Sag14 / Abo7	L3 ^V : To1 / Sag20 / DuCo5

Locations

FRG MSB: Res P.o. it. 512p

Note

The mark used on L4^V is noted by Renouard (1008) as being used by Pierre Roffet's son André with the name cut off. Pierre Roffet died before the end of 1533; the mark was subsequently used by his widow until 1538.

References

Renouard: not cited; Omont: 23 ("Comedie des abufez"); Moreau: V, 1537; USTC: 39124.

• • •

- 114 CORROZET, Gilles: *Le catalogue des antiques erections*, Paris, Denis Janot, 1540

“Le Catalogue des antiques erections des villes et cites assises es troys Gaules.—Paris, Denis Janot, 1540.”

Formula

8°—Bouchereaux.

Contents

No information.

Typography

No information.

Initials

No information.

Woodcuts

No information.

Locations

No information.

Note

See Bouchereaux, ‘Recherches bibliographiques sur Gilles Corrozet’, no. 11, from which all the details given above are drawn.

References

Renouard: not listed; Moreau: V, 1689; USTC: 79467.

• • •

- 115 CORROZET, Gilles: *Hecatographie*, Paris, Denis Janot, 1540 (achevé 22 June)

[in a compartment = Renouard 483] Hecatomi- | GRAPHIE. | C'est à dire les descriptions de cent | figures & hyfthoires, contenant | plusieurs Appophtegmes Pro | uerbes, Sêtêces & dictz | tant des Anciens que | des modernes. | ♣ On les vend á Paris, par Denys Ianot Li- | braire & Imprimeur, demourant en la Rue | Neufue nostre Dame, à l'enfeigne Saint Iehã | Baptifte contre Sainte Geneuiefue des Ar- | dens. 1540.

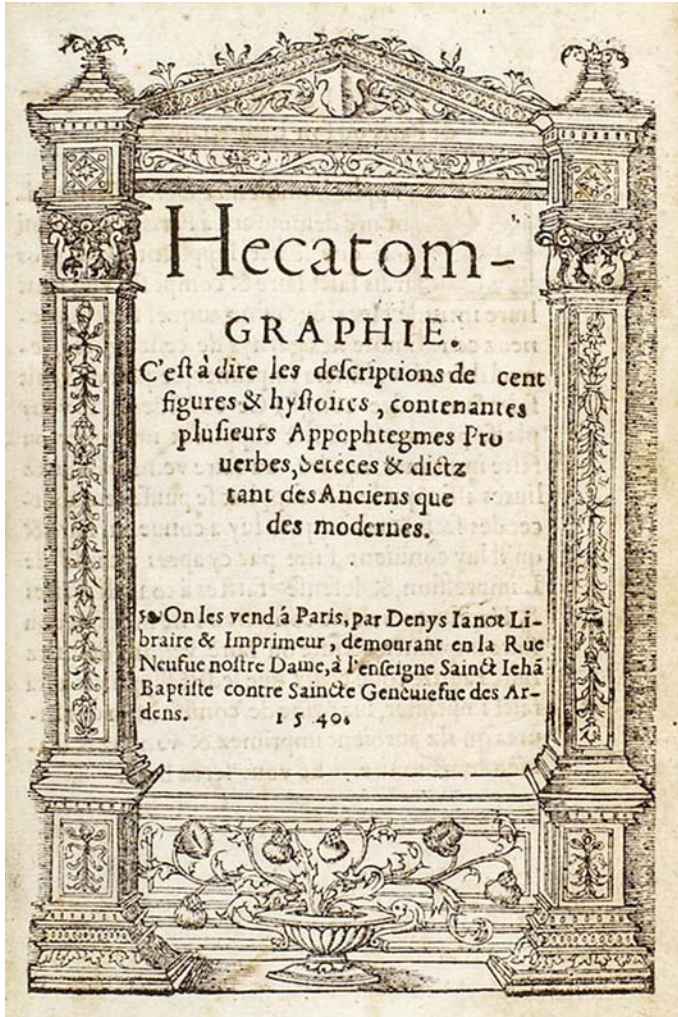


FIGURE B.115 *Gilles Corrozet, Hecatographie, (Paris, Denis Janot, 1540)*
title

UNIVERSITY OF GLASGOW, LIBRARY SMADD385.

Colophon

Fin de Hecatographie contenant cent Emblemes, Nouuellement imprimé à Paris, le vingt deux jour de Juing, par denys Janot libraire, demourant à Paris en la Rue neufue Nostre dame à L'enseigne Saint Jehan Baptiste contre Sainte Geneviefve des Ardens

Formula

8°: A⁴ B–N⁸ O⁴ [\$ 4 (-A₁) signed] 104 leaves, un-numbered. [K signed κ]. [13 sheets]

Contents

A1^R: *title*; A1^V: *privilege*: granted to Janot for 3 years, dated 25 May 1540; A2^V: “aux bons espritz & amateurs, des lettres” by Corrozet; A4^R: “huictain”; A4^V: *emblems begin*; O4^V: *colophon*.

Typography

No fixed number of lines per page; most versos set in frames (see below); measure on rectos 69mm approx.; text in roman, 81mm for 20 lines (typeface 8) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title; ii) roman, 13mm for 4 lines (typeface 17) in lines 9–13 of title and in titles of mottoes above woodcuts; iii) roman caps (typeface 18) in line 2 of title.

Initials

Set 1: CDEFGHILMOPQSV; Set 2: Q²; C (init 1); S (init 2).

Frames

A4^V: sp2 hp1 tp1

B–N1–2^V: sp3 hp2 tp2

B–N3–4^V: sp4 hp3 tp3

B–N5–6^V: sp1 hp4 tp4

B–N7–8^V: sp2 hp1 tp1

O1–2^V: sp4 hp3 tp3

O3^v: sp2 hp1 tp1

Woodcuts

A4^V: Co37

B1^V: Co38

B2^V: Co39

B3^V: Co40

B4^V: Co41

B5^V: Co42

B6^V: Co43

B7^V: Pe36

B8^V: Ho4

C1^V: Co44

C2^V: Co45

C3^V: Co46

C4^V: Co47

C5^V: Co48

C6^V: Co49

C7^V: Co50

C8^V: H36

D1^V: Co51

D2^V: Co52

D3^V: Co53

D4^V: Co54

D5^V: Co55

D6^V: Co56

D7^V: Co57

D8^V: M17

E1^V: Co58

E2^V: Co59

E3^V: Co60

E4^V: H21

E5^V: Co61

E6^V: O04

E7^V: Co62

E8^V: Co63

F1^V: Co64

F2^V: Co65

F3^V: Co66

F4^V: D16

F5^V: Co67

F6^V: Co68

F7^V: M18

F8^V: Co69

G1^V: Co70

G2^V: Co71

G3^V: Co72

G4^V: H38

G5^V: Pe37

G6^V: Co73

G7^V: Co74

G8^V: Co75

H1^V: H10

H2^V: O52

H3^V: O58

H4^V: Co76

H5^V: M20

H6^V: Co77

H7^V: Co78

H8^V: Co79

I1^V: Co80

I2^V: Co81

I3^V: Co82

I4^V: Co83

I5^V: Co84

I6^V: Co85

I7^V: Co86

I8^V: O30

K1^V: Co87

K2^V: Co88

K3^V: Co89

K4^V: O39

K5^V: O53

K6^V: Pe39

K7^V: Co90

K8 ^V : C091	L7 ^V : C098	M6 ^V : C105	N5 ^V : C112
L1 ^V : C092	L8 ^V : C099	M7 ^V : C106	N6 ^V : C113
L2 ^V : C093	M1 ^V : C100	M8 ^V : C107	N7 ^V : C114
L3 ^V : C094	M2 ^V : C101	N1 ^V : C108	N8 ^V : C115
L4 ^V : C095	M3 ^V : C102	N2 ^V : C109	O1 ^V : C116
L5 ^V : C096	M4 ^V : C103	N3 ^V : C110	O2 ^V : C117
L6 ^V : C097	M5 ^V : C104	N4 ^V : C111	O3 ^V : C118

Locations

Fra BN: Rés Z2598. Online (Gallica)	Fra BorBM: B5252
Fra EpiBIC: 21116 (not seen)	Fra CMC: Delisle 544
Fra PBAA (not seen)	Fra MMEZ: C277 (not seen)
Fra PENBA: Masson 276 (A)	Fra TrBM: X 13 2107
Fra PENBA: Masson 277 (lacks C8, G2, H2, K2, K6, L1, N2, N7, N8; B)	Jap TKU (not seen)
Fra PStG: Y 8°1133 Inv2562 Rés (lacks M2, M3)	UKi GU: SMAdd385. Online.
Fra BeBM: 246771 (lacks L2.7)	UKi LCI (not seen)
	USA NN: Spencer Coll. French 1540 94–155

Note

Cf. Janot's editions dated 1541 (141), and 1543 (194, 195).

References

Renouard: 122; Omont: 74 (“Hecatographie”); Moreau: V, 1692; USTC: 14860.

...

116 CRENNE, Hélisenne de: *Le songe de Madame Helisenne*, Paris Denis Janot, 1540

[in a frame: sp 7; hp 7; tp 7] Le Söge de mada | ME HELISENNE COMPO | SE PAR LADICTE DAME, LA Cõ- | fideratiõ duquel, eft apte à inftiguer tou | tes perfonnes de falliener de vice, & | f'approcher de vertu. | De Crenne. | Auec priuilege. | 1540. | On les vend à Paris, en la rue neufue Noftre dame, à l'enfeigne | fainct Iehan Baptifte, par Denys lanot Libraire & Imprimeur.

Formula

8°: A–K⁸ [\$4 (-A1) signed] 80 leaves, un-numbered. [10 sheets]

Contents

A₁^R: title; A₁^V: blank; A₂^R: *privilege* granted to Janot for 2 years, dated 18 October 1539; A₃^R: *text begins*; K₈^V: “Fin”.

Typography

22 lines (D₁^R) 127 (131) by 73 mm; text in roman, 115 mm for 20 lines (typeface 18), used throughout except i) gros-canon roman (typeface 12) in line 1 of title; ii) roman, 3+ mm for 1 line (?typeface 17) in lines 10–11 of title.

Initials

Set 1: CEILMOPS; C (init 1).

Woodcuts

A ₃ ^R : Cu05	C ₁ ^V : Co49	E ₃ ^R : Po8	G ₄ ^R : H40
A ₅ ^R : Vag343	C ₂ ^V : P18	E ₇ ^V : H21	G ₅ ^R : O34
A ₇ ^R : H33	C ₆ ^R : O41	F ₁ ^V : H41	H ₂ ^V : Co05
A ₈ ^R : Ho9	D ₂ ^V : Po3	F ₃ ^V : Po4	I ₆ ^R : Co02
B ₁ ^R : O48	D ₇ ^R : H10	F ₄ ^V : Ho4	
B ₄ ^V : Co79	D ₇ ^V : O43	F ₇ ^V : G16	
B ₆ ^R : H31	E ₁ ^R : Po5	G ₂ ^V : O31	

Locations

Fra PENBA: Masson 275
 Fra PBArs: 8°BL19349 (lacks C678 and all from I5)
 FRG MSB: Res Po gall 981

Note

Cf. Janot's edition of 1541 (142), q.v.






References

Renouard: 124; Omont: 145 (“Songe d’Helifenne”); Moreau: V, 1700; USTC: 37777.

• • •

- 117 CRESCENZI, Pietro de’: *Le bon mesnaiger*, Paris, Etienne Caveiller for Denis Janot, Charles Langelier, Guillaume Le Bret, François Regnault, Pierre Sergent and Vincent Sertenas, 1540 (achevé 16 April) (see note)

[in black and red] (textura)  **Le Bon Mefnaiger**. | (bastard)  Au prent volume des proffitz **Châpestres & Ruraulx est traicte** | du labour des **Châps, Vignes, Jardins,**

Arbres de tous especes. | De leur nature & bonte, de la nature & vertu des herbes, de la | maniere de nourrir toutes **bestes, volailles et oyfeaulx de** | **proye**: Pareillement la maniere de prendre toutes | bestes faulxages, **poiffons et oyfeaulx**: Oeuure | moult vtile et proffitable. Ledit liure compile | par **Pierre des Crefcens** iadis bourgeois | de Boulongne la graffe, Nouuellement | **corrige, veu & amende fur les vieilz** | originaulx au par auant | **imprimez**. |  **Audit liure est adiousté outre les precedentes impreffions:** | la maniere de **Enter, Planter et nourrir tous arbres**, | felon le iugement de maistre Gorgole de corne. | M.D.xl. |  On les vend a **Paris** en la rue neufue nostre Dame a | lenfeigne sainct Jehan baptiste, pres saincte Geneuiefue | des ardens, par Denys ianot. [*Variants*: delete lines 19–20 (Fra PBMA, Fra BorBM, FRG MSB);  On les vend a **Paris** en la grand falle du palais au | premier pillier deuant la chappelle de Messieurs les | prefidens, par Charles langellier. (Fra PBS B, UKi BL);  On les vend a **Paris** en la rue neufue nostre dame | a lenfeigne de sainct Nicolas. (Fra BN);  On les vend a **Paris** en la grand falle du palais en la | gallerie par ou on va a la chancellerie, en la boutique de | Vincent fertenas. Et en la rue neufue nostre dame a len= | feigne de la corne de cerf. (Fra PBS A)]

Colophon

Le present livre fut acheve de imprimer a Paris, par Estienne caveiller le .xvi^e. jour Dapvril Mil cinq cens .xl.

Formula

Fol: ã⁶ A–X⁶ 2A–2H⁶ [\$4 (–ã¹, F4) signed] 180 leaves, ff [6] i–C1xxiii [K2–4 signed Lr ii, Lr iii, Lr iiiii; misnumbering ix as Cix, xxv as xx, xliii as xxxix, xlv as xlviii, Cliii as Cliiii, Clxx as Clxxi]. [90 sheets]

Contents

ã^{1R}: *title*; ã^{1V}: *prologue*; ã^{2Ra}: *contents*; ã^{2Va}: *table*; A^{1R}: *text begins*; G G^{1Rb}: “de la maniere de enter, planter et nourrir arbres” by Gorgole de Corne; HH^{6Rb}: *colophon*; HH^{6V}: *blank*.

Typography

2 cols; 44 lines (A2) 215 (225) by 149 mm (measure = 71 mm); text in bastard gothic, 98 mm for 20 lines, used throughout, except textura (f 9 mm high) in line 1 of title and in some headings

Initials

67 Initials.

Woodcuts

4 gothic cuts.

Locations

Aut SSL: RB/DS630.2/36 (Caveiller; not seen)	Fra LanBM: IR36 (Le Bret; not seen)
Bel BBRKB: II 43470 (Janot; lacks P2.5 replaced by a second P3.4)	Fra PBMA: 3908 Rés (Cavailler)
Fra BN: Rés S 366 (Sergent)	Fra PBS: Rés XVIe 657 (Sertenas; A)
Fra BorBM: S 620 Rés (Caveiller; lacks T6)	Fra PBS: Rés XVIe 658 (Langelier; B)
Fra EpeBM: Chandon V 329 (Regnault; not seen)	Fra PoMM: BR 69 (Sergent; not seen)
	FRG MSB: Res. 20 Chir 6 (1) (Caveiller). Online.
	UKi BL: 1146.k.13 (Langelier)

Note

It is possible that this book was published in 1541 January style, since Easter 1541 fell on 17 April. However it seems unlikely that a printer would date a book finished the day before Easter in the Easter style. Easter in 1540 was on 28 March.

References

Renouard: 125; Moreau: V, 1701; USTC: 79469 (Janot), 83761 (Caveiller), 47118 (Langelier), 57650 (Le Bret), 77647 (Regnault), 23426 (Sergent), 79470 (Sertenas).

• • •

118 DU PONT, Gratien: *Controverses des sexes masculin et foemenin*, Paris, Denis Janot, 1540

Cōtrouerfes | Des fexes Mafculin | & Foemenin. | [woodcut] | ♀ Imprime a Paris par Denys Ianot libraire & | imprimeur, demourant en la rue neufue noftre | Dame a Lenfeigne fainct Iehan baptifte, contre | faincte Geneuiefue des Ardens. | 1540.

Formula

16^o in 8s: A–E⁸ 2A–2T⁸ V⁴ 3A–3L⁸ [\$ 4 (-A1, AA1, AAA1, VV4) signed] 284 leaves, ff [1] 2–40 ²[1] 2–72 75–82 81–156 ³[1] 2–88 [mis-signing FF3 as FFii, KK1, 2 as kki, kkii, KK3,4 as Kkiii, Kkiiii, NN3 as Niii, OO4 as OGiiii, PP4 as PP; DDD1, 3 signed DDD, DDDiii, KKK1, 3 signed KKK, KKKiii; misnumbering 20 as 22, ²46 as 49, ²66 as 56, ²77, as 73, ²81 (first as 77, ²135 as 115, ³20 as 22]. [17.75 sheets]

Contents

A1^R: *title*; A1^V: “rondeau au lecteur” by François Chevalier; A2^R: “l’auteur aux lecteurs”; A3^R: “l’auteur a toutes honnestes femmes”, followed by text; AA1^R: *title*: Book II; AA1^V: *prologue*; AA2^R: *text begins*: Book II; AAA1^R: *title*: Book III; AAA1^V: *prologue*; AAA2^R: *text begins*: Book III; KKK2^V: *index* of names; KKK5^R: “Requête du sexe masculin”; LLL8^V: *blank*.

Typography

28 lines (A4^R) 89 (96) by 56 mm; text in roman, 64 mm for 20 lines (typeface 17) used throughout except i) gros-canon roman (typeface 12) in line 1 of titles and line 1 of KKK5^R; ii) roman, 57 mm for 10 lines (typeface 18) in lines 2–3 of titles and lines 2–13 of KKK5^R.

Initials

Set 1: BCDFGHILMNPQRSV; C (init 1).

Woodcuts

A1 ^R : Cul2	AA1 ^V : Oo1	GG1 ^R : H39	PP1 ^R : D21
A2 ^R : Coo2	AA3 ^V : Do6	GG3 ^R : P10	PP2 ^V : D22
A5 ^R : Jo1	BB1 ^V : Do7	GG6 ^V : D14	PP5 ^R : Mo7
A6 ^V : Cu17	BB5 ^R : D10	HH1 ^R : H26	QQ3 ^V : H37
B1 ^R : Po5	BB7 ^V : D28	HH2 ^R : Po6	RR1 ^V : Mo3
B3 ^R : P18	CC1 ^R : H41	HH6 ^V : D15	TT2 ^R : D23
B5 ^R : Mo9	CC1 ^V : Cuo6	HH7 ^V : D16	VV2 ^V : P15
C2 ^R : Coo3	CC3 ^R : D12	II3 ^V : D17	AAA3 ^V : H27
C3 ^R : Do2	CC6 ^R : H14	KK5 ^V : D18	AAA4 ^V : D24
C5 ^R : Po3	CC7 ^R : Cuo7	LL1 ^R : D19	BBB1 ^V : D25
C7 ^V : Do9	DD2 ^R : Coo6	LL2 ^R : P14	BBB5 ^R : H15
D2 ^V : Do3	EE4 ^V : Po1	LL6 ^R : D29	CCC2 ^R : H11
D4 ^V : Coo5	EE6 ^R : P13	MM4 ^R : Cuo5	CCC8 ^R : H31
D5 ^V : D27	FF4 ^V : D13	NN1 ^V : O48	GGG6 ^R : D26
D7 ^V : Cuo8	FF5 ^V : Po7	NN2 ^R : D20	
AA1 ^R : H33	FF7 ^R : Ho9	NN4 ^V : Cuo3	
BB2 ^V : Do8	FF8 ^V : P17	OO7 ^V : H38	

[*Variant*: VV2^V: P18 (Fra PBArS, UKi BL, USA NNPM)]

Locations

Fra AiBM: G. 1583 (not seen; selective photographs examined)	Swi GBPU: Hf 324
Fra PBArS: 8°BL 8752	UKi BL: 1073.a.3
Fra TBM: Rés. D XVI 814 (not seen; “non- communicable”)	USA NNPM: Heinemann 180

Notes

Cf Janot's editions of 1537 (63.5) and 1538/1539 (073).

References

Renouard: 135; Omont: 27 ("Controuerfes des Sexes"); Moreau: V, 1719; USTC: 27316.

• • •

- 119 GROSPRE, Robert: *Regimen sanitatis, Tractatus de peste*, Paris, Denis Janot for Arnoul & Charles Langelier, 1540 (see note)

Regimẽ fa | NITATIS ROBERTI | Geopretii atrebatis, non fo- | lum medicis, verum etiam | omnibus studiofis per | neceffarium & | vile. | Eiuſdem tractatus de Peſte. | PARISIIS. | Apud Dionifiũ Ianotium. | 1540. [Variant: Apud Arnoldum & Carolum An- | geliers Fratres. (USA DLC)]

Formula

16° in 8s: A–E⁸ [S4 (-A₁) signed] 40 leaves, ff [1] 2–39 [40] [misnumbering 15 as 35; misprinting 2 as z]. [2.5 sheets]

Contents

A₁^R: title; A₁^V: "ad lectorem" by Grospré; latin distich by George Cassender; A₂^R: *dedication* to Henry VIII of England; A₃^R: *index*; A₄^R: *text begins*; E₂^V: "tractatus de peste"; E₅^V: "nobilium medicorum epitaphia" by Eobanus Hessus; E₈: *blank*.

Typography

26 lines (E₄^R) 83 (91) by 43 (56) mm; text in roman, 64mm for 20 lines (typeface 17) used throughout, except gros-canon roman (typeface 12) in line 1 of title and in some headings.

Initials

Set 1: EHPS; C (init 1).

Locations

Fra TBM: Fa D 6692(2) (not seen)	USA DLC: RA.775.G85.1540 (Bitting collection) (Langelier)
UKi BL: 546.a.6(3) (Janot; lacks E8)	
UKi CU: Adams 8.54.2 (lacks gathering E; Janot)	USA DNLM (not seen)
UKi GU: BC3-i.1 (Langelier)	USA MnU: 2613.G911.1540 (Janot; incomplete xerox only examined)

Note

The close similarity of this edition with Grospré's *De urinis* printed by Janot in 1541 (152), might indicate that it was printed in 1541 before Easter, which fell on 17 April 1541.

References

Renouard: 128bis; Omont: 141 (“Regimen fanitatis”); Moreau: V, 1820; USTC: 182421.

• • •

- 120 JUSTIN: *Sur les hystoires de Troge Pompee*, Paris, Denis Janot for Arnoul and Charles Langelier, 1540

Iuftin vray hy | STORIOGRAPHE, | Sur les hyftoires de TROGE | POMPEE: Contenât .xliiii. | liures, traduictz de Latin | en Francoys, & nou- | uellement impri- | mez à Paris. | Auec priuilege du Roy. | Mil cinq cens xl. | ♀ On les vend en la rue neufue nostre Dame à l'enfei- | gne Saint Iehan Baptifte, contre Sainte Geneuief- | ue des Ardens, en la boutique de Denys Ianot. [*Variant*: ♀ On les vend á Paris en la grand Salle du Palais au | premir & fecond pillier deuant la Chapelle, par Ar- | nould & Charles les Angeliers. (Fra TrBM, USA MH).]

Colophon

Fin du quarante quatresme livre de Justin abbreviateur du grand Troge Pompée sus les hystoires de tout le monde, Nouuellement translát de Latin en Francoys, par maistre Guillaume Michel dict, de Tours. Nouuellement imprimé à Paris par Denys Janot libraire & imprimeur, demourant en la Rue neufue nostre Dame à l'enseigne Saint Jehan Baptiste contre Sainte Geneviefve des Ardens.

Formula

8^o: a–b⁸ A–Z⁸ AA–HH⁸ II⁴ [\$ 4 (-a1, II3, II4) signed] 268 leaves, ff [16] 1–136 157–271 [272] [=252] [P2–4 signed pii-piiiii; Y3–4 signed yiii-yiiii; misnumbering 22 as 20, 28 as 18, 72 as 62, 110 as 101, 111 as 103, 136 as 126, 194 as 197, 260 as 280; misprinting 122 as 12z, 132 as 13z, 5 of 185 inverted, 8 of 187 inverted] [*variants*: misnumbering 72 as 64 (Fra MMCA Fra TrBM, FRG MSB UKi OB USA NN); 185 as 175, 187 as 177 (Fra MMCA, FRG MSB, UKi OB, USA NN)]. [33.5 sheets]

Contents

a1^R: *title*; a1^V: *privilege* granted to Charles Langelier for 5 years, dated 14 November 1537; a2^V: “preamble”; a8^V: *blank*; b1^R: *table*; b8^V: *blank*; A1^R: *text begins*; II3^R: *colophon*; II3^V–II4^R: *blank*; II4^V: *Janot mark* = Renouard 480 [*variant*: *Langelier mark* = Renouard 544].

Typography

34 lines (D4^R) 108 (115) by 60 (72) mm; text in roman, 64 mm for 20 lines (typeface 17) used throughout except i) gros-canon roman (typeface 12) in line 1 of title and in some

headings; ii) roman 29 mm for 5 lines (typeface 18) in lines 2–10 of title and in side-notes up to D8^V; iii) roman, 13.5 mm for 5 lines (typeface 16) in side-notes from E1^R onwards.

Initials

Set 1: ACDEFILMNOPQSVX; Set 3: E; C (init 1); S (init 2).

Woodcuts

a2 ^V : B01	B3 ^V : G07	E1 ^V : Cui6	P1 ^V : D07
A1 ^R : H29	B5 ^R : J03	F1 ^V : H23	P2 ^V : D20
A1 ^V : DS14	B6 ^R : G12	F2 ^V : H28	P8 ^V : Cui2
A2 ^R : Cui9	B8 ^R : Pe24	G7 ^V : H34	Q2 ^V : H06
A3 ^V : DS17	C1 ^V : DS11	H1 ^V : H18	R1 ^V : H19
A4 ^R : Cui14	C2 ^R : O28	I7 ^R : G13	R3 ^R : H12
A5 ^R : P06	C3 ^R : Sag16	L4 ^R : J02	R4 ^R : G23
A6 ^R : G05	C3 ^V : J01	L5 ^V : P04	V3 ^V : G05
A7 ^V : H22	C4 ^V : Cui7	M1 ^R : D09	Y1 ^R : O21
A82: H24	C6 ^V : O36	N2 ^V : O01	Y8 ^V : H27
B1 ^R : Pe35	D5 ^R : G11	N8 ^R : DS16	DD2 ^V : Pe09
B2 ^R : G20	D8 ^V : O42	O4 ^R : O40	FF4 ^V : Cui8

Locations

Fra LeHBM: R 52 (not seen)	Rus StPSSSPL: 7 12 6 32 (not seen)
Fra MMEZ: C293 Rés	UKi OB: Douce I61 (Janot)
Fra NiBM: lost	USA MH: Typ.515.40.469 (Langelier)
Fra RouBM: U 1942-2 (Langelier; not seen)	USA NN: Spencer Collection French 1540 (Janot)
Fra TBM: Rés. D XVI 89 (Langelier; not seen)	USA NNPM: PML 125089 (Janot; not seen)
Fra TrBM: ee.16.5779 (Langelier)	
FRG MSB: A.lat.b1194 (gathering S from another edition)	

Note

Cf. Janot's folio edition of 1538 (79).

References

Renouard: 129; Omont: 80 ("Iuftin en François, in octauo"); Moreau: V, 1851; USTC: 39028 (Janot), 57951 (Langelier).

• • •

- 121 LASCAGNE, Tristan de: *Le lys treschrestian florissant en la foy chrestiane*, Paris, Denis Janot, 1540 (after 13 January)

Le Lys trefchrestian flo | RISSANT EN LA FOY CHRESTIA- | NE, COMPOSE PAR
VENERABLE ET DISCRE- | te perfonne, Trifan de Lascagne, Official de fainct Iu- | lian
du Sault, pres Sens. | Non dimittam nec derelinquam te, | Confortare, & esto robustus.
Iofue. 1. | [woodcut: mottoes set vertically, *left*: Adauge nobis fidem. Luc.17.; *right*: Fides
fine operibus mortua est. Iaco. 2.] | Ego fum flos campi, et lilium conuallium. Canti. 2. |
Auec priuilege. | 1540. | ♣ On les vend à Paris, en la rue neufve Nostre dame, à l'enfeinge
fainct lehan Baptifte, | pres faincte Geneuiefve des Ardens, par Denys Ianot, Libraire &
Imprimeur. [Variants: line 7: Iofue.2.; left motto: Matth.4. (Fra PStG); line 8, left motto:
Matth. 9. (Fra BN)] [Note: the 'fl' ligature in line 1 is a modified 'ff' ligature.]

Formula

4°: A-O⁴ [\$ 3 (-A₁) signed] 56 leaves, ff [1] 2–56. [14 sheets]

Contents

A₁^R: title; A₁^V: blank; A₂^R: *privilege* granted to Janot for 2 years, dated 13 January 1539
Easter style, mentioning certification of the Inquisiteur de la foy; A₃^R: *dedication*:
Lescagne to François Ier; A₄^R: “exhortation”; B₁^R: *text begins*; O₄^R: “finis”; O₄^V: blank.

Typography

30 lines (B₂²) 172 (183) by 107 (125) mm; text in roman, 114 mm for 20 lines (typeface 18),
used throughout except i) gros-canon roman (typeface 12) in lines 1 and 10 of title and
in some headings; ii) roman, 32 mm for 10 lines (typeface 17) in lines 12–13 of title and
in sidenotes.

Initials

Set 3: HPS.

Woodcuts

A₁^R: Laso1.

Locations

Fra BN: RES- L35- 356

Fra PStG: 8 Z 7283 INV 10655 FA


Swi BnStUB: Bong V 19

References

Renouard: 130; Omont 93 ("Le lys florissant"); Higman: L59; Moreau: V, 1861; USTC: 40051.

• • •

122 *Le LIVRE de l'internelle consolation*, Paris, Denis Janot, 1540

Le liure de | L'INTERNELLE CONSO- | LATION, NOUVELLE- | ment reueu, & diligem- | ment corrigé. | Confolationes tuas laetificauerunt | animam meam. | 1540. |  On les vend à Paris en la rue neufue no- | ftre Dame, à l'enfeigne fainct Iehan Baptifte | contre faincte Geneuiefue des Ardens, par | Denys Janot.

Colophon

Imprimé à Paris, par Denys Janot.

Formula

16° in 8s: A–Z⁸ [\$ 4 (–A1, D4) signed] 184 leaves, ff [1] 2–175 [176–184] [misnumbering 51 as 31, 79 as 76, 128 as 118]. [11.5 sheets]

Contents

A1^R: title; A1^V: blank; A2^R: text begins; Y8^R: table; Z6^V: colophon; [Z7–8 missing in only copy examined].

Typography

25 lines (A3^R) 80 (84) by 53 mm; text in roman, 64 mm for 20 lines (typeface 17) used throughout except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) roman, 20+ mm for 5 lines (typeface 8) in lines 6–7 of title and in chapter headings.

Initials

Set 1: MNV; S (init 2).

Locations

Fra BN: Rés D16304 (lacks Z7–8)

Note

This work is a translation of part of Thomas a Kempis's *De imitatione Christi*. Cf Janot's editions of 1539 (103) and 1541 (155), with the second of which this may share some sheets. All three editions bear close resemblance to each other.

References

Renouard: 136; Omont 87 ("Internelle confolation"); Higman: I27; Moreau: V, 1847; USTC 40037.

• • •

- 123 MASURIER, François-Martial: *Victoriae liber de cunctis tribulationibus*, Paris, Denis Janot for Galliot Du Pré, 1540

Victoriae li | ber, de cun- | ctis tribula | tionibus. | Quae continentur in hoc libello, fe | quens pagella demonftrabit. | 1540.

Colophon

Parisiis In aedibus Galeoti a prato & Dionisii Janotii. 1540.

Formula

16^o in 8s: A–K⁸ [\$ 4 (-A₁) signed] 80 leaves, ff [1] 2–78 [79–80] [K₂, 4 signed kii, kiii; misprinting 23 as 23]. [5 sheets]

Contents

A₁^R: *title*; A₁^V: *contents*; A₂^R: *dedication*: Masurier to François Ier, dated 15 December 1530; A₃^R: *text begins*; K₆^R: *colophon*; K₆^V: "exhortatio Hieronimi de patientia & promptitudine tolerandi adversa"; K₇^R: *Janot mark* = Renouard 480; K₇^V–K₈^V: *blank*.

Typography

26 lines (C₃^R); 83 (92) by 48 (60) mm; text in roman, 64 mm for 20 lines (typeface 17) used throughout, except gros-canon roman (typeface 12) in lines 1–4 of title and in some headings.

Initials

Set 1: BCDELMNOQRS; C (init 1).

Locations

Fra ABM: TH 4974 A (bound with a copy of 112, q.v.)	Fra BN: A- 12164 (2) (B)
Fra BeaBM: A 1090.2 (not seen)	Fra PStG (?lost)
Fra BN: Rés B5273 (A)	UKi CEC: 329.8.87 ²

References

Renouard: 138; Moreau: V, 1882; USTC: 147922.

• • •

- 123.5 MEURVIN: *L'histoire du Preux Meurvin, filz de Oger le dannoy*, Paris, Étienne Caveiller for Jean Longis and Pierre Sergent, 1540 (achevé 20 January; see note)

[in black and red] (textura) ♣ **Lhiftoire du** | (bastard) Preux **Meurvin**, filz de **Oger** le | **dannoy**, lequel par fa proueffe | conquift **Hierufalem**, Babi= | lone, et plufieurs autres | **royaulmes** fur les infi= | deles. **Nouvellement** | imprime a | **Paris**. | ★ | (textura) Auec priuilege. | (bastard) ♠ **On les vend** en la rue neufue noftre dame | a lenfeigne fainct Nicolas, par Pierre fer= | gent. Et au palais en la gallerie par ou on | va a la chancellerie, par Jehan longis.

Colophon

Cy fine l'histoire Meurvin filz de Oger le Dannoy, imprimee nouvellement a Paris ce vingtiesme jour de Janvier mil cinq cens quarante, par Estienne caveiller imprimeur, pour Pierre sergent, et Jehan longis libraires.

Formula

8^o: ã^s a–z^s &^s A–H^s [\$₃ (-ã₁) signed], 264 leaves, ff [8] i–cclv [1] [k signed lr; misnumbering xliiii as xxxvi, lxxvi as lxxv, ciii as xciii, cvi as xcvi, cxi as cx, cxxii as cxiii, cxv as ccxvi, ccxxii as ccxxxiii; misprinting xii as iix. [33 sheets]]

Contents

ã^{1R}: title; ã^{1V}: privilege, to Longis, dated 24 July 1539; ã^{2R}: table; a^{1R}: text begins; H^{7V}: colophon; H^{8R}: blank; H^{8V}: Longis mark = Renouard 681 [variant: blank (Fra PBArS)].

Typography

27 lines (B₃^R); 113 (125) by 69 mm; text in bastard gothic, 84 mm for 20 lines, used throughout, except i) textura (“ft” 9 mm high) in line 1 of title, and in some headings; ii) bastard gothic, 24 mm for 5 lines, in lines 2–9 of title.

Initials

26 initials from Caveiller’s stock.

Woodcuts

a^{1R}: Vago06

b^{7V}: Me02

f^{3R}: Me07

F^{5V}: Mo3

a^{4V}: Me01

c^{4R}: Me03

f^{6R}: Me08

G^{3R}: Me10

a^{7R}: P14

c^{7V}: Me04

g^{2V}: G12

G^{6R}: Me11

b^{1R}: Cu03

d^{7V}: Me05

i^{4V}: Do9

H^{5R}: Me12

b^{3V}: H22

e^{3V}: Me06

k^{1R}: Me09

Locations

Fra CMC: Delisle 1231 (not seen)

UKi BL: 244.b.2 (misbound)

Fra PBArs: 40 BL 4270 Rés

UKi OB: Douce M 165 (not seen)

Notes

The dating of the privilege in July 1539 implies that this edition appeared in January 1540 January style; the work is cited in Janot's catalogue (Omont 108).

The connection with Janot is suggested only by the use of several of his woodcuts. Abnormally, in view of the unusually large number of woodcuts from Janot's stock, these woodcuts are numbered and indexed in full, despite the fact that Janot did not print this edition. Some of the larger cuts of Vergilian scenes are also found in 347.

References

Renouard: not cited; Omont 108 ("Meuruin"); Moreau: V, 1888; USTC: 37782, 57046.

• • •

- 124 MOLINET, Jean: *Les faitz et dictz*, Paris, for Denis Janot, Arnoul Langelier, Maurice de la Porte, Jean Longis, Alain Lotrian, Jean Petit, François Regnault and Pierre Sergent, 1540.

✚Les faitz & | DICTZ DE FEV DE BON= | NE MEMOIRE MAISTRE IEHAN | Molinet contenans plufieurs beaulx | traictez, oraifons & champs roy= | aulx comme lon pourra facil= | lement trouuer par la table | qui fenfuyt Nouuelle= | ment Imprimez | a Paris | M.D.XL. | ✚On les vend a Paris en la rue neufue noftre | dame a lenfeigne fainct Iehan baptifte. [*Variants:* ✚On les vend a Paris au palais au | fecond pillier par arnoul langelier. (Fra PBI); ✚On les vend a Paris au cloz bruneau | a lenfeigne fainct Claude. (La Porte; USA CtY); ✚On les vend a Paris en la gallerie | par ou on va en la chancellerie. (Longis; Aus VOENB B); ✚On les vend a Paris en la rue fainct | Iacques a lenfeigne de la fleur de lys (=Petit; Fra PBArs A); ✚On les vend a Paris en la rue fainct | Iacques a lenfeigne de lelephant. (Regnault; Fra PNArs B, UKi BL); ✚On les vend a Paris en la rue neufue | noftre dame a lenfeigne fainct Nicola. (=Sergent; FRG MSB, FRG SWLB, USA MH)]

Formula

80: *4 a–z⁸ A–L⁸ M⁴ [\$4 (-*1, *4, M4) signed] 280 leaves, ff [4] 1–31 [32] 33–276 [d2 signed cii; k signed in gothic; p4 signed piii; x3 signed xiiii; misnumbering 46 as 48, 48 as 46, 54 as 56, 98 as 89, 158 as 148, 165 as 161, 219 as 229, 227 as 127, 246 as 240, 255 as

245; misprinting 30 as 03] [*variants*: B2 signed Aii (all copies except USA MH); 6 un-numbered (Aus VOENB B, Fra PBArs B, UKi BL); 29 as 2 (Aus VOENB B), 41 as 4 (Aus VOENB B, FRG MSB, UKi BL); 41 un-numbered (Fra PBArs A and B, FRG SWLB); 48 as 49 (USA CtY); 60 as 56 (all copies except Aus VOENB A, FRG MSB, FRG SWLB); 99 unnumbered (all copies except Aus VOENB A, VOENB B, Fra PBArs B, FRG MSB, FRG SWLB); 208 as 108 (Aus VOENB A, VOENB B, Fra BN, Fra PBArs A and B, Fra PBI, FRG MSB, FRG SWLB, USA MH); 219 as 129 (Aus VOENB A, VOENB B, Fra BN, Fra PBArs A and B, Fra PBI, FRG MSB, FRG SWLB, USA CtY, USA MH)]. [*Note*: the frequent use of z for 2 has not been noted in this collation.] [35 sheets]

Contents

*₁^R: title; *₁^V: blank; *₂^R: table; a₁^R: text begins; M₄^R: colophon; M₄^V: Janot mark = Renouard 481 [*variants*: Lotrian mark = Renouard 685 (Fra BN); Sergeant mark = Renouard 1034 (FRG MSB, FRG SWLB)]; blank (Aus VOENB (B), Fra PBArs A and B, Fra PBI, UKi BL, USA CtY)].

Typography

29 lines (f₂^R) 114 (125) by 62 mm; text in roman, 82 mm for 20 lines, used throughout except for a grand-canon roman (not typeface 12) in line 1 of title.

Initials

54 initials.

Locations

Aus VOENB: 261766-A (Janot; A)
 Aus VOENB: *38.Aa.15 (Longis; B)
 Fra BN: Rés Ye1340 (Lotrian)
 Fra CMC: IV-D-003 (Delisle 1259;
 Regnault; not seen)
 Fra PBArs: 8°BL 8754 Rés (Petit; A)
 Fra PBArs: 8°BL 8755 (Regnault; B)
 Fra PBI: 8°Q 237A (Langelier)

FRG MSB: Po gall 1501 (Sergeant). Online
 (Google)
 FRG SWLB: HB 1391 (Sergeant; not seen)
 UKi AbNW: b40 P3 (6) (not seen)
 UKi BL: 240.c.11 (Regnault)
 USA CtY: Hfb3 35d (La Porte)
 USA MH: *FC M7343 531fc (Sergeant)

References

Renouard: 132; Moreau: V, 1895; USTC 84448 (Janot), 49449 (Langelier), 79482 (La Porte), 38524 (Lotrian), 40061 (Petit), 40060 (Regnault), 57949 (Sergeant).

• • •

- 125 SCOTT, Michael: *La phisionomie*, Paris, Denis Janot for Jean Longis and Vincent Sertenas, 1540 (achevé 8 October)

La phifiono- | MIE DE MAISTRE MI- | CHEL LESCOT, COMPILEE | par luy, & depuis traduite de | latin en vulgaire Francoys | par maiftre Nicole Vol- | kyr de Serouille, fe- | cretaire du Duc de Lorraine. | Auec priuilege | 1540. | On les vend à Paris en la rue neufue no- | ftre dame à l'enfeigne fainct Iehan Bapti- | fte, contre faincte Geneuiefue des ardens, | par Denis Ianot. [*Variants*: On les vend au Palays en la gallerie par ou | on va à la Chancellerie, en la boutique de | Iehan Longis. (Fra PStG); On les vend au Palays en la gallerie par ou | on va à la Chancellerie, en la boutique de | Vincent Sertenas. (Fra PBArS, USA CtY, USA DNLM, USA NIC-ODL)]

Colophon

Cy finist heureusement l'oeuure de Michel Lescot, de la Procreation & phisionomie de l'homme: Traduyct de latin en Francoys par Noble homme N. Volkylr de Serouille, secretaire & historien du Parc d'honneur, à la requeste de Messire René de Neunum, Cheualier, & maistre d'hostel audict Parc d'honneur.

Formula

8°: A–P⁸ [\$ 4 (-A₁, A₄) signed] 120 leaves, ff [1–2] 3–8 ²1–56 59–114 [=112] [K signed κ; misnumbering 22 as 12, 61 as 57, 63 as 59, 65 as 61] [*variant*: 31 as 21 (all copies examined, except Fra PBArS, UKi GU)]. [15 sheets]

Contents

A₁^R: *title*; A₁^V: *privilege*: granted to Volkylr for 2 years, dated 20 October 1539; *achevé*: dated 8 October 1540; A₂^R: *dedication*: Volkylr to Antoine, duc de Calabre, dated 15 December 1539; A₅^R: *table*; B₁^R: *text begins*; P₈^R: *colophon*; P₈^V: *Janot mark* = Renouard [*variants*: *Longis mark* = Renouard 681 (Fra PStG); *Sertenas mark* = not recorded by Renouard (Fra PBArS, USA CtY)].

Typography

23 lines (B₂^R) 93 (103) by 60 mm; text in roman, 81 mm for 20 lines (typeface 8) used throughout except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) roman, 64 mm for 20 lines (typeface 17) in privilege and dedication. Type orn 16.

Initials

Set 1: DILMNOPSV; C (init 1); S (init 2).

Locations

Fra PBar: 8o S 14209 (Sertenas)	USA CtY: Classics Scott (Sertenas)
Fra PStG: V 8°758 Rés (Longis)	USA DNLM: WZ 24o S428pF 154o
Fra TBM: Rés. D XVI 432 (Longis; not seen)	(Sertenas; not seen)
UKi GU: Al-d.28 (Janot)	USA NIC-ODL: 154o S428p (Sertenas; not seen)

Note

A copy, ostensibly of this edition, bearing Sertenas' imprint, is mentioned in the Maggs catalogue, Série française, 9, p. 62, no. 302. The edition referred to in Du Verdier, under Volkyr's name, 1585, p. 925; 1773, Vol. V, p. 146, is presumably this edition.

The Sertenas mark on P8^V, not recorded by Renouard, is also found in 26o.

References

Renouard: 131; Moreau: V, 1941; USTC: 83762 (Janot), 19649 (Longis), 34400 (Sertenas).

• • •

SEYSSSEL, Claude de: *La grand monarchie de France. La loy salicque*, Paris, Denis Janot for Galliot Du Pré, 1540/1541

Listed under 1541. See 16o. The dating of this edition is problematic. The title carries 1541, while the title of the "loy salicque" (O1^R) carries 1540; the colophon merely mentions 31 December, without naming the year. What seems most likely is that the title was printed after the colophon, with the preliminaries, by which time it was 1541 January style, while the colophon having been dated on the last day of 1540.

• • •

125.5 SUÉTONE: *Des faictz et gestes des douze Caesars*, Paris, for Arnoul Langelier, 1540

♣ Suetone tran- | QVILE, DES FAICTZ ET | Geftes des douze Caefars, nou- | uellement
imprime | a Paris, | 1540. | [woodcut] | On les vend a Paris en la grand falle du palais, |
par Arnoul langelier tenant fa boutique au | deuxiefme pillier deuant la chappelle de
mef- | fieurs les prefidens.

Formula

8^o: ã⁸ a–z⁸ &⁸ A–K⁸ L⁴ [\$ 4 (-A1, L4) signed] 284 leaves, ff [8] 1–276 [k signed κ; mis-signing n2 as niii, K1 as Ri; misprinting 126 as 126-, 158 as 15S; 8 of 185 inverted] [*variant*: 255 as 247 (Fra BeBM, FRG MSB)]. [35.5 sheets]

Contents

ã^{1R}: *title*; ã^{1V}: “Proesme capital”: *dedication* [Guillaume Michel] to Charles duc de Vendomois; ã^{3R}: *table*; a^{1R}: *text begins*; L^{4V}: *Langelier mark* = Renouard 544.

Typography

34 lines (B^{1R}) 111 (119) by 67 mm; text in roman, 65 mm for 20 lines, used throughout, except for a grand-canon roman (not typeface 12) in line 1 of title and in some headings; larger roman in lines 2–56 of title and in the paertures of the woodcut used at the head of each book.

Initials

Numerous initials, not from Janot’s stock.

Woodcuts

Factotum woodcut, pierced for letterpress on the title, and at the beginning of each book.

a^{1R}: C002

Locations

Fra BN: Res J 3044

Fra PBArs: 8 H 3017

Fra BeBM: 207986 (lacks ã¹–2, L⁴)

FRG MSB: A.lat.b.1822 (described from online copy). Online

Fra MarBM: DC 32785 (not seen)

Note

The only connection to Janot is provided by the use of woodcut C002 on a^{1R}.

References

Renouard: not listed; Moreau: V, 1955; USTC: 37780.

• • •

- 126 TOSSIGNANO, Pietro da: *Tractatus de regimine sanitatis*, Paris, Denis Janot for Arnoul and Charles Langelier, 1540

Tractatus | DE REGIMINE SANI- | tatis, editus per infignem vi- | rum dominum P. de
Tuxiga | no medicinae monarcham, | doctorem Bononiae, re | rum experientia cla |
riffimum. | PARISIIS. | Apud Dionifium Ianotium. | 1540. [Variant: replace line 10 with:
Apud Arnoldum & Carolum Lan- | geliers Fratres. (Fra AvBM, UKi GU, USA CLU-BM)]

Formula

16° in 8s: F⁸ [F234 signed] 8 leaves, un-numbered [F3 signed Aiii]. [0.5 sheets]

Contents

F1^R: title; F1^V: blank; F2^R: text begins; F8^R: “finis”; F8^V: blank.

Typography

26 lines (F4^R) 82 (91) by 43 mm; text in roman, 63 mm for 20 lines (typeface 17) used throughout, except gros-canon roman (typeface 12) in line 1 of title.

Locations

Fra AvBM: Rés 415 (Langelier)

UKi GU: BC3-i.1 (Langelier)

Fra TBM: Fa D 6692(3) (not seen)

USA CLU-BM (Langelier)

UKi BL: 546.a.6 (2) (Janot)

Note

The use of the signature F in this single gathering work suggests that it was printed as the second half of the third sheet of Grospré's *Regimen sanitatis* of 1540 (119), q.v. N.B. the note on dating made there.

References

Renouard: 133bis; Omont: 141 (“Regimen fanitatis”); Moreau: V, 1968; USTC: 182430.

• • •

- 126.5 *Le triumphe de treshaulte et puissante dame Verolle*, Paris, Jean André, Alain Lotrian, 1540 [see note]

Le triumphe | DE TRESHAVLTE, ET | puiffante dame, Verolle, royne | du Puy d'Amours:
nouuelle= | ment compofé par L'in= | uenteur des menus | plaifirs hon= | neftes. | Auec

le pourpoint fermant | a boutons. | ¶ On les vend au palais, en la bou= | tique de Iehan
andre. | M.D.XL.

Formula

16° in 8s: a–f⁸ [\$4 (-a1, d4, f4) signed] 48 leaves, un-numbered [mis-signing c4 as cii]. [3 sheets]

Contents

a1^R: *title*; a1^V: *blank*; a2^R: *dedication*: Martin Dorchesino to Gilles Meleanc; a4^V: *text begins*; e3^V: *half-title*: “Le pourpoint fermant a boutons ou sont comprises les declinaisons de la grosse verolle”; f8^R: “Au lecteur”; f8^V: *blank*.

Typography

23 lines (a3^R), 92 (95) by 52 mm; text in roman, 80 mm for 20 lines, used throughout, except i) gros-canon roman (*not* Janot’s typeface 12) in line 1 of title, and in some headings.

Initials

9 initials, not from Janot’s stock.

Woodcuts

4 a4^R: C002.

Locations

FRG MSB: P.o. gall 2157 (André)

Notes

The only obvious connection with Janot is the presence of woodcut C002 on a4^R.

The Fra BN catalogue attributes this work to Jean Lemaire de Belges.

References

Renouard: not listed; Moreau: V, 1971; USTC: 57103 (with Dorchesino given as the author).

127 *AMADIS: Le second livre de Amadis de Gaule*, Paris, Denis Janot for Vincent Sertenas, 1541. Edition IIA

LE SECOND LI- | ure de Amadis de Gaule, | TRADVICT NOVVELLEMENT |
D'espagnol en Francoys par le Seigneur des | Effars, Nicolas de Herberay. | Acuerdo
Oluido. | [woodcut] | Auec priuilege du Roy. | 1541. | On les vend au Palays en la gallerie
par ou on va à la Chancelerie, en | la boutique de Vincent Sertenas.

Colophon

Fin du second livre d'Amadis de Gaule: traduict par le Seigneur des Essars. Et nou-
uellement imprimé à Paris par Denys Janot Libraire & Imprimeur, demourant en la
rue neufve nostre dame: à l'enseigne saintc Jehan Baptiste, pres sainte Geneviefve des
Ardens. Acuerdo olvido.

Formula

Fol: ã⁴ A–Q⁶ [\$⁴ (-ã¹, ã⁴ I⁴) signed] 100 leaves, ff [4] I–XCVI [misnumbering XXXII as
XXXI, LIX as LV, LX as LXVI, LXX as LXXVII, LXXXIIII as LXXXVIII, XCIII as XCII;
misprinting XLVIII as xlviii]. [50 sheets]

Contents

ã^{1R}: title; ã^{1V}: “au roy” by Herberay; ã^{2R}: “au lecteur, sonnet”, by Herberay; ã^{2V}: *privilege*:
letters patent to Herberay, for 6 years, dated 2 July 1540; ã^{3R}: table; a^{4V}: blank; A^{1R}: text
begins; Q^{6R}: colophon; Q^{6V}: blank.

Typography

42 lines (A^{2R}) 240 (255) by 135 mm; text in roman, 114 mm for 20 lines (typeface 18) used
throughout, except gros-canon roman (typeface 12) in lines 1–2, 6, 8 of title and in some
headings.

Initials

Set 1: BCDEGLOV.

Woodcuts

ã^{1R}: Vago28

A^{1R}: Vago27 sp01 hp10 tp10

A^{3V}: Vago28 sp01/sp02/sp03 hp11 tp11

B^{5R}: Vago29 sp01/sp02/sp03 hp10 tp10

C^{2R}: Vago09 sp01

C^{4R}: Vago31 sp01 hp11 tp11

E^{2V}: Vago29 sp02/sp03/sp04 hp11 tp11

F^{2V}: Vago28 sp02/sp03/sp04 hp11 tp11

G₃^V: Vago34 spo1 tp12 hp12
 H₁^V: Vago35 spo4 hp11 tp11
 L₄^R: Vago06 sp1

O₁^V: Vago09 sp1
 P₆^V: Vago05 sp1

Locations

Fra BorBM: B336;
 FRG MSB: Po hisp 4a

References

Renouard: 169bis; Omont: 1 (“Amadis de Gaule cinq volumes”).

• • •

- 128 AMADIS: *Le second livre de Amadis de Gaule*, Paris, Denis Janot for Jean Longis, “1541”.
 Edition II B

LE SECOND LI- | ure de Amadis de Gaule, | TRADVICT NOVVELLEMENT |
 d'Espagnol en François par le Seigneur des | Effars, Nicolas de Herberay. | Acuerdo
 Oluido. | [*mark* = Renouard 480; mottoes set vertically, *left*: *Patere aut abstine.*; *right*: *Nul
 ne fy frotte.*] | Avec priuilege du Roy. | 1541. | Nouuellement imprimé à Paris par Denys
 Ianot libraire & impri- | meur, demourant en la rue neufue nostre Dame, à l'enfeigne
 Sainct | Iehan Baptifte, pres Sainte Geneuiefue des Ardens. [*Variants*: line 7: *woodcut*
 = Vago28; lines 10–12: On les vend au Palays en la gallerie par ou on va à la Chancellerie,
 en | la bouticque de Iehan Longis. (Net AUB, USA NN)]

Colophon

Fin du Second livre d'Amadis de Gaule, traduit par le Seigneur des Essars: Et nou-
 vellement imprimé à Paris par Denis Janot Libraire & Imprimeur, demeurant en la rue
 neuve Notre Dame, à l'enseigne Saint Jean Baptiste, pres Sainte Geneviève des Ardents.
 Acuerdo olvido.

Formula

Fol: ã⁴ A–Q⁶ [\$₄ (-ã₁, ã₄) signed] 100 leaves, ff [4] I–XCVI [misnumbering XCVI as
 LXXXVII]. [50 sheets]

Contents

ã₁^R: *title*; ã₁^V: “au roy” by Herberay; ã₂^R: “au lecteur, sonnet” by Herberay; ã₂^V: *privilege*:
 letters patent to Herberay, for 6 years, dated 2 July 1540; ã₃^R: *table*; ã₄^V: *blank*; A₁^R: *text
 begins*; Q₆^R: *colophon*; Q₆^V: *blank*.

Typography

42 lines (N2^R); 241 (254) by 139 mm; text in roman, 115 mm for 20 lines (typeface 18), used throughout, except i) gros-canon roman (typeface 12) in lines 1–2, 6, 8 of title and in some headings; ii) italic, roman caps (typeface 19) in mottoes of mark on title.

Initials

Set 1: BDEGIV.

Woodcuts

A1^R: Vago27 spo1 hp11 tp10

A3^V: Vago28 spo2/spo3/spo4 hp14 tp11

B5^R: Vago29 spo2/spo3/spo4 hp12 tp12

C2^R: Vago09 spo1

C4^R: Vago31 spo1 hp11 tp17

E2^V: Vago29 spo3/spo4 + hp14/hp16] hp13
tp17

F1^R: Vago29 spo3/spo4 + hp14/hp16] hp13
tp17

G3^V: Vago34 spo4 hp11 tp17

H1^V: Vago35 spo4 hp11 tp17

L4^R: Vago06 spo4 hp11 tp17

O1^V: Vago09 sp1

P6^V: Vago05 sp1

[*Note*: hp14 and hp16 are used as sidepieces on E2^V and F1^R.]

Locations

FRG MSB: Po.hisp.4 (Janot)

Net AUB: OG 73–29 (Longis; examined
by a colleague)

UKi BL: 12403.h.14(2) (Janot)

UKi OB: Douce L492 (Janot)

USA NN: KB+1540 (Longis)

Notes

The evidence of the printing materials suggests that this edition was printed between February 1543 and May 1544.

References

Renouard: 169bis; Omont: 1 (“Amadis de Gaule cinq volumes”).

• • •

- 129 AMADIS: *Le second livre de Amadis de Gaule*, Paris, Denis Janot for Jean Longis and Vincent Sertenas, “1541” Edition II C

LE SECOND LI- | ure de Amadis de Gaule, | TRADVICT NOUVELLEMENT D'E- |
| fpaingol en François par le Seigneur des | Effars, Nicolas de Herberay. | Acuerdo oluido. |
[*mark* = Renouard 480; mottoes set vertically, *left*: Patere, aut abftine.; *right*: Nul ne fy
frotte.] | Auecq' priuilege du Roy. | 1541. | Nouuellement imprimé à Paris, par Denys

Ianot, Libraire & Impri- | meur: demourant en la rue neufue nostre Dame, à l'enfeigne fainct Iean | Baptifte, pres faincte Geneuefue des Ardents. [*Variants*: line 7: *Longis mark* = Renouard 681; lines 10–12: On les vend à Paris au palays en la gallerie par ou l'on va en la chance- | lerie, en la boutique de Iean Longis libraire. (Fra BN A, Fra BN B, Fra PBArs, Fra PENBA, FRG BoUB, FRG WHAB); line 7: *woodcut* = Vag28; lines 10–12: On les vend à Paris au palays en la gallerie par ou l'on va en la chance- | lerie, en la boutique de Vincent Sertenas libraire. [Fra AnBM, Fra BoBM, Fra LBM A, Fra LBM B, FRG MSB, USA MB, USA NjR]

Colophon

Fin du Second liure d'Amadis de Gaule, traduit par le Seigneur des Essars. Et nouvellement imprimé à Paris par Denys Janot Libraire & Imprimeur, demourant en la rue neufue nostre Dame, à l'enseigne saint Jean Baptiste, pres sainte Genevieve des Ardents. Acuerdo olvido.

Formula

Fol: ã⁴ A–Q⁶ [\$ 4 (-ã1, ã2, ã4) signed] 100 leaves, ff [4] I–XCVI [misnumbering XCVI as LXXXVI]. [50 sheets]

Contents

ã^{1R}: *title*; a^{1V}: “au roy” by Herberay; ã^{2R}: “au lecteur, sonnet” by Herberay; ã^{2V}: *privilege*: letters patent to Herberay, for 6 years, dated 2 July 1540; ã^{3R}: *table*; ã^{4V}: *blank*; A^{1R}: *text begins*; Q^{6R}: *colophon*; Q^{6V}: *blank*.

Typography

42 lines (N^{2R}) 240 (244) by 144 mm; text in roman, 115 mm for 20 lines (typeface 18), used throughout, except gros-canon roman (typeface 12) in lines 1–2, 6 of title and in some headings.

Initials

Set 1: BDGIPV; Set 4: ADEILMOQSTV

Woodcuts

A^{1R}: Vag027 sp1 hp11 tp16
A^{3V}: Vag028 sp02/sp03/sp04 hp14 tp12
B^{5R}: Vag029 sp02/sp03/sp04 hp12 tp11
C^{2R}: Vag009 sp01
C^{4R}: Vag031 sp01 hp13 tp17
E^{2R}: Vag029 sp02/sp03/sp04 hp09 tp09

F^{1R}: Vag029 sp02/sp03/sp04 hp9 tp9
G^{3V}: Vag034 sp01 hp13 tp15
H^{1V}: Vag035 sp04 hp11 tp10
L^{4R}: Vag006 sp01 hp12 tp12
O^{1V}: Vag009 sp04
P^{6V}: Vag005 sp01

Locations

Den CKB: 18.261 (Janot)	FRG BoBU: Fd 347/119 (with sheets from editions II A and II B) (Longis)
Fra AnBM: BL2732 (Sertenas)	FRG MSB: 2 Po.hisp 6 (Sertenas). Online.
Fra BN: Rés Y ² 105 (with sheets from Edition II B; Longis; A)	FRG WHAB: 8.1.Ethica fol. (Longis)
Fra BN: Rés Y ² 137 (Longis; B)	UKi BL: 634.1.20(2) (Janot). Online
Fra BorBM: B335 (Sertenas)	(Gallica)
Fra LBM: 107713 (Sertenas; A)	UKi CTC: G.6.24(2) (Longis)
Fra LBM: 157929 Rés (Sertenas; B)	USA CtY: He48 O3 (Longis; not seen)
Fra PBS: Rra 125 (Janot)	USA MB: **D190.8
Fra PBArs: Fol BL 958 (2) Rés. (Longis)	USA NjR (not seen; Sertenas)
Fra PENBA: Masson 354 (Longis)	USA OC: RA.q.Fiction (Janot)
Fra TrBM: X.1.253 (lacks K5) (Janot)	

Note

The printing materials indicate that this edition was printed after 6 May 1544.

References

Renouard: 169bis; Omont: 1 ("Amadis de Gaule cinq volumes").

• • •

AMADIS: *Le tiers livre de Amadis de Gaule*, Paris, Denis Janot for Jean Longis and Vincent Sertenas, 1541 (achevé 1 December 1541) Edition III A

Listed under 1542. See 162.

• • •

- 130 AMBOISE, Michel d': *Les contrepistres d'Ovide*, Paris, Denis Janot for Jean Longis and Vincent Sertenas, 1541 and 1542 (after 29 September 1541)

Les cõtrepiftres | d'Ouide nouuellement inuentées: & com- | pofées par Michel D'amboyfe, dict | L'efclaue Fortuné, Seigneur de | Cheuillon, ou font contenues | plufieurs chofes recrea- | tifues, dignes | de lire. | Nouuellement imprimées à Paris. | Auec priuilege. | 1541. | A Paris chez Denys lanot lybraire | & Imprimeur. [Variant: 1542. | On les vend au Palais, en la gallerie par ou | on va à la châfellerie es boutiques de Iehã | Longis, & Vincent Certenas Lybraires (USA Priv)]

Formula

8^o: A–P⁸ [\$ 4 (-A1) signed] 120 leaves, ff [1] 2–120 [K signed K; misnumbering 19 as 91, 37 as 39, 38 as 8, 96 as 86, 101 as 01] [*variant*: 86 as 6 (UKi BL)]. [15 sheets]

Contents

A1^R: *title*; A1^V: *privilege*: granted to Janot for 3 years, dated 29 September 1541; A2^R: *dedication*: to Charles, duc d'Orléans; A3^R: *text begins*; P6^V: latin poem by d'Amboise to Charles, duc d'Orléans, followed by translation; P7^R: latin poems to d'Amboyse; “in authoris laudem ad candidum lectorem”; P8^R: “ad candidum lectorem”; P8^R: “aux lecteurs” by Gilles Corrozet.

Typography

26 lines (B2^R) 106 (116) by 71mm; text in roman, 82 mm for 20 lines (typeface 8) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) italic, roman caps., 58 mm for 10 lines (typeface 19) in lines 2–9, 12–13 of title, and in privilege. Type ornament 1.

Initials

Set 1: C.

Woodcuts

A3 ^R : Mo3	C8 ^R : Po8	F7 ^V : P15	I4 ^V : H33
B1 ^R : Po3	D8 ^R : Cu12	G6 ^V : M31	K5 ^V : Cu05
B7 ^V : Po5	E8 ^R : Ho9	H4 ^R : O51	M6 ^R : Cu03

Locations

Fra LuBM: 8803 (Janot)	FRG MSB: Po Gall 57 P (Janot). Online
UKi BL: C40.a.51(2) (Janot)	(Google).
	USA Priv (1542, Longis/Sertenas)

References

Renouard: 139; Omont: 24 (“Contre epiftres d’Ouide”); USTC: 39108 (1541), 83763 (1542).

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ARCANDAM: *De veritatibus et praedictionibus astrologiae*, Paris, Denis Janot for Jean Foucher and Vivant Gaultherot, 1541 (October) and 1542

Arcandam doctor | PERITISSIMVS AC NON VVL | *garis Astrologus, de ueritatibus, & praedictio-* | *nibus Astrologiae, & praecipue natiuitatum seu | fatalis difpositionis,*

*uel diei cuiuscunque nati, nu- | per per Magiftrum Richardum Rouffat, cano- | nicum
Lingonienfem, artium & medicinae profef | forem, de confufo ac indiftincto ftilo non
minus | quàm e tenebris in lucẽ aeditus, re cognitus, ac in- | numeris (utpote pafsim)
erratis expurgatus, ita | ut per multa maxime neceffaria & utiliffima, | adiecerit atque
adnotauerit, modo eiufdem dex- | teritate praelo primo donatus. | Cum priuilegio. |
PARISIIS. | EXCVDEBAT DIONYSIVS | Ianotius Typographus. | 1541. [Variants: 1542.
(Fra LBM, Fra PBArS A and B, UKi LWIHM, UKi OASC, USA MH A, USA MH B);
(italic, roman caps.) Apud Ioannem Foucherium fub fcuto florentiae | uia ad D. Iacobum. |
1542. (Fra PENBA, Hun BOSK, UKi BL B, UKi EU); Apud Viuantium Gaultherot, in uia
Iacobaea | fub interfignio diui Martini. | 1542. (Fra BN A Fra BN B, Fra NaBM, Spa MBN,
USA MH C)].*

Colophon

Parisiis Excudebat Dionysius Janotius Typographus. Anno .1541. Mense Octobri. [*variant*: Anno. 1542. (no month mentioned) (all copies except UKi BL A)].

Formula

8^o: ã⁸ ã⁴ A–L⁸ [\$ 4 (-ã¹, ã⁴) signed] 100 leaves, un-numbered. [12.5 sheets]

Contents

ã^{1R}: *title*; ã^{1V}: *privilege*: granted to Janot for 3 years, dated 29 September 1541; ã^{2V}: *preface* by Roussat; ã^{4R}: *introduction*; ã^{5R}: “summa brevissima”; ã^{4V}: “schema”; A^{1R}: *text begins*; K^{6V}: “secundus prologus”; L^{5R}: Astrological tables; L^{7R}: “ad lectorem carmen” by Jacques Delestus; L^{8R}: *colophon*; L^{8V}: *Janot mark* = Renouard 481 [*variant*: *Foucher mark* = Renouard 326 (Den CKB, Fra LBM, Fra PBArS A and B, Fra TrBM, Hun BOSK, UKi EU, UKi BL, UKi LWIHM, UKi OASC, USA MH A, USA MH B, USA NjP)].

Typography

23 lines (ã^{3R}) 133 (139) by 79 mm; text in italic, roman caps., 115 mm for 20 lines (typeface 19) used throughout, except i) gros-canon roman (typeface 12) in lines 1 and 14 of title and in some headings; ii) roman caps., same size as text (typeface 18) in line 2 of title and in some headings, and small caps of this font in line 15 of title; iii) roman, 16 mm for 5 lines (typeface 17) in “schema” on ã^{4V}.

Initials

Set 1: HIPR; Set 2: I; S (init 2).

Woodcuts

A1 ^R : A01	C1 ^V : A04	E4 ^V : A07	G8 ^V : A10
A5 ^V : A02	C7 ^R : A05	F1 ^R : A08	H7 ^R : A11
B3 ^V : A03	D6 ^V : A06	F8 ^V : A09	I6 ^R : A12

Locations

Aus IUB: 208033 JH16 (1542, Janot; not seen)	Fra PoBUDL: XVI-65 (not seen)
Den CKB: 129, 54 (1542, Foucher; lacks gatherings ã and ë)	Fra TrBM (1541, Janot)
Fra AiBM: Rés D 0264 (1542, Foucher)	FRG BSB (not seen)
Fra AiBM: G. 3370 (1542, not seen)	FRG MSB (destroyed during World War II)
Fra AlbBM: RES. ROCH. 07101 (1542, Janot; not seen)	Hun BOSK: Ant 5512 (1542, Foucher; checked from photographs)
Fra Aux BM (1541, Janot; missing)	Ita FIBNC: MAGL. 5.6.357 00000 (1542, Janot; some images seen)
Fra BN: Rés pV601 (1542, Gaultherot; B)	Spa MBN: 3/47377 (1542, Gaultherot)
Fra BN: Rés V2229 (1542, Gaultherot; A);	UKi BL: 718.d.53 (1541, Janot; A)
Fra BorBM: A 5305 (1542, Foucher; not seen)	UKi BL: 8610.a.24 (1542, Foucher; B)
Fra GBM: F.9291 Rés (1542, Foucher; not seen)	UKi EU: G23.87 (1542, Foucher)
Fra LBM: Rés B 509070 (1542, Janot, with Foucher mark)	UKi LWIHM: 363 (1542, Janot)
Fra LeMMLA: SA 8* 3512 (1542, Janot; not seen)	UKi OASC: S2.59.e.28 (1542, Janot)
Fra LeMMLA: SA 8* 3513 (1542, Foucher; not seen)	USA DfO: 183- 794q (1542, Foucher; not seen)
Fra NaBM: 20574 (1542, Gaultherot)	USA MH: *FC5.R7629.541db(A) (1542; Janot; A)
Fra NioBM: 2867-2 (1542, Gaultherot)	USA MH: *FC5.27629.541.db(B) (1542, Janot; B)
Fra PBArs: 8- S- 14325 (1) (Janot, 1542; A)	USA MH: Typ.515.42.155 (1542, Gaultherot; C)
Fra PBArs: 8- S- 14326 (Janot, 1542; B)	USA NjP: Ex 8403.128.2 (1541, Janot)
Fra PBMa: 30268 (Janot, 1542)	USA NNC: B156.4 Ar23 (1542, Foucher; not seen)
Fra PENBA: Masson 286 (1542, Foucher)	

Note

Careful comparison of the two UKi BL copies reveals that the typesetting is effectively identical, and that the sheets apparently printed in or around October 1541 were also used in the 1542 state.

The Fra TrBM copy bears the *ex libris* of Pontus de Tyard.

References

Renouard: 139bis, 169; Omont: 2 (“Arcandan, doctor”); USTC: 195038 (Janot, 1541), 140333 (Janot, 1542), 195205 (Janot, 1542), 195204 (Foucher, 1542), 140332 (Gaultherot, 1542).

• • •

132 ARETINO, Pietro: *Les sept pseaulmes de la penitence de David*, Paris, Denis Janot, 1541

Les sept pfeaul | MES DE LA PENI- | tence de Dauuid, par Pierre | Aretin. | Traductiz
d'Italien en lague | Frãcoÿfe. | D'ung uray zelee. | [mark = Renouard 481; mottoes set
vertically, left: Patere aut abftine.; right: Nul ne fy frotte.] | M.D.XLI. | A Paris, en la rue
neufue Noftre | Dame chez Denys Ianot, Li- | brayre & Imprimeur.

Formula

8^o: A–L^s [\$ 4 (-A1) signed] 88 leaves, un-numbered. [11 sheets]

Contents

A1^R: title; A1^V: blank; A2^R: dedication: [Jean de Vauzelles] to Françoise de la Rie; A6^V: “Proesme sur les sept pseaulmes penitenciaulx de David”, by Aretino, followed by the text; L8^V: Janot mark = Renouard 480.

Typography

21 lines (A3^R) 121 (127) by 65 mm; text in italic, roman caps., 115 mm for 20 lines (typeface 19) used throughout, except gros-canon roman (typeface 12) in line 1 of title, and in some headings.

Initials

Set 1: BDELQS; S (init 2).

Locations

Den CKB: 83, 148 01503

Net THKB: 488 K 3

Note

The motto “d’ung vray zelee” indicates the involvement of Jean de Vauzelles.

References

Renouard: 140; Omont 13 (“Aretin fur les sept Pfalmes”) & 358 (“Expofition des fept Pfalmes”); Higman: B88; USTC: 40085.

• • •

- 133 ARISTOTE: *Le livre du monde*, Paris, Denis Janot for Jean André and Gilles Corrozet, 1541 (achevé 1 June)

Le liure du mon- | DE FAICT PAR ARISTO- | TE, ET ENVOIE A ALE- | *xandre le grand*: Traduict en | *Francoys, par Loys | Meigret.* | *Nouvellement imprimé à Paris.* | *Auec Priuilege.* | M.D.XLI. | *On les uend en la rue neufue Nofre Dame à | l'enfeigne Sainct Iehan Baptifte pres Saincte | Geneuiefue des Ardens, par Denys Ianot, Li- | braire & Imprimeur.* [Variants: *On les uend à Paris en la grand falle du | Palais en la boutique de Iehan André | libraire iuré en l'uniuerfité de Paris.* (Fra MMCA; Fra PBS A); *On les uend à Paris en la grand falle du | Palais en la boutique de Gilles Cor- | rozet.* (Fra PBMA; Fra PBS B)]

Formula

8°: A–D⁸ E⁴ [\$ 4 (-A₁, E₄) signed] 36 leaves, ff [1] 1 2–35 [36] [variant: A₃ not signed (Fra MMEZ, FraPBMA, Fra PeBM)]. [4.5 sheets]

Contents

A₁^R: *title*; A₁^V: *privilege*: granted to Janot for 2 years, dated 29 October 1540; A₂^R: *achevé*: dated 1 June 1541; A₂^V: *blank*; A₃^R: *text begins*; E₄^R: *Janot mark* = Renouard 480 [variants: *André mark* = Renouard 12 (Fra MMEZ, Fra PBS A); *Corrozet mark* = Renouard 206 (Fra PBMA, Fra PBS B)]; E₄^V: *blank*.

Typography

21 lines (C₃^R) 122 (133) by 66 (84) mm; text in italic, roman caps., 117 mm for 20 lines (typeface 19) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in line 1 of A₃^R; ii) roman, 10+ mm for 4 lines (typeface 20) in sidenotes.

Initials

Set 1: CLS.

Locations

Fra MMEZ: 49070 Rés (André)	Fra PBMA: 28606 (Rés) (Corrozet)
Fra PBS: VCM 6= 3385 (André; A)	Fra PeBM: Rés 44 (Janot)
Fra PBS: VCM 6= 4278 (Corrozet; B)	

Note

The Fra MMEZ copy has a very early MS *ex libris* dated 3 June 1541.

References

Renouard: 141; USTC: 83036 (Janot), 83764 (André), 83765 (Corrozet).

• • •

134 *L'ARMEURE de patience en adversité*, Paris, Denis Janot, 1541

Larmeure | DE PATIENCE EN AD- | VERSITE. | PATIENCIA. | [*woodcut*] | 1541. | ♀ On
les vend à Paris en la rue neufue No- | ftre Dame, à l'enfeigne fainct Iehan Baptifte, | pres
faincte Geneuiefue des Ardens, par De- | nys Ianot Libraire & Imprimeur.

Formula

16° in 8s: A–H⁸ [\$ 4 (-Al) signed] 64 leaves, ff [1] 2–49 [50–64] [misnumbering 39 as 30;
misprinting 23 as 23]. [4 sheets]

Contents

A₁^R: *title*; A₁^V: *blank*; A₂^R: *text begins*; G₃^R: “petit traicte ou sont contenues aulcunes
instructions & oraisons tressalutaires”; H₄^V: *blank*; H₅^R: “devote contemplation & expo-
sition sur le Salve Regina”; H₈^V: *Janot mark* = Renouard 481.

Typography

25 lines (A₃^R) 79 (84) by 53 mm; text in roman, 63 mm for 20 lines (typeface 17) used
throughout except i) gros-canon roman (typeface 12) in line 1 of title and in some
headings; ii) roman, 20 mm for 5 lines (typeface 8) in some headings.

Initials

Set 1: CLOP.

Woodcuts

A₁^R: O28

H₅^R: M10

Locations

Fra AbbBM: FA 16 E 170 (not seen)

Fra BN: Rés D16304 (lacks H1)

References

Renouard 163; Omont 5 (“Armeure de Patience”); Higman: A17; USTC 40081.

• • •

135 BOCCACE: *Complaincte trespiteuse de Flamette a son amy Pamphile*, Paris, Denis Janot, 1541

Complain- | cte trespiteufe de Flamette à fon | amy Pamphile, tranflatée d'I- | talien en vulgaire Francoys, | le tout reueu & corrigé. | Nouuellement im- | primée à Paris. | 1541. | On les vend a Paris en la rue neufue noftre | dame a lenfeigne fainct Iehan Baptifte pres | faincte Geneuiefue des Ardens, par Denys | Ianot libraire & imprimeur.

Formula

16° in 8s: A–R⁸ [\$ 4 (-A₁, O₄) signed] 136 leaves, ff [i] ii–cxxxiii [cxxxv–cxxxvi] [mis-numbering xxxiii as xxxiiii]. [8.5 sheets]

Contents

A₁^R: title; A₁^V: blank; A₂^R: text begins; R₆^V: table; R₇^V: Janot mark = Renouard 480; R₈: blank.

Typography

29 lines (A₄^R) 76 (81) by 52 mm; text in roman, 52 mm for 20 lines (typeface 20) used throughout except i) gros-canon roman (typeface 12) in line 1 of title and line 1 of R₆^V; ii) roman (1 3 mm high; typeface 8, here leaded) in lines 2–8 of title; iii) roman, 10 mm+ for 2 lines (typeface 18) in lines 2–4 of R₆, and in the mottoes with the mark on R₇^V.

Initials

Set 1: CDEHILMOQ; Set 2: D²EO.

Woodcuts

A ₂ ^V : Cu03	C ₄ ^R : Do9	F ₃ ^R : Co03	I ₇ ^R : O46
A ₃ ^V : Co60	C ₅ ^R : O50	F ₅ ^V : O10	I ₈ ^V : H16
A ₅ ^R : Co44	C ₇ ^R : H35	F ₇ ^R : H32	K ₁ ^V : Pe03
A ₆ ^V : D26	C ₈ ^R : H40	F ₈ ^R : Ho4	K ₂ ^V : O18
A ₈ ^V : Cu14	D ₁ ^V : H21	G ₅ ^V : Cu12	K ₆ ^V : H11
B ₁ ^R : Cu05	D ₃ ^R : P14	G ₆ ^R : Co79	K ₇ ^V : Cu19
B ₂ ^V : Ho9	E ₄ ^R : Po5	H ₂ ^R : O01	L ₅ ^R : O28
B ₄ ^V : Mo3	E ₅ ^R : Mo6	H ₈ ^R : O21	L ₅ ^V : H38
B ₆ ^R : O33	E ₆ ^V : Do8	I ₂ ^V : Pe36	L ₆ ^V : Po7
B ₇ ^R : H33	E ₈ ^R : Po9	I ₄ ^V : O43	L ₈ ^R : Do7
C ₁ ^R : Po1	F ₁ ^V : Co05	I ₅ ^V : H27	L ₈ ^V : Do5

M7 ^R : O19	N6 ^R : P04	Q2 ^V : H06	R4 ^V : P08
M7 ^V : O37	O6 ^R : H17	R1 ^V : P06	
N2 ^V : C004	P8 ^V : O34	R3 ^V : D20	

Locations

Fra PBArs: 8°BL 21045

Fra PENBA: Masson 283 (lacks R8)

FRG MSB: Po.It.172^u (lacks R8)

References

Renouard: 142; Omont: 28 ("Complainte de Flamette"); USTC: 39109.

• • •

136 BOCCACE: *Treize elegantes demandes d'amours*, Paris, Denis Janot, 1541

Treize ele- | GANTES DEMANDES | d'amours, premierement compofées | par le
tresfaconde poete Iehan Bo- | cace, & depuis tranflatées en Fran- | coys: lesquelles font
tresbien | debatues, iugées & diffi- | nies, ainfi que le le- | cteur pourra veoir | par ce qui
f'enfuit. | 1541. | On les vend a Paris en la rue neufue nostre | dame a lenfeigne fainct Iehan
Baptifte pres | faincte Geneuiefue des Ardens, par Denys | Ianot libraire & imprimeur.

Formula

16° in 8s: A–H⁸ I⁴ [\$4 (-A1) signed] 68 leaves, ff [i] ii–lxvi [lvii–lviii] [misnumbering lxi
as lvii]. [4.25 sheets]

Contents

A1^R: *title*; A1^V: *dedication* to an un-named lady, signed "le serviteur"; A4^R: *prologue*; B1^R:
text begins; I3^R: *table*.

Typography

29 lines (A2^R) 75 (82) by 52 mm; text in roman, 52 mm for 20 lines (typeface 20), used
throughout except i) gros-canon roman (typeface 12) in line 1 of title; ii) roman, 20 mm
for 5 lines (typeface 8) in lines 2–11 of title.

Initials

Set 1: BCDFILNPRV; Set 2: R; C (init 1); S (init 2).

Woodcuts

B1 ^R : H21	D5 ^V : O43	F4 ^V : Cu05	H5 ^R : O35
B5 ^R : C002	E3 ^R : H10	F6 ^R : P08	
B8 ^V : Cu12	E5 ^R : Cu17	G3 ^R : H14	
C3 ^V : C005	E7 ^R : P05	H1 ^R : D02	

Locations

Fra PBArs: 8°BL 32714
FRG WHAB: A: 165.8 Eth (not seen)

References

Renouard: 143; Omont: 154 (“Treze elegances d’amour”); USTC 83766.

...

137 CABOSSE, Jean: *Le mirouer de prudence*, Paris, Denis Janot, 1541 (see note)

Le mirouer | DE PRVDENCE, | PAR MAISTRE | *Iehan Caboffe*. | *Ephef*. 5 | ♣Vidite quomodo prudenter ambuletis, | non quasi imprudentes fed vt prudentes: redimẽ- | tes tempus, quoniam dies mali funt: propterea | nolite fieri imprudentes, fed intelligentes quae fit | voluntas dei. | *Nouvellement imprimé* | à Paris. | 1541.

Formula

8°: A–B⁸ [\$ 4 (-A1) signed] 16 leaves, un-numbered. [2 sheets]

Contents

A1^R: *title*; A1^V: *dedications*: [Cabosse] to Jean d’Estourmel; A2^V: “ad lectorem”; *text begins*; B8^V: *Janot mark* = Renouard 480.

Typography

18 lines (A4^R) 103 (109), by 59 (71) mm; text in italic, roman caps., 58mm for 10 lines (typeface 19), used throughout, except i) gros-canon roman (typeface 12) in line 1 of title; ii) roman, same size as text (typeface 18) in lines 2–3 of title, and in headings; iii) roman, 64mm for 20 lines (typeface 17) in lines 6–10 of title and in side-notes.

Woodcuts

A3^V: C096

Locations

Fra BN: Rés pYe 303

Note

It seems probable that this work was meant as a companion to Cabosse's *Traité du mystère de l'incarnation*, 1541, (138) q.v. If this were the case, this could be dated after 30 October 1541, the date of the privilege for the *Traité*.

References

Renouard: 144; Omont: 101? ("Miroir de la redemption"); Higman: C1; USTC 40100.

• • •

- 138 CABOSSE, Jean: *Traicte du treshault et excellent mystere de l'incarnation du verbe divin*, Paris, Denis Janot, 1541 (after 30 October)

Traicte du | TRESHAVLT ET EX- | CELLENT MISTERE DE | l'incarnation du uerbe
di- | uin, extraict du uiel & | nouueau testamēt, demon | frant le chemin de lae- | ternelle
foelicité. | Auec priuilege. | 1541. | A Paris chez Denys Ianot Im- | primeur & libraire.

Formula

8°: A–E⁸ [\$ 4 (-A1) signed] 40 leaves, un-numbered [B4 signed Biiij]. [5 sheets]

Contents

A1^R: *title*; A1^V: *privilege*: granted to Janot for 2 years, dated 30 October 1541, and mentioning a "certification des Theologiens"; A2^R: *dedications*: Cabosse to Jean d'Estourmel, father and son; A4^V: "dixain": François Habert to Cabosse; A5^R: "au lecteur": 2 poems by Cabosse; A6^R: *text begins*; E7^V: *dedication*: Cabosse to Mme. d'Estourmel; E8^R: *Janot mark* = Renouard 480; E8^V: *blank*.

Typography

18 lines (A8^R) 103 (109) by 59 (73) mm; text in italic, roman caps., 57 mm for 10 lines (typeface 19) used throughout except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) roman, same size as text (typeface 18) in lines 2–3 of title, and in some places in the text; iii) roman, 64 mm for 20 lines (typeface 17) in sidenotes.

Initials

C (init 1).

Woodcuts

A7 ^R : O18	B7 ^V : Ca05	D3 ^R : Ca10	E5 ^V : Ca15
B1 ^R : Ca01	C3 ^R : Ca06	D7 ^V : Ca11	E6 ^R : Ca16
B2 ^V : Ca02	C4 ^R : Ca07	E2 ^V : Ca12	
B3 ^R : Ca03	C5 ^V : Ca08	E4 ^R : Ca13	
B5 ^V : Ca04	C6 ^V : Ca09	E5 ^R : Ca14	

Locations

Bel TouBM (not seen)

Fra BN: Rés pYe 304

Note

It seems probable that this work was meant as a companion to Cabosse's *Le miroir de prudence*, 1541, (137) q.v.

References

Renouard: 145; Omont: 85 ("Incarnation du verbe diuin"); Higman: C2; USTC: 40101.

• • •

- 139 CHEVALIER DORE: *La plaisante et amoureuse hystoire du chevalier doré*, Paris, Denis Janot, 1541

[in a compartment = Renouard 485] La plai- | SANTE ET AMOV- | reufe hyftoire
du cheualier | Doré, & de la pucelle fur- | nommée Cueur d'acier. | Auec priuilege. |
1541. | On les vend en la rue neufue nostre Dame à | l'enfeigne Saint Iehan Baptifte,
pres Sainte | Geneuiefue des Ardens, en la boutique de | Denys Ianot, imprimeur &
libraire.

Formula

8°: A–O⁸ [\$4 (-A1) signed] 112 leaves, un-numbered [K1,2,4 signed κ, κii, κ iiiii] [*variant*:
M3 unsigned (FRG MSB)]. [14 sheets]

Contents

A1^R: title; A1^V: introduction; A2^R: text begins; O7^R: colophon; O7^V: Janot mark = Renouard
481; O8: blank.

Typography

30 lines (A4) 121 (124) by 66 mm; text in roman, 81 mm for 20 lines (typeface 8) used
throughout except i) gros-canon roman (typeface 12) in line 1 of title; ii) roman, 57 mm

for 10 lines (typeface 18) in lines 2–7 of title, on A1^V, and in some headings; iii) roman, approx. 10 mm for 3 lines (typeface ?17) in lines 8–11 of title.

Initials

Set 1: CELNOQS.

Woodcuts

A2 ^R : H28	D7 ^R : Cu12	H2 ^V : Bo 08	M6 ^V : H20
A3 ^V : D20	D8 ^V : H15	H7 ^R : H31	N1 ^V : D02
B2 ^R : H30	E5 ^V : O28	I4 ^R : O27	N8 ^R : H09
B3 ^V : H23	E7 ^R : Bo 06	K1 ^R : H12	O3 ^R : Cu19
B5 ^R : DS18	E8 ^V : O01	K4 ^V : H05	O5 ^V : H29
D2 ^V : H17	F6 ^R : D01	L2 ^V : O06	O6 ^V : C002
D4 ^R : H32	G6 ^R : H19	M1 ^V : H22	

Locations

Fra BN: Rés. P Y2 3010

FRG MSB: Res. P o Gall. 1005 sa. Online.

UKi AbNW: CQ 4774

References

Renouard: not listed; USTC 37790.

• • •

- 140 CICÉRON: *Les trois livres des loix*, Paris, Denis Janot for Jean Foucher and Vivant Gaultherot, 1541 (after 2 April)

[in a compartment = Renouard 485] Les trois | liures des loix de Ciceron, | traduitz de Latin en Francoys par | Iehan Collin licencier es loix, Bailly | du conte de Beaufort, demourant à | Chaalons en Champaigne. | Auec priuilege. | 1541. | ♣On les vend à Paris en la rue neufue no- | ftre Dame à l'enfeigne fainct Iehan Baptifte, | par Denys Ianot Libraire & Imprimeur. [Variant: ♣On les vend à Paris en la grand rue fainct | Iacques es boutiqueques de Viuant gaultherot li- | braire, & de Iehan fouché, libraire iuré en l'v | niuerfité de Paris. (Fra BN)]

Formula

80: a–b⁸ c⁴ A–I⁸ 2A⁴ 2B–2I⁸ [\$4 (-a1, b1, AA1, c4) signed] 160 leaves, ff [1] 2–8 [9] 10–19 [20] 21–72 [77] 78–136 [137–144] [=140] [variants: misnumbering 23 as 2 (FRG MSB), 85 as 87, 87 as 85 (Fra PeBM, FRG MSB)]. [20 sheets]

Contents

a1^R: *title*; a1^V: *privilege* granted to Janot for 3 years, dated 2 April 1540 Easter style; a2^V: *dedication*: Jean Collin (translator) to duc de Guise; a6^V: *blank*; a7^R: “au lecteur”; a8^V: *blank*; b1^R: [in a compartment = Renouard 486] *title*: “Le songe de Scipion”; b1^V: *blank*; b2^R: “sommaire” of “Songe”; b4^R: *text begins*: “Songe”; c4: *blank*; A1^R: *text begins*: “trois livres des loix”; AA1^R: [in a compartment = Renouard 483] *title*: “les annotations, contenant l'exposition de plusieurs lieux desdictz livres”; AA1^V: *text begins*: “annotations”; II1^R: “premiere table”; II4^V: “seconde table”.

Typography

30 lines (b3^R) 122 (130) by 65 (83) mm; text mainly in roman, 81 mm for 20 lines (typeface 8), but a1^V-a2^R, D7^R-E3^R, G6^V-H3^V in roman, 57 mm for 10 lines (typeface 18) which is also used in some headings; roman, 16 mm for 5 lines (typeface 17) in sidenotes when text is in typeface 8; typeface 8 in sidenotes when text is in typeface 18; gros-canon roman (typeface 12) in line 1 of title, and in some headings.

Initials

Set 1: BCDLMOPRSV; Set 3: I.

Woodcuts

a7^R: B01

A2^R: H14

Locations

Aut MelSLV: Sticht Coll. (France) 426(5)	Fra PeBM: Rés 44 (Janot)
(Foucher and Gaultherot; not seen)	FRG BSB (not seen)
Fra BenBMV: 107087 (not seen)	FRG GNSUB: 8 AUCT LAT II, 3126 (not
Fra BN: Rés pR 773 (Foucher and	seen)
Gaultherot)	FRG MSB: A lat b 570 (Janot)
Fra PENBA: Masson 281 (Janot)	UKi BL: C 108 aaaa 2 (Janot)
Fra PStG: F 8°830 Inv 4104 (Janot; lacks	USA CtY: 2007 822 (Janot; not seen)
b-c AA-II)	

References

Renouard: 146; Omont: 94 (“Les loix Ciceron en François”); USTC 34981, 47408, 79136 (Janot), 40103 (Foucher/Gaultherot).

• • •

- 141 CORROZET, Gilles: *Hecatomgraphie*, Paris, Denis Janot, 1541 (achevé 6 September)

[in a compartment = Renouard 483] Hecatom- | GRAPHIE. | *C'est à dire les descriptions de | cēt figures & hyftoires, cōtenans | plusieurs appophtegmes prouer- | bes, Sentences & dictz tant des | Anciens que des modernes.* | Avec Priuilege. | A Paris chez Denys Ianot libraire | & imprimeur. | 1541

Colophon

Fin de Hecatomgraphie contenant cent Emblèmes, Nouvellement imprimé à Paris, le vi. jour du mois de septembre, par Denis Janot libraire, demourant à Paris en la rue neuve Notre Dame à l'enseigne Saint Jean Baptiste contre Sainte Geneviève des Ardents.

Formula

8^o: A⁴ B–N⁸ O⁴ [\$ 4 (-A₁, O₄) signed] 104 leaves, un-numbered [K signed κ] [*variants*: E₄ signed Fiiii (Fra AiBM, Fra PBHVP, USA ICN); O₃ unsigned, O₄ signed (Fra PBAr, Fra PENBA, Fra MMCA, USA MH)]. [13 sheets]

Contents

A₁^R: *title*; A₁^V: *privilege*: granted to Janot for 3 years, dated 25 May 1540; A₂^V: “aux bons espritz & amateurs des lettres” by Corrozet; A₄^R: “huictain”; A₄^V: *emblems begin*; O₄^V: *colophon*.

Typography

No fixed number of lines per page; most versos set in frames (see below); measure on rectos 70 mm; text in roman, 81 mm for 20 lines (typeface 8) used throughout except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) italic, roman caps., 23 mm for 4 lines (typeface 19) in lines 3–7 of title; iii) roman caps. and small caps. (typeface 18) in line 2 of title and in lines 2–3 of A₂^V; iv) roman (?typeface 17) in titles of mottoes above woodcuts.

Initials

Set 1: CDFHILMPQSV; C (init 1); S (init 2).

Frames

A₄^V: sp2 hp1 tp1

B–N_{1–2}^V: sp3 hp2 tp2

B–N_{3–4}^V: sp4 hp3 tp3

B–N_{5–6}^V: sp1 hp4 tp4

B–N_{7–8}^V: sp2 hp1 tp 1

O₁^V: sp2 hp1 tp 1

O_{2–3}^V: sp3 hp2 tp2

Woodcuts

A4 ^V : Co37	E1 ^V : Co58	H2 ^V : O52	L3 ^V : Co94
B1 ^V : Co38	E2 ^V : Co59	H3 ^V : O58	L4 ^V : Co95
B2 ^V : Co39	E3 ^V : Co60	H4 ^V : Co76	L5 ^V : Co96
B3 ^V : Co40	E4 ^V : H21	H5 ^V : M20	L6 ^V : Co97
B4 ^V : Co41	E5 ^V : Co61	H6 ^V : Co77	L7 ^V : Co98
B5 ^V : Co42	E6 ^V : O04	H7 ^V : Co78	L8 ^V : Co99
B6 ^V : Co43	E7 ^V : Co62	H8 ^V : Co79	M1 ^V : C100
B7 ^V : Pe36	E8 ^V : Co63	I1 ^V : Co80	M2 ^V : C101
B8 ^V : H04	F1 ^V : Co64	I2 ^V : Co81	M3 ^V : C102
Co1 ^V : Co44	F2 ^V : Co65	I3 ^V : Co82	M4 ^V : C103
Co2 ^V : Co45	F3 ^V : Co66	I4 ^V : Co83	M5 ^V : C104
Co3 ^V : Co46	F4 ^V : D16	I5 ^V : Co84	M6 ^V : C105
Co4 ^V : Co47	F5 ^V : Co67	I6 ^V : Co85	M7 ^V : C106
Co5 ^V : Co48	F6 ^V : Co68	I7 ^V : Co86	M8 ^V : C107
Co6 ^V : Co49	F7 ^V : M18	I8 ^V : O30	N1 ^V : C108
Co7 ^V : Co50	F8 ^V : Co69	K1 ^V : Co87	N2 ^V : C109
Co8 ^V : H36	G1 ^V : Co70	K2 ^V : Co88	N3 ^V : C110
D1 ^V : Co51	G2 ^V : Co71	K3 ^V : Co89	N4 ^V : C111
D2 ^V : Co52	G3 ^V : Co72	K4 ^V : O39	N5 ^V : C112
D3 ^V : Co53	G4 ^V : H38	K5 ^V : O53	N6 ^V : C113
D4 ^V : Co54	G5 ^V : Pe37	K6 ^V : Pe39	N7 ^V : C114
D5 ^V : Co55	G6 ^V : Co73	K7 ^V : Co90	N8 ^V : C115
D6 ^V : Co56	G7 ^V : Co74	K8 ^V : Co91	O1 ^V : C116
D7 ^V : Co57	G8 ^V : Co75	Li ^V : Co92	O2 ^V : C117
D8 ^V : M17	Hi ^V : H10	L2 ^V : Co93	O3 ^V : C118

Locations

Fra AiBM: C 2825

Fra PBArs: 8°BL 33149 Rés;

Fra BeBM: 203754

Fra PENBA: Lesoufaché 371;

Fra PBHVP: Rés 943466;

Fra MMEZ: C227 Rés;

Swe NSTB: 8816 (not seen)

UKi OSAC: 842 2 COR: Hec (not seen)

USA ICN: Case.3A.535;

USA MH: Typ515.41.299

Note

For an illustration of the title of this edition, see Chapter 2, fig. 3. Cf. Janot's editions dated 1540 (115), and 1543 (194, 195).

References

Renouard: 148; Omont: 94 ("Hecatographie"); USTC: 6268.

• • •

- 142 CRENNE, Helisenne de: *Le songe de Madame Helisenne*, Paris, Denis Janot, 1541

[In a frame: sp 7 hp 7 tp 7] Le Sôge de mada | ME HELISENNE COMPO- | SE PAR
LADICTE DAME, LA CON | fideratiõ duquel, eft apte à inftiguer tou | tes perfonnes
de f'alliener de vice, & | f'approcher de vertu. | De Crenne. | Auec priuilege. | 1541. | On
les vend à Paris, en la rue neufue Noftre dame, à l'enfeigne | fainct Iehan Baptifte, par
Denys Ianot Libraire & Imprimeur.

Formula

8^o: A–K⁸ [\$4 (-A1) signed] 80 leaves, un-numbered. [10 sheets]

Contents

A1^R: title; A1^V: blank; A2^R: *privilege* granted to Janot for 2 years, dated 18 October 1539;
A3^R: text begins; K8^V: “Fin”.

Typography

22 lines (A4^R) 125 (130) by 71 mm; text in roman, 115 mm for 20 lines (typeface 18) used
throughout, except i) gros-canon roman (typeface 12) in lines 1 and 7 of title; ii) roman,
3+mm for 1 line (typeface 17) in lines 10–11 of title.

Initials

Set 1: CELMOPS; Set 2: OPS²; C (init 1); S (init 2).

Woodcuts

A3 ^R : Cu05	B6 ^R : H31	D7 ^V : O43	F7 ^V : G16
A5 ^R : Vag343	C1 ^V : H30	E3 ^R : P08	G4 ^R : H40
A7 ^R : H33	C2 ^V : P15	E7 ^V : H21	G5 ^R : O34
A8 ^R : H09	C6 ^R : P05	F1 ^V : H41	H2 ^V : C005
B1 ^R : O48	D2 ^V : Cu12	F3 ^V : P04	
B4 ^V : C79	D7 ^R : H10	F4 ^V : H04	

Locations

Fra BN: Rés pR 161. Online.

UKi OB: Douce H112.

Note

Renouard (MS, no. 149) suggests that this is a re-issue of the 1540 edition (116), q.v.;
however the use of different initials and woodcuts, for example, indicates that it is in
fact a different edition.

References

Renouard: 149; Omont: 142 (“Songe d’Helifenne”); USTC 19656.

• • •

- 143 ERASME: *Comedie ou dialogue matrimonial*, Paris, Denis Janot for Jean Longis and Vincent Sertenas, 1541

Comedie ou dia- | LOGVE MATRIMONIAL, | EXEMPLAIRE DE PAIX EN MA- |
riage, extrait du deuis d’Erafme, trãf- | laté de Latin en Francoys: duquel | eft le tiltre, |
VXOR MEMPHIGAMOS, | C’eft à dire: | La femme mary plaignant. | Xanthippe.
Eulalie. | [woodcut] | 1541. | A Paris en la rue neufue noftre Dame chez | Denys Ianot,
Libraire & Imprimeur. [Variant: On les uend au Pallais, en la gallerie par ou | on ua à la
Chancellerie, es boutiques de lehã | Longis, & Vincent Certenas libraires. (Fra BN)]

Formula

8°: A–C⁸ D⁴ [\$ 4 (-A₁, D₄) signed] 28 leaves, un-numbered. [3.5 sheets]

Contents

A₁^R: title; A₁^V: blank; A₂^R: dedication: [Barthélemy Aneau] (translator) to Guillaume du Martheray; “le livre au lecteur”; A₂^V: “permonition [*sic*] au Lecteur”; A₃^R: text begins; D₄^V: Janot mark = Renouard 480.

Typography

22 lines (C₁^R) 127 (132) by 75 mm; text in italic, roman caps, 116 mm for 20 lines (typeface 19), used throughout except i) gros-canon roman (typeface 12) in line 1 of title; ii) roman, same size as text (typeface 18), in lines 2–3, 7 of title and in some headings.

Initials

Set 1: IPS

Woodcuts

A₁^R: C005

Locations

Fra BN: Rés Yf 4354 (Longis and Sertenas). Online.

Fra PBArs: GD- 1427 (Janot)

References

Renouard: 150; Higman: E23; USTC: 40110.

• • •

144 ERASME: *Le preparatif a la mort*, Paris, Denis Janot, 1541

[“Le preparatif a la mort. Liure tres vtile & neceffaire à un chafcun chrestien. Adiouftée vne instruction chrestienne pour bien viure, & foy preparer à mourir.”] “Paris, Denis Janot, 1541 ...”—*Bibliotheca Belgica*

Colophon

No information.

Formula

“160”—*Bibliotheca Belgica*

Contents

No information.

Typography

No information.

Initials

No information.

Woodcuts

No information.

Note

See *Bibliotheca Belgica*, 2e série, vol. XIV, E1203, no. 47, from which all the details given above are drawn. The copies mentioned as existing at Munich and Göttingen, were not available to the compiler of *Bibliotheca Belgica* and recent enquiry to those two places revealed no trace. It is possible that Janot was involved in the 1539 edition sold by Sertenas (see *Bibliotheca Belgica*, 2e série, Vol. XIV, E1179, from which the title transcription given here is drawn).

An edition printed by or for Maurice de la Porte in 1541 is recorded at Fra MetBM.

References

Renouard: 151; Omont: 122 ("Preparatif à la Mort"); Higman: E46; USTC: 83767.

• • •

- 145 FICIN, Marsile: *La diffinition et perfection d'amour*, VIAS, Antoine: *Le sophologe d'amour*, Paris, Denis Janot for Gilles Corrozet, 1541 (after 7 September) and 1542

[in a frame of type ornaments 8, 16, 17] *La diffinitiō | & Perfection d'Amour. | Le Sophologe d'Amour. | Traictiez plaifantz & delectables | oultre l'utilité en iceulx contenue. | Auec Priuilege. | 1541. | On les uend au palais en la boutic- | que de Gilles Corrozet libraire. [Variant: 1542. (Fra BN, Fra PBArs A & B, USA MH B)].*

Formula

8^o: A–G⁸ H⁴ [\$ 4 (-A₁) signed] 60 leaves, ff [1] 2–60. [7.5 sheets]

Contents

A₁^R: *title*; A₁^V: *privilege* granted to Corrozet for 2 years, dated 7 September 1541; A₂^R: "au lecteur"; A₂^V: "le signacle d'amour" (woodcut); A₃^R: *text begins*; D₆^R: *title*: "Le sophologe d'Amour", dedicated to the Dauphin; D₆^V: *text begins*: "sophologe"; H₄^V: *Janot mark* = Renouard 480 [*variant: Corrozet mark* = Renouard 206 (Fra BN; USA MH B)].

Typography

18 lines (A₄^R) 103 (113) by 76 mm; text in italic, roman caps., 58 mm for 10 lines (typeface 19) used throughout except i) gros-canon roman (typeface 12) in line 1 of title and line 1 of D₆^R; ii) roman caps. and small caps., same size as text (typeface 18) in running titles and headings. Type ornaments 4, 8, 14, 15, 16, 17.

Initials

Set 1: BMPS.

Woodcuts

All surrounded by type ornaments, except on A₂^V, where cut is inside compartment B.

A₂^V: Pe01

B₄^V: Fo1

D₅^R: H10

G₃^R: Co03

A₃^R: C108

B₆^R: Fo2

D₆^R: H35

G₅^R: Co52

A₅^V: H21

B₇^V: Co60

D₈^R: O07

G₇^R: O45

A₇^V: Co44

C₈^R: Ho4

E₄^R: O17

G₈^R: H31

B₁^V: Do9

D₂^V: Co30

E₈^R: Pe39

H₁^V: Mo3

[*Variants*: F2^V: H10 (not H21); F7^R: C007 (not H10) (USA MH B).]

Locations

Fra BN Rés pR 377 (1542)

USA MH: *IC.F4455.Eh541c (1541; A)

Fra PBArs: 8° S 2641 Rés (1542; A)

USA MH: Typ.515.42.391 (1542; B)

Fra PBArs: 8° BL 20098 (1542; B)

References

Renouard: not listed; Omont: 39 (“Diffinition d’Amour”) and 103 (“Marcille Fifcine”);
USTC: 57954 (1541); 40167 (1542).

• • •

FICIN, Marsile: *Le premier / second livre de la vie saine / de la vie longue*, Paris, Denis Janot, 1541 (after 17 March)

Listed under 1542. See 170. Privilege dated 17 March 1541, Easter style. Easter fell on 9 April 1542.

• • •

146 FLORE, Jeanne: *La punition de l’amour contempné*, Paris, Denis Janot, 1541

LA PVNITION DE | l’Amour contempné, ex- | traict de l’Amour fatal de | madame
Ieanne Flore. | [*mark* = Renouard 481; *motto* set vertically, *left*: ABSTINE.; *right*: PATERE
AVT] | 1541. | ♠ On les vend à Paris par Denys Ianot, en | la Rue neufue Noftre Dame, à
l’enfeigne | fainct Iehâ Baptifte, pres faincte Ge | neuiefue des Ardens.

Colophon

Imprimé nouvellement à Paris: par Denys Janot Libraire & imprimeur.

Formula

16° in 8s: A–G⁸ [\$ 4 (-A1) signed] 56 leaves, un-numbered [B3 signed B]. [3.5 sheets]

Contents

A1^R: *title*; A1^V: “Madame Eginie Minerve aux nobles dames amoureuses”; A2^R: *dedication*:
J. Flore to “madame Minerve sa chere cousine”; A3^R: *text begins*; G7^R: *colophon*; G7^V–G8^V:
blank; G8^V: *Janot mark* = Renouard 481.

Typography

25 lines (A4^R) 79 (82) by 52mm; text in roman, 64mm for 20 lines (typeface 17) used throughout, except roman, 17+mm for 3 lines (typeface 18) in lines 1–4 of title.

Initials

Set 1: M; Set 2: D².

Woodcuts

A2^R: D13

A5^R: O51

D6^V: D16

F5^V: DS05

A3^R: G02

C5^V: Cu05

D8^R: D08

F6^V: Cui6

Locations

Fra PBArs: 8° BL 21047

References

Renouard: 152bis; Omont: 136 ("Punition d'amour"); USTC: 83768.

• • •

- 147 FRANCOIS Ier: *Le cry et proclamation publique pour jouer le mistere des Actes des Apostres*, Paris, Denis Janot, 1541

(roman) Le cry & procla | (bastard) mation publique: pour iouer le miftere des | Actes des Apostres, en la Ville de Paris: | faict le Jeudy feiziefme jour de Decembre | lan mil cinq cens quarante: Par le comman= | dement du Roy nostre fire, Francoys premier | de ce nom: et monfieur le Preuoft de Paris, | affin de venir prendre les roolles pour iouer | ledict miftere. | (roman) On les vend à Paris, en la rue neufue no- | ftre dame: à l'enfeigne fainct iehan Bapti- | fte, pres faincte Geneuiefue des Ardens: | en la boutique de Denys Ianot. | 1541.

Formula

8° in 4s: A⁴ [A₂, A₃ signed] 4 leaves, un-numbered. [0.5 sheets]

Contents

A1^R: title; A1^V: text begins; A4^V: Janot mark = Renouard 480.

Typography

25 lines (A2^R) 121 (125) by 80mm; text in bastard gothic, 97mm for 20 lines (typeface 9) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title; ii) roman, 16mm for 4 lines (typeface 8) in lines 10–14 of title. Type ornament 15.

Initials

Set 1: P; Set 3: L.

Locations

Fra BN: Z LE SENNE 13256 (not seen)

Fra BN: Rés Yf 2910

References

Renouard: 164; Omont: 12 ("Actes des Apôtres"); USTC: 57114.

• • •

148 FUCHS, Remaclus: *Plantarum omnium ...*, Paris, Denis Janot, 1541 (August)

✠Plantarum o- | MNIVM, QVARVM HODIE | APVD PHARMACOPOLAS VSVS | *est magis frequens Nomenclaturae | iuxta Grecorum, Latinorū, Gal- | lo. Italarū, Hifpa. & Germa. | sententiam, Per Remacl. | Fufch à Lymborch | iam nouiter | collectae. | Cum priuilegio. | PARISIIS. | EX OFFICINA DYONISII | IANOTII ANNO 1541* [*Variant: line 8: ... | Fulch ...* (Fra PStG; UKi OB)]

Colophon

Finis. Parisiis excudebat Dyonisius Janotius typographus. Anno. 1541. Mense Augusto.

Formula

8°: A–C⁸ D⁴ [\$ 4 (-A₁, D₄) signed] 28 leaves, un-numbered. [3.5 sheets]

Contents

A₁^R: *title*; A₁^V: *dedication*: Fuchs to "Gulielmus M.", dated 1 July 1541; A₂^V: *text begins*; D₃^R: *colophon*; D₃^V: *Janot mark* = Renouard 480; D₄: *blank*.

Typography

22 lines (A₃^R) 127 (131) by 77 mm; text mainly in roman, 115 mm for 20 lines (typeface 18) but some italic, roman caps., same size (typeface 19); these two faces used throughout, except gros-canon roman (typeface 12) in lines 1 and 11 of title, and line 1 of A₁^V. Type ornament 1.

Locations

Fra AiBM: G2523(2)

Fra BeBM: 231602

Fra PBArs: 8°S 12233 (lacks D₄)

Fra PBIUS: RES 23083 (lacks all after C⁸)

Fra PBMA: 29834 Rés

Fra PMNHN: 9699 (not seen)

Fra PMNHN: 12 484 (not seen)	UKi LRBG: PRE-LINN-A (not seen)
Fra PStG: 8°S318 ² Inv. 2351 (lacks D4)	UKi LWIHM: 2466
Fra SBNU: Réserve R.102.674 (not seen)	UKi OB: Byw.U.5.1.
Fra TrBM: Cateron, Médecine 277	USA MdBj-W: Vault .F9936po 1541 c. (not seen)
USA MH: Arnold Arboretum	
UKi BL: B.204(1)	USA NNBG: R.BR.QK99.F8 (lacks D4)

Note

Cf. Janot's edition of 1544 (211). A copy of this edition from an unidentified library is available online via Google.

References

Renouard: 153; Omont: 128 ("Plantarum omnium"); USTC: 140266.

• • •

- 149 GALIEN, Claude: *L'anatomie des os du corps humain*, Paris, Denis Janot, 1541

Lanatomie des | OS DV CORPS | HVMAIN. | *Authœur Galien. | Nouuellement traduit de Latin en Fran | coys, par monfieur maiftre Iehan | Canappe docteur en Medecine. | Auec priuilege,* | M.D.XLI. | A Paris en la rue neufue noftre Dame | chez Denys Ianot Libraire & Im- | primeur.

Formula

8°: A–D⁸ [\$4 (-A1) signed] 32 leaves, ff [i] ii–xxxii [*variant*: xxix as xix (Fra PBMa B; USA DNLN)] [4 sheets]

Contents

A1^R: title; A1^V: *blank*; A2^R: "le translateur aux chirugiens"; A4^R: *text begins*; D8^V: *Janot mark* = Renouard 480.

Typography

28 lines (B1^R) 116 (126) by 60 (75) mm; text in bastard gothic, 85 mm for 20 lines (typeface 21) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) roman, 5+ mm for 1 line (typeface 18) in lines 2–3 of title; iii) italic roman caps, 29 mm for 5 lines (typeface 19) in lines 4–12 of title and in some headings; iv) bastard gothic, 16 mm for 5 lines (typeface 22) in sidenotes.

Initials

Set 1: DELNQ; C (init 1).

Locations

Fra PENBA: Les 0146 (not seen)

Fra PBMA: 29750 Rés (B)

Fra PBMA: 29247 (A). Online (medic @)

USA DNLM: Cat. no. 1914

Note

This translation may well have been meant as a companion volume to the translation of Galen's *Du mouvement des muscles* of 1541 (150), q.v. It may, therefore, have been printed at the beginning of 1542 n.s.

References

Renouard: 154; Omont: 4 ("Anatomie des os, & mouuement des Muscles"); USTC: 23174.

• • •

150 GALIEN, Claude: *Du mouvement des muscles*, Paris, Denis Janot, 1541 (see note)

(roman) Du mouuemēt | DES MVSCLES, | LIVRES DEVX. | Auteur Galien. | Nouuellement traduit de Latin en | Francoys, moufieur maiftre Ie- | hã Canappe Docteur en Medecine. | Auec Priuilege. | 1541. | (bastard) On les vend a Paris en la rue Neufue nostre Dame, a l'efaigne Sainct Je= | han Baptifte, pres faincte Gene= | uiefue des Ardens en la boutique de | Denys Janot, libraire & imprimeur.

Formula

8^o: A–H⁸ [\$ 4 (-A1) signed] 64 leaves, ff [i] ii–lxiii [misnumbering xlix as xli]. [8 sheets]

Contents

A1^R: title; A1^V: blank; A2^R: dedication: Canape to Guillaume Rondelet, dated March 1541 (see note); A6^V: text begins; H6^R: "le translateur au lecteur"; H8^V: Janot mark = Renouard 480.

Typography

28 lines (B4^R) 117 (126) by 60 (75) mm; text in bastard gothic, 85 mm for 20 lines, (typeface 21) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) roman, 29 mm for 5 lines (typeface 18) in lines 2–9 of title; iii) bastard gothic, 16 mm for 5 lines (typeface 22) in sidenotes.

Initials

Set 1: FL.

Locations

Fra PBMa: 29750 Rés

Note

There is no indication whether the dedication is dated in the Easter or January style. It is therefore possible that this edition was printed early in 1542 January style. It could have been meant as a companion to Galen's *Anatomie des os du corps humain* of 1541 (149), a surmise made more plausible by the listing of the two works together in Janot's *Table* (Omont 4).

References

Renouard: 155; Omont: 4 ("Anathomie des os, & mouuement des Mufcles"); USTC: 23175.

• • •

- 151 GILLES, Nicole: *Les tresleuantes et copieuses annalles*, Paris, [Nicolas Couteau] for Denis Janot, Madeleine Boursette, Ambroise Girault, Jacques Kerver, Charles Langelier and Jean Petit, 1541 (achevé 28 June) and 1544.

[in black and red] [in a compartment = Renouard 384] (textura) ♀Les trefele= | (bastard) gantes et copieuses Annalles des tref= | preux, trefnobles, trefchreftiens et excellens | Moderateurs des belliqueufes Gaulles. Depuis la | trifte defolation de la trefinclyte et fameufe Cite de | Troye iufques au regne du trefvertueux roy Fran= | coys a prefent regnant: Compilees par feu trefelo= | quent et noble hyftoriographe en fon viuât Jndiciaire | & Secretaire du Roy, Cōtrerolleur de fon trefor mai= | ftre Nicole gille, iufques au temps de trefprudent & vi= | ctorieux roy Loys .xi^e. Et depuis additionnees felon | les Modernes hyftoriens. Nouuellement reueues et | corrigees oultre les precedentes Jmpreffions. | ♀On les vend a Paris en la Rue neufue noftre | dame a lenfeigne fainct Jehan baptifte. | ♂Mil.D.xli. [Variant: ♀On les vend a Paris en la Rue fainct Jacqs | a lenfeigne des deux cochetz en la boutique de | Jacques lruer libraire iure de Luniuerfite. | ♂Mil.D.xli. (Fra LBM)]; ♀On les vend a Paris en la grand falle du pa= | lais au premier pillier par Charles langelier. | ♂Mil.D.xli. (Fra OrBM, FRG SWLB) [see note below for title of 1544 re-issue]

Colophon

Fin des Annalles de France nouvellement imprimees a Paris. Et furent achevees le .xxviii^e. jour de juing Mil.D.xli.

Formula

Fol: ♠⁶ A–Y⁶ Z⁸ ♠⁶ 2A–2Z⁶ 2&⁴ 2⁹⁶ 22⁴ [\$ 4 (♠¹, D₄, ♠¹, HH₄, &&₄, 22⁴) signed] 304 leaves, ff [6] I–Cxl [5] ²i–xxv Cxxvi–Cxxxi xxxii–Clii [Cliii] [Y, Z signed y, z; YY signed yy; misnumbering liiii as xlvi, lxix as lxviii, Cviii as Clviii, ²lvii as lviii, ²lxxv as lxxviii, ²Cii as Ciii, ²Cxi as Cxl; misprinting Cxxxv as Cxxxiv] [*variants*: PP₄ signed PPIii (all copies except Fra LBM, Fra PENBA, FRG SWLB, UKi BL); Cvii un-numbered (Fra BN A); ²xxxii as xxxiii (Fra LBM, Fra OrBM, Fra PENBA); ²lxxv as lxxxi (Fra BN C, UKi BL); ²Ci as ccccc.xxxxii (Fra LBM, Fra OrBM, FRG SWLB); ²Ciii as xcv (Fra BN C, UKi BL); lxxxii as lxxxiii, Ciii as Clii, ²Cvii as Cx, ²Cviii as Cv (all copies examined, except UKi BL)]. [152 sheets]

Contents

♠^{1R}: *title*; ♠^{1V}: *blank*; ♠^{2Ra}: “proesme” to Charles, duc de Vendômois; ♠^{2Va}: *table*: Vol. 1; A^{1R}: *text begins*; ♠^{1R}: *title*: Vol. 2; ♠^{1Va}: *table*: Vol. 2; ♠^{6R}: *text begins*: Vol. 2; 2223^v: *colophon*; 2224: *blank*.

Typography

53 lines (A^{3R}) 258 (270) by 135 (159) mm; text in bastard gothic, 97 mm for 20 lines, used throughout, except textura (f 9 mm high) in line 1 of titles.

Initials

Numerous initials, from Couteau's stock.

Woodcuts

Several gothic cuts, including portraits of kings.

Locations

Aus VOENB: 58 A 17 (1544). Online.
Aut SSL: SC/Q0576 (1544, Jacques Regnault; not seen))
Fra BN: Rés Fol L³⁵39A (1544; lacks 2221.4; (A))
Fra BN: Rés Fol L³⁵39B (1544; Langelier; B)
Fra BN: RES- L35- 39 (1544, Foucher, C; may include some foreign sheets)
Fra LBM: Rés 127955 (1541; Kerver, lacks all after 995)
Fra OrBM: Rés.E2720 (1541; Langelier)
Fra PENBA: Masson 191 (1544)

Fra PStG: 4 Z 2249 INV 2341 RES (1544, Arnoul Langelier; not seen)
FRG MSB: Res/2 Gall.g. 60 (1544, Girault; not seen). Online.
FRG SWLB: HbB 283 (Charles Langelier)
Ita RBNCVE: 69. 1.C.2.2 (Langelier; not seen)
UKi BL: 9200.i.19 (1544; Arnoul Langelier)
UKi LeU: For C16 GIL (Petit; not seen)
USA ICN: Wing ZP 539 .G44 (1544, Amboise Girault; not seen)
USA NjP: (EX) 1508.391q (Langelier; not seen)

Notes

No copy of the Janot state has been located. The Janot imprint transcribed in the title is derived from the the Lindeboom sale catalogue of 1925, pp. 17–18, no. 45.

The sheets of the 1541 edition appear to have been reissued in 1544 with a new title page, with the title of the second volume retaining the original date of 1541, and with some new material added:

[in black and red] [in a compartment = Renouard 545] (textura) ♣Les Trefelegantes et | (bastard) Copieufes Annalles des trefpreux, trefnobiles, trefchreftiës | et excellens **Moderateurs** des belliqueufes **Gaulles**. | Depuis la trifte defolation de la trefinclyte & fameufe | **cite de Troye** iufques au regne **du trefvertueux** | roy Francois a prefent regnant: Compilees | par feu **trefeloquent & noble** hyftoriographe | en fon viuât Jndiciaire & **Secretaire** du | **Roy**, cōtrollerleur de fon trefor maiftre | **Nicole gille**, iufques **au temps de** | trefprudent et victorieux roy | **Loys douziefme**. | ♣ | ♣Et depuis additiōnees felon les **modernes hyftoriens**, Nou= | uellement reueues & corrigees outre les precedētes impreffiōs. | ♣Mil.D.xliiii. | [below compartment] ♣On les vend a **Paris** en la rue faint Jacques | a lenfeigne de Lelephant deuant les Mathurins. [*Variant*: ♣On les vend a **Paris** en la rue Saint Jacques | a lenfeigne du Pellican deuant faint Yues. (Aus VOENB, Fra BN B, Fra PENBA); ♣On les vend a **Paris** en la rue Saint Jacques | a lefcu de Florence par Jeahn foucher libraire iure. (Fra BN C); [in a compartment below the main compartment] ♣On les vend a **Paris** en la grant fälle du Pa= | lais au fecond pillier deuant la chappelle ou len chā= | la meffe de meffeigneurs les Prefidens, par Ar= | noul langelier. (UKi BL)]

Cf. the editions of 1536 (52) and 1538 (76) in which Janot was also involved.

References

Renouard: 156; USTC: 84093 (Kerver), 88776 (Langelier).

• • •

- 152 GROSPRE, Robert: *Epitome de urinis, Aphorismi*, Paris, Denis Janot, 1541 (after 25 March 1541) (see note)

Epitome | ROBERTI GROPRETH | Atrebatis de Vrinis. | Eiufdem Aphorifmi. | Cum priuilegio. | PARISIIS. | Apud Dionifium Ianotium. | 1540.

Formula

16° in 8s: a–c⁸ [\$4 (-a1) signed] 24 leaves, ff [1] 2–16 [8]. [1.5 sheets]

Contents

a1^R: *title*; a1^V: *blank*; a2^R: *privilege* granted to Charles Langelier for 3 years, dated 25 March 1540 Easter style; a2^V: *achevé* dated 16 October 1529 (sic); a3^R: *dedication*: Grospré to Nicolaus Florenatus; a4^R: *text begins*: “de urinis”; b8^V: *blank*; c1^R: “aphorismi”.

Typography

26 lines (A5^R) 81 (89) by 43 mm; text in roman, 63 mm for 20 lines (typeface 17) used throughout except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) roman (d 4 mm high, typeface 18) in section headings in text.

Initials

Set 1: MPS.

Locations

Fra BN: 8°Td1520

UKi GU: EC3-i.1

Fra TBM: Fa D 6692(1) (not seen)

UKi LWIHM: 2944

UKi BL: 546.a.6 (1)

USA CLU-BM

Note

The erroneous *achevé* on a2^V perhaps refers to an earlier edition (see e.g. Jean Bignon's edition of 1539). This may well be a companion volume to Janot's editions of Grospré's *Regimen sanitatis* (119) and Tossignano's *Tractatus de regimine sanitatis* (126) of 1540, q.v.

References

Renouard: 128; USTC: 147807.

• • •

GROSPRE, Robert: *Regimen sanitatis, Tractatus de peste*, Paris, Denis Janot for Arnoul and Charles Langelier, 1541

See 119. The close similarity of this edition with Grospré's *De urinis* printed by Janot in 1541 (152), might indicate that it was printed in 1541 before Easter, which fell on 17 April 1541.

• • •

153 HABERT, François: *La jeunesse du banny de lyesse*, Paris, Denis Janot, 1541

La ieuneffe du | Banny de lyeffe, efcollier, eftu- | diant à Tholofe: en laquelle | eft contenu
ce qui eft en | la paige fequente. | Rien ie ne quiers fors grief deuil & angoyffe | Cela
conuient au Banny de lyeffe. | Fy de foulas. | Auec priuilege. | 1541 | On les vend à Paris en
la rue neufue noftre | Dame à l'enfeigne fainct Iehan Baptifte pres | faincte Geneuiefue
des ardens, par Denys Ia- | not, libraire & imprimeur.

Formula

8^o: A–P⁸ [\$ 4 (-A1) signed] 120 leaves, ff [1] 2–7 [8] 9–120 signed 4 [K signed κ; (K3 signed kiii); misnumbering 11 as 13, 13 as 5, 17 as 71, 60 as 90, 117 as 107, 120 as 110; misprinting 40 as 04]. [15 sheets]

Contents

A1^R: title; A1^V: contents; A2^R: “ad lectorem”; A3^R: dedication: Habert to Jean Guilloteau; A5^R: preface; A7^V: blank; A8^R: head title; A8^V: blank; B1^R: text begins; P8^V: Janot mark = Renouard 481.

Typography

25 lines (A4^R) 101 (108) by 65 mm (some sidenotes on K1^R–L8^V); text in roman, 81 mm for 20 lines (typeface 8) used throughout except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) roman, 11+ mm for 2 lines (typeface 18) in lines 2–5, 8–10 of title and in some headings; iii) roman, 13 mm for 4 lines (typeface 17) in sidenotes.

Initials

Set 1: DEOPSV; C (init 1); S (init 2).

Woodcuts

A2 ^R : B01	C5 ^R : P15	F3 ^R : D05	N1 ^V : H21
A3 ^R : C002	C7 ^R : D07	F6 ^V : D02	N6 ^R : O33
A5 ^R : D01	D3 ^R : P18	M3 ^V : H35	O2 ^V : H41
B1 ^R : P05	D5 ^R : O01	M5 ^R : O37	O6 ^V : O32
B5 ^V : C112	E5 ^V : Ha01	M5 ^V : C044	O8 ^R : M16
B8 ^R : Cu05	E8 ^R : G10	M7 ^R : H10	
C2 ^V : P03	Fi ^V : Ha02	M8 ^R : DS08	

Locations

Fra BN: Rés Ye 1685 (lacks gathering A, B4 bound before B3). Online (Gallica)	Fra CMC: Delisle 882
Fra BN: Rothschild (Picot 643, B3.6 bound inside B4.5);	Fra TrBM: Y.16.3324
Fra PBArS: 8°BL 8761 Rés	FRG MSB: Po. gall. 57
Fra PENBA: Masson 279	Net THKB: 757 L 13 (1) (lacks all after L8)
	UKi BL: 241.c.34;
	UKi OB: Douce B535 (lacks I8, K1)

References

Renouard: 167; Omont: 17 ("Banny de Lyeffe liures deux"); USTC: 27319.

• • •

154 HABERT, François: *La suytte du banny de liesse*, Paris, Denis Janot, 1541 (after 12 April)

La fuytte du | Banny de Lieffe, ou eft | comprins ce qui eft en | la feconde paige de | ce
prefent li- | ure. | Auec priuilege | 1541. | On les vend à Paris, en la rue neufue noftre |
Dame, à lenfeigne Sainct Iehan Baptifte, | en la boutique de Denys Ianot Imprimeur |
& Libraire.

Formula

8°: A–L⁸ [\$ 4 (-A1) signed] 88 leaves, ff [1] 2–88 [K3, 4 signed kiii, kiiii; '8' in 8o and first '8' of 88 inverted] [*variant*: 28 un-numbered (Fra BN, Fra PBArS, Fra CMC, Fra PENBA, UKi BL)]. [11 sheets]

Contents

A1^R: *title*; A1^V: *contents*; A2^R: *privilege* granted to Habert's cousin Jean Guilloteau, on Habert's behalf, dated 12 April 1540 Easter style; A3^R: *text begins*; L8^V: "fin".

Typography

25 lines (D3^R) 102 (111) by 66 (80) mm; text in roman, 81 mm for 20 lines (typeface 8), used throughout, except i) gros-canon roman (typeface 12) in lines 1 and 7 of title; ii) roman, 11+ mm for 2 lines (typeface 18) in some headings; iii) roman, 13 mm for 4 lines (typeface 17) in sidenotes.

Initials

Set 1: CDILNOPV; Set 2: S²; C (init 1); S (init 2).

Woodcuts

A3 ^R : H14	C6 ^V : H41	E5 ^V : D02	G2 ^V : Cui7
A4 ^R : DSo4	D1 ^R : H31	E7 ^R : C007	G4 ^V : Ha03
B4 ^V : H30	D4 ^V : DSo2	E8 ^V : C079	G8 ^V : P11
B7 ^R : H38	D6 ^V : P03	F5 ^R : P08	
C2 ^V : H09	E2 ^R : Cui2	F7 ^R : P05	

Locations

Fra BN: Rothschild (Picot 643)	FRG MSB: Res. P o Gall. 57
Fra PBarS: 8 ⁸ BL 8761 Rés	Net THKB: 757 L 13 (2) (lacks all after H8)
Fra PENBA: Masson 279	UKi BL: 241.c.35
Fra CMC: Delisle 882bis	

References

Renouard: 167; Omont: 17 (“Banny de Lyeffe liures deux”); USTC: 27320.

• • •

155 *Le LIVRE de l'internelle consolation*, Paris, Denis Janot, 1541

Le liure de | L'INTERNELLE CONSO- | LATION, NOVELLE- | ment reueu, &
diligem- | ment corrigé. | Confolationes tuas laetificauerunt | animam meam. | 1541. |
♣On les vend à Paris en la rue neufue no- | ftre Dame, à l'enfeigne fainct Iehan Baptifte |
contre faincte Geneuiefue des Ardens, par | Denys Ianot.

Colophon

Imprimé à Paris, par Denys Janot.

Formula

16° in 8s: A–Z⁸ [\$ 4 (-A1, D4) signed] 184 leaves, ff [1] 2–175 [176–184] [misnumbering 79
as 76, 128 as 118, 168 as 150]. [N.B.: Z8 missing in only copy examined and here inferred.]
[11.5 sheets]

Contents

A1^R: title; A1^V: blank; A2^R: text begins; Y8^R: table; Z6^V: colophon; Z7^R–Z8^V: blank. [Z8
missing in only copy examined and here inferred as blank].

Typography

25 lines (A3^R) 79 (84) by 54 mm; text in roman, 64 mm for 20 lines (typeface 17) used
throughout except i) gros-canon roman (typeface 12) in line 1 of title and in some

headings; ii) roman, 20+ mm for 5 lines (typeface 8) in lines 6–7 of title and in chapter headings.

Initials

Set 1: CMNV.

Locations

Fra PStG: D55653 (lacks Z8).

Note

This work is a translation of part of Thomas a Kempis's *De imitatione Christi*. Cf. Janot's editions of 1539 (103) and 1540 (122), with the second of which this may share some sheets.

References

Renouard: 166; Omont 87 ("Internelle confolation"); Higman I29; USTC: 40116.

• • •

156 OVIDE: *Les vingt et une epistres*, Paris, Denis Janot, 1541

Les .xxi. Epiftres Douide | tranfletees de Latin | en Francoys, | par reuerend pere en dieu monfei- | gneur leuefque Dangoulefme. | Nouuellement reueues & corrigees outre | les precedentes impreffions. | M.D.XLI. | On les vend a Paris en la rue neufue noftre | dame a lenfeigne fainct Iehan Baptifte | pres faincte Geneuiefue des Ar= | dens par Denys Ia= | not Imprimeur.

Formula

16^o in 8s: A–Z⁸ [\$4 (-A1) signed] 184 leaves, ff [i] ii–clxxxii [clxxxiii–clxxxiiii] [C3 signed ciii; Y4 signed Viii; misnumbering xxxii as xxxiii, lxxxvii as lxxvii, cxxxvii as cxxxviii, cxxxix as cxxx, cxliii as cxiiii, clii as cxlii, clxxi as lxxi] [*variant*: clxi as cli (FRG WHAB)]. [11.5 sheets]

Contents

A1^R: title; A1^V: blank; A2^R: prologue; A3^R: text begins; V7^V: blank; V8^R: "quatre Epistres Dovidé" by André de la Vigne; Z6^V: blank; Z7^R: table; Z7^V–Z8^R: blank; Z8^V: Janot mark = Renouard 481.

Typography

29 lines (A4^R: 75 (81) by 51 mm; text in roman, 52 mm for 20 lines (typeface 20) used throughout, except i) roman, 11+ mm for 2 lines (typeface 18) in lines 1–3 of title; ii) roman, 4 mm for 1 line (typeface 8) in lines 4–5 of title and in some headings.

Initials

Set1: CHIPQ; S (init 2).

Woodcuts

A2 ^R : C002	E4 ^R : O59	I4 ^R : C005	T5 ^V : O01
A3 ^V : C005	G2 ^V : Cui2	M3 ^R : H09	Z1 ^R : O48
B5 ^V : C003	G7 ^R : O30	M8 ^V : Cui7	
D4 ^V : H35	H6 ^R : H31	R7 ^V : P18	

Locations

Aus SeiSB: 3.13.42 (not seen)	Fra PBI: Duplessis 80 852 (lacks M1.8, and all after V7)
Aus VOENB: *35.L.90;	FRG MSB: A.lat.a 1140. Online.
Fra DBM: I-16-1541-1-3 Rés C 169 (not seen)	FRG WHAB: A: 234.1 Poet.

Note

This translation was made by Octavien de Saint Gelais.

References

Renouard: 158; Omont: 53 ("Epîtres d'Ovide en François"); USTC 37789; 42132.

• • •

- 157 *RECUEIL des Triumphe faictz en la ville de Chastellerauld*, Paris, Denis Janot, 1541 (after 17 June) (see note)

(roman) *Recueil des | (bastard) Triumphe faictz en la ville de Chastelle= | rauld, aux Nopces de trefilluftre & ma- | gnanime prince le duc de Cleues, et | de Julliers. &c. Et de la trefillu= | ftre princeffe de Nauarre, fille | vnique des Roy et Royne | de Nauarre. | ¶L'ordre du Festin faict le iour des | Espoufailles. | ¶Le Tournoy faict le lendemain, la nuit | aux flambeaux. | ¶Les deuifés & rithmes mifes au Perrôs elle= | uez en la Forest dudict Chastellerauld, & | deffenduz par les Cheualiers. | ¶Les Joufftes et combatz faictz en ladicte | Forest a limitation des Cheualiers | errans. | ¶A Paris, en la rue neufue nostre Dame | par Denis Janot, Libraire, | et Jmprimeur. | M.D.XLJ.

Formula

8° in 4s: A–C⁴ [\$3 (-A1) signed] 12 leaves, un-numbered. [1.5 sheets]

Contents

A1^R: title; A1^V: “aux lecteurs”; “dizain par Sanel” (?sic ?Salel); “huictain par lauteur”; A2^R: text begins; C4^V: “fin”.

Typography

31 lines (A3^R) 131 (134) by 75 mm; text in bastard gothic, 85 mm for 20 lines (typeface 21) used throughout, except gros-canon roman (typeface 12) in line 1 of title. Type ornament 1.

Initials

Set 1: P.

Locations

Fra BN: Rés 8°Lk71980.

Note

The events referred to in the text ended on 17 June 1541 (see Pierre Jourda, *Marguerite d'Angoulême*, vol. I, pp. 264–266).

References

Renouard: 157; USTC: 57110.

• • •

- 158 SAN PEDRO, Diego de Fernandez de: *L'amant mal traicte de s'amy*, Paris, Denis Janot, 1541

[in a compartment = Renouard 485] 1541. | Lamant mal | TRAICTE DE | SAMYE. | Acuerdo Oluido. | Auec priuilege. | On les vëd à Paris, en la rue neufue no | ftre Dame, à l'enfeigne fainct Iehan ba | ptifte: pres faïcte Geneuiefue des ardës | par Denys Ianot libraire & ïmprimeur.

Formula

8°: ã⁸ A–H⁸ I⁴ K² [\$4 (-ã1) signed] 78 leaves, un-numbered. [9.75 sheets]

Contents

ã1^R: *title*; ã1^V: *privilege*: granted to Vincent Sertenas, dated 29 November 1539; ã2^R: *dedication*: Nicolas de Herberay (translator) to Mellin de Saint Gelais; ã2^V: “aux dames de la court”; ã4^V: *prologue*; A1^R: *text begins*; K2^V: *Janot mark* = Renouard 481.

Typography

22 lines (A2) 125 (129) by 71mm; text in roman, 115mm for 20 lines (typeface 18) used throughout, except i) gros-canon roman (typeface 12) in line 2 of title and in some headings; ii) roman, 8mm for 2 lines (typeface 8) in lines 7–10 of title (using gothic ï); iii) roman, 64 mm for 20 lines (typeface 17) in privilege and in poem on ã2^R.

Initials

Set 1: BDEHLMPQS; Set 3: I; C (init 1).

Woodcuts

ã4 ^V : C002	D4 ^R : O01	E8 ^V : O48	G5 ^V : P08
A1 ^R : DS14	D5 ^R : Cu03	F2 ^R : P05	H2 ^R : H26
A6 ^V : H33	D7 ^V : C005	F5 ^R : O21	I2 ^R : D08
B4 ^V : D13	E4 ^V : P18	F8 ^R : H35	
D1 ^V : H38	E6 ^V : P15	G1 ^V : M03	

Locations

Aus VOENB: 39.K.34
 Swi AKB: B 2757 (not seen)

Note

Cf. Janot's edition, s.d. (after 29 November 1539; 330).

References

Renouard: 158; Omont: 10 (“Amant mal traicté de fAmye”) and 99 (“L’amant mal traicté”); USTC: 38529.

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159 SÉNÈQUE: *Les motz dorez*, Paris, Denis Janot, 1541

Les motz | DOREZ DE SENEQVE | des quatres vertus Cardinalles, | tranfletez de latin, en Frâcoys. | [*mark* = Renouard 481; mottoes, set vertically, *left*: Patere aut abftine.; *right*: Nul ne fi frotte.] | M.D.XLI. | ♠A Paris, en la rue neufue noftre Da= | chez Denys Ianot, Libraire | & Imprimeur.

Colophon

Cy fine Senecque des motz dorez des quatre vertus cardinales, compose par messire Claude de Seyssel docteur en tous droictz, conseiller, & maistre des requestes, ordinaire de lhostel du roy, archevesque de Thuriz (*sic*). Nouvellement imprime a Paris.

Formula

16° in 8s: A–S⁸ [\$ 4 (-A₁) signed] 144 leaves, ff [i] ii–cxxxix [cxl–cxliiii] [misnumbering cxxvii as cxvii] [*variant*: misnumbering viii as viiii (Fra LBM, FRG MSB)]. [9 sheets]

Contents

A₁^R: *title*; A₁^V: *dedication*: [Seyssel] to Charles VIII; A₄^V: *prologue*; A₅^V: *text begins*; S₃^V: *table*; S₇^R: “enseignements & dictons”; S₈^R: *colophon*; S₈^V: *blank*.

Typography

29 lines (I₂^R) 75 (80) by 42 (54) mm; text in roman, 52 mm for 20 lines (typeface 20), used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) roman (typeface 8) in mottoes by mark on title.

Initials

Set 1: CDEHLPR; Set 2: C²E²NN²P²S.

Woodcuts

A ₁ ^V : Mo6	B ₄ ^R : H18	D ₃ ^V : O28	E ₆ ^R : Co05
A ₄ ^V : Co02	B ₈ ^R : Do7	E ₂ ^R : Bo1	F ₁ ^R : Do2
B ₂ ^R : Go2			

Locations

Fra LBM: Rés 389857
 Fra PENBA: Masson 284
 FRG MSB: A.lat.b. 1762. Online.

References

Renouard: 159; Omont: 148 (“Seneque des motz dorez”); USTC: 24269.

• • •

- 160 SEYSSEL, Claude de: *La grand monarchie de France. La loy salicque*, Paris, Denis Janot for Galliot Du Pré, 1541 (see note)

[in a compartment = Renouard 485] | 1541. | La grãd mo- | NARCHIE DE FRANCE, | COMPOSEE PAR MESSIRE CLAV | de de Seyffel lors euefque de Marfeille | & depuis Archeuefque de Thurin, a- | dreffant au Roy trefchrestien, Frãcoys | premier de ce nom. | ★La loy Salicque, premiere loy | des Francoys. | ♣On les vend en la rue neufue nostre dame, a | lenfeigne Sainct Iehan baptifte, contre Saincte | Geneuiefue des Ardens, par Denys Ianot libraire | & Imprimeur. [Variant: line 7: trefschrestian (all copies except Fra AiBM, FRG MSB); lines 11–14: On les vend en la grand falle du Palays, au pre= | mier pillier en la bouticque de Galiot du pre li= | braire iure en luniuerfite de Paris. (Aus VOENB, Fra BN A, Fra BN B, Fra LaRBM, Fra LuBM, Fra PBArS B, Fra PBAsN, Fra PStG, Fra StMBB, Fra TrBM, UKi BL, UKi CKC, UKi CU, UKi OTI, USA ICU)]

Colophon

Ce present livre a esté achevé d'imprimer à Paris, par Denys Janot, le dernier jour de Decembre, Pour Galliot du Pré, Libraire juré en L'université de Paris.

Formula

8^o: ã⁸ ê⁴ A–M⁸ N⁴ O–X⁸ [\$ 4 (-ã1, ê4, N4) signed] 176 leaves, ff [12] 1–99 [1] 100–162 [163] [=164] [misnumbering 98 as 88; misprinting 122 as 122] [variants: E2: 'E' tipped over (UKi BL; UKi OTI); G4 signed Giii (all copies except Fra LiBM); I4 signed Hiiii (Aus VOENB A, Bel BBRKB, Fra BN A, Fra BN B, Fra LaRBM, Fra PBArS A, Fra PBArS B, Fra PStG, Fra StMBB, Fra TrBM, UKi BL, USA ICN, USA MH); misnumbering 98 as 68 (Fra BeBM, Fra LiBM, Fra LuBM, Fra PBArS A, Fra PENBA, Fra TrBM, FRG MUB, USA CSmH); 162 as 62 (Aus VOENB A, Bel BBRKB, Fra AiBM, Fra BeBM, Fra BN B, Fra LuBM, Fra PBArS A, Fra PBArS B, Fra PENBA, Fra PStG, FRG MSB, FRG MUB, Net LUB, USA CSmH, USA ICN, USA MH)]. [22 sheets]

Contents

ã1^R: title; ã1^V: blank; ã2^R: prologue; ã7^V: table; ê4: blank; A1^R: text begins; N4: blank; O1^R: title: "la loy salicque"; X7^V: colophon; X8^R: blank; X8^V: Janot mark = Renouard 480 [variant: Du Pré mark = Renouard 261 (Aus VOENB B, Fra BN A, Fra BN B, Fra LaRBM, Fra PBArS A, Fra PBArS B, Fra PBAsN, Fra PStG, Fra StMBB, Fra TrBM, UKi BL, UKi CKC, UKi CU, UKi OTI, USA ICU)].

Typography

28 lines (B₃^R) 114 (121) by 65 mm; text in roman, 81 mm for 20 lines (typeface 8) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) roman (typeface 18) in headings; iii) roman (typeface 20) in lines 11–14 of title.

Initials

Set 1: DEILMNOPQVRV.

Woodcuts

ã₂^R: B₀₁

A₁^R: H₁₄

A₅^R: G₁₁

C₇^R: G₀₄

L₄^R: G₂₂

Locations

Aus VOENB: 58.M.47 (Janot; lacks ë4, N4; A). Online.

Aus VOENB: BE 11 X 71 (Du Pré; B)

Bel BBRKB: V9650 (Janot)

Bel LoLNUB: 3 A 12090 (not seen)

Bel MoBU: Fonds Puissant 1002/433 (not seen)

Fra AiBM: D5025 (Janot)

Fra BeBM: 239815 (Janot)

Fra BN: 8°Le⁴₁ (Du Pré; B)

Fra BN: Rés 8°Le⁴₁A (Du Pré; A)

Fra CaeBM: Rés A 1556 (Janot; not seen)

Fra ClFBIU: R 5347 (Du Pré; not seen)

Fra DiBM: Rés. 158 (Du Pré; not seen)

Fra GBM: Rés. E 17697 Rés (not seen)

Fra GBM: Rés. E 17697 bis Rés (not seen)

Fra LaRBM: Rés 286 C (Du Pré; not seen)

Fra LiBM: Rés. 10006 (Du Pré)

Fra LuBM: 14075 (Janot)

Fra PBArS: 8° H12100 (lacks ë4, N4, X1.8) (Janot; A)

Fra PBArS: 8° H12101 (Du Pré; B)

Fra PBASN: Be ¹¹¹ 33 (Du Pré)

Fra PENBA: Masson 280 (Janot; lacks ë4, N4)

Fra PStG: 8° L122 Inv 1067 Rés (Du Pré)

Fra RouBM: Leber 5297 (Du Pré; not seen)

Fra RouBM: U 3017-2 (Du Pré; not seen)

Fra StMBB: N 43 (Du Pré)

Fra TrBM: gg.11.3791 (Du Pré)

FRG GoFB: Druck 8° 00156 (Du Pré; not seen)

FRG MSB: Res. Gall. g 827 (Janot). Online.

FRG MUB: 80 Hist 2913 (Janot)

Ita FIBNC: MAGL.4.5.292 (Du Pré; not seen)

Ita JeBCP: PLAN P' 122 (not seen; damaged)

Ita NaBN: SALA FARN. 17. B 0050 (Du Pré; not seen)

Ita RBNCVE (Du Pré; not seen)

Ita RCN: V(MIN) XXII 10 (Du Pré; not seen)

Ita TUBFPG (Du Pré; not seen)

Net LUB: Thysia 441 (Du Pré)

UKi BL: 1389.a.4 (Du Pré)

UKi CKC: M 80 11 (Du Pré)

UKi CU: U*.7.41 (Du Pré)

UKi OTI: Vet Fr I A138 (Du Pré)

USA CSMH: 380980 (Janot; lacks ë4);

USA DfO: 170–344q (Janot; not seen)	USA MiEM: xx JN2344 1541 S4 (not seen)
USA ICN: Case.J4039.822 (Janot)	USA MoU: DC 113 S48 1541 (not seen)
USA ICU: DC113.A3S5 Rare bk (Du Pré; lacks ë4, N4, X8)	USA UPB: 1130 HBLL (not seen)
USA MdU: DC60 8 S45 1541 (not seen)	USA ViU: Gordon 1541 .S49 (Du Pré; not seen)
USA MH: Typ 515.41.782 (Janot; lacks ë4)	

Note

The dating of this edition is problematic. The title carries 1541, while the title of the “loy salicque” (O1^R) carries 1540; the colophon merely mentions 31 December, without naming the year. What seems most likely is that the title was printed after the colophon, with the preliminaries (the colophon having been dated on the last day of 1540) by which time it was 1541 n.s.

The inner forme of gathering G in the Fra LiBM copy has proof corrections noted on it, which, on the evidence provided by the FRG MSB copy, were apparently implemented.

References

Renouard: 160; Omont: 104 (“Monarchie de France”); USTC: 6655 (Janot for Du Pré), 14002 (Du Pré).

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161 VALÈRE MAXIME: *Les epithomes de Valere le grand*, Paris, Denis Janot, 1541

Les Epitho | MES DE VA- | LERE LE GRAND. | [*mark* = Renouard 481; mottoes set vertically: *left: Patere aut abstine.; right: Nul ne fi frotte.*] | M.D.XLI. | ¶A Paris, en la Rue neufue nostre Dame | chez Denys Ianot Libraire & Imprimeur.

Colophon

Fin des Epithome (sic) de Valere le grand, par Robert de valle, recueilly & mis au brief, & nouvellement traduit, de latin en Francoys par Guillaume Michel dict de Tours.

Formula

16° in 8s: a–b⁸ A–R⁸ [\$4 (-a1) signed] 152 leaves, ff [16] i–cxxxvi [mis-printing xvii as xvif]. [9.5 sheets]

Contents

a1^R: title; a1^V: blank; a2^R: table; A1^R: text begins; R8^V: colophon.

Typography

29 lines (B4^R 75 (81) by 42 (57) mm; text in roman, 52 mm for 20 lines (typeface 20) used throughout except i) gros-canon roman (typeface 12) in line 1 of title; ii) italic, roman caps. (typeface 19) in mottoes on title and in some headings. Type ornament 24.

Initials

Set 1: BCILMP5; Set 2: CILM²NS²TV²; C (init 1); S (init 2).

Woodcuts

A1^R: H14

E1^V: G01

H8^R: D20

O8^R: G02

C3^V: H29

F8^V: C007

M8^V: H41

Q5^V: D11

Locations

UKi BL: C97.a.21

References

Renouard: 161; Omont 62 ("Epithomes de Valere"); USTC: 55916.

- 162 AMADIS: *Le tiers livre de Amadis de Gaule*, Paris, Denis Janot for Jean Longis and Vincent Sertenas, 1542 (achevé 1 December 1541) Edition III A

LE TIERS LIVRE | de Amadis de Gaule, conte- | nant les guerres & dif- | cordz, qui
furuindrent en la grand Bretagne, & es en- | uirons, A l'occafion du mauuais confeil
que re- | ceut le Roy Lyfuart de Gandandel & Bro- | cadan, Contre Amadis & les fiens, |
Dont depuis maintz bons cheua- | liers d'une part & d'autre, | finirent cruellement |
leurs iours. | Acuerdo Oluido. | [*mark* = Renouard 480; mottoes set vertically, *left*: Patere
aut abftine.; *right*: Nul ne fy frotte.] | Auec priuilege du Roy. | 1542. | Nouuellement
imprimé à Paris par Denys Ianot libraire & impri- | meur, demourant en la rue neufue
nostre Dame, à l'enfeigne Sainct | Iehan Baptifte, pres Sainte Geneuiefue des Ardens.
[*Variants*: line 13: *woodcut* = Vag008 sp1; lines 16–18: On les vend au Palays en la gallerie
par ou on va à la Chancelerie, en la | boutique de Iehan Longis, & en la Seconde porte
du Palays. (Fra BN (B); Fra BorBM); line 13: *woodcut* = Vag008 sp1; lines 16–18: On les
vend au Palays en la gallerie par ou on va à la Chancelerie, en la | boutique de Vincēt
Sertenas, & en la rue neufue nostre Dame à l'enfeigne | de la corne de cerf. (Fra BN (A),
USA CLU)] [N.B. the “d” in “Oluido”, line 12, and in “du”, line 15, is an inverted “p”; the
“u” in “du” line 15, is an inverted “n”.]

Colophon

Fin du Tiers livre d'Amadis de Gaule, nouvellement imprimé à Paris par Denis Janot
imprimeur & libraire. Et fut achevé d'imprimer le premier jour de Decembre mil cinq
cens quarante & ung. Acuerdo olvido.

Formula

Fol: ã⁴ A–P⁶ Q⁴ [\$ 4 (-ã1, ã2, ã4, Q4) signed] 98 leaves, ff [4] I–XCIII [misnumbering VI
as V, XXVII as XXVI, LXVIII as LXIX]. [49 sheets]

Contents

ã1^R: *title*; ã1^V: *privilege*: brief extract only; a2^R: “au Seigneur des Essars”, by Mathurin
Beheu; “au lecteur”, by Mathurin Beheu; ã2^V: Greek verses by Angelus Lascaris (see
Vaganay, *Amadis en français*, p. 24); ã3^R: *table*; ã4: *blank*; A1^R: *text begins*; Q4^V: *colophon*.

Typography

42 lines (F3^R) 242 (258) by 137 mm; text in roman, 115 mm for 20 lines (typeface 18) used
throughout, except i) gros-canon roman (typeface 12) in lines 1–3, 12, 14 of title and in
some headings; ii) Greek on ã2^V.

Initials

Set 1: CDEIQS; T (init 17); P (init 18).

Woodcuts and frames

A1^R: Vago27 sp01 hp12 tp11
 B1^R: Vago27 sp01 hp12 tp11
 B5^V: Vago77 sp01 hp12 tp11
 C6^R: Vago14 sp01 hp12 tp11
 D3^V: Vago79 sp01 hp12 tp11
 E3^V: Vago04 sp01 hp12 tp11
 F5^V: Vago34 sp01 hp12 tp11
 G5^V: Vago01 sp01 hp12 tp11
 H3^R: Vago35 sp01 hp12 tp11

I1^V: Vago84 sp02/sp03/sp04 hp11 tp12
 I6^R: Vago85 sp01 hp12 tp11
 K6^R: Vago29 sp02/sp03/sp04 hp11 tp12
 L6^R: Vago09 sp01 hp12 tp11
 M4^V: Vago13 sp01 hp12 tp11
 N2^V: Vago03 sp01 hp12 tp11
 O2^V: Vago13 sp01 hp12 tp11
 Q1^R: Vago27 sp01 hp12 tp11

Locations

Fra BN: Rés Y² 94 (Sertenas; A). Online
 (Gallica)
 Fra BN: Rés Y²106 (Longis; B)
 Fra BorBM: B336 (Longis)

FRG MSB: Res 2 Po hisp 4 (Janot; A)
 FRG MSB: Po hisp 4a (Janot; B)
 USA CLU: * PQ6275 .F23 1542 (Sertenas;
 examined by Jane Carpenter)

References

Renouard: 185; Omont: 1 (“Amadis de Gaule cinq volumes”).

• • •

- 163 AMADIS: *Le tiers livre de Amadis de Gaule*, Paris, Denis Janot for Jean Longis and Vincent Sertenas, “1542” (achevé “1 December 1541”) Edition III B

LE TIERS LIVRE | de Amadis de Gaule, conte- | nant les guerres & dif- | cordz qui
 furuindrent en la grand Bretagne, & es | enuirs, A l’occafion du mauuais confeil que |
 receut le Roy Lifuart de Gandandel & Bro- | cadan, Contre Amadis & les fiens, | Dont
 depuis maintz bons Che- | ualiers d’une part & d’aulture, | finirent cruellement | leurs
 iours. | Acuerdo Oluido. | [*mark* = Renouard 480; mottoes set vertically, *left*: Patere aut
 abftine.; *right*: Nul ne fy frotte.] | Auec priuilege du Roy. | 1542. | Nouuellement imprimé
 à Paris par Denys Ianot imprimeur & libraire, | demourant en la rue neufue noftre
 Dame, à l’enfeigne Sainct Iehan Bap- | tifte, contre Sainte Geneuiefue des Ardens.
 [*Variants*: line 13: *woodcut* = Vago08 sp1; lines 16–18: On les vend au Palays en la gallerie
 par ou on va à la Chancelerie, en la | boutique de Iehan Longis libraire. (Fra PENBA,
 Net AUB, UKi CTC, UKi OB); line 13: *woodcut* = Vago08 sp1; lines 16–18: On les vend au
 Palays en la gallerie par ou on va à la Chancelerie, en la | boutique de Vincent Sertenas,

& en la rue neufue nostre Dame à l'enfei- | gne de la corne de Cerf. (Den CKB, Fra AnBM, Fra PBS, USA NNC)]

Colophon

Fin du Tiers livre d'Amadis de Gaule, nouvellement imprimé à paris par Denys Janot imprimeur & libraire. Et fut achevé d'imprimer le premier jour de Decembre, mil cinq cens quarante & un. Acuerdo Olvido.

Formula

Fol: ã⁴ A–P⁶ Q⁴ [\$⁴ (-ã¹, ã², ã⁴, Q⁴) signed] 98 leaves, ff [4] I–XCIIII [misnumbering XXXVI as XXXVII]. [49 sheets]

Contents

ã^{1R}: *title*; ã^{1V}: *privilege*: brief extract only; ã^{2R}: “au Seigneur des Essars” by Mathurin Beheu; “au lecteur” by Mathurin Beheu; ã^{2V}: Greek verses by Angelus Lascaris (see Vaganay, *Amadis en français*, p. 24); ã^{3R}: *table*; ã⁴: *blank*; A^{1R}: *text begins*; Q^{4V}: *colophon*.

Typography

42 lines (F^{3R}) 240 (255) by 144 mm; text in roman, 115 mm for 20 lines (typeface 18) used throughout, except i) gros-canon roman (typeface 12) in lines 1–3, 12, 14 of title and in some headings; ii) Greek on ã^{2V}.

Initials

Set 1: CDEISV; T (init 17); P (init 18).

Woodcuts and frames

A^{1R}: Vago²⁷ sp⁴ hp¹⁴ tp=hp¹¹

B^{1R}: Vago²⁷ sp¹ hp¹¹ tp=hp¹⁰

B^{5V}: Vago⁷⁷ sp¹ hp¹¹ tp⁹

C^{6R}: Vago¹⁴ sp¹ hp⁹ tp¹²

D^{3V}: Vago⁷⁹ sp¹ hp¹¹ tp⁹

E^{3V}: Vago⁰⁴ sp¹ hp¹¹ tp⁹

F^{5V}: Vago³⁴ sp¹ hp¹¹ tp⁹

G^{5V}: Vago⁰¹ sp¹ hp¹² tp¹⁶

H^{3R}: Vago³⁵ sp¹ hp¹⁴ tp¹⁷

I^{1V}: Vago⁸⁴ sp^{2/3/4} hp¹³ tp¹⁰

I^{6R}: Vago⁸⁵ sp¹ hp¹⁴ tp¹³

K^{6R}: Vago²⁹ sp^{2/3/4} hp¹² tp¹¹

L^{6R}: Vago⁰⁹ sp¹ hp¹⁴ tp¹³

M^{4V}: Vago¹³ sp¹ hp¹⁴ tp¹³

N^{2V}: Vago⁰³ sp⁴ hp¹⁴ tp¹⁰

O^{2V}: Vago¹³ sp¹ hp⁹ tp¹²

Q^{1R}: Vago²⁷ sp¹ hp⁹ tp¹²

Locations

Bel GUB: BIB.BL.000087 (Janot;
examined from online version).
Online (Google)

Den CKB: 18–261 (Sertenas)
Fra AnBM: BL 2732 (Sertenas)
Fra LBM: 107713 (lacks gathering ã)

Fra PBS: Rra 125 (Sertenas)	UKi CTC: G.6.25(1) (Longis)
Fra PENBA: Masson 354 (Longis)	UKi OB: Douce L492 (Janot)
Net AUB: OG-73 30 (Longis; examined by a colleague)	USA NNC: B86 Am1.JM21.q (Sertenas)
UKi BL: 12403.h.14(3) (Janot)	USA OC: RA.q. Fiction (Janot)

Notes

The evidence of the printing materials suggests that this edition was printed between February 1543 and May 1544.

References

Renouard: 185; Omont: 1 (“Amadis de Gaule cinq volumes”).

• • •

AMBOISE, Michel d': *Les contrepistres d'Ovide*, Paris, Denis Janot for Jean Longis and Vincent Sertenas, 1542

Listed under 1541. See 130.

• • •

ARCANDAM: *De veritatibus et praedictionibus astrologiae*, Paris, Denis Janot for Jean Foucher and Vivant Gaultherot, 1542

Listed under 1541. See 131.

• • •

- 164 BOCCACE: *Le Philocope*, Paris, Denis Janot for Jean André and Gilles Corrozet, 1542 (achevé 24 February) (see note)

Le Philocope de Meffire Iehan | Boccace Florentin, | Contenât l'histoire de Fleury | & Blanchefleur, | DIVISE EN SEPT LIVRES TRADVICTZ D'ITA- | LIEN EN FRANCOYS
PAR ADRIAN SEVIN GENTILHOM- | me de la maifon de Monfieur de Gié. | M.D.XLII. |
[mark = Renouard 480; mottoes set vertically, *left*: Patere aut abstinence; *right*: Nul ne fy
frotte.] | Auec Priuilege du Roy. | On les uend à PARIS en la rue neufue Nofre dame à
l'enfeigne Sainct | IEHAN BAPTISTE contre faincte Geneuiefue des Ardens | par DENYS
IANOT Imprimeur & Libraire. [Variants: line 9: Andre mark = Renouard 12; lines 11–
13: On les vend à Paris en la grand Salle du Palais au premier | pillier en la boutique

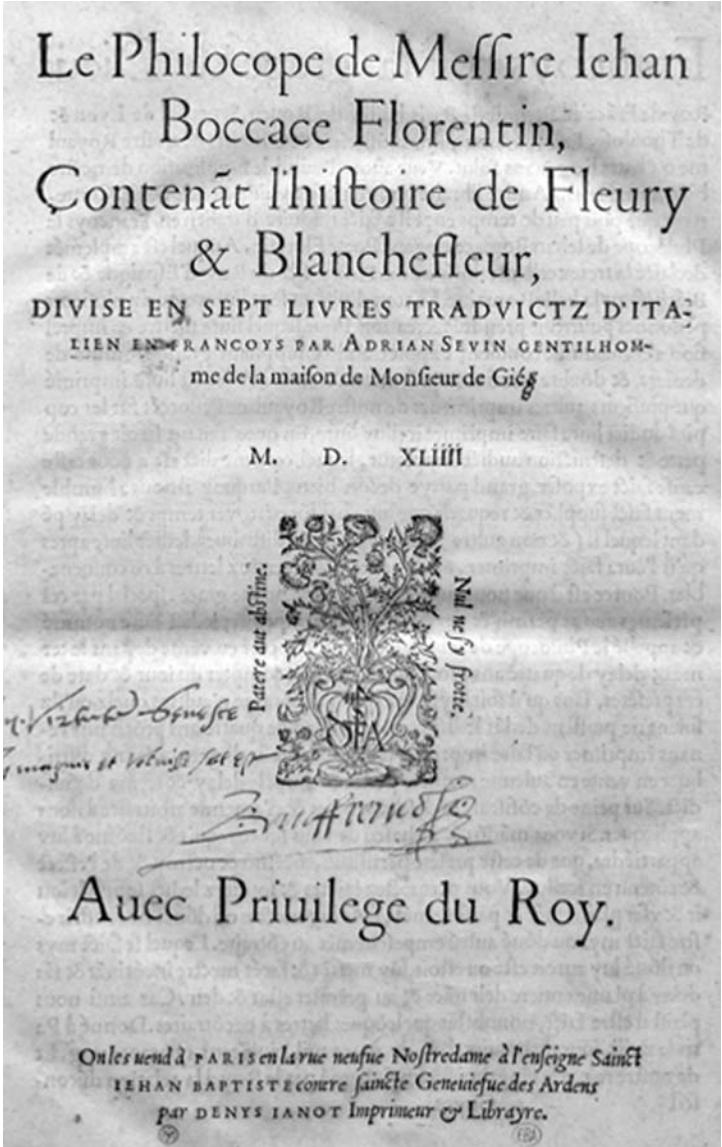


FIGURE B.164 *Boccace, Le Philocope, (Paris, Denis Janot for Jean André and Gilles Corrozet, 1542) title (reduced)*
PARIS, ÉCOLE NATIONALE SUPÉRIEURE DES BEAUX-ARTS,
MASSON 359.

de Iehan André libraire | iuré en l'Vniuersité de Paris (Bel BBRKB, Den CKB, Fra BN, FraLeMMLA, Fra NaMD, Fra PBArS B, UKi OB); line 9: *Corrozet mark* = Renouard 206; lines 11–13: On les vend à Paris en la grand Salle du Palais du costé de | la chappelle

de meffieurs, en la boutique de | Gilles Corrozet Libraire. (Fra BoBM, USA MWiW-C)].
[N.B.: the “fl” ligature in line 4 is a modified “ff” ligature.]

Colophon

Fin des Sept livres du Philocope de messire Jehan Boccace Florentin, nouvellement imprimé à Paris par Denys Janot Imprimeur & libraire, le xxiiii jour de Fevrier mil v. xlii.

Formula

Fol: a⁶ A–Z⁶ 2A–2F⁶ [\$ 4 (-a1, a2) signed] 180 leaves, ff [I–II] III–VI ²I–CLXXIIII [S4 signed Riini; misnumbering XXI as XXIII, XLVII as XLI, XLVIII as XLIII, LXIII as LXII, LXXVII as LXXII, CIIII as CIII, CXVII as CXVIII, CXLIII as CXLIIII, CXLIIII as CXLII, CLXXII as CLXVIII; mis-printing XIX as XIXIII, LIIII as LIIII] [*variants*: XXIII as XIII (Fra BN, Fra BoBM, Fra LeMMLA, UKi OB); XC as CX (Den CKB, Fra BoBM, Fra PBArS B), CXIIII as CI (Fra BN); CXLV as CLXV (Bel BBRKB, Fra LeMMLA, UKi OB); CLXIII as CXLXIII (Aus VOENB, Bel BBRKB, Den CKB, Fra BN, Fra BoBM, Fra LeMMLA, Fra NaMD, Fra PBArS B, Fra PENBA, UKi BL, UKi OB); CLXV as CXLV (Fra PENBA)]. [90 sheets]

Contents

a1^R: *title*; a1^V: *privilege*: granted to J. André for 4 years, dated 23 January 1541 Easter style; a2^R: poem to Raymond Sac [see note]; Latin poem by Raymond Sac to Adrien Sevin [*variant*: not present in Bel BBRKB, Den CKB, Fra LeMMLA, Fra NaMD, UKi OB]; a2^V: “aux lecteurs” by Nicolas de Herberay [*variant*: preceded by Latin poem (as above, a2^R) but headed as being Raymond Sac to Gilles Corrozet (Bel BBRKB, Den CKB, Fra LeMMLA, Fra NaMD, UKi OB)]; “Aux lecteurs” signed “Ne pys ne mieulx” (i.e. Saint-Romard); a3^R: *dedication*: Sevin to Claude de Rohan; a6^V: *blank*; A1^R: *text begins*; FF6^V: “le translateur pour conclusion”; *colophon*.

Typography

42 lines (E1^R) 238 (253) by 137 (156) mm; text in roman, 115 mm for 20 lines (typeface 18) used throughout except i) gros-canon roman (typeface 12) in lines 1–4, 10 of title and in headings; ii) italic roman caps., 58 mm for 10 lines (typeface 19) in lines 11–13 of title (Janot state), some preliminary matter and in sidenotes.

Initials

Set 1: CES; A (init 5); E (init 14).

Woodcuts and frames

B2^V: Vag85 sp1 hp11 tp12

B3^V: Vag123 sp2 / 4 hp12 tp11

B4^V: Vag34 sp2 / 4 hp10 tp9

B5^R: Vag3 sp2 / 4 hp12 tp11

C1^R: Vag79 sp1 hp13 tp13
 D4^R: Vag343 sp2 / 4 hp9 tp14
 D5^R: Vag31 sp1 hp14 tp9
 E1^V: Vag343 sp2 / 4 hp9 tp15
 E6^R: Vag5 sp1 hp15 tp16
 F3^V: Vag13 sp3 hp11 tp12
 G3^V: Vag34 sp3 hp16 tp17
 I2^R: Vag29 sp2 / 3 / 4 hp10 tp9
 I6^R: Vag9 sp1 hp11 tp12
 K1^V: Vag85 sp3 hp11 tp13
 K3^R: Vag34 sp4 hp15 tp17
 L2^R: Vag343 sp3 hp11 tp13
 N3^V: Vag31 sp3 hp11 tp13
 N5^R: Vag14 sp4 hp16 tp15
 O5^V: Vag27 sp3 hp11 tp13
 P4^V: Vag8 sp1 hp9 tp12

P6^V: Vag34 sp3 hp11 tp13
 Q2^V: Vag85 sp3 hp16 tp15
 Q3^R: Vag27 sp1 hp15 tp9
 Q4^R: Vag13 sp1 hp9 tp12
 X5^R: Vag27 sp1 hp15 tp9
 Y6^V: Vag77 sp1 hp15 tp9
 AA6^V: Vag13 sp4 hp16 tp15
 BB2^R: Vag3 sp1 hp15 tp9
 BB2^V: Vag34 sp4 hp12 tp17
 BB4^R: Vag4 sp1 hp15 tp9
 CC2^V: Vag3 sp1 hp15 tp9
 DD3^R: Vag13 sp1 hp15 tp9
 DD5^R: Vag79 sp4 hp12 tp=hp9
 DD6^V: Vag123 sp1 hp10 tp17
 EE5^R: Vag13 sp4 hp12 tp16
 FF2^R: Vag31 sp1 hp10 tp17

Locations

Aus VOENB: 51.R.9. (Janot). Online
 (Google)
 Bel BBRKB: VI/49.350/B/LP (André)
 Den CKB: 18, 264 (André)
 Fra BoBM: D 1551 res (Corrozet; examined
 from online version). Online.
 Fra BN: Rés Y² 202 (Janot; lacks a2);
 Fra GBM: B.295 (not seen)
 Fra LeMMLA: BL 3409 (André; lacks L2,
 3; Z2–5)
 Fra LuBM: LUG 51 (not seen)
 Fra NaMD: Fonds Dobrée 583 (André)
 Fra PBArS: Fol BL 950 Rés (Janot; A)
 Fra PBArS: Fol BL 951 (André; B)

Fra PENBA: Masson 359 (Janot)
 FRG WHAB: Lk 4° 9 (Corrozet; not seen)
 UKi BL: 86.1.13 (Janot)
 UKi OB: Douce B. subt. 87 (André; lacks
 EE2.5 replaced by another EE1.6)
 USA CtY: Hc75.i3.H (Janot)
 USA DFO: PQ1410.C6.v2 Cage (partly
 made up of sheets of a later issue
 bearing Estienne Groulleau's imprint,
 but retaining 1542 as the date on the
 reset title);
 USA MH: Typ 515.42.223F (Janot)
 USA MWiW-C: Italian folio (Corrozet;
 not seen)

Note

Renouard, *Imprimeurs et libraires ...*, Vol. 1, no. 155 dates this 1543 n.s., but study of the breakages to the woodcuts indicates that the *achevé* must be in the new style.

The poem “A Messire Raymond Sac” on a2^R exists in two versions: when the latin poem to Sac is found on a2^V, the French poem is signed “Plus que moins”, and is addressed more personally to Sac as dedicatee of the work, whereas the unsigned version found in

other copies dwells on the commissioning and printing of the work, while using many of the same lines, and acknowledging the qualities of the translation.

References

Renouard: 170; Omont: 125 ("Philocoppe de Bocaffe"); USTC: 37799, 38560, 65503, 92444.

• • •

- 165 BOEMUS, Johann: *Recueil de diverses histoires*, Paris, [for] Denis Janot, Nicolas Du Chemin, Arnoul and Charles Langelier, Poncet Le Preux and Jacques Regnault, 1542

♣Recueil de | DIVERSES HISTOIRES | TOVCHANT LES SITVATIONS | de toutes regions & pays contenuz es | trois parties du monde, auec les parti- | culieres moeurs, loix, & cae- | remonies de toutes na- | tions & peuples y | habitâs. Nou | uellemêt | tra- | duict de latin en | Francois. | 1542. | ♣On les vend a Paris en la rue neuf- | ue nostre dame a lymage fainct Iehan. | par Denys Ianot. [*Variants*: ♣On les vend a Paris en la grant fal- | le du palais au fecond pillier par Ar- | noul langelier. (FRG MSB); ♣On les vend a Paris en la grant fal- | le du palais au premier pillier par Char | les langelier. (Fra BN A); ♣On les vend a Paris en la rue fainct | Iaques a lenfeigne du loup par Pon- | cet le preux (Fra BN B); ♣On les vend a Paris en la rue fainct | Iaques a lenfeigne de Elephant par | Iaques Regnault. (Fra NaBM, Fra ToCESR)]

Formula

8^o: a–z⁸ &⁸ A–I⁸ [\$ 4 (-a1) signed] 264 leaves, ff [18] 1–244 [245–246] [misnumbering 12 as 11, 203 as 103, 216 as 226] [*variants*: e1 signed c (Fra NaBM; UKi BL); h4 signed iiiii; misnumbering 230 as 232 (UKi BL)]. [33 sheets]

Contents

a1^R: *title*; a1^V: *blank*; a2^R: *dedication*: (translator) to Charles V; a2^V: *tables*; b5^R: *prologue*; c3^V: *text begins*; I5^V: "briefve instruction"; I6^V: *colophon*; I7–I8^V: *blank*.

Typography

31 lines (m2^R) 123 (131) by 63 (79) mm; text in roman, 80 mm for 20 lines, used throughout except: a gros-canon roman (*not* typeface 12) in line 1 of title.

Initials

20 initials.

Locations

Fra AiBM: F.1529 (not seen)	Online (Google).
Fra BN: G 9123 (C. Langelier; A)	FRG SWLB: Geogr oct 893 (C. Langelier; not seen)
Fra BN: G 13395 (Le Preux; B)	
Fra ChalBM: AF 18200 (Regnault; not seen)	Rus StPSSSPL: 33 29 1 29 (Regnault; not seen)
Fra LiUC: Amicio02 (Regnault; not seen)	UKi BL: 566.b.46 (Janot)
Fra NaBM: 34980 (Regnault)	UKi LSOAS: H-8148 (1) (Regnault; not seen)
Fra TBM: Res. D XVI 219 (Du Chemin; not seen)	
Fra ToCESR: SR/25B (Regnault)	
FRG MSB: Geo.U.278 (A. Langelier).	

Note

The wording of the Janot imprint is unusual. For another edition printed for Janot, dated 1543, see 190.5.

References

Renouard: not listed; Omont: 138 ("Recueil de diuerfes hiftoires"); USTC: 703, 40145, 40298; 45810. 77463.

...

166 *BRIEF recueil de toutes les sortes de jeux*, Paris, Denis Janot for André Roffet, 1542

Brief recueil | DE TOVTES LES SOR- | TES DE IEVX, QV'AVOIENT | les anciens
Graecz & Ro- | mains, Et comment ilz | vfoient d'iceulx. | 1542 | Auec priuilege. | On les
vend à Paris en la rue neuf- | ue noftre Dame à l'enfeigne du Faul- | cheur, pres faincte
Geneuiefue des | ardens, par Andry roffet. [See note]

Formula

16° in 8s: A–E⁸ [\$ 4 (–A₁) signed] 40 leaves, un-numbered. [2.5 sheets]

Contents

A₁^R: title; A₁^V: blank; A₂^R: text begins; E₈^V: "Finis."

Typography

21 lines (A₃^R) 88 (94) by 54 mm; text in roman, 84 mm for 20 lines (typeface 23) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) roman caps. (?typeface 17) in running titles.

Initials

Set 1: CR.

Locations

Fra BN: RES P- V- 1152 (Roffet). Online (Gallica)

USA PU (Roffet; not seen; description made from photocopy)

Note

A copy bearing Janot's imprint from this edition is mentioned in the La Roche Lacarelle Catalogue, p. 42, no. 106 and in the Pichon Catalogue, part I, p. 199, no. 694.

References

Renouard: 186; USTC: 83769 (Janot), 40186 (Roffet).

• • •

- 167 CHRESTIEN, Guillaume: *Oratio de legitimæ, veræque medicinæ præstantia et arte*, Paris, Denis Janot, 1542.

Oratio de legitimæ, ve- | RAEQVE MEDICINAE PRAESTAN- | TIA, ET ARTE, LABORIBVSQVE IN EA | *perdiscenda neceffariò fubeundis, & reprimendis* | *pseudiatrorum erroribus ac imposituris, deque* | *uenenosa, ac perniciofa ueratri natura, ad* | *Aurelianos ciues, Authore Guillelmo* | *Christiano, medico, Aureliano.* | [mark = Renouard 480: mottoes set vertically, *left*: *Nul ne sy frotte.*; *right*: *Patere aut abstine.*] | Cum Priuilegio. | PARISIIS. | Ex officina Dionisii Ianotii thypographi. | 1542.

Formula

4^o: A–G⁴ [\$3 (-A1) signed] 28 leaves, un-numbered. [7 sheets]

Contents

A1^R: *title*; A1^V: *blank*; A2^R: *dedication*: Chrestien to Pierre Berruyer and Jean Escoreolus, dated 15 October 1539; A3^R: *text begins*; G3^R: “Christophorus Landrinus Aurelius candido lectori S.D.” dated “5 nonas Novembris” (?=1 November) 1539; G4^R: *Janot mark* = Renouard 480; G4^V: *blank*.

Typography

28 lines (A4^R) 161 (173) by 104 (121) mm; text in italic, roman caps., 116 mm for 20 lines (typeface 19) used throughout except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) roman (typeface 18) in lines 2–3, 10–13 of title, in running titles and some headings; iii) roman, 17 mm approx. for 4 lines (typeface 23) in sidenotes; iv) some greek in text.

Initials

Set 1: S.

Locations

Aus VOENB: 74.F.71

Fra BN: 4° T²¹18

Bel GUB: BIB.MED.000151/-A-C
(examined from online version).

Ita PeBA: II 627 (1) (not seen)

Ita RBNCVE: 14. 8.L.24.2 (not seen)

Online (Google)

References

Renouard: 172; ?Omont: 46 ("De laudibus medicinae"); USTC: 140711.

• • •

167.5 COLUMELLE: *Les troisisiesme & quatriesme livres de Lucius Moderatus Columella*, Paris, Denis Janot for Jean Longis, 1542

"Les troisisiefme & quatriefme liures de Lucius Moderatus Columella, traictans du labour des vignes. [impr. a Paris 8° par Denis Ianot & Iean Longis en l'an 1542."

Colophon

No information.

Formula

8°

Contents

No information.

Typography

No information.

Initials

No information.

Woodcuts

No information.

Locations

No information.

Note

See Du Verdier 1585 ed, p. 806; 1773, Vol. IV, p. 611, under Meigret. Cf. Janot's undated edition (260). Du Verdier seems to be the source of Omont's citation of this edition.

References

Renouard: not cited; Omont 25 ("Collumele du labeur des vignes").

• • •

168 DORÉ, Pierre: *Dyialogue instructoire des chrestiens*, Paris, Denis Janot, 1542

(roman) Dyialogue | (bastard) Jnfructoire des Chreftiens, en la | Foy, Efperance, et
Amour | en Dieu. | (roman) ¶Iuftus viuit ex fide. | ★Abacuc.². | (bastard) ¶Compoſe
par frere Pierre | Dore Docteur en | Theologie. | (roman) 1542 | (bastard) ¶Jmprime
nouuellement a Paris | par Denys Janot: demourant en | la rue neufue noſtre Dame
a lenfei= | gne faïct Jehan Baptifte, pres faï= | cte Geneuiefue des ardens.

Formula

16° in 8s: A–Y⁸ [\$4 (-A₁) signed] 176 leaves, unnumbered [X, Y signed x, y]. [11 sheets]

Contents

A₁^R: title; A₁^V: woodcut; A₂^R: text begins; V₆^R: "la passion de Jesus selon les quatre Evangelistes".

Typography

22 lines (A₃^R) 91 (95) by 55 mm; text in bastard gothic, 85 mm for 20 lines (typeface 21) used throughout, except i) roman, same size (typeface 23) in latin quotations in text; ii) gros-canon roman (typeface 12) in line 1 of title.

Initials

Set 1: D.

Woodcuts

A₁^V: M₁₀

Locations

Fra BN: Rés D13571

Note

Cf. Janot's edition of 1538 (72.5).

References

Renouard: 173; Omont: 41 ("Dyalogue des Chreftiens"); Higman: D69; USTC: 40169.

...

169 ÉSOPE de Phrygie: *Les fables*, Paris, Denis Janot, 1542 (after 4 August)

[in a compartment = Renouard 483] Les Fables | DV TRESANCIEN ESO- | PE
PHRIGIEN PREMIERE- | ment efcriptes en Graec, & | depuis mifes en Rithme |
Françoife. | *Auec priuilege du Roy.* | 1542 | A paris en l'imprimerie de Denis Ia- | not
demourât en la rue neufue nostre | Dame, à l'êfeigne fainct Iehâ baptifte.

Formula

8°: A⁴ B–N⁸ O⁴ [\$4 (–A1, A4, O4) signed] 104 leaves, unnumbered [G4 signed Ciiii]. [13 sheets]

Contents

A1^R: *title*; A1^V: *privilege*: letters patent to an un-named person, dated 4 August 1542; A2^R:
dedication: Gilles Corrozet (?translator) to Henri, duc de Bretagne; A4^V: *text begins*; O4^V:
[in a compartment = A] *Janot mark* = Renouard 480.

Typography

No fixed number of lines per page; text in roman, 84mm for 20 lines (typeface 23),
used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some
headings; ii) italic, roman caps. (typeface 19) in line 7 of title, in titles of woodcuts and
in mottoes of mark on O4^V.

Compartments

A1 ^R : 483	C–E1–2 ^V : 486	F–I5–6 ^V : 485	L–N1–2 ^V : 483
A4 ^V : 485	C–E3–4 ^V : 483	F–I7–8 ^V : 484	L–N3–4 ^V : 485
B1–2 ^V : 484	C–E5–6 ^V : 484	K1–2 ^V : 483	L–N5–6 ^V : 484
B3–4 ^V : 483	C–E7–8 ^V : 485	K3–4 ^V : 485	L–N7–8 ^V : 486
B5–6 ^V : 486	F–I1–2 ^V : 483	K5–6 ^V : 486	O1–2 ^V : 484
B7–8 ^V : 485	F–I3–4 ^V : 486	K7–8 ^V : 484	O3 ^V : 485

Woodcuts

A4 ^V : E1	B4 ^V : E5	B8 ^V : E9	C4 ^V : E13
B1 ^V : E2	B5 ^V : E6	C1 ^V : E10	C5 ^V : E14
B2 ^V : E3	B6 ^V : E7	C2 ^V : E11	C6 ^V : E15
B3 ^V : E4	B7 ^V : E8	C3 ^V : E12	C7 ^V : E16

C8 ^V : E17	F6 ^V : E38	I4 ^V : E59	M1 ^V : E79
D1 ^V : E18	F7 ^V : E39	I5 ^V : E60	M2 ^V : E80
D2 ^V : C039	F8 ^V : E40	I6 ^V : E28 (repeat)	M3 ^V : C105
D3 ^V : E19	G1 ^V : E41	I7 ^V : E62	M4 ^V : E81
D4 ^V : E20	G2 ^V : E42	I8 ^V : E63	M5 ^V : E82
D5 ^V : E21	G3 ^V : E43	K1 ^V : E64	M6 ^V : E83
D6 ^V : E22	G4 ^V : E44	K2 ^V : E32	M7 ^V : E84
D7 ^V : E23	G5 ^V : E45	(repeat)	M8 ^V : E85
D8 ^V : E24	G6 ^V : E46	K3 ^V : E65	N1 ^V : E86
E1 ^V : E25	G7 ^V : E47	K4 ^V : E66	N2 ^V : E87
E2 ^V : E26	G8 ^V : E48	K5 ^V : E67	N3 ^V : E88
E3 ^V : E27	H1 ^V : E49	K6 ^V : E68	N4 ^V : E89
E4 ^V : E28	H2 ^V : E50	K7 ^V : E69	N5 ^V : E90
E5 ^V : E29	H3 ^V : E51	K8 ^V : E70	N6 ^V : E91
E6 ^V : E30	H4 ^V : E52	L1 ^V : E71	N7 ^V : E92
E7 ^V : E31	H5 ^V : E53	L2 ^V : E72	N8 ^V : E93
E8 ^V : E32	H6 ^V : E54	L3 ^V : E73	O1 ^V : E94
F1 ^V : E33	H7 ^V : E55	L4 ^V : E74	O2 ^V : E95
F2 ^V : E34	H8 ^V : E56	L5 ^V : E75	O3 ^V : E96
F3 ^V : E35	I1 ^V : E57	L6 ^V : E76	
F4 ^V : E36	I2 ^V : E44 (repeat)	L7 ^V : E77	
F5 ^V : E37	I3 ^V : E58	L8 ^V : E78	

Locations

Fra BN: Rés Yb 1003. Online (Gallica)	FRG WHAB: M: Lg 76.1
Fra PBArS: 8°BL 16771 (lacks L8, N1.8, O1–4)	Rus MRGB (not seen)
Fra PBI: Duplessis 80 1063 (lacks A1)	Swi LuZB: BB 16,944 80 (not seen)
FRG MSB: A.gr.b.186 (lacks N7)	USA MH: Typ.515.42.123

Note

Compartment 486 was damaged during the printing of this edition probably during the perfection of gathering K: in the Fra BN copy the compartment is not broken on K6^V, but is broken on K5^V. Cf. Janot's edition of 1544 (208).

References

Renouard: 174; Omont: 67 ("Fables d'Efope, hyftoriées"); USTC: 27014.

• • •

FICIN, Marsile: *La diffinition et perfection d'amour*, VIAS; Antoine: *Le sophologe d'amour*, Paris, Denis Janot for Gilles Corrozet, 1542

Listed under 1541. See 145.

• • •

- 170 FICIN, Marsile: *Le premier / second livre de la vie saine / de la vie longue*, Paris, Denis Janot, 1542 (after 17 March)

[in black and red] (roman) Le premier li- | (bastard) ure de Marfille Fificine, de | la vie faine, Traduict de | latin en Francoys par | maistre Jehā beau= | filz, Aduocat ou | chaftelet de | Paris. | Plaiſir faict viure. | Auec priuilege. | (roman) 1541. | (bastard) On les vend a Paris, en la rue neufue | Noſtre dame, a lenfeigne Sainct Jehan | Baptifte, par Denys Janot Libraire & | Jmprimeur.

Formula

8^o: ã⁸ A–E⁸ F⁴ 2ã⁸ 2A–2F⁸ 2G⁴ [\$4 (ã1, ãã1, F4, GG3, GG4) signed] 112 leaves, ff [i–viii] ix–lii [8] 2i–li [1] [ãã2 signed ãii] [*variant*: misnumbering xiii as xiiii (Fra MMEZ)]. [14 sheets]

Contents

ã1^R: *title*; ã1^V: *privilege*: granted to Janot for 3 years, dated 17 March 1541 Easter style; ã2^V: *blank*; ã3^R: *dedication*: Beauſilz to Matthieu Chartier (ſils); ã4^V: *prologue*; ã7^V: *table*; A1^R: *text begins*; ãã1^R: *title*: “de la vie longue”; ãã1^V: *privilege*: same setting of type as on ã1^V; ãã2^V: *blank*; ãã3^R: *dedication*: Beauſilz to Louis Laserre; ãã5^R: *prologue*; ãã6^R: *table*; ãã7^V–ãã8^V: *blank*; AA1^R: *text begins*: “de la vie longue”; GG3^V: *Janot mark* = Renouard 48o; GG4: *blank*.

Typography

27 lines (C2^R) 112 (122) by 61 (76) mm; text in bastard gothic, 85 mm for 20 lines (typeface 21) used throughout, except i) gros-canon roman (typeface 12) in line 1 of both titles and in some headings; ii) roman, 57 mm for 10 lines (typeface 18) in privileges and Latin chapter headings; iii) roman (?typeface 8) for some quotations in text; iv) bastard gothic, 24 mm for 5 lines (typeface 9) in lines 2–10 of both titles; v) bastard gothic (typeface 22) in lines 12–15 of both titles and in sidenotes.

Initials

Set 1: CDILMNOPQS; Set 2: O⁴S; C (init 1); S (init 2).

Locations

Fra BN: 8°Tc ¹¹ 15 (lacks a2.7, A8, GG4; (A))	Fra MMEZ: C289 Rés
Fra BN: Rothschild (Picot 3375 (B))	Rus StPSSSPL: 4 3 10 51 (not seen)
Fra PBAr: 8°S9540 (lacks GG1.4)	Spa MBPR: IX 4054 (not seen)
Fra PStG: 8°T536 Inv 2160 Rés	USA ICN: WingZP.539.1263 (lacks GG1.4)
Fra PBS: VCM 6= 4494	

Note

The two parts of this work might be considered as separate editions, but for the fact that the style of the signatures (with double letters), and the identical setting of the privilege in each part, in *De la vie longue* implies close connection with *De la vie saine*.

References

Renouard: 152; Omont: 103 ("Marcille Fificine"); USTC: 51544 ('1541' = ghost), 6249.

• • •

- 171 FUCHS, Leonhart: *De sanandis totius humani corporis*, Paris, [Denis Janot] for Jean Foucher and Vivant Gaultherot, 1542 and 1543 (after 1 August 1542)

DE SANANDIS TO- | TIVS HVMANI CORPORISE- | IVSDEMQUE PARTIVM TAM
INTER- | nis quam externis malis libri quinque, accu- | rata diligentia confcripti, &
nunc pri- | mum in lucem editi, Leonharto | Fuchfio medico: autore. | Obiter etiam in
nuncupatoria epiftola impu- | dentiffimum plagium Gualtheri Riffi | Argentoracenfis
detegitur. | Acceffi quoque rerum & verborum index | locupletiffimus. | PARISIIS. |
Apud VIVANTIVM GAVLThEROT, in | via Iacobaea fub interfignio diui Martini. | 1542.
[Variants: (lines 14–15) Apud IOANNEM FOVCHERIUM fub fcuto | florentiae Via ad
.D. Iacobum. (UKi AbeU); (line 16) 1543. (UKi BL).]

Formula

16° in 8s: a–z⁸ &⁸ A–I⁸ [\$4 (-a1) signed] 264 leaves, ff [1–8] 9–264 [misnumbering 64 as 94]. [16.5 sheets]

Contents

a1^R: title; a1^V: dedication: Fuchs to Joannes Gudinus, dated 1 August 1542; a7^R: index; b1^R: text begins (Hippocrates, "De medicamentis purgatoriis libellus", ed. Junius Paulocras-
sus intercalated in Book 4); I8^V: "finis".

Typography

28 lines (b2^R) 91 (97) by 53 (65) mm; text in roman, 64 mm for 20 lines (typeface 17) used throughout, except i) roman caps. (?typeface 18) in line 1 of title; ii) some greek in text.

Initials

Set 1: DQ.

Locations

Fra PBArs: 8°S 9161 (1542, Gaultherot)

UKi AbeU: pi 6155 Fuc 2 (1542, Foucher; lacks I8)

UKi BL: 546.a.9 (1543, Gaultherot; lacks &4.5)

References

Renouard: not listed; Omont: 127 ("Practica Fufchii"); USTC: 153661 (1542 state).

• • •

- 172 FUCHS, Remaclus: *Historia omnium aquarum*, Paris, Denis Janot for Jean Foucher and Vivant Gaultherot, 1542 (after 12 March) (see note)

Hiftoria omniũ | AQVARVM, QVE IN COM- | MVNI HODIE PRACTICANTIVM |
funt ufu, uires, & recta eas distil- | *landi ratio, Libellus plane au-* | *reus, nunc in*
commu- | *nem utilitatem* | *euulgatus,* | *Per Remaclum F. Lymburgen.* | ACCESSIT
 PRETEREA CON- | DITORVM (VT VOCANT) ET SPECIE | *rũ, Aromaticorũ, quorũ*
ufus frequẽtiõ apud | *pharmacopolas, Tractatus, oĩbus, quibus eft* | *Medicina cordi nõ*
minus utilis quã necefsarius. | Cum Priuilegio. | PARISIIS. | EX OFFICINA DIONYSII |
 IANOTII ANNO 1542 [*Variant: Apud Ioannem foucherium, & Viuantium* | *Gaultherot.*
Anno 1542. (Fra AiBM; Fra PBArs; Fra PBIUS; UKi EU)]

A completely different (and probably earlier) setting of the first sheet is found in the following copies: Fra PStG; UKi GU (A); UKi BL. The title is as follows (see also the note below):

Hiftoria omniũ | AQVARVM, QVE IN COM- | MVNI HODIE PRACTICANTIVM |
funt ufu, uires, & recta eas distil- | *landi ratio, Libellus plane au-* | *reus, nunc in*
commu- | *nem utilitatem* | *euulgatus,* | *Per Remaclum F Lymburgen.* | ACCESSIT
 PRETEREA CON- | DITORVM (VT VOCANT) ET SPECIE | *rum Aromaticorũ, quorũ*
ufus frequẽtiõ apud | *pharmacopolas, Tractatus, oĩbus quibus eft* | *Medicina cordi nõ*
minus utilis quã necefsarius. | Cum Priuilegio. | PARISIIS. | *Apud Ioannem foucherum,*
& Viuantium | *Gualtherot.* Anno. 1542

Formula

8^o: A–D⁸ E⁴ [\$ 4 (-A₁, E₄) signed] 36 leaves, un-numbered. [4.5 sheets]

Contents

A₁^R: *title*; A₁^V: *dedication*: Fuchs to Louis Lasserre dated 12 March 1542; A₃^V: “de modo et arte distillandi aqua ex herbis” by Giovanni Manardo; A₅^V: *text begins*; D₃^R: *dedication* Fuchs to Godefridus M., dated 9 March 1542; D₄^V: “Conservarum (quas hodie condita appellant) historia et iures”; E₂^R: “de aquis partibus approp.”

Typography

22 lines (A₂^R) 127 (139) by 75 mm; text in italic, roman caps., 116 mm for 20 lines (typeface 19) used throughout, except i) gros-canon roman (typeface 12) in lines 1 and 15 of title and in some headings; ii) roman caps. (typeface 18) in some headings.

Initials

Set 1: EP.

Locations

Fra AiBM: G2523(1) (later state; Foucher and Gaultherot)	Fra RouBM: 12094 (later state; Janot)
Fra BeBM: 231602 (later state; Foucher and Gaultherot)	Ita TBNU: O.IX.163*/2 (not seen)
Fra BN: 8 ^o Te ¹⁴⁷ 199 (later state; Janot (A)). Online (Gallica)	Ita VBCAM (Foucher and Gaultherot; not seen)
Fra BN: 8 ^o Te ¹⁵¹ 371 (later state; Janot (B)). Online (Gallica)	Por LiBN: S.A. 9717 P. (Foucher and Gaultherot; not seen)
Fra BlBAG: I 855 (not seen)	UKi BL: 1033.d.1 (earlier state; Foucher and Gaultherot)
Fra BrSHM (not seen)	UKi EU: G23.87 (later state; Foucher and Gaultherot)
Fra ChBM: FA 8-D2–4 m (not seen)	UKi GU: Ao-f.16 (earlier state; Foucher and Gaultherot (A))
Fra PBArs: 8 ^o 512233 (later state; Foucher and Gaultherot)	UKi GU: Bi4–1.3 (B; lacks A ₁ , B ₁)
Fra PBIUS: (Médecine-Odontologie) 71795 (later state; Foucher and Gaultherot)	UKi OMC: Arch.C.II.1.3 (later state; Janot)
Fra PBIUS: (Pharmacie) 24898 (later state; Janot)	USA DNLM: WZ.240.F993h.1542 (later state; Janot)
Fra PMNHN: 12 484—2 (not seen)	USA MdBj-W: Vault .F9936po 1541 c. (not seen)
Fra PMNHN: 12 632 (not seen)	USA PCarlD (not seen)
Fra PStG: S8 ^o 75 ² Inv 1730 (earlier state; Foucher and Gaultherot)	

Note

For an illustration of the title of this edition, see Figure 2.2. This edition might be dated 1543 January style, but the 1542 dating is preferred on the grounds that Fuchs appears to have been in Paris in March 1542: see e.g. the dedication of Bernard de Gordon's *Lilium medicinae* of 1542 (173), which is dated March 1542, as is another dedication on Oo5^v of that work. The Fra PStG, UKi GU (A) and UKi BL copies of the present work, on A1^v, wrongly refer to the Church of St Martin at Tours as the Cathedral; this error is corrected in all other copies examined, and accounts for the variant title. Another characteristic of the variant first sheet is the use of “us” ligatures in lines 13 and 14 of the title.

References

Renouard: 175; Omont: 76 (“Hyftoria omnium aquarum”); USTC 140439 (Janot), 195233 (Foucher / Gaultherot).

• • •

- 173 GORDON, Bernard de: *Lilium medicinae*, Paris, Denis Janot for Jean Foucher, Vivant Gaultherot and Poncet Le Preux, 1542 (April)

[in a compartment = Renouard 483] B. Gordonii | OMNIVM AEGRITVDI- | num
à vertice ad calcem, opus praecla | rifs. quod Lilium medicinae appellatur, | nunc
denuo ab omnibus mendis, qui- | bus scatebat, repurgatum, & septē par- | ticulis
diftributum, vt quarta indica- | bit pagina. | Cum priuilegio Senatus. | PARISIIS |
Excudebat Dionysius Ianotius Typo- | graphus, Menfe Aprili, Anno | 1542 [Variants:
Apud Ioannem Foucherium, in vico | D. Iacobi, Menfe Aprili, Anno | ... (FRa ABM,
UKi LWIHM, USA DNLM, USA PPC); Apud Vivantium Gualtherot, in vico | D. Iacobi,
Menfe Aprili, Anno | ... (Aus VOENB, Fra AvBM, Fra PBUIS A and B, Fra PStG, FRG
MSB, UKi LinCL, UKi LRSM); Apud Poncetum le preux, in vico | D. Iacobi, Menfe Aprili,
Anno | ... (Fra MarBM, Swi GBPU, USA CtY)]

Formula

8°: $\pi a^2 \pi a^4 a-z^8 A-Z^8 2A-2P^8 2q^2$ [\$4 (-\pi a1, \pi \pi a4) signed] 496 leaves ff [6] 1-488 [489-
490] [Hh4 signed Hhfi; misnumbering 407 as 397] [variants: fi signed F (USA CtY); g3
signed Giii (Fra AvBM, Fra BlBM, Fra PBArS, Fra PStG, Spa MBN, Swi GBPU, Swi ZZB,
USA NNNAM, USA CtY, USA PPC); g4 un-signed (Swi ZZB); 50 un-numbered (Fra
PStG, Swi ZZB); 52 un-numbered (Fra PStG, Swi GBPU, USA CtY, USA NNNAM); 54
un-numbered (USA CtY); 56 un-numbered (Swi ZZB, USA CtY); 170 as 107, (Fra PBUIS
B, Fra PStG, UKi LWIHM, USA NNNAM); 170 un-numbered (USA CtY); 460 as 0 (Fra
PBUIS A)]. [62 sheets]

Contents

π_{a1}^R : *title*; π_{a1}^V : *privilege* granted to Le Preux, dated 10 March 1541 Easter style; π_{a2}^R : “typographus candido lectori salutem” (dated 1542); π_{a2}^V : *contents*; $\pi\pi_{a1}^R$: *index*; a_2^R : *preface* (dated July 1305); a_3^R : *text begins*; [X_7^V : *errata* for the *Lilium medicinae* proper]; Oo_5^R : “finis totius praxis D. Bernardi Gordonii quae lilium medicinae appellatur”; Oo_5^V : *dedication*: Remaclus Fuchs to Gilbert Fuchs, dated 7 March 1542; “pharmacorum omnium quae in communi sunt practicantium usu, tabulae decem”; qq_2^V : *Janot mark* = Renouard 480 [*variant: Foucher mark* = Renouard 326 (Fra ABM, UKi LWIHM, USA PPC)].

Typography

40 lines (a_4^R) 128 (135) by 68 (84) mm; text in roman, 64 mm for 20 lines (typeface 17) used throughout except i) gros-canon roman (typeface 12) in line 1 of title, and in most headings; ii) roman, 84 mm for 20 lines (typeface 23) in lines 2–8, 11–12 of title, text of π_{a2}^R , Oo_5^R –6^R; iii) italic roman caps., 116 mm for 20 lines (typeface 19) in text of privilege and in some headings. Type ornament 1.

Initials

Set 1: EPHINQ; Set 2: T.

Locations

Aus VOENB: 69.K.44 (Gaultherot)	FRG DUB: 3.A.6068 (not seen)
Can OTU: jah 00414 (Gaultherot; not seen)	FRG JUB: 8 Med.XX, 6 (Le Preux; not seen)
Can OTU: acad 00903 (Foucher; not seen)	FRG MSB: Path 494 (Gaultherot)
Fra ABM: MED 2641A (Foucher)	FRG RoUB: Md-3840.1 (Le Preux; not seen)
Fra AvBM: S 1892 (Gaultherot)	FRG TueUB: Jd 350 (not seen)
Fra BlBAG (Janot)	Por LiBN: S.A. 16735 P (Le Preux; not seen)
Fra GBM: F.9710 (Gaultherot; not seen)	Spa BBCUE: 07 M–R-1622 (Le Preux; not seen)
Fra MarBM: 61165 (Le Preux; lacks L78, O1, all after Oo6, π_a bound round $\pi\pi_a$)	Spa MBN: R/19879 (Janot; π_a bound round $\pi\pi_a$)
Fra MetBM: O 717 (Gaultherot; not seen)	Swi GBPU: Nf 70 (Le Preux)
Fra PBArS: 8°S 8963 (Janot)	Swi ZZB: DrNs 1047 (π_a bound round $\pi\pi_a$)
Fra PBIUS: 80350 (Gaultherot; A)	UKi BiU: 15.G665 (Janot; not seen)
Fra PBIUS: 83300 (Gaultherot; B)	UKi ERCP: SM 2.23 (lacks π_{a1-2})
Fra PoMM: D 6992 (Foucher; not seen)	UKi LinCL: K.7.17 (Gaultherot; π_a bound round $\pi\pi_a$)
Fra PStG: Réserve 8 T SUP 7775 RES (Gaultherot)	
Fra StBMM: P.5284 (Gaultherot; not seen)	

UKi LRSM: L6.a.2 (Gaultherot)	USA NNNAM: RB (Janot; lacks qq ²)
UKi LWIHM: 800 (Foucher)	USA PPC: Lewis Library C136 (Foucher)
USA CtY: Medical Library (Le Preux)	USA ViU: R128 .B44 1542 C. 1 (Foucher;
USA DNLM: WZ240.B518.1542 (Foucher;	not seen)
lacks all after Nn8). Online (Gallica)	

References

Renouard: 176; Omont: 130 ("Practica Gordonii"); USTC: 195299 (Janot), 140707 (Foucher), 195306 (Gaultherot), 140706 (Le Preux).

• • •

174 HABERT, François: *La controverse de Venus et de Pallas*, Paris, Denis Janot, 1542

"La controverse de Venus & de Pallas appellans du royal berger Paris, juge delegué par Jupiter, au moyen de l'adjudication de la pomme d'or à Venus, par laquelle est entendu le conflit de vice & de vertu. [impr. a Paris ... par Denys Janot 1542."

Colophon

No information.

Formula

"80"—Du Verdier.

Contents

No information.

Typography

No information.

Initials

No information.

Woodcuts

No information.

Locations

No information.

Note

See Du Verdier, *Bibliothèque ...*, 1585, p. 402; 1772, vol. III, p. 656, from which all the details given above are drawn. It seems likely that this work would have been published in the same general style as the five extant Habert publications of 1542.

References

Renouard: 177; Omont: 35 (“Controuerfe de Venus & Pallas”); USTC: 83770.

• • •

- 175 HABERT, François: *Le livre des visions fantastiques*, Paris, Denis Janot for Ponce Roffet, 1542 (after 2 August)

Le liure des vi- | fions fanta- | STIQVES. | Auec priuilege. | A Paris en l'imprimerie de
Denys Ia- | not. | 1542. [Variant: *Imprimé à Paris pour Ponce Roffet, | dict le Faulcheur,*
libraire demourant au | Palais fur les fecond degrez, du costé de | la grand falle. | 1542.
(Fra BN A; Fra BN B; Fra CMC)]

Formula

8° in 4s: a–f⁴ [\$3 (–a1) signed] 24 leaves, un-numbered. [3 sheets]

Contents

a1^R: title; a1^V: *privilege* granted to P. Roffet for 2 years, dated 2 August 1542; a2^R: text
begins; c2^V: “epigrammes”; f4^V: “finis”.

Typography

18 lines (a3^R) 104 (116) by 68; text in italic, roman caps., 58 mm for 10 lines (typeface 19)
used throughout, except i) gros-canon roman (typeface 12) in lines 1, 2 and 4 of title; ii)
roman (typeface 18) in line 3 of title.

Initials

Set 1: P.

Locations

Fra BN: Rés Yf 4355 (A). Online (Gallica)	Fra BN: Rothschild (Picot 644; (C))
Fra BN: Rés Ye 1597 (B)	Fra CMC: Delisle 889

Note

The typesetting of the Roffet imprint is identical to that found in 177 and 178.

References

Renouard: 181; Omont: 161 ("Vifions fantaftiques"); USTC: 57992 (Janot), 40180 (Roffet).

• • •

- 176 HABERT, François: *La maniere de trouver la pierre philosophale*, Paris, Denis Janot, 1542 (after 16 March)

La maniere de | TROVVER LA PIERRE | PHILOSOPHALE AVLTRE- | *ment que les anciens Philosophes*, | *avecques le Credo de la catho-* | *lique eglise: Enfemble cinq* | *Ballades euangeliques*, | *par Francoys Habert*, | *natif d'Yffouldun* | *en Berry*. | *Auec priuilege*. | 1542. | A Paris chez Denys Ianot Im- | *primeur & Libraire*.

Formula

8^o: A–C⁸ D⁴ [\$ 4 (–A1, D4) signed] 28 leaves, un-numbered. [3.5 sheets]

Contents

A1^R: *title*; A1^V: *privilege*, dated 16 March 1541 Easter style; A2^R: *dedication*: Habert to David Beaton, Cardinal d'Allebrot; A3^R: *text begins*; B8^R: "le Credo de la Catholique Eglise"; C5^V: "Cinq ballades evangeliques"; D4^R: dizain addressed to Marguerite de Navarre; D4^V: *Janot mark* = Renouard 480.

Typography

18 lines (B3^R), 103 (108) by 70 mm; text in italic, roman caps., 57 mm for 10 lines (typeface 19), used throughout, except gros-canon roman (typeface 12) in line 1 of title, and in some headings.

Initials

Set 1: CDEIMSV.

Woodcuts

B8^R: Ha04

C1^R: Ha05

C5^V: Ha06

Locations

Swi BnStUB: Bong V270: 10 (A4.5 bound between A1.8 and A2.7)

References

Renouard: 181; USTC: 66595.

• • •

- 177 HABERT, François: *Le philosophe parfait*, Paris, Denis Janot for Ponce Roffet, 1542 (after 2 July) (see note)

Le Philosophe | parfait. | Avec priuilege. | *Imprimé à Paris pour Ponce Roffet*, | *dict le Faulcheur, libraire demourant au | Palais fur les fecond degrez, du costé de | la grand falle.* | 1542.

Formula

8° in 4s: a–f⁴ [\$₃ (–a₁) signed] 24 leaves, un-numbered. [3 sheets]

Contents

a^{1R}: title; a^{1V}: *privilege*: granted to P. Roffet for 2 years dated 2 July 1541 (?misprint for 1542; see note); dedication: Habert to François de Bourbon; a₃ dedication: Habert to Andrienne de Touthville; a^{4R}: text begins; f^{4V}: “fin”.

Typography

18 lines (b₃^R) 103 (115) by 67 mm; text in italic, roman caps, 58 mm for 10 lines (typeface 19) used throughout, except i) gros-canon roman (typeface 12) in lines 1–3 of title; ii) roman caps. and small caps. (typeface 18) in headline and-running titles.

Initials

Set 1: PQ.

Woodcuts

a^{4R}: C096

c^{1V}: H04

e₃^R: C052

f^{1R}: C075

b₂^R: C074

d^{1V}: C103

e₄⁴: G09

Locations

Fra BN: Rés Ye 1598 (A). Online (Gallica)

Fra CMC: Delisle 890

Fra BN: Rothschild (Picot 645 (A))

USA MH: *FC5.M1136.542p

Note

The dating of the privilege in 1541 seems unlikely, since an unusually long period would have ensued between the granting of the privilege and publication. It seems probable that this privilege was in fact granted at about the same time as the other privileges granted to Roffet for works by Habert in June–August 1542.

The type setting of the imprint is identical to that found in the Roffet state of 175, and in 178.

References

Renouard: 179; Omont: 118 ("Philosophe parfait"); USTC: 93797.

• • •

- 178 HABERT, François: *Le premier livre des visions d'Oger le danois*, Paris, Denis Janot for Ponce Roffet, 1542 (after 11 July)

Le premier li- | VRE DES VISIONS D'O- | GER LE DANNOS AV | *royaulme de Fairie*. | Avec priuilege. | *Imprimé à Paris pour Ponce Roffet*, | *dict le Faulcheur, libraire demourant au | Palais fur les second degrez, du costé de | la grand falle.* | 1542.

Formula

8° in 4s: a-m⁴ [\$ 3 (-a1) signed] 48 leaves, un-numbered. [6 sheets]

Contents

a1^R: *title*; a1^V: *privilege*: granted to Ponce Roffet for 2 years, dated 11 July 1542; a2^R: *dedication*: Habert to Adrienne de Touthville; a2^V: *text begins*; m4^V: *Roffet mark* = Renouard 1012.

Typography

18 lines (a3^R) 102 (115) by 67 mm; text in italic, roman caps., 58 mm for 10 lines (typeface 19) used throughout, except i) gros-canon roman (typeface 12) in lines 1 and 5 of title; ii) roman caps. and small caps. (typeface 18) in headings and running titles.

Initials

Set 1: PQS.

Locations

Fra BN: Rés Ye 1596 (title damaged). Online (Gallica)

Fra CMC: Delisle 888

Note

The type setting of the imprint is identical to that found in the Roffet state of 175, and in 177.

References

Renouard: 182; Omont: 162 ("Vifions d'Oger le Dannoy"); USTC: 29443.

• • •

- 179 HABERT, François: *Le temple de vertu*, Paris, Denis Janot for Ponce Roffet, 1542 (after 28 June)

Le Temple de | Vertu. | Avec priuilege. | A Paris en l'imprimerie de Denys Ia- | not. | 1542. [Variant: *Imprimé à Paris pour Ponce Roffet, | dict le Faulcheur, libraire demourant au | Palais sur les fecond degrez, du costé de | la grand falle.* | 1542. (Fra BN C, Fra CMC, USA MH)]

Formula

8° in 4s: a–d [\$3 (-a1) signed] 16 leaves, un-numbered. [2 sheets]

Contents

a1^R: title; a1^V: *privilege*: granted to Ponce Roffet for 2 years, dated 28 June 1542; a2^R: text begins; d4^V: Janot mark = Renouard 480 [variant: Roffet mark = Renouard 1012 (Fra BN C; Fra CMC; Fra MH)].

Typography

18 lines (a3^R) 103 (115), by 67 mm; text in italic, roman caps., 58 mm for 10 lines (typeface 19) used throughout, except i) gros-canon roman (typeface 12) in lines 1–3 of title; ii) roman caps. and small caps. (typeface 18) in headings and running titles.

Initials

Set 1: V.

Woodcuts

a2^R: C108

Locations

Fra BN: Rés Ye 1599 (Janot; A). Online (Gallica)

Fra BN: Rothschild (Picot 2866) (Janot; B)

Fra BN: Rothschild (Picot 645) (Roffet; C)

Fra CMC: Delisle 891 (Roffet)

USA MH: *FC5.H1136.542p (Roffet)

Notes

Dedicated to Andrienne de Touthville (a2^R).

References

Renouard: 180; Omont: 151 (“Temple de vertu”); USTC: 40303 (Janot), 40182 (Roffet).

...

180 JEAN DE BRIE: *Le vray regime et gouvernement des bergers et bergeres*, Paris, Denis Janot, 1542

(roman) Le vray regi- | (bastard) me & gouuernement des Bergers | & Bergeres: compoee par le | ruftique Jehan de Brie | le bon Berger. | M.D.XLJJ. | A Paris: en limprimerie de De= | nys Jonot imprimeur | & libraire.

Formula

16° in 8s: A–K⁸ [\$4 (–A1) signed] 80 leaves, ff [8] i–xvii [xviii] xix–lxxii [K4 signed Riiii] [*variant*: lxxii un-numbered (Fra PBArs)]. [5 sheets]

Contents

A1^R: *title*; A1^V: *blank*; A2^R: *preface*: work dated 1369; A3^R: *prologues*; A5^R: *table*; A7^R: *text begins*; K8^R: “le simple berger Jehan de Brie”; K8^V: “Fin”.

Typography

21 lines (B1^R) 87 (97) by 56 mm; text in bastard gothic, 85 mm for 20 lines (typeface 21) used throughout, except gros-canon roman (typeface 12) in line 1 of title.

Initials

Set 1: S.

Woodcuts

A4 ^R : Br01	D8 ^R : M16	G1 ^R : Pe03	H8 ^V : Pe33
C1 ^R : O18	E4 ^R : Co92	G5 ^V : Pe08	
D4 ^V : E28	E7 ^R : Pe15	H2 ^R : C102	

Locations

Fra PBArs: 8° S7784 Rés
Fra PENBA: Masson 287

References

Renouard: 171; Omont: 86 (“Iehan de Brie bon berger”); USTC: 40150.

• • •

- 181 LA BORDERIE, Bertrand de: *L'amie de court*, Paris, Denis Janot for Gilles Corrozet and Vincent Sertenas, 1542 (after 9 March)

l'Amie de court | INVENTEE PAR LE | SEIGNEVR DE BOR- | DERIE. | [*woodcut*] | *On les uend à Paris en la rue neufue no- | ftre dame, es bouticques de Denys Ianot | & Vincent Sertenas libraires. | Auec Priuilege, pour deux ans. | 1542. [Variant: lines 6–8: On les uend en la grand falle du Palais, | en la bouticque de Gilles Corrozet li- | braire. (Fra BN B, Fra PBArs)]*

Formula

8° in 4s: a–h [\$3 (-a1) signed] 32 leaves, un-numbered [c2 signed eij]. [4 sheets]

Contents

a1^R: *title*; a1^V: *prvilege*: granted to Corrozet for 2 years, dated 9 March 1541 Easter style; a2^R: *text begins*; h2^V: “epistre a ung amy”; h3^V: “enigme”; h4^V: *Janot mark* = Renouard 480 [*variant: Corrozet mark* = Renouard 206 (Fra BN B)].

Typography

18 lines (a3^R) 103 (115) by 67 mm; text in italic, roman caps., 58 mm for 10 lines (typeface 19) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title; ii) roman caps. and small caps. (typeface 18) in lines 2–4 of title and in some headings.

Initials

Set 1: DL.

Woodcuts

a1^R: LaBo1.

Locations

Fra BN: Rés pYe 468 (Janot and Sertenas; A). Online (Gallica)

Fra BN: Rothschild (Picot 2873; Corrozet; B)

Fra PBArs: 8o BL 10990 (2) Rés. (Corrozet; lacks h1.4)

References

Renouard: 143bis; Omont: 8 (“Amye de Court”), 97 (“L’amie de Court”); USTC: 57113 (Janot/Sertenas), 27325 (Corrozet).

• • •

- 182 LA ROCHE, Nicolas: *De morbis mulierum curandis*, Paris, Denis Janot for Jean Foucher and Vivant Gaultherot, 1542 (after 23 June)

De morbis | MVLIERV M CV- | RANDIS, AUTHORE | Nicolao Rocheo do- | ctore
medico. | CVM PRIVILEGIO. | 1542 | Venundantur Parifiis apud Dyo- | nifium Ianotium
in vico nouo fub | interfignio .S. Ioannis Baptiftae. [*Variants*: Venundantur Parifiis apud
Ioan- | nem Foucherium in vico Iacobeo | fub interfignio floris Lilii. (UKi LWIHM A,
USA CtY, USA DNLM B); Venundantur apud Viuantium | Gaultherot fub interfignio .S.
Mar- | tini in via Iacobe. (UKi BL, UKi CU, UKi LWIHM B)]

Formula

16^o in 8s: A⁴ ã⁸ ô⁴ a–z⁸ &⁸ 2a⁸ 2b⁴ [\$4 (-A1, ô4, a2, bb4) signed] 220 leaves, ff [16] [1–
2] 3–204 [h4 signed hiii; bb2 signed bbiii; misnumbering 201 as 291; misprinting 150
as 150] [*variant*: misnumbering 152 as 15 (all copies examined, except UKi CU)]. [13.75
sheets]

Contents

A1^R: *title*; A1^V: *privilege*: granted to Janot for 2 years, dated 23 June 1542; A2^R: *dedication*:
La Roche to Catherine d'Amboise, dated 26 January 1542; A4^R: "Nicolaus Rocheus lectori
benevolo. S."; ã1^R: *index* (ô4: *blank*); a2: *blank*; a3^R: *text begins*; bb4^V: *Janot mark* =
Renouard 480.

Typography

21 lines (f4^R) 87 (94) by 50 (62) mm; text in roman, 84 mm for 20 lines (typeface 23)
used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some
headings; ii) some Greek in text; iii) roman, 16 mm for 5 lines (typeface 17) in sidenotes;
iv) italic, roman caps. (typeface 19) in mottoes of mark on bb4^V.

Initials

Set 1: EIQ.

Locations

Bel GUB: Mé. 2739 (not seen)	FRG EUB: H61/TREW.Zx 27 (Gaultherot; not seen)
Fra ABM: P 91 (Janot)	Ita MiBU: A.AL.F.ANT.Y. 001 (Gaultherot; not seen)
Fra GBM: F.9989 (Janot; not seen)	Ita RBNCVE: 12. 14.A.23 (not seen)
Fra LeMMLA: Sc & Arts 2580 (Janot)	Ita RBNCVE: 12. 13.A.6.1 (not seen)
Fra PBAM: 39057(1) (Gaultherot; not seen)	

Ita RCN: KK(MIN) XIV 17 (not seen)	UKi YM: II.Q.33 (Gaultherot)
Spa MBUC (Janot; examined in online version). Online (Google)	USA CtHT: 618 L32 (Foucher; not seen)
Swe UUB (Foucher; not seen)	USA CtY: Medical School (Foucher)
UKi BL: 1175.a.3 (Gaultherot)	USA DNLM: WZ240.L326dm.1542 (Janot; A)
UKi CU: Syn.8.54.211 (Gaultherot)	USA DNLM: WZ240.L326dm.1542a (Foucher; B)
UKi LWIHM: 6940 (Foucher; A)	
UKi LWIHM: 5506 (Gaultherot; B)	

References

Renouard: 184; Omont: 45 ("De morbis mulierum curandis"); USTC: 195194 (Janot), 140393 (Foucher), 140394 (Gaultherot).

• • •

- 183 MEIGRET, Louis: *Traite touchant le commun usage de l'escriture françoise*, Paris, Denis Janot for Jean Longis and Vincent Sertenas, 1542 (after 11 October)

TRAITE TOV- | chant le commun vfa- | GE DE L'ESCRITVRE | FRANCOISE, FAICT PAR LOYS | Meigret Lyonnois, au quel eft | debattu des faultes & abus en | la vraye & ancienne puif- | fance des letres. | Avec priuilege de | la court. | 1542. | On les vend au Palais en la gallerie par ou on va à la | Chancellerie, es bouticques de Iehan Longis, & Vin- | cent Sertenas libraires: Et en la rue neufue nostre da- | me, par Denis Ianot, Imprimeur & Libraire.

Formula

4^o: A-G⁴ [\$3 (-A1) signed] 28 leaves, un-numbered. [7 sheets]

Contents

A1^R: *title*; A1^V: *privilege*: granted to Sertenas for 4 years, dated 11 October 1542; A2^R: "proesme de l'auteur"; A3^R *text begins*; G4^V: *end*.

Typography

31 lines (A4^R) 177 (182) by 107 (126) mm; text in roman, 114 mm for 20 lines (typeface 18) used throughout, except i) gros-canon roman (typeface 12) in lines 1–2, 9–10 of title and in some headings; ii) roman, 20 mm for 5 lines (typeface 8) in sidenotes.

Initials

C (init 1); P (init 18).

Locations

Fra BN: Rés X 910

Ita RBA: D.4.2/9 (not seen)

Fra PStG: X 8°325 inv 166 Rés

UKi MU: 6 c 21 bis

References

Renouard: 183; USTC: 40498.

• • •

184 POLYBE: *Les cinq premiers livres des histoires*, Paris, Denis Janot for Galliot Du Pré, 1542

LES CINQ PREMIERS | liures des hiftoires efcriptes | par Polybe Megalopoli- | tain
traduitz en Frâcois | par Loys Maigret, | Lyonnois. | [*mark* = Renouard 480; mottoes set
vertically, *left: Patere aut abstine.; right: Nul ne f'y frotte.*] | Auec priuilege du Roy. | 1542 |
On les vend à Paris, en la rue neufue nostre Dame, à l'enfeigne | fainct Iehan Baptifte,
pres faincte GENEVIEFVE des | Ardens, par Denys Ianot, Imprimeur, & Libraire.
[*Variants*: line 7: *Du Pré mark* = Renouard 262; lines 10–12: On les vend en la grand
salle du Palais, au premier pillier | en la boutique de Galiot du pré, Librai- | re iuré
en Luniuertifité de Paris. (Den CKB, Fra BeBM, Fra PBArS, Fra PBMA, Fra PStG) [N.B.:
line 8: the “d” in “du” is an inverted “p”]

Colophon

Fin du cinquiesme livre des histoires de Polibys, nouvellement imprimé a Paris,
par Denys Janot Imprimeur & Libraire. Demourant en la rue neufve nostre Dame à
l'enfeigne saint Jehan Baptiste, pres sainte Geneviefve des Ardens.

Formula

Fol: â⁶ ë⁶ ð⁶ A–F⁶ G⁴ 2A–2E⁶ 3A–3G⁶ 3H⁴ 4A–D⁶ 4E⁸ 5A–5E⁶ 5F⁸ [\$ 4 (-ã¹, G4, Hhh4)
signed] 204 leaves, ff [18] i–xxxix [1] ²i–xxx ³i–xlvi ⁴[i] ii–xxxii ⁵i–xxxvii [xxxviii] [BBbb4
signed Bbaaiiii; misnumbering ⁴vi as v] [*variant*: misprinting xviii as xviii (all copies
examined, except Fra PBArS)]. [102 sheets]

Contents

ã^{1R}: *title*; ã^{1V}: *privilege*: granted to Janot for 6 years, dated 7 July 1540; ã^{2R}: “A, la noblesse
de France” by Meigret; ã^{5R}: *table*; ð⁶: *blank*; A^{1R}: *text begins* (each book begins with
each new signature series; G4 and Ee6^V *blank*); FFFff8^R: *colophon*; FFFff8^V: *Janot mark*
= Renouard 480 [*variant*: *Du Pré mark* = Renouard 262 (Den CKB, Fra PBMA, Fra PBArS,
Fra PStG)]

Typography

40 lines (A3^R) 230 (244) by 134 (153) mm; text in roman, 115 mm for 20 lines (typeface 18) used throughout, except i) gros-canon roman (typeface 12) in lines 1–6, 8 of title and in some headings; ii) italic, roman caps. (typeface 19) in sidenotes and in mottoes by Janot marks.

Initials

Set 1: CDEHLMNOPQXS; P (init 18).

Woodcuts and frames

Aa1^R: Vag034

Ee5^R: Vag014 sp1 hp12 tp11

BBbb1^R: Vag027 sp4 (left) sp2 (right)

FFFFf6^V: Vag027 sp4 hp12 tp9

Locations

Den CKB: 16,40 (Du Pré)

Fra AuxBM: C1471 in fol (Janot)

Fra BeBM: 7447 (Du Pré)

Fra GBM: A.1787 (Janot; not seen)

Fra NoyBM: XV-143 (Du Pré; not seen)

Fra PBArs: FOL- H- 796 (Du Pré)

Fra PBMa: 597 (Du Pré)

Fra PStG: I fol 118²Inv 150 Rés (Du Pré; ã6
bound between ã1 and ã2)

Fra PENBA: Masson 358 (Janot)

Fra RBU: 20518 (Du Pré; not seen)

Fra TBM: Res. B XVI 75 (not seen)

Fra ValenBM: P 6–10 (Janot; not seen)

FRG DSLB: Lit.Graec.B.676 (not seen)

FRG MSB: 2° A gr b 944 (Janot). Online
(Google)

Ita TBNU: E I.94 (Janot; not seen)

USA MH: Gp 95.197* (Janot)

USA MoSW: PA4392 F8 M3 1542 4to
(Janot; not seen)

References

Renouard: 183bis; Omont: 98 (“Liure de Polibe”) and 126 (“Polibe en François”); 77470 (Janot), 34979 (Du Pré).

• • •

185 *RENCONTRES à tous propos*, Paris, Denis Janot, 1542

“Rencontres à tous propos, par proverbes et huitains françois tant anciens que modernes.”—Brunet

Colophon

“... nouvellement imprimé à Paris par Denys Janot libraire et imprimeur demourant en la rue neufue nostre Dame pres Sainte Genevieve des Ardens.”

Formula

“in-16 obl.”—Brunet; “in-12 oblong”—La Vallière

Contents

2 books—see Brunet

Typography

“lettres rondes”—Brunet.

Initials

No information.

Woodcuts

“pages encadrées et fig. sur bois”—Brunet

Locations

No information.

Note

See Brunet, IV, 1231, and La Vallière Catalogue, Part 1, Vol. 2, p. 684, no. 4311, from which all the details given above are drawn. Both these sources refer only to a copy bearing the date 1554 on the title, with the imprint of Etienne Groulleau, Janot's successor. However, Brunet noted that the second book bore the date 1542, and that Janot's imprint was in the colophon, and assumed that Groulleau re-issued Janot's sheets. The work is also mentioned in Janot's own catalogue. Renouard's manuscript (under Groulleau, no. 125) adds no new information.

References

Renouard: 185; Omont: 139 (“Rencontres à tous propos. ii. Vollu.”); USTC: 83771.

• • •

- 186 SAN PEDRO, Diego de Fernandez de: *Le debat des deux gentilz hommes Espagnolz*, Paris, Denis Janot for Jean Longis and Vincent Sertenas, 1542 (after January 8, January style)

[in a compartment = Renouard 483] Le debat | DES DEVX GENTILZ | hommes
Espagnolz, fur le faict D'a- | mour: l'ung nommé Vafquiran, regret | te f'amyé, que mort
luy a tolluë apres | l'auoir espoufée: & l'autre nommé | Flamyran vouldroit mourir pour
la fië | nē, à la charge d'en iouyr par espoufē | ou aultrement. | 1541. | On les vëd au palays,

en la galerie par | ou on va à la chancellerie, es boutic- | ques de Jehan Longis & Vincent |
certaines libraires.

Colophon

Imprimé à Paris par Denys Janot, pour Jehan Longis & Vincent Certenas.

Formula

8^o: ã^s A–K^s [\$ 4 (-ãi) signed] 88 leaves, ff [8] 1–80 [K1 signed ki, K2, 4 signed kiii, kiiii;
misnumbering 28 as 2]. [11 sheets]

Contents

ã1^R: *title*; a1^V: *blank*; a2^R: *privilege*: granted to Janot for 2 years, dated 8 January 1541 Easter
style; ã2^V: *text begins*; K6^V: “ballade de l’amant parfaict, à sa dame”; K7^R: “ballade”; K8^R:
colophon; K8^V: *Janot mark* = Renouard 480.

Typography

27 lines (D3²) 110 (118) by 66 mm; text in roman, 81 mm for 20 lines (typeface 8) used
throughout, except gros-canon roman (typeface 12) in line 1 of title.

Initials

Set 1: DEFHSV.

Woodcuts

ã2 ^V : D13	B7 ^V : M06	D6 ^R : O01	I1 ^R : D05
ã6 ^R : C52	C6 ^V : D08	F4 ^R : H27	K6 ^V : Cui2
A1 ^R : H14	D1 ^R : P06	G1 ^R : B0 02	
B3 ^V : Cu20	D2 ^R : H33	G5 ^R : H08	
B5 ^R : D02	D4 ^V : P03	G7 ^V : O31	

Locations

Aus VOENB: 39.K.29	Fra VBM: Goujet 37
Bel AMPM: BH 2476	UKi BL: 1070.i.6
Fra PENBA: Masson 282 (lacks A1, D1, D2, D3, D6, D7, D8, G1, G5, G7, I1, K8)	

References

Renouard: 165; Omont 40: (“Debat de deux gentilz hommes”); USTC: 13329.

• • •

187 TERENCE: *Premiere comedie intitule l'Andrie*, Paris, [Denis Janot] for André Roffet, 1542 (after 12 February)

Premiere | COMEDIE DE TERENCE | CE, INTITVLE L'ANDRIE, | Nouuellement traduite de Latin | en François, en faueur des bõs | espritz, ftudieux des anti- | ques recreations. | 1542. | Auec priuilege. | ✱ On les vend à Paris, en la rue | neufue noltre Dame, à l'enfei- | gne du Faulcheur, deuât faincte | Geneuiefue des ardens, par | Andry roffet.

Formula

16^o in 8s: â⁸ ë⁸ õ⁸ a–k⁸ [\$4 (-â¹) signed] 104 leaves, un-numbered [k signed κ]. [6.5 sheets]

Contents

â^{1R}: title; â^{1V}: *privilege*: granted to Charles Estienne (translator) for 3 years, dated 12 February 1541 Easter style; â^{2R}: “epistre du translateur au lecteur”; â^{1R}: “les personnages”; â^{2R}: “argument et subject de la comedie”; â^{3R}: date of first performance; â^{3V}: *prologue*; â^{5R}: *text begins*; k^{8R}: *Roffet mark* = Renouard 1008; k^{8V}: *blank*.

Typography

21 lines (â^{3R}) 88 (94) by 53 mm; text in roman, 84 mm for 20 lines (typeface 23) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) roman (typeface 18) in line 9 of title and in some headings; iii) roman, 32 mm for 10 lines (typeface 17) in privilege. Type ornament 26.

Initials

Set 1: PS.

Woodcuts

â ^{3V} : B01	â ^{5R} : Sag20	e ^{5V} : T04	ii ^R : Sag07
â ^{5R} : T01	c ^{7V} : H02	g ^{2V} : Sag05	
â ^{5V} : T02	c ^{7V} : Sag14	g ^{2V} : Sag09	
â ^{5R} : Sag12	c ^{7V} : Sag10	ii ^R : Sag15	


Locations

Fra BN: Rés pYc 1757
UKi BL: C97.a.19

References

Renouard: not listed; Omont: 30 (“Comedie de Therence, l'Andrie”); USTC: 55917.

188 AMADIS: *Le quatriesme livre de Amadis de Gaule*, Paris, Denis Janot for Jean Longis and Vincent Sertenas, 1543 (achevé 10 February) Edition IV A

LE QVATRIESME | Liure de Amadis de Gaule, au- | quel on peult veoir quelle if- | fue eut la guerre entreprife par le Roy Lifuart contre | Amadis. Et les mariages & alliances qui def- | puis en aduindrent, au contentement de maintz amoureux, & plus de celles qu'ilz aymoient. | Acuerdo Oluido. | [*mark* = Renouard 480; mottoes set vertically, *left: Patere aut abstine.*; *right: Nul ne fy frotte.*] | Auec Priuilege du Roy. | 1543. | A PARIS, |  De l'imprimerie de DENIS JANOT Imprimeur | & Libraire. [*Variants*: line 9: woodcut = Vag135; lines 13–14: On les vend au Palays en la gallerie par ou on va à la chancellerie, | en la boutique de Iehan Longis, libraire. (Bel GUB); line 9: woodcut = Vag135; lines 13–14: On les vend au Palays en la gallerie par ou on va à la chancellerie, | en la boutique de Vincent Sertenas libraire. (Fra PBS, Net AUB)]

Colophon

Fin du quatriesme livre de Amadis de Gaule, fait par le seigneur des Essars. N. de Herberay. Et nouvellement imprimé à Paris, laquelle impression fut achevée le dixiesme jour de Febvrier. Mil cinq cens quarante & trois.

Formula

$\pi A^6 A-Q^6 R-V^4$ [\$4 (πA_1 , πA_4 , A_4 , R_4 , S_4 , T_4 , V_4) signed] 118 leaves, ff [6] I–CXI [CXII] [misnumbering LX as LXXII, CX as CIX; misprinting CXI as cxj] [*variants*: T3 unsigned (Fra LBM); CI as XCVIII (Fra PBS); CVII as CI (Fra LBM)]. [59 sheets]

Contents

πA_1^R : *title*; πA_1^V : *privilege*: brief extract only; πA_2^R : “au Roy” [*variant*: “sur le subgect des quatre premiers livres d’Amadis de Gaule” addressed to Anne de Montmorency (Fra BN)]; πA_2^V : poem by Louis des Masures; “douzain”; πA_3 : “un amy du seigneur des Essars sur le subgect des Quatre livres d’Amadis de Gaule”; poem, signed with device: “Sic aliquando lusit inter suas tristicias Triss.”; πA_3^V : “sur le quatriesme livre d’Amadis” by Jean de Conches; “epigramme” by Jean de Conches; πA_4^R : “au seigneur des Essars” by Michel Le Clerc; latin poem; πA_4^V : two Latin poems; πA_5^R : *table*; πA_6^V : *blank*; A_1^R : *text begins*; V_3^V : *colophon*; “sur la devise d’Acuerdo Oluido” by Herberay; V_4^R : epigram, signed “A Vng te humilie.”; V_4^V : *blank*.

Typography

42 lines (D2^R) 241 (156) by 137 mm; text in roman, 115 mm for 20 lines (typeface 18) used throughout, except i) gros-canon roman (typeface 12) in lines 1–3, 8, 10 of title and in some headings; ii) italic, roman caps. (typeface 19) in lines 13–14 of title and in preliminaries.

Initials

Set 1: FNPQV; D (init g).

Woodcuts and Frames

π A2 ^R : left DuCo1;	hp11 tp17	H1 ^V : Vago06 sp04	N5 ^V : Vago28
right Sag18; hp	D6 ^R : Vago85 sp04	hp11 tp17	sp02/3/4 hp14
& tp = sp07;	hp11 tp17	K1 ^R : Vago34 sp01	tp11
sp01 hp12 tp11	E2 ^V : Vago27 left	hp11 tp10	O2 ^R : Vagi35 sp01
[variant: (replacing	sp3, right sp2	K2 ^V : Vago14 sp02	hp11 tp10
both frames)	hp12 tp12	hp09 tp11	O4 ^V : Vagi36 sp03
sp8 hp03 tp08	F2 ^R : Vago27 sp04	K4 ^R : Vago14 left	hp09 tp12
(Fra BN)].	hp11 tp17	sp03, right sp0	P5 ^R : Vago09 sp01
A1 ^R : Vago27 sp02	F3 ^V : Vagi23 left	hp12 tp12	hp11 tp10
hp12 tp12	sp03, right sp02	L4 ^R : Vago35 sp02	Q1 ^V : Vago27 sp03
A3 ^V : Vagi17	hp12 tp12	hp09 tp11	hp09 tp12
A4 ^R : Vag431	F6 ^V : Vago27 left	L5 ^V : Vago35 sp01	S4 ^V : Vago27 sp01
B2 ^V : Vago85 sp01	sp03, right sp02	hp11 tp10	hp09 tp12
hp11 tp17	hp12 tp12	M2 ^V : Vago27 sp02	T2 ^V : Vago13 sp03
B6 ^R : Vago13 sp02	G5 ^V : Vago35 left	hp09 tp11	hp09 tp12
hp12 tp12	sp03, right sp02	N2 ^V : Vagi35 sp01	
C4 ^R : Vago2 sp04	hp12 tp12	hp11 tp10	

Locations

Bel GUB (Longis; described from online version). Online (Google)	Fra LBM: 107713 (Janot)
Fra BN: Rés Y2 95 (Janot)	Fra PBS: Rra: 125 (Sertenas)
Fra ClfBIU: Rés. 14478 (Sertenas; not seen)	Net AUB: OG73–31 (Sertenas; examined by a colleague)
	UKi BL: 12403.h.14(4) (Janot)

Note

This edition must be dated in the January style, rather than in February 1544: Janot's position as King's printer is not mentioned, and the contractual evidence supports this earlier date. See Stephen Rawles, 'The Earliest Editions of Nicolas de Herberay's Translations of *Amadis de Gaule*', *The Library*, Sixth series, 3 (1981) 91–108, p. 99.

References

Renouard: 193; Omont: 1 (“Amadis de Gaule cinq volumes”).

• • •

- 189 AMADIS: *Le quatreiesme livre de Amadis de Gaule*, Paris, Denis Janot for Jean Longis and Vincent Sertenas, 1543 (achevé “10 February 1543”) Edition IV B

LE QVATREIESME | Liure de Amadis de Gaule, au- | quel on peult veoir quelle if- | fue eut la guerre entreprife par le Roy Lifuart contre | Amadis. Et les mariages & aliances qui depuis | en aduindrent, au contentement de | maintz amoureux, & plus de | celles qu'ilz aymoient. | Acuerdo Oluido. | [*mark* = Renouard 480; mottoes set vertically, *left*: Patere, aut abftine.; *right*: Nul ne f'y frotte.] | Auecq' Priuilege du Roy. | 1543 | A PARIS. | *De l'Imprimerie de Denys Ianot, Libraire & Imprimeur.* [*Variants*: line 10: *woodcut* = Vago31; line 14: *On les vend au Palays en la gallerie par ou l'on va à la chancellerie, | en la boutique de Iean Longis libraire.* (FRG WHAB, UKi AbNW, UKi CTC); line 10: *woodcut* = Vag135; line 14: *On les vend au Palays en la gallerie par ou l'on va à la chancellerie, | en la boutique de Vincent Sertenas libraire.* (FRG MSB, USA MB, USA NjR)]

Colophon

Fin du quatreiesme livre d'Amadis de Gaule, fait par le seigneur des Essars N. de Herberay. Et nouvellement imprimé à Paris, laquelle impression fut achevee le dixiesme jour de Fevrier, Mil cinq cents quarante & trois.

Formula

Fol: ã⁶ A–Q⁶ R–V⁴ [S4 (–ã1, ã4, A4, R4, S4, T4, V4) signed] 118 leaves, ff [6] I–CXI [CXII] [*variant*: XXX misprinted XX& (FRG BoUB)]. [59 sheets]

Contents

ã1^R: *title*; ã1^V: *privilege*: brief extract only; ã2^R: “au Roy”; ã2^V: poem by Louis des Masures; “douzain”; ã3^R: “un amy du seigneur des Essars, sur le subject des quatre livres d'Amadis de Gaule”; poem, signed with device: “Sic aliquando lusit inter suas tristicias. Triss.”; ã3^V: “sur le quatreiesme livre d'Amadis” by Jean de Conches; “epigramme” by Jean de Conches; ã4^R: “au seigneur des Essars” by Michel Le Clerc; Latin poem; ã4^V: two Latin poems; ã5^R: *table*; ã6^V: *blank*; A1^R: *text begins*; V3^V: *colophon*; “sur la devise d'Acuerdo Oluido” by Herberay; V4^R: epigram, signed “A un t'humilie”.

Typography

42 lines (D2^R) 241 (254) by 137 mm; text in roman, 115 mm for 20 lines (typeface 18) used throughout, except i) gros-canon roman (typeface 12) in lines 1–3, 9, 11 of title,

and in some headings; ii) italic, roman caps., (typeface 19) in line 14 of title and in preliminaries.

Initials

Set 1: FIMQ; Set 4: ACDEGILMNPQV; S (init 2).

Woodcuts and Frames

ã2 ^R : left DuC01;	hp16 tp09	K2 ^V : Vago79 sp02	O2 ^R : Vagi35 sp04
right Sagi8; hp =	E2 ^V : Vago27 sp04	hp14 tp17	hp09 tp09
sp07; sp01 hp15	hp15 tp11	K4 ^R : Vago14 sp04	O4 ^V : Vagi36 sp01
tp11	F2 ^R : Vago27 sp04	hp11 tp16	hp15 tp11
A1 ^R : Vago27 sp01	hp15 tp11	L4 ^R : Vago13 sp03	P5 ^R : Vago09 sp02
hp16 tp09	F3 ^V : Vagi23 sp03	hp12 tp15	hp11 tp16
A3 ^V : Vagu7	hp11 tp16	L5 ^V : Vago35 sp04	Q1 ^V : Vago27 sp01
A4 ^R : Vag431	F6 ^V : Vago27 sp01	hp11 tp16	hp15 tp11
B2 ^V : Vago85 sp04	hp16 tp09	M2 ^R : Vago27 sp02	S4 ^V : Vago27 sp01
hp15 tp11	G5 ^V : Vago35 sp02	hp13 tp14	hp15 tp11
B6 ^V : Vago13 sp04	hp10 tp13	N2 ^V : Vago13 sp01	T2 ^V : Vago13 sp02
hp15 tp11	H1 ^R : Vago06 sp04	hp12 tp15	hp11 tp16
C4 ^R : Vago002 sp01	hp15 tp11	N5 ^V : Vago28	
hp16 tp09	K1 ^R : Vago34 sp04	sp02/sp03/sp04	
D6 ^R : Vago85 sp01	hp15 tp11	hp10 tp10	

Locations

Fra AnBM: BL 2732 (lacks ã1)	UKi AbNW (Longis)
Fra LBM: 157929 Rés (lacks A4, B3.4; ã56 bound before ã3.4)	UKi BL: 634.1.20(4) (Janot)
FRG BoUB: Fd 347/119 (Janot)	UKi CTC (Longis)
FRG MSB: 2 Po hisp. 6 (Sertenas)	USA MB: **D.190.8 (Sertenas)
FRG WHAB: 8.2.Ethica.Fol (Longis)	USA NjR (Sertenas; not seen)
Swi ZZB: R88 (Janot; ã56 bound before ã3.4)	USA NN: KB+1543 (Janot)
	USA OC: RA.q. Fiction (Janot)

Note

The printing materials suggest that this edition was printed after 6 May 1544.

References

Renouard: 193; Omont: 1 ("Amadis de Gaule cinq volumes").

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- 190 BEROALDO, Filippo (1453–1505): *De la foelicité humaine*, Paris, Denis Janot for Jean Longis and Vincent Sertenas, 1543 (achevé 12 June)

Beroalde de la | Foelicité humaine, Traduict | de Latin en François, | par Caluy de la Fon- | taine, Parifien. | Auec priuilege du Roy | pour cinq ans. | 1543. | A PARIS. | De l'imprimerie de Denys Ia- | not, Imprimeur du Roy en | langue Françoisfe. [*Variant*: De l'Imprimerie de Denis Ianot, Imprimeur | du Roy en langue Françoisfe. | On les vend au Palays, en la gallerie par ou | on va à la chancellerie, es boutiques de lehan | Longis & Vincent Sertenas libraires. (Fra PBARS; USA MH)]

Formula

8°: A–G⁸ [\$4 (-A₁) signed] 56 leaves, ff [1] 2–17 XVIII 19 XX 21 XXII 23 XXXIII–LVI [A₄ signed Aiiii; misnumbering XXX as XL] [*variant*: XXXIII as XXIII (UKi LVAM, USA MH)]. [7 sheets]

Contents

A₁^R: *title*; A₁^V: *privilege*: letters patent granted to Janot, dated 12 April 1543: 5 years from achevé; achevé 12 June 1543; A₂^R: “au lecteur” by Calvy de La Fontaine; A₃^V: “au detracteur”; A₄^R: *text begins*; G⁸^R: “difinition de foelicité”; G⁸^V: *Janot mark* = Renouard 480.

Typography

27 lines (A⁸^R) 114 (123) by 56 (80) mm; text in roman, 84 mm for 20 lines (typeface 23) used throughout except i) gros-canon roman (typeface 12) in line 1 of title; ii) roman, 57 mm for 10 lines (typeface 18) in lines 2–12 of title and for mottoes by mark on G⁸^V; iii) italic, roman caps. (typeface 19) in headings; iv) roman, 10 mm approx. for 3 lines (?typeface 17) in sidenotes.

Initials

Set 1: I; C (init 1).

Woodcuts

A ₂ ^R : C002	B ₄ ^R : C046	C ⁸ ^R : Be03	F ₂ ^R : Be08
A ₄ ^R : H35	B ₆ ^R : O48	D ₁ ^R : Be04	F ₅ ^V : E76
A ₅ ^R : H14	B ₇ ^V : Be01	D ₅ ^V : Be05	F ₈ ^R : Be10
A ₆ ^R : M03	C ₁ ^V : F02	D ₈ ^V : Be06	F ₈ ^V : C101
A ₇ ^V : G22	C ₂ ^V : G13	E ₁ ^V : Be07	
B ₁ ^V : DS18	C ₄ ^R : C096	E ₇ ^R : C052	
B ₂ ^V : C091	C ₇ ^R : Be02	F ₁ ^R : C108	

Locations

Fra BN: Rés R2009 (Janot)

UKi LVAM: 88.D.98 (Janot)

Fra PBArS: 8°S2740 (Janot, Longis,
Sertenas)

USA CtY: Kn42.543B (Janot)

FRG BSB: Np 11958 (Janot; not seen)

USA MH: *FC5 M4757 543p (2) (Janot,
Longis, Sertenas)

References

Renouard: 190; Omont: 14 ("Beroalde de la foelicité humanine"); USTC: 90061 (Janot); 37808 (Janot, Longis, Sertenas).

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BOCCACCIO, Giovanni: *Le Philocope*, Paris, Denis Janot for Jean André and Gilles Corrozet, 1543 (achevé 24 February)

Listed under 1542. See 164. Renouard, *Imprimeurs et libraires ...*, Vol. 1, no. 155 dates this 1543 n.s., but study of the breakages to the woodcuts indicates that the achevé must be in the new style.

• • •

- 190.5 BOEMUS, Johann: *Recueil de diverses histoires*, Paris, for Denis Janot, Gilles Corrozet, Guillaume Le Bret, François Regnault, Jean Ruelle, 1543 (achevé 30 October)

♣RECVEIL DE | DIVERSES HISTOIRES | *touchant les fituations de toutes | regions & pays, contenuz es trois | parties du monde, avec les particu- | lieres meurs, loix, & ceremo- | nies de toutes natiōs & peu- | ples y habitās. Nouuel- | lement traduit de | Latin en Fran- | coys. | 1543 |* ★On les vend à Paris, en la rue neufue | nostre dame, à l'enfeigne de l'ymage | fainct Iehan baptifte, pres faincte Ge- | neuiefue des ardens, par Denys Ianot. [*Variants: ★On les vend à Paris au clos Bruneau, | a l'enfeigne de la corne de Cerf, par | Guillaume le Bret. (FRG SWLB); ★On les vend à Paris, en la rue fainct | Iacques, à l'enfeigne de l'elephant de- | uant les Mathurins. (Fra VBM; Regnault); ★On les vend à Paris, en la rue fainct | Iacques, à l'enfeigne de la queue de | regnard, par Iehan Ruelle. (Fra BN)*]

Colophon

La presente translation fut faicte & accomplie, l'an mil cinq cens trenteneuf, & achevée d'imprimer le penultime jour du moys d'Octobre, Mil cinq cens quarantetrois.

Formula

16^o in 8s: a–y⁸ A–Y⁸ 2A–2C⁸ [\$ 4 (-a1) signed] 376 leaves, ff [29] 1–291 310–361 [362] 363 [2] [misnumbering 134 as 124, 200 as 180, 202 as 282, 204 as 284, 206 as 286, 272 as 722, 329 as 129] [*variants*: 216 as 219 (Fra AiBM, Fra BN); 274 as 724 (Fra BN, Fra VBM, FRG SWLB)]. [23.5 sheets]

Contents

a1^R: *title*; a1^V: *dedication*: translator to Charles V (in verse); a2^V: *table* “des regions et pays”; a4^R: “Table particuliere des plus notables passages de ce present livre” (alphabetical); c5^R: “Prologue au Lecteur”; d6^R: *head-title*: text of “premier livre” begins; k5^V: “Livre second”; B1^R: “Livre troisième”; CC5^R: “Briefve instruction pour le fruit que lon doit prendre en lisant ce present livre”; CC6^V: *colophon*; CC7–CC8: *blank*.

Typography

26 lines (e3^R) 85 (94) by 50 (62) mm; text in roman, 66 mm for 20 lines, used throughout, except i) roman caps (I 4 mm high) in line 1 of title; ii) italic, roman caps, 20 mm for 5 lines, in lines 2–11 of title.

Initials

3 initials (A, I, L) not from Janot's stock.

Locations

Fra AiBM: D0376 (Janot; lacks CC7–8)	Fra VBM: Rodouan a 137 (Regnault)
Fra BN: 8- G- 8187 (Ruelle)	FRG SWLB: HB 294 (Le Bret)
Fra SBNU: D.100.270 (Corrozet; not seen)	UKi LKC: GT70 BOE (Le Bret; not seen)

Note

This work is not printed in Janot's materials. The Janot imprint wording is unusual. Cf. the edition printed for him in 1542 (165).

References

Renouard: not listed; Omont: 138 (“Recueil de diuerfes hiftoires”); USTC: 27326 (Janot), 66461 (Le Bret).

• • •

- 191 CATON: *Le mirouer du regime et gouvernement du corps et de l'ame*, Paris, Denis Janot, 1543

(roman) Le mirouer | (bastard) du Regime et gouuernement du | corps & de Lame: compofe par le | faige Caton Senateur Romain: | auquel eft comprins deux cens & | vng commandement: foubz lef= | quelz font comprinfes plufieurs | exemples aornees de plu= | fleurs figures. | M.D.XLJJJ. | En Limprimerie de Denys Janot Jm= | primeur & libraire a Paris.

Formula

16° in 8s: A–Q⁸ [\$ 4 (-A1) signed] 128 leaves, unnumbered. [8 sheets]

Contents

A1^R: title; A1^V: prologue; A2^V: text begins (latin text in sections, each followed by translation and commentary in French); Q4^R: “les dictz des sages”; Q8^V: Janot mark = Renouard 480.

Typography

29 lines (A3^R) 93 (96) by 55mm; text mainly in bastard gothic, 64mm for 20 lines (typeface 22), latin part of text in roman, same size (typeface 17): these two fonts used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) italic, roman caps. (typeface 19) in mottoes of mark on Q8^V.

Initials

Set 1: BCDEHOS.

Woodcuts

A2 ^V : C002	C5 ^R : Cato4	E7 ^R : Cui2	G5 ^V : D17
A4 ^R : Sag06	C7 ^R : DS11	E8 ^V : Cu20	G6 ^V : Cu09
A6 ^R : Cato1	D1 ^R : Go8	F3 ^R : H28	H1 ^R : Co74
A7 ^R : O21	D2 ^R : Cu08	F4 ^R : Coo5	H2 ^V : Cato9
A8 ^R : Cu05	D4 ^R : Po7	F5 ^V : Cui1	H3 ^V : G15
B1 ^R : Cato2	D5 ^V : Cato5	F6 ^V : DS13	H4 ^R : O28
B2 ^V : O54	D6 ^R : Bo 06	F8 ^R : DS04	H6 ^V : Do5
B5 ^R : Cato3	D7 ^R : Go9	G1 ^V : Pe34	I3 ^V : O15
B6 ^R : Go2	D8 ^R : Cu06	G2 ^V : Cato8	I4 ^V : Pe07
B7 ^R : Cui7	E1 ^R : Cato6	G4 ^R : H41	K3 ^R : Catio
B8 ^V : Cui6	E2 ^V : Cato7	G5 ^R : H15	K4 ^R : DS07

K ₅ ^V : O ₁	M ₆ ^R : D ₂₂	O ₆ ^V : H ₂₀	Q ₁ ^V : M ₀₇
K ₈ ^R : Cat ₁₁	N ₂ ^V : Cat ₁₃	P ₂ ^R : Pe ₁₀	Q ₂ ^R : P ₁₆
L ₃ ^V : Cat ₁₂	N ₄ ^R : Cat ₁₄	P ₂ ^V : Pe ₁₈	
L ₆ ^R : C ₀₀₇	O ₃ ^R : Cu ₈	P ₄ ^V : G ₀₆	
L ₇ ^V : O ₂₃	O ₅ ^R : Pe ₀₆	P ₇ ^V : Cat ₁₅	

Locations

Fra PStG: R 8°685 Rés Inv 2727.

Note

Cf. Janot's edition of 1539 (89).

References

Renouard: 188; USTC 52371.

• • •

- 192 CÉBÈS de Thèbes: *Le tableau*, Paris, Denis Janot for Gilles Corrozet, 1543 (achevé 26 July) Edition A

Le Tableau de | CEBES DE THEBES, AN- | CIEN PHILOSOPHE, | & *disciple de* SOCRATES: *Auquel est | paincte de ses couleurs, la uraye | image de la uie humaine, & quelle | uoye l'homme doit elire, pour | peruenir à uertu & | parfaicte science.* | *Premieremēt escript en Grec, & main- | tenant exposé en Ryme Francoyse.* | *Auec Priuilege du Roy | pour cinq ans,* | 1543. | A PARIS. | *De L'imprimerie de Denys Ianot impri- | meur Du Roy en langue Francoyse.* [Variant: *On les uend en la grand salle du Palais | en la boutique de Gilles Corrozet.* (Fra BN B, UKi BL, USA MH).]

Colophon

Fin du Tableau de Cebes de Thebes, de la Volupté vaincue, & des Emblemes. Imprimé nouvellement à Paris par Denys Jonot (*sic*) imprimeur du Roy en langue françoise. 1543. (*sic*)

Formula

8°: A–H⁸ [\$ 4 (-A₁, A₂, A₄, B₃, E₄; +A₅) signed] 64 leaves, ff [I] II–LVI LXII–LXIX [=64] [A₅ signed A_{iiii}] [*variant*: C₃ signed D_{iiij} (Fra BN B, UKi CEC)]. [8 sheets]

Contents

A₁^R: *title*; A₁^V: *privilege*: letters patent to Janot, dated 12 April 1543; 5 years from achevé; *achevé* 26 July 1543; A₂^R: “aux viateurs et pelerins de ce monde” by Gilles Corrozet; A₄^R:

text begins; E8^V: “la volupté vaincue” [by Corrozet]; G1^R: “emblemes” [by Corrozet]; H8^V: *colophon*; *Janot mark* = Renouard 480 [*variant: Corrozet mark* = Renouard 206 (Fra BN A, Fra CMC Fra PStG, UKi BL, USA MH)].

Typography

18 lines (C4^R) 103 (117) by 66 mm; text in italic, roman caps., 58 mm for 10 lines (typeface 19) used throughout except i) gros-canon roman (typeface 12) in line 1 of title and line 1 of A2^R; ii) roman, 42 mm for 10 lines (typeface 23) in privilege and in some headings; iii) roman (typeface 18) in head-lines and in some headings.

Initials

Set 1: ILNV; S (init 2).

Woodcuts and compartments

(the references following cut numbers are to the “Cebes” set of compartments. See Figs. 3.24–27.)

A4 ^V : Ce01	G3 ^R : DS14 (8)
B1 ^V : Ce02 (1/2/3)	G4 ^R : O21 (2)
B3 ^R : Ce03 (4/5/6)	G5 ^R : Ce12 (2)
B4 ^V : Ce04 (7/8/9)	G6 ^R : Co70 (8)
B6 ^V : Ce05 (10/11/12)	G7 ^R : Ce13 (11)
C1 ^R : Ce06 (7/8/9)	G8 ^R : E32 (5)
C3 ^V : Ce07 (1/2/3)	H1 ^R : H21 (5)
C6 ^R : Ce08 (10/11/12)	H2 ^R : Co59 (5)
C8 ^R : Ce09 (7/8/9)	H3 ^R : O53 (8)
D3 ^V : Ce10 (7/8/9)	H4 ^R : Ce14 (8)
D7 ^V : Ce11 (1/2/3)	H5 ^R : H14 (2)
E4 ^R : Co52 (7/8/9)	H6 ^R : E74 (2)
E8 ^V : O28 (4/5/6)	H7 ^R : Go4 (11)
G1 ^R : Ho4 (5)	H8 ^R : Co92 (11)
G2 ^R : E70 (11)	

Locations

Fra BN: Rés R 2008 (Corrozet; A)	rozet; lacks A1, A4, A5, B4, B5, C1, C8,
Fra BN: Rothschild (Picot 133) (Janot; B)	D7, G4, G5)
Fra CMC: Delisle 391 (Corrozet)	Net LUB: 1369 E 18 (Janot)
Fra PStG: Y 8°1133 ² Inv 2563 Rés (Cor-	UKi BL: 232.k.144 (Corrozet)

UKi CEC: 335.6.83 (Janot)

UKi LVAM: 88.D.71 (Janot)

UKi GU: SMAAdd384. (Corrozet). Online
(partial)

USA MH: Typ.515.43.267 (Corrozet)

References

Renouard: 189; Omont: 153 (“Tableau de Cebes”); USTC 27251, 40235, 52396, 60682.

• • •

- 193 CÉBÈS de Thèbes: *Le tableau*, Paris, Denis Janot for Gilles Corrozet, 1543 (achevé “26 July”) (see note) Edition B.

Le tableau de Ce- | BES DE THEBES, ANCIEN | PHILOSOPHE ET DISCIPLE DE |
Socrates: *Auquel est paincte de fes cou-* | *leurs, la uraye ymaige de la uie humaine,* | & *quelle*
uoie l'homme doibt elire, pour | *paruenir à Vertu, & parfaite science.* | *Premierement*
efcript en Graec, & main- | *tenant expose en Rythme Francoyse.* | *Auec priuilege du Roy* |
pour cinq ans. | 1543. | A PARIS. | *On les uend en la grand falle du Palais, en* | *la boutique*
de Gilles Corrozet.

Colophon

Fin du Tableau de Cebes de Thebes, de la Volupté vaincue, & des Emblemes. Imprimé
nouuellement à Paris, par Denys Janot, Imprimeur du Roy en langue Francoyse. 1543.

Formula

8°: A–G⁸ H⁶ [\$ 4 (-A1, A4, B2, C2, D2, E2) signed] 62 leaves, unnumbered. [7.75 sheets]

Contents

A1^R: *title*; A1^V: *privilege*: letters patent to Janot, dated 12 April 1543; 5 years from *achevé*;
achevé: 26 July 1543 (see note); A2^R: “aux viateurs & pelerins de ce monde” by Gilles
Corrozet; A4^R: *text begins*; E6^V: “la volupté vaincue” [by Corrozet]; F6^V: “emblemes” [by
Corrozet]; H6^V: *colophon*; *Corrozet mark* = Renouard 206.

Typography

18 lines (A3^R) 103 (114) by 73 mm; text in italic, roman caps, 57 mm for 10 lines (typeface
19) used throughout except i) gros-canon roman (typeface 12) in line 1 of title, line 2 of
A2^R and line 1 of F6^V; ii) italic, roman caps., 43 mm for 10 lines (typeface 26) in privilege;
iii) roman (typeface 18) in some headings.

Initials

Set 1: LNV; S (init 2)

Woodcuts and compartments

(the references following cut numbers are to the “Cebes” set of compartments. See Figs. 3.24–27.)

A4 ^R : Ce01	G1 ^R : DS14 (8)
A8 ^V : Ce02 (1/2/3)	G2 ^R : O21 (11)
B2 ^R : Ce03 (4/5/6)	G3 ^R : Ce12 (2)
B3 ^V : Ce04 (7/8/9)	G4 ^R : Co70 (5)
B5 ^V : Ce05 (10/11/12)	G5 ^R : Ce13 (11)
B8 ^R : Ce06 (1/2/3)	G6 ^R : E32 (8)
C2 ^R : Ce07 (1/2/3)	G7 ^R : H21 (5)
C4 ^V : Ce08 (10/11/12)	G8 ^R : Co59 (2)
C6 ^V : Ce09 (7/8/9)	H1 ^R : O53 (11)
D2 ^R : Ce10 (10/11/12)	H2 ^R : Ce14 (5)
D6 ^R : Ce11 (1/2/3)	H3 ^R : Pe26 (5)
E2 ^R : Co52 (10/11/12)	H4 ^R : E74 (2)
E6 ^V : O28 (4/5/6)	H5 ^R : Go4 (8)
F7 ^R : Ho4 (8)	H6 ^R : Co92 (2)
F8 ^R : E70 (5)	

[*Variants*: B8^R: Ce10 (UKi OB); H3^R: H14 (8), H4^R: Pe02 (11) (Fra PENBA) (see note)]

Locations

Fra AiBM: o3133	UKi OB: Douce C 57
Fra MMEZ: Rés C324	USA PU: Rare Book Coll. 50–2323
Fra PENBA: Masson 293	USA ViU: Gordon 1543.K43. Online

Notes

The *achevé* of this edition is false: the evidence of typography, notably the use of typeface 26, indicates that the work probably dates from as late as 1544, while a breakage to Cebes compartment 9 shows that this was printed after Edition A.

The six-leaf gathering H is odd—there do not appear to be blanks for the two final leaves of an eight-leaf gathering, so that it seems that the final forme was printed with the two middle leaves blank. The variant cuts and frames on H3–4 are not easy to explain, especially in terms of saving presswork.

The variant cut on B8^R probably involves no more than an error made when the cuts were being placed in the forme—Ce06 is the correct cut for that position (cf. Edition A (192)).

References

Renouard: 189; Omont: 153 ("Tableau de Cebes"); USTC: 27251, 40235, 52396, 60682.

• • •

194 CORROZET, Gilles: *Hecatomgraphie*, Paris, Denis Janot, 1543. Edition A

[in a compartment = Renouard 483] Hecatom- | GRAPHIE. | *C'est à dire les descripciōs de cēt | figures & hyftoires, contenans | plusieurs appophthegmes pro- | uerbes, Sentences & dictz tant | des Anciens que des modernes. | Le tout reueu par fon auteur. | Avec Priuilege. | A Paris chez Denys Ianot Imprimeur | & Libraire. | 1543.*

Colophon

Fin de Hecatomgraphie contenant cent Emblemes, Nouuellement Imprimé par Denys Janot Libraire, demourant à Paris en la rue neufve nostre Dame à l'enseigne saint Jehan Baptiste contre sainte Geneviefve des Ardens.

Formula

8°: A⁴ B–N⁸ O⁴ [\$4 (-A₁, A₄, O₄) signed] 104 leaves, unnumbered [K signed κ]. [13 sheets]

Contents

A₁^R: title; A₁^V: *privilege*: granted to Janot for 3 years, dated 25 May 1540; A₂^V: "aux bons espritz et amateurs des lettres" by Corrozet; A₄^R: "huictain"; A₄^V: emblems begin; O₄^V: *colophon*.

Typography

No fixed number of lines per page; most versos set in frames (see below); measure on rectos 70 mm; text in roman, 84 mm for 20 lines (typeface 23) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) italic, roman caps., 29 mm for 5 lines in lines 3–8 of title; iii) roman caps (typeface 18) in line 2 of title and in some headings.

Initials

Set 1: CDFHILPSV; C (init 1); S (init 6).

Frames

A₄^V: sp4 hp3 tp3

B–D₁–2^V: sp3 hp1 tp1

B–D₃–4^V: sp2 hp2 tp2

B–D₅–6^V: sp1 hp4 tp4

B–D₇–8^V: sp4 hp3 tp3

E–N₁–2^V: sp2 hp2 tp2

E–N_{3–4}^V: sp3 hp1 tp1
 E–N_{5–6}^V: sp1 hp4 tp4
 E–N_{7–8}^V: sp4 hp3 tp3

O₁^V: sp3 hp1 tp1
 O₂^V: sp2 hp2 tp2
 O₃^V: sp4 hp3 tp3

Woodcuts

A ₄ ^V : Co37	E ₁ ^V : Co58	H ₂ ^V : O52	L ₃ ^V : Co94
B ₁ ^V : Co38	E ₂ ^V : Co59	H ₃ ^V : O58	L ₄ ^V : Co95
B ₂ ^V : Co39	E ₃ ^V : Co60	H ₄ ^V : Co76	L ₅ ^V : Co96
B ₃ ^V : Co40	E ₄ ^V : H21	H ₅ ^V : M20	L ₆ ^V : Co97
B ₄ ^V : Co41	E ₅ ^V : Co61	H ₆ ^V : Co77	L ₇ ^V : Co98
B ₅ ^V : Co42	E ₆ ^V : O04	H ₇ ^V : Co78	L ₈ ^V : Co99
B ₆ ^V : Co43	E ₇ ^V : Co62	H ₈ ^V : Co79	M ₁ ^V : C100
B ₇ ^V : Pe36	E ₈ ^V : Co63	I ₁ ^V : Co80	M ₂ ^V : C101
B ₈ ^V : H04	F ₁ ^V : Co64	I ₂ ^V : Co81	M ₃ ^V : C102
C ₁ ^V : Co44	F ₂ ^V : Co65	I ₃ ^V : Co82	M ₄ ^V : C103
C ₂ ^V : Co45	F ₃ ^V : Co66	I ₄ ^V : Co83	M ₅ ^V : C104
C ₃ ^V : Co46	F ₄ ^V : D16	I ₅ ^V : Co84	M ₆ ^V : C105
C ₄ ^V : Co47	F ₅ ^V : Co67	I ₆ ^V : Co85	M ₇ ^V : C106
C ₅ ^V : Co48	F ₆ ^V : Co68	I ₇ ^V : Co86	M ₈ ^V : C107
C ₆ ^V : Co49	F ₇ ^V : M18	I ₈ ^V : O30	N ₁ ^V : C108
C ₇ ^V : Co50	F ₈ ^V : Co69	K ₁ ^V : Co87	N ₂ ^V : C109
C ₈ ^V : H36	G ₁ ^V : Co70	K ₂ ^V : Co88	N ₃ ^V : C110
D ₁ ^V : Co51	G ₂ ^V : Co71	K ₃ ^V : Co89	N ₄ ^V : C111
D ₂ ^V : Co52	G ₃ ^V : Co72	K ₄ ^V : O39	N ₅ ^V : C112
D ₃ ^V : Co53	G ₄ ^V : H38	K ₅ ^V : O53	N ₆ ^V : C113
D ₄ ^V : Co54	G ₅ ^V : Pe37	K ₆ ^V : Pe39	N ₇ ^V : C114
D ₅ ^V : Co55	G ₆ ^V : Co73	K ₇ ^V : Co90	N ₈ ^V : C115
D ₆ ^V : Co56	G ₇ ^V : Co74	K ₈ ^V : Co91	O ₁ ^V : C116
D ₇ ^V : Co57	G ₈ ^V : Co75	L ₁ ^V : Co92	O ₂ ^V : C117
D ₈ ^V : M17	H ₁ ^V : H10	L ₂ ^V : Co93	O ₃ ^V : C118

Locations

Aus VOENB: C.P.2.B75
 Fra BN: Rothschild (Picot 640; gathering
 A from 195)
 Fra ReBM: Rés.P 1351/2
 FRG MSB: Rar 1686 (gatherings A and O
 bound together)
 UKi GU: SM Add 470 (bottom of title
 mutilated and restored)

UKi OB: Douce CC23
 USA CSMH: 120910 (A2.3, C1.8, D1.8, E4.5,
 F2.7, F8, G1, H1.8, N2.7, N3.6, 04 from
 195)
 USA MH: Typ.515.43.299 (lacks N2 and
 O4, replaced by photographic copies
 from the 1541 edition (141))

Note

Cf. Janot's editions dated 1540 (115), 1541 (141) and 1543 (195).

References

Renouard: see 190; Omont 74 ("Hecatographie"); USTC 56930.

• • •

195 CORROZET, Gilles: *Hecatographie*, Paris, D. Janot, 1543 (=1544; see note). Edition B

[in a compartment = Renouard 483] Hecaton- | *GRAPHIE*. | *C'est à dire les descriptions de cent | figures & hyfloires, contenant | plusieurs appophthegmes, prouer- | bes, sentences & dictz tant des | anciens, que des modernes. Le tout | reueu par fon autheur. | Auecq' Priuilege. | A Paris chez Denys Ianot Impri- | meur & Libraire. | 1543.*

Colophon

Fin de Hecatographie contenant cent Emblemes, Nouuellement Imprimé par Denys Janot Libraire, demourant à Paris en la rue Neufve nostre Dame à l'enseigne Saint Jean Baptiste, contre Sainte Geneviefve des Ardents.

Formula

8°: A⁴ B–N⁸ O⁴ [\$ 4 (-A¹, A⁴, O⁴) signed] 104 leaves, unnumbered. [13 sheets]

Contents

A^{1R}: title; A^{1V}: *privilege*: granted to Janot for 3 years, dated 25 May 1540; A^{2V}: "aux bons espritz et amateurs des letres", by Corrozet; A^{4R}: "huictain"; A^{4V}: emblems begin; O^{4V}: *colophon*.

Typography

No fixed number of lines per page; most versos set in frames (see below); measure on rectos 83 mm; text in roman, 86 mm for 20 lines (typeface 27) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) italic, leaning caps., 24 mm for 5 lines (typeface 28) in lines 2–8 of title; iii) italic, roman caps. (typeface 26) in verses under woodcuts; iv) roman (typeface 20) in titles of woodcuts.

Initials

Set 1: CDEFGHILOPQV; C (init 1); S (init 2); S (init 6).

FramesA4^V: sp3 hp3 tp3B1^V: sp2 hp1 tp1B2^V: sp3 hp1 tp1B3^V: sp2 hp2 tp2B4^V: sp3 hp2 tp2B56^V: sp1 hp4 tp4B78^V: sp4 hp3 tp3C–G1–2^V: sp2 hp1 tp1C–G3–4^V: sp3 hp2 tp2C–G5–6^V: sp1 hp4 tp4C–G7–8^V: sp4 hp3 tp3H1–2^V: sp2 hp1 tp1H3^V: sp3 hp4 tp4H4^V: sp3 hp2 tp2H5^V: sp1 hp2 tp2H6^V: sp1 hp4 tp4H7–8^V: sp4 hp3 tp3I1–2^V: sp2 hp1 tp1I3^V: sp4 hp2 tp2I4^V: sp3 hp2 tp2I5–6^V: sp1 hp4 tp4I7^V: sp3 hp3 tp3I8^V: sp4 hp3 tp3K–N1–2^V: sp2 hp1 tp1K–N3–4^V: sp4 hp2 tp2K–N5–6^V: sp1 hp4 tp4K–N7–8^V: sp3 hp3 tp3O1–2^V: sp2 hp1 tp1O3^V: sp3 hp3 tp3**Woodcuts**A4^V: Co37B1^V: Co38B2^V: Co39B3^V: Co40B4^V: Co41B5^V: Co42B6^V: Co43B7^V: Pe36B8^V: Ho4C1^V: Co44C2^V: Co45C3^V: Co46C4^V: Co47C5^V: Co48C6^V: Co49C7^V: Co50C8^V: H36D1^V: Co51D2^V: Co52D3^V: Co53D4^V: Co54D5^V: Co55D6^V: Co56D7^V: Co57D8^V: M17E1^V: Co58E2^V: Co59E3^V: Co60E4^V: H21E5^V: Co61E6^V: O04E7^V: Co62E8^V: Co63F1^V: Co64F2^V: Co65F3^V: Co66F4^V: D16F5^V: Co67F6^V: Co68F7^V: M18F8^V: Co69G1^V: Co70G2^V: Co71G3^V: Co72G4^V: H38G5^V: Pe37G6^V: Co73G7^V: Co74G8^V: Co75H1^V: H10H2^V: O52H3^V: O58H4^V: Co76H5^V: M20H6^V: Co77H7^V: Co78H8^V: Co79I1^V: Co80I2^V: Co81I3^V: Co82I4^V: Co83I5^V: Co84I6^V: Co85I7^V: Co86I8^V: O30K1^V: Co87K2^V: Co88K3^V: Co89K4^V: O39K5^V: O53K6^V: Pe39K7^V: Co90K8^V: Co91L1^V: Co92L2^V: Co93L3^V: Co94L4^V: Co95L5^V: Co96L6^V: Co97L7^V: Co98L8^V: Co99M1^V: C100M2^V: C101M3^V: C102M4^V: C103M5^V: C104M6^V: C105M7^V: C106

M8 ^V : C107	N3 ^V : C110	N6 ^V : C113	O1 ^V : C116
N1 ^V : C108	N4 ^V : C111	N7 ^V : C114	O2 ^V : C117
N2 ^V : C109	N5 ^V : C112	N8 ^V : C115	O3 ^V : C118

Locations

Den CKB: 178 ^{III} 28	Pol CBJ: Bern 2359 I (examined by Justyna Kiliańczyk-Zięba)
Fra BN: Rés Z2599 Online (Gallica)	Swi LuZB: B.473.u.
Fra PBAD: Réserve Z 217 (imperfect; not seen)	UKi BL: 554.a.30
Fra PBI: Duplessis 8o 1131 Rés	UKi GU: SM370
Fra StDBM: 61798	USA DfO: PQ1607.C6.1543 Cage
Fra VBM: Goujet 89	USA ICN: Case *W1025.195
FRG BrSUB: I.c.101, Nr. 2 (not seen)	USA NjP: Ex3243.18.344
FRG BSB: 8o Xt 4966 (destroyed in WW II)	USA NNPM: 900.2290.E.11.A (gathering A from 194)
FRG GNSUB: 8 P GALL I, 758o (partial photocopy examined)	USA ViU: Gordon 1543 .C67. Online

Note

Cf. Janot's editions dated 1540 (115), 1541 (141) and 1543 (194). The typography of this edition, notably the use of typeface 28, indicates that it appeared in 1544.

References

Renouard: 190; Omont: 74 ("Hecatographie"); USTC 9801.

• • •

195.5 [CORROZET, Gilles], *Le jeu de l'aventure des devis facecieux*, Paris, Denis Janot, 1543 (achevé 4 September)

LE IEV DE L'AVEN- | Ture des deuis facecieux des hōmes, au- | quel par electiō des
feuilletz fe rencōtre | vn propos pour faire rire la compagnie. | *Auec priuilege du Roy.* |
De l'imprimerie de Deny(s) Ianot impri- | meur du Roy en langue Françoyfe.

Alternative title (see note):

LE IEV DE L'AVENTVRE | Des diuis facecieux des D(am)es, auquel | par electiō des
feuilletz fe r(enc)ōtre vn | propos pour faire rire la c(ōpa)gnie. | *Auec priuilege du Roy
pour cīq ans.* | Et a efté acheué d'imprimer le quatrief- | me iour de Septēbre mil cinq
cens .xliii.

Formula

Oblong 32° in 8s: A–K⁸ [\$3 (-A₁) signed] 80 leaves, unnumbered. [Signature of D₃ illegible in the only copy examined; F4.5 missing in only copy examined.] [2.5 sheets]

Contents

A₁^R: *title*; A₁^V: *privilege*, letters patent to Janot, dated 12 April 1543; A₂^R: “L’auteur”; A₂^V: *text begins*; K₈^V: *alternative title* (see note).

Typography

The texts consists of 4-line verses, in italic, roman caps, 17 mm for 3 lines (typeface 19), used throughout, except i) roman caps, V 3.5 mm high (?typeface 18) in line 1 of titles; ii) roman, 13 mm for 3 lines (probably typeface 23) in lines 2–4, 6–7 of title, and lines 1–4, 6–7 of alternative title; iii) roman, 34 mm for 10 lines (typeface 29) on A₁^V.

Locations

Fra ABM: M2979 (badly wormed; lacks F4.5)

Note

This book is designed to be read in one direction (starting at A₁^R) for verses pertaining to men, and, with the book turned the other way up, in the other direction (starting at K₈^V) for verses pertaining to women.

This book is ascribed to Corrozet by La Croix du Maine (1584, p. 130; 1772, vol. 1, p. 288): “Le ieu de l’aduenture des hommes & des femmes”.

References

Renouard: not cited; Omont 83 (“Ieu de l’aduenture”); USTC: not cited.

• • •

196 *La DOCTRINE des chrestiens*, Paris, Denis Janot, 1543

(roman) La doctrine | (bastard) des Chreftiens extraicte du | Vieil & Nouveau
teftament. | ¶ Les dix parolles ou commandemens | de Dieu. | Loraifon Dominicalle:
aultrement dicte | la Patenofre. | La falutation angelique: que on dit Aue | Maria. | Le
fymbole ds apoftres appelle le Credo: | ou font cōtenus les xii. articles de la foy. | Les
commandemens de noftre mere Saï | cte Efglife. | Les fept Sacremens. | Les fept pechez
mortelz. | Les fept oeuvres de Mifericorde. | Plufieurs aultres vertuz et enfeignemēs |
M.CCCCC.XLJJJ. | Auec priuilege du Roy. | De Limprimerie de Denys Janot: impri | meur
du Roy en langue Francoife.

Formula

16° in 8s: A–D⁸ [\$ 4 (-A1, D4) signed] 32 leaves, unnumbered. [2 sheets]

Contents

A1^R: *title*; A1^V: *privilege*: granted to Janot, no duration or date mentioned; A2^R: *text begins*.

Typography

18 lines (A4^R) 88 (93) by 53 (65) mm; text in bastard gothic, 54 mm for 10 lines (typeface 24) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) bastard gothic, 32 mm for 10 lines (typeface 22) in lines 4–18, 20–21 of title, in sidenotes, and in a few sections of the text.

Woodcuts

B3 ^R : J03	C3 ^R : Doc08	D1 ^V : M15	D4 ^R : Doc21
B3 ^V : Doc01	C3 ^V : Doc09	D2 ^R : Doc14	D4 ^R : Doc22
B4 ^R : Doc02	C4 ^V : Doc10	D2 ^R : Ha06	D4 ^V : Doc23
B5 ^R : Doc03	C5 ^R : Ca08	D2 ^V : Doc16	D4 ^V : Doc24
B6 ^R : Doc04	C7 ^R : Doc12	D3 ^R : Doc17	D5 ^R : Doc25
C1 ^R : Doc05	C8 ^R : Doc13	D3 ^R : Doc18	D5 ^V : Doc26
C1 ^V : Doc06	C8 ^V : Ca01	D3 ^V : Doc19	D7 ^V : Doc27
C2 ^V : Doc07	D1 ^R : M10	D3 ^V : Doc20	

Locations

Fra CMC: Delisle 660

References

Renouard 196; Omont ?7 (“Articles de la Foy”), 38 (“Doctrine des Chreftiens”); Higman: S22; USTC 40283.

...

197 FRANÇOIS Ier: *Edict du roy sur les articles faitz par la faculte de Theologie*, Paris, Denis Janot for Ponce Roffet, 1543 (after 31 August)

(bastard) Edict du Roy fur les articles | faitz par la faculte de Theologie de | luniuerfite de Paris, concernans | noftre Foy & Religion Chreftienne, | & forme de prefcher. | Autre edict touchant la iurifdiction des | Prelatz & inquisiteurs de la Foy, alencon= | tre des perfonnes layes & ecclefiaftiques, | chargees ou accufees de herefie. | M.D.XLJJJ. | Auec priuilege de la court. | Jmprime par Limprimeur du Roy | pour Ponce Roffet: Itbraire tenât fa | boutique au fecôd pillier de la grâd | falle du Palais a Paris.

Formula

16^o in 8s: A–C⁸ D⁴ [\$ 4 (-A1, C1, D4) signed] 28 leaves, unnumbered. [1.75 sheets]

Contents

A1^R: *title*; A1^V: *blank*; A2^R: *privilege*, granted by Parlement to Étienne and Ponce Roffet, dated 31 July 1543 (see note); A3^R: *text begins* (edict dated 23 July 1543, registered in Parlement, 31 July; read in streets of Paris, 1 August); B2^V: *text* of Sorbonne's "articles" begins (dated 10 March 1542 Easter style); C7^V: "edict touchant la jurisdiction des prelatz ..." (edict dated 23 July 1543, registered in Parlement 30 July); D4^V: *Roffet mark* = Renouard 1012.

Typography

21 lines (D1^R) 87 (91) by 55mm; text mainly in bastard gothic, 85mm for 20 lines (typeface 21) except for latin quotations in roman, same size (typeface 22); bastard gothic in lines 6–9 of title.

Initials

Set 1: FLQS; C (init 1).

Woodcuts

B3 ^R : Ca14	B5 ^V : Th02	B7 ^R : Th04	C1 ^R : Th05
B4 ^V : G09	B6 ^V : Th03	B8 ^V : Sago6	C1 ^V : Th06

Locations

Fra PENBA: Masson 288

Note

For the text of this privilege, and of the royal privilege of 25 March 1543, see: FRANÇOIS Ier: *Edict sur les articles*, s.d. (278).

References

Renouard: not listed; Higman: E3; USTC: 88556.

• • •

198 FRANÇOIS Ier: *Esdict du roy sur le fait des notaires et tabellions du royaume de France*, Paris, Denis Janot for Jean Canivet, 1543 (achevé 14 August)

Edict du Roy | SVR LE FAICT DES NO- | taires & Tabelliōs du royaul- | me de France. | Auec priuilege du Roy pour cinq ans. | 1543. | De l'imprimerie de Denys Ianot

Imprimeur | du Roy en langue François. Pour Iehan Ca- | niuet libraire. | On les vend
au Palais en la gallerie par ou | l'on va en la chancellerie.

Formula

8° in 4s: A–D⁴ [\$4 (–A₁) signed] 16 leaves, unnumbered. [N.B.: D₄ missing in only copy located, and here inferred]. [2 sheets]

Contents

A₁^R: *title*; A₁^V: *privilege*: letters patent to Janot dated 12 April 1543; 5 years from *achevé*; *achevé*: 14 August 1543; A₂^R: *text begins* (edict dated November 1542, registered in Parlement 31 July 1543); D₁^V: “edict sur les tabellions” (dated 16 July 1543, registered in Parlement, 31 July 1543); D₄: ?*blank*.

Typography

20 lines (A₃^R) 116 (122) by 73mm; text in roman, 58mm for 10 lines (typeface 25) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title; ii) roman (typeface 18) in lines 2–7 of title; iii) roman (typeface 23) in lines 8–12 of title, and on A₁^V.

Initials

Set 1: I; F (init 22).

Locations

Fra PStG: F 8° 884 Inv 4159 pièce 9 (Rés) (lacks D₄)

Note

It is possible, since the type used in the text of the edict is not used elsewhere in Janot's production, that the text was set up by another printer for Janot.

References

Renouard: 193bis; USTC: 81009.

• • •

FUCHS, Leonhart: *De sanandis totius humani corporis*, Paris, [Denis Janot] for Jean Foucher and Vivant Gaultherot, 1543 (after 1 August 1542)

Listed under 1542. See 171.

• • •

FUCHS, Remaclus: *Historia omnium aquarum*, Paris, Denis Janot for Jean Foucher and Vivant Gaultherot, 1543?

Listed under 1542. See 172. This edition might be dated 1543 n.s., but the 1542 dating is preferred on the grounds that Fuchs appears to have been in Paris in March 1542: see e.g. the dedication of Bernard de Gordon's *Lilium medicinae* of 1542 (173), which is dated March 1542, as is another dedication on Oo5^V of that work.

• • •

MER DES HISTOIRES: *Le premier / second volume de la mer des histoires*, Paris, Nicolas Couteau for Denis Janot, Jean Bonhomme, Madeleine Bourssette, Jean Foucher, Ambroise Girault, Arnoul Langelier, Charles Langelier, Guillaume Le Bret, Poncet Le Preux, 1543

Listed under 1544. See 217. The addition of gathering mm between 8 and 12 January 1543/4, mentioning new material concerning the years 1536–1544, suggests that the colophon on mm5^R is dated in the Easter style, especially as the colophon on ll6^V in the Fra LeMMLA copy carries 1544.

• • •

- 199 *RECUEIL de vraye poésie francoyse*, Paris, Denis Janot for Jean Longis and Vincent Sertenas, 1543 (achevé 26 May)

Recueil de vraye | POESIE FRANCOYSE, | prinfe de plufieurs Poëtes, | les plus excellentz de | ce regne. | Auec priuilege du Roy | pour cinq ans. | 1543. | De l'Imprimerie de Denys Ianot. | On les vend au Palays, en la gallerie par ou | on va à la Chancellerie, es bouticques de | Iehan Longis & Vincent Sertenas libraires.

Formula

8º: A–G⁸ [\$4 (–A1) signed] 56 leaves, ff [1] 2–56 [A4 signed Aiiii; F4 signed Fiiii; misnumbering 41 as 4, 48 as 47]. [N.B. gatherings E and G are missing in the only copy located (G being replaced by gathering G of the 1544 Janot edition, q.v.); they are here inferred as being correctly signed and numbered.] [7 sheets]

Contents

A₁^R: *title*; A₁^V: *privilege*: letters patent to Janot, dated 12 April 1543; 5 years from *achevé*; *achevé* 26 May 1543; A₂^R: *text begins*.

Typography

25 lines (B₄^R) 105 (144) by 65 mm; text in roman, 84 mm for 20 lines (typeface 23) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title; ii) roman, 29 mm for 5 lines (typeface 18) in lines 2–8 of title; iii) italic, roman caps (typeface 19) in chapter headings.

Initials

Set 1: HIOV.

Woodcuts

A ₂ ^R : H ₃₅	B ₂ ^R : Cu ₀₅	B ₇ ^V : Cu ₁₂	C ₄ ^V : Co ₅₂
A ₈ ^R : Ho ₄	B ₃ ^R : Do ₉	C ₁ ^R : Po ₄	C ₄ ^V : H ₂₁
B ₁ ^R : Mo ₃	B ₆ ^V : Do ₈	O ₂ ^R : Co ₉₆	D ₈ ^R : D ₁₁

Locations

FRG MSB: Po. gall. 1848 (lacks gatherings E and G). Online

Note

Cf. Janot's edition of 1544 (220).

References

Renouard: not listed; USTC: 83772.

200 AMADIS: *Le premier livre de Amadis de Gaule*, Paris, Denis Janot for Jean Longis and Vincent Sertenas, 1544. Edition I*A

LE PREMIER LI- | ure de Amadis de Gaule, qui | TRAICTE DE
 MAINTES ADVENTV- | res d'Armes & d'Amours, qu'eurent plusieurs Cheua- | liers
 & Dames, tant du royaulme de la grand | Bretagne, que d'aultres pays. Traduict |
 nouuellement d'Espagnol en Fran- | çoyz par le Seigneur des | Effars, Nicolas de | Her-
 beray. | Acuerdo Oluido. | [*mark* = Renouard 480; mottoes set vertically, *left*: Patere aut
 abstine.; *right*: Nul ne f'y frotte.] | Auec priuilege du Roy. | 1544. | De l'imprimerie de
 Denys Ianot, Imprimeur du Roy en langue Fran- | çoyse, & Libraire Iuré de l'Vniuersité
 de Paris. [*Variants*: line 12: *Longis mark* = Renouard 680; lines 15–16: On les vend au
 Palais en la gallerie par ou on va à la Chancellerie, en la | boutique de Iehan Longis.
 (UKi CTC); line 12: *woodcut* = Vago05; lines 15–16: On les vend au Palais en la gallerie par
 ou on va à la Chancellerie, en la | boutique de Vincent Sertenas. (Den CKB, FraAnBM).]

Colophon

Fin du premier livre d'Amadis de Gaule, nouuellement imprimé à Paris, par Denis
 Janot Imprimeur du Roy en langue Françoisse, & Libraire juré en l'Université de Paris.
 Acuerdo Oluido.

Formula

Fol: ã⁶ A–Z⁶ 2A–2B⁶ [\$4 (–ã¹) signed] 156 leaves, ff [6] I–CVII CVI–CXLII CXLV–CL
 [=150] [misnumbering XII as VII, XXIX as XXXI, XXXIX as XXVIII, CV as CIIII, 'CVI
 as CV]. [78 sheets]

Contents

ã^{1R}: *title*; ã^{1V}: *privilege*: letters patent to Herberay, dated 2 July 1540, for 6 years; ã^{2R}: “aux
 lecteurs” by Michel Le Clerc; ã^{2V}: “au seigneur des Essars”, by Mellin de Saint Gellais;
 “aux lecteurs” by Antoine Macault; ã^{3R}: *prologue* du translateur: dedication to Charles,
 duc d'Orléans; ã^{4R}: *prologue* de l'auteur espagnol; ã^{5V}: *table*; A^{1R}: *text begins*; BB^{6V}:
colophon.

Typography

42 lines (G6^R) 239 (255) by 145 mm; text in roman, 115 mm for 20 lines (typeface 18)
 used throughout, except gros-canon roman (typeface 12) in lines 1–2, 11, 13 of title and
 in some headings.

Initials

Set 1: DEGLQ; Set 4: ABCDEILNOQV; S (init 2); T (init 17); P (init 18).

Woodcuts and frames

A1^R: Vago01 sp4
A4^R: Vago02 sp2
D1^R: Vago03 sp2
E1^V: Vago04 sp2
F4^V: Vago05 sp4
G1^V: Vago06 sp2
H4^R: Vago03 sp4

I3^V: Vago08 sp2 hp14 tp9
M3^R: Vago09 sp2
N2^R: Vago10 sp4
P1^V: Vago09 sp2
Q1^R: Vago12 sp4
V3^R: Vago13 sp2 hp14 tp9
V6^V: Vago14 sp2

Locations

Den CKB: 18–261 (Sertenas)
Fra AnBM: BL2732 (Sertenas)
Fra BN: Rés Y²92 (substitute title: see note; with sheets from edition I A, and from a 1548 edition). Online (Gallica)
Fra BorBM: B335 (lacks ã1.6, ã2.5, A3.4)
Fra LBM: 107713 (lacks ã1, ã2, Y6 (Janot; A))
Fra LBM: 157929 Rés (Janot; B)

Fra PBS: Rra 125 (lacks ã1.6, B1; B6 bound in place of B1)
Fra SenBM: 3291/16 (Sertenas; not seen)
UKi CTC: G.6.24 (1) (Longis)
USA NN: *KB 1540 (substitute title; lacks ã1, ã2; a foreign sheet at V2.5)
USA OC: RA.q. Fiction (substitute title; lacks ã1, ã2)

Note

The Fra BN, USA OC and USA NN copies all have a title leaf added, dated 1540, but on which the typography clearly dates from considerably later. The printing material indicates that this edition appeared after 6 May 1544.

References

Renouard: not listed; Omont: 1 (“Amadis de Gaule cinq volumes”).

• • •

- 201 AMADIS: *Le cinquiesme livre de Amadis de Gaule*, Paris, Denis Janot for Jean Longis, 1544 (achevé 6 May) Edition V A

LE CINQIESME LI- | ure de Amadis de Gaule, conte- | nant partie des faictz
cheuale- | reulx de Efplandian fon filz & autres: mis en François | par le Seigneur des
Effars Nicolas de Herberay, | commiffaire ordinaire de l'artillerie | du Roy. | Acuerdo Olu-
ido. | [*mark* = Renouard 480; mottoes set vertically, *left*: Patere aut abftine.; *right*: Nul

ne fy frotte.] | Auec priuile du Roy. | 1544. | *De l'imprimerie de Denys Ianot imprimeur du Roy en langue Françoise, & libraire iuré de l'Vni- uersité de Paris.* [Variants: line 9: *Longis mark* = Renouard 681; line 10: ... priuilege ...; lines 12–14: *On les uend à Paris au palais en la gallerie pres la chancellerie, | en la boutique de Iehan Longis libraire.* (Fra PBS; Net AUB)]

Colophon

Fin du Cinquiesme livre d'Amadis de Gaule. Imprimé nouvellement à Paris par Denys Janot, Imprimeur du Roy en langue Françoise, & achevé le sixiesme jour de May, Mil cinq centz quarante quatre. Avec privilege dudit seigneur pour six ans. Acuerdo Olvido.

Formula

Fol: ã⁶ A–T⁶ V⁴ [\$ 4 (–ã¹, V⁴) signed] 124 leaves, ff [6] I–CXVII [CXVIII] [misnumbering LXXVI as LXVIII] [variants: LXXXIX as XC (Net AUB, UKi BL); XCIX as XCIII (Fra LBM)]. [62 sheets]

Contents

ã¹^R: *title*; ã¹^V: *privilege*: Letters patent to Herberay for 6 years, dated 7 December 1543; ã²^R: *dedication*: Herberay to François Ier; ã²^V: “envoy sur les livres d'Amadis” by Claude de Marle; “au lecteur, huictain” signed “A un te humilie”; ã³^R: “aux lecteurs d'Amadis”; ã³^V: “aux lecteurs” by Mathurin Beheu; “au lecteur, Dixain”; ã⁴^R: *table*; ã⁶^V: *woodcut*; A¹^R: *text begins*; V³^V: *colophon*; V⁴^R: *blank*; V⁴^V: [in a compartment = A: *Janot mark* = Renouard 480].

Typography

42 lines (B³^R) 240 (253) by 140 mm; text in roman, 115 mm for 20 lines (typeface 18) used throughout, except i) gros-canon roman (typeface 12) in lines 1–3, 8, 10 of title and in some headings; ii) italic, roman caps., 58 mm for 10 lines (typeface 19) in lines 12, 14 of title and in preliminaries.

Initials

Set 1: DELV; Set 3: M; Set 4: ACEFHLMPQSV; A (init 3); A (init 5); C (init 13); E (init 14); T (init 17); L (init 23).

Woodcuts and Frames

ã⁶^V: Vag172

A6^R: Vag009 sp1 hp12 tp11

C1^V: Vag013 sp1 hp12 tp11

C5^v: Vag002 sp4 hp16 tp9

D1^R: Vag009 sp2 hp14 tp13

D3^R: Vag085 hp14 tp13

D5^V: Vag031 sp1 hp12 tp11

E1^R: Vag027 sp4

E4^R: Vag009 sp4 hp16 tp9

F2^R: Vag181

F3^V: Vago27 sp1 hp12 tp11
 G4^V: Vago85 hp16 tp9
 H4^V: Vagi23
 H6^R: Vago85 hp16 tp9
 I3^R: Vago13 hp16 tp9
 I4^V: Vago14 sp1 hp12 tp11
 K2^V: Vago13 sp1 hp12 tp11
 K4^V: Vago27 sp1 hp12 tp11
 L1^R: Vago14 hp16 tp9
 L3^R: Vago27 sp1 hp12 tp11
 L5^V: Vagi72
 M2^R: Vago27 hp14 tp13
 N2^R: Vago79 sp1 hp12 tp11

N3^V: Vago27 hp16 tp9
 O1^R: Vago13 hp14 tp13
 O4^R: Vago79 sp1 hp12 tp11
 O6^R: Vago14 hp16 tp9
 P2^R: Vagi35 sp1 hp12 tp11
 Q5^R: Vagi23 hp16 tp9
 R3^R: Vagi36 hp14 tp13
 R5^V: Vago09 sp1 hp12 tp11
 S1^V: Vago14 hp16 tp9
 S3^R: Vago27 hp14 tp13
 S5^R: Vago79 sp1 hp12 tp11
 T2^R: Vago14 hp16 tp9

Locations

Fra LBM: 107713 (lacks a1.6, L5);
 Fra PBS: Rra 125 (Longis; lacks V4)

Net AUB: OG 73–32 (Longis; examined by
 a colleague)
 UKi BL: 12403.h.14(5) (Janot)

References

Renouard: 204; Omont: 1 (“Amadis de Gaule cinq volumes”).

• • •

- 202 AMADIS: *Le cinquiesme livre de Amadis de Gaule*, Paris, Denis Janot for Jean Longis and Vincent Sertenas, 1544 (achevé “6 May 1544”) Edition V B

LE CINQIESME LI- | ure de Amadis de Gaule, conte- | nant partie des faictz cheuale- |
 reux d'Esplandian fon filz, & aultres: mis en François | par le Seigneur des Effars Nicolas
 de Herbe- | ray, commiffaire ordinaire de l'ar- | tillerie du Roy. | Acuerdo Oluido. [*mark*
 = Renouard 480; mottoes, set vertically, *left*: Patere aut abftine.; *right*: Nul ne f'y frotte.] |
 Auecq' priuilege du Roy. | 1544. | *De l'imprimerie de Denys Ianot, Imprimeur du Roy en*
langue Fran- | çoyfe: & libraire Iuré de l'vniuerfité de Paris. [Variants: line 9: *woodcut*
 = Vago01; lines 12–13: *On les vend à Paris au palais, en la Gallerie par ou on va à la |*
Chancellerie, en la boutique de Iean Longis libraire. (FRG WHAB, UKi CTC); line 9:
woodcut. Vago02; lines 12–13: *On les vend à Paris au palais, en la Gallerie par ou on va à*
la | Chancellerie, en la boutique de Vincent Sertenas libraire. (Fra AnBM, Fra CMC, Fra
 LBM, FRG MSB, USA MB, USA NjR); line 10: ... Auecq, ... (Fra AnBM, Fra CMC, Fra
 LBM, UKi CTC, USA NjR).]

Colophon

Fin du cinquesme livre d'Amadis de Gaule, Imprimé nouvellement à Paris par Denys Janot, Imprimeur du Roy en langue Françoyse: & achevé le sixiesme jour de May, mil cinq cents quarante quatre. Avecq' privilege dudict seigneur pour six ans. Acuerdo Olvido.

Formula

Fol: ã⁶ A–T⁶ V⁴ [\$ 4 (-ã¹, V₄) signed] 124 leaves, ff [6] I–CXVII [CXVIII] [E2 signed Fii; misnumbering XCV as XCII]. [62 sheets]

Contents

ã¹^R: *title*; ã¹^V: *privilege*: letters patent to Herberay for 6 years, dated 7 December 1543; ã²^R: *dedication*: Herberay to François Ier; ã²^V: “envoy sur les livres d'Amadis” by Claude de Marle; “au lecteur, huictain”, signed “A un t'humilie”; ã³^R: “au lecteurs d'Amadis”; ã³^V: “au lecteurs” by Mathurin Beheu; “au lecteur, dixain”; ã⁴^R: *table*; ã⁶^V: *woodcut*; A¹^R: *text begins*; V³^V: *colophon*; V⁴^R: *blank*; V⁴^V: [in a compartment = A] *Janot mark* = Renouard 480 [variants: *woodcut* = Vago84; “Jean Longis” (FRG MSB, FRG WHAB); *woodcut* = Vago28; “Vincent Sertenas” (Fra AnBM, Fra CMC, Fra LBM, UKi CTC, USA MB)].

Typography

42 lines (B³^R) 241 (255) by 143 mm; text in roman, 115 mm for 20 lines (typeface 18) used throughout, except i) gros-canon roman (typeface 12) in lines 1–3, 8, 10 of title and in some headings; ii) italic, roman caps, 58 mm for 10 lines (typeface 19) in lines 12–13 of title, and in preliminaries.

Initials

Set 1: LV; Set 4: ACDEFHLMPTV; T (init 17).

Woodcuts and Frames

ã⁶^V: Vag172

A6^R: Vago09 sp4 hp16 tp9

C1^V: Vago13 sp4 hp14 tp17

C5^V: Vago02 sp1 hp12 tp9

D1^R: Vago09 sp1 hp12 tp9

D5^V: Vago31 sp4 hp14 tp17

E1^R: Vago27 sp2

E4^R: Vago09 sp4 hp14 tp17

F2^R: Vag181

F3^V: Vago27 sp1 hp12 tp11

G4^R: Vago85 sp4 hp16 tp9

H4^V: Vag123 sp3

H6^R: Vago85 sp1 hp12 tp11

I3^R: Vago13 sp4 hp16 tp9

I4^V: Vago14 sp2 hp10 tp10

K2^V: Vago13 sp4 hp16 tp9

K4^V: Vago27 sp3 hp9 tp10

L1^R: Vago14 sp2 hp10 tp10

L3^R: Vago27 sp4 hp16 tp9

L5^V: Vag172

M2^R: Vago27 sp2 hp10 tp10

N2^R: Vago79 sp1 hp12 tp11

N₃^V: Vago27 sp2 hp10 tp10
 O₁^R: Vago13 sp1 hp14 tp13
 O₄^R: Vago79 sp3 hp11 tp16
 O₆^R: Vago14 sp4 hp16 tp9
 P₂^R: Vagi35 sp3 hp11 tp16
 Q₅^R: Vagi23 sp2 hp10 tp10
 R₃^R: Vagi36 sp1 hp14 tp13

R₇^V: Vago09 sp4 hp16 tp9
 S₁^V: Vago14 sp3 hp11 tp16
 S₃^R: Vago27 sp2 hp10 tp10
 S₅^R: Vago79 sp4 hp16 tp9
 T₂^R: Vago14 sp1 hp14 tp13
 V₄^V: Vago84 (Longis state) *or* Vago28
 (Sertenas state)

[*Variant*: R₅^V: tp10 (UKi OB; USA NN)]

Locations

Fra AnBM: B2732 (Sertenas; lacks V₄)
 Fra CMC: Delisle 68 (Sertenas)
 Fra LBM: 157929 Rés (Sertenas)
 Fra PBMa: 351 (Janot)
 FRG BoUB: Fd 342/119 (Janot)
 FRG MSB: 2 Po hisp. 6 (Sertenas)
 FRG WHAB: 8.2.Ethica Fol (Longis)

UKi CTC: G.6.26 (Longis title; Sertenas
 (V₄^V))
 UKi OB: Douce L493 (Janot)
 USA MB: **D.190.8 (Sertenas)
 USA NjR (Sertenas; not seen)
 USA NN: KB+1543 (Janot)

Note

This edition was clearly printed later than its ostensible ‘achevé’ date of 6 May 1544.

References

Renouard: 204; Omont: 1 (“Amadis de Gaule cinq volumes”).

• • •

203 AUGUSTIN, Saint: *De spiritu et litera*, Paris, Denis Janot, 1544

[in a frame: sp9 hp17 tp18] DIVI AVRELII | AVGVSTINI DE SPI | *ritu & Litera, liber vnus.* | ¶ Accedit Epistola ad Sixtum presby= | *terum, instruens illum aduersus Pe= | lagianorum argumenta.* | [woodcut piece a] | 1544. | PARISIIS. | ¶ Ex officina Dyonisii Ianotij | *typographi Regij.*

Formula

16° in 8s: a–q⁸ r⁴ s² [\$4 (-a1, r4, s2) signed] 134 leaves, ff [i] ii–viii 9–16 xvii–xcv [39] [g2 signed ij g]. [8.375 sheets]

Contents

a1^R: *title*; a1^V: *blank*; a2^R: *text begins*; m7^V: “elenchus capitum libri de Spiritu et litera”; n3^V: “epistola adversus Pelagianorum argumenta”: *text begins*; s2^R: *blank*; s2^V: *Janot mark* = Renouard 48o.

Typography

20 lines (a4^R) 85 (95) by 49 (61) mm; text in italic, roman caps., 43 mm for 10 lines (typeface 26) used throughout, except i) roman (typeface 18) in lines 1–2, 8 of title and in some headings; ii) italic, roman caps. (typeface 19) in line 3 of title; iii) roman (typeface 17) in sidenotes. Type ornament 28.

Initials

Set 1: D.

Locations

Fra RoaBM

Note

For an illustration of the title of this edition, see Chapter 3, fig. 30. Cf. Janot’s edition for Jean de Roigny of 1538 (69.5).

References

Renouard: 194; Omont: 44 (“De fpiritu & litera”); USTC: 195562.

• • •

204 [BARLETI, Marin; CAMBINI, Andrea; GIOVIO, Paolo]: *Scanderbeg. Commentaire d'aucunes choses des Turcs et du seigneur George Scanderbeg*, Paris, [Denis Janot] for Jean Longis and Vincent Sertenas, 1544 or 1545 (achevé 2 January; see note).

Scanderbeg. | COMMENTAIRE D'AVCVNES | chofes des Turcs, & du Seigneur George Scan | derbeg, Prince d'Epirre, & d'Albanie, Conte= | nāt fa vie, & les victoires par luy obtenues, avec | l'ayde du trefhanlt Dieu, & les ineftimables for | ces & vertus d'icelluy, dignes de memoire. | Traduict de Tofcan, en Frācois, Par Guillaume | Gaulteron de Cenquoins, fecretaire de M. de | Montluc Confeiller du Roy & fon Ambaffa= | deur, aupres de la Seigneurie de Venize. | QVI VOIT S'ESBAT. | 1544. | ◀De l'imprimerie de Denys Ianot imprimeur | du Roy en langue Francoyse, & libraire iurē de | l'Vniuerfitē de Paris, | ▶Auec priuilege du Roy pour cinq ans. | ▶On les vend à Paris en la Galerie du Palays | pres la Chancellerie par Ian Longis. [Variant: ▶On les vend à Paris en la Galerie du Palays | pres la Chancellerie par Vincent Sertenas. (Fra AiBM, Fra BeBM, Fra BN A, Fra BN B, Fra PBAr, Fra PStG, USA MH)] [N.B.: line 1: “S” in “Scanderbeg” is inverted]

Formula

8^o: A–L⁸ M⁴ [\$ 4 (-A1, M4) signed] 92 leaves, un-numbered [*variants*: E4 signed Eiii (Fra BeBM, Fra BN A, Fra BN B, Fra BN C, Fra PBArS, Fra PBI, FraPBMa, Fra PStG, USA MH); E4 not signed (Fra AiBM); G1 signed D (Fra AiBM, Fra BN A, Fra BN B, Fra BN C, Fra PBArS, Fra PBMa, USA MH); G3 unsigned (Fra AiBM, Fra BN B, Fra PBArS, Fra PBMa, USA MH)]. [11.5 sheets]

Contents

A1^R: *title*; A1^V: *privilege*: letters patent to Janot, dated 12 April 1543: 5 years from *achevé*; *achevé* 2 January 1544 (see note); A2^R: *dedication*: Gaulteron to François Ier; A3^V: *prologue* addressed to Frederico Gonzaga, duke of Mantua (dated 1 June 1539); A5^R: *text begins*; L8^R: date of translation: Rome, October 1542; L8^V: *table*; M4^V: *errata*.

Typography

28 lines (A4^R) 114 (117) by 67 mm; text in roman, 82 mm for 20 lines, used throughout except i) a gros-canon roman (*not* typeface 12) in line 1 of title; ii) italic, roman caps. (typeface 26) in privilege, (but not in *achevé*).

Initials

Set 1: I; other initials not from Janot's stock.

Locations

Fra AiBM: C6535(3) (Sertenas)	Fra PBMa: 33475 (lacks A1)
Fra BN: Rés J 3299 (Sertenas; A)	Fra PStG: 8o I 97 inv. 994 Rés (Sertenas)
Fra BN: J 11929 (Sertenas; B)	Fra BeBM: 209888 (Sertenas)
Fra BN: Rothschild (Picot 3141; Longis; C)	FRG MSB: Eur 697 (Longis)
Fra PalEP: M5 223 (not seen)	Rus StPSSSPL: 12.26.6.95 (not seen)
Fra PBArS: 8- H- 17232 (Sertenas)	USA MH: *IC F8498 Eh544g (Sertenas)
Fra PBI: in 12 Y 243** (Sertenas)	

Note

This appears to be a combination of three works concerning Turkish matters: Andrea Cambini's *Della origine de' Turchi* (first edition: Florence 1529), Paolo Giovio's *Commentario delle cose de' Turchi* (first edition: Rome, 1532), Marinus Barletius' *De vita et moribus ac rebus praecipue adversus Turcos gestis G. Castrioti* (first edition: Rome, s.d.; another edition: Strasbourg, 1537). The composite work would seem to have appeared first in Venice: *Commentarii delle cose de' Turchi de Paulo Giovio et Andrea Gambini* (sic) *con gli fatti et la vita di Scanderbeg*, Aldus, 1541, and this would seem to be the work translated by Gaulteron, perhaps while part of the French embassy in Venice.

Only the privilege of this work is printed in Janot's materials. This may be explained by the fact that the edition may well be dated in the Easter style, which would mean that it dated from shortly after Janot's death, having been given to another printer to print for him.

References

Renouard: 210; USTC: 48127.

• • •

- 205 [CHAMPIER, Symphorien]: *Le fondement et origine des tiltres de noblesse*, Paris, Denis Janot, 1544

*LE FONDEMENT | & origine des tiltres de nobleffe & | excellentz estatx de tous Nobles & | illuſtres: quât à la différeçe | des Empires, Roy= | aulmes, Du | chez, Côtéz & aultres feigneuries. | Auec priuilege du Roy. | 1544 | De l'imprimerie de Denys Ianot, | imprimeur du Roy en langue Fran= | coyſe, & libraire iuré de l'Vniuer= | fité de Paris.

Formula

16° in 8s: A–H⁸ [\$ 4 (-A1, H2) signed] 64 leaves, unnumbered. [4 sheets]

Contents

A1^R: title; A1^V: blank; A2^R: text begins; G4^R: “petit dialogue de noblesse”; H6^V: “au lecteur”; H8^V: “fin”.

Typography

18 lines (A3^R) 77 (81) by 50 mm; text in italic, roman caps., 43 mm for 10 lines (typeface 26) used throughout, except figs. of ?typeface 18 in line 9 of title. Type ornaments 28, 29.

Initials

Set 1: BDEHILMNQ; C (init 1).

Locations

Fra BN: G17438

Swi BnStUB: Bong IV 529

Rus StPSSSPL: 14 10 4 57 (not seen)

Note

Cf. Janot's edition of 1535 (36).

References

Renouard: 209; Omont: 66 ("Fondement de noblesse"); USTC: 57195.

• • •

205.3 CORROZET, Gilles, *La tapisserie de l'église chrestienne*, Paris, Denis Janot, 1544 (achevé 1 June)

La tapifferie | DE L'EGLISE CHRESTIENNE, | & catholique: en laquelle font depaintes | la
Natiuité, Vie, Pafsion, Mort, | & Refurre- | ction de nostre Sauueur, & Redempteur | IESVS
CHRIST. | Et y a vn huictain foubz chascune hy= | ftoire, pour l'intelli= | gence d'icelle. |
Auecq' priuilege du Roy. | 1544. | ¶ De l'imprimerie de Denys Ianot, Im= | primeur du Roy
en langue Françoisse, & | libriere iuré de l'Vniuersité de Paris.

Formula

16° in 8s: A–N⁸ [\$4 (-A1) signed] 104 leaves, un-numbered. [6.5 sheets]

Contents

A1^R: *title*; A1^V: *privilege*, letters patent to Janot, dated 12 April 1543; *achevé*: 1 June 1544;
A2^V: "A tous Chrestiens fideles & catholicques" by Corrozet; A3^V: *text begins* (L1^R: "La
passion de nostre saulueur, et redempteur Jesus Christ"; M5^R: "La resurrection de nostre
sauueur, & Redempteur Jesus Christ"; N4^R: "Contemplation, sur la passion de nostre
seigneur Jesus Christ"); N7^V: "Au lecteur François S."; N8^R: *Janot mark* = Renouard 480;
N8^V: *blank*.

Typography

No fixed number of lines per page; text in italic roman caps., 43 mm for 10 lines (typeface 26), used throughout, except i) gros-canon roman (typeface 12) in line 1 of title, and in some headings, ii) roman, same size as text, in lines 2 and 6 of title (probably typeface 23); iii) italic, sloping caps, (typeface 28) in lines 3–5 of heading on M5^R; iv) roman (gros-romain, probably typeface 18) in line 2 of M5^R; v) italic, roman caps (probably typeface 19) in mottoes by mark on N8^R. Type ornament 28.

Initials

Set 1: I, L.

Woodcuts

A3 ^V : Tap01	C7 ^V : Os16	F3 ^R : Cai3	I1 ^V : Os45
A4 ^R : Tap02	C8 ^R : Os14	F3 ^V : Tap34	I2 ^V : Cai2
A4 ^V : Tap03	C8 ^V : Tap16	F4 ^V : Tap35	I3 ^R : Os48
A5 ^R : Doc07	D1 ^R : Doc12	F5 ^R : Os30	I3 ^V : Tap48
A5 ^V : Doc13	D1 ^V : Tap17	F5 ^V : Cao4	I4 ^R : Beo6
A6 ^R : Os01	D2 ^R : Tap18	F6 ^R : Cao3	I4 ^V : Os50
A6 ^V : Cao1	D2 ^V : Os20	F6 ^V : Hao5	I5 ^V : Os51
A7 ^R : Os02	D3 ^R : Doc09	F7 ^R : Os27	I7 ^R : Tap49
A7 ^V : Os03	D3 ^V : Os41	F7 ^V : Doc04	I8 ^R : Doc05
A8 ^R : Os04	D4 ^R : Tap19	F8 ^R : Tap37	I8 ^V : Beo4
A8 ^V : Doc16	D4 ^V : Os21	F8 ^V : Doc06	K1 ^R : Tap50
B1 ^R : Tap04	D5 ^R : Tap20	G1 ^R : Os34	K1 ^V : Os55
B1 ^V : M21	D5 ^V : Tap21	G2 ^R : Os35	K2 ^R : Beo1
B2 ^R : Tap05	D6 ^R : Tap22	G2 ^V : Os33	K2 ^V : Be10
B2 ^V : Os06	D6 ^V : Tap23	G3 ^R : Os31	K3 ^R : Os56
B3 ^R : Os05	D7 ^R : Os26	G3 ^V : Tap38	K4 ^R : Tap51
B3 ^V : Cao6	D7 ^V : Tap24	G4 ^R : Tap39	K5 ^R : Tap52
B4 ^R : Os07	D8 ^R : Os22	G4 ^V : Bro1	K5 ^V : Tap53
B4 ^V : Tap06	D8 ^V : Cao8	G5 ^R : Beo5	K6 ^R : Tap54
B5 ^R : Os08	E1 ^R : Os29	G5 ^V : Tap40	K6 ^V : Tap55
B5 ^V : Tap07	E1 ^V : Tap25	G6 ^V : Os32	K7 ^R : Beo7
B6 ^R : Tap08	E2 ^R : Tap26	G7 ^R : Beo2	K7 ^V : Hao4
B6 ^V : Cai4	E2 ^V : Tap27	G8 ^R : Os42	K8 ^R : Doc27
B7 ^R : Cao7	E3 ^R : Os36	H1 ^R : Os46	L1 ^V : Tap56
B7 ^V : Os09	E3 ^V : Os52	H1 ^V : Doc08	L2 ^R : Tap57
B8 ^R : Tap09	E4 ^R : Os17	H2 ^R : Os43	L2 ^V : Os60
B8 ^V : Os10	E4 ^V : Tap28	H2 ^V : Tap41	L3 ^R : Tap58
C1 ^R : Os11	E5 ^R : Os53	H3 ^R : Tap42	L3 ^V : Tap59
C1 ^V : Os12	E5 ^V : Os59	H3 ^V : Os47	L4 ^R : Os61
C2 ^R : Os13	E6 ^R : Os38	H4 ^R : Tap43	L4 ^V : Os62
C3 ^R : Tap10	E6 ^V : Os40	H4 ^V : Beo8	L5 ^R : Tap60
C3 ^V : Doc10	E7 ^R : Cai0	H5 ^R : Ce12	L5 ^V : Os63
C4 ^R : Tap11	E7 ^V : Tap29	H5 ^V : Tap44	L6 ^R : Os64
C4 ^V : Os18	E8 ^R : Tap30	H6 ^R : Os44	L6 ^V : Os65
C5 ^R : Os15	E8 ^V : Tap31	H6 ^V : Tap45	L7 ^R : Os67
C5 ^V : Tap12	F1 ^R : Tap32	H7 ^R : Os54	L7 ^V : Doc17
C6 ^R : Tap13	F1 ^V : Beo3	H8 ^R : Tap46	L8 ^R : Os66
C6 ^V : Tap14	F2 ^R : Tap33	H8 ^V : Tap47	L8 ^V : Tap61
C7 ^R : Tap15	F2 ^V : Doc02	I1 ^R : Os58	M1 ^R : Os68

M1 ^V : Tap62	M4 ^R : Doc20	M7 ^V : Os72	N2 ^V : Hao6
M2 ^R : Doc18	M5 ^V : Doc22	M8 ^R : Tap65	N3 ^R : Doc23
M2 ^V : Doc19	M6 ^R : Tap63	M8 ^V : Os73	
M3 ^R : Cao9	M6 ^V : Os71	N1 ^R : Tap66	
M3 ^V : Os70	M7 ^R : Tap64	N1 ^V : Cao2	

Locations

FRG MSB: Res P.o. gall. 2102.

References

Renouard: not cited; Omont: 152 (“Tapifferie de l’Eglise”); USTC: 39112.

...

205.7 COUILLARD, Antoine: *L'instruction et exercice des greffiers*, Paris, Denis Janot, 1544 (acheve 18 July)

[in black and red] (roman) *L'infructiō & e-* | (bastard) *xercice des Greffiers des iuftices* tâ Roy = | alles que fubalternes *des Preuoftz & Bail* | *liz de ce Royaulme*: inferieurs des | cours fouueraines. *Nõ feulement* | *trefutile* & necessaire aufdictz | Greffiers: *mais auffi a tous* | Juges, Aduocatz, *Procu* | *reurs, Sergens*, & aul | tres officiers. *Com* | *pofe* par mai | ftre Antoine Coillard *Procureur a Lorriz*. | *Liure premier*. | Auec priuilege du Roy | pour cinq ans. | *M.D.XLJJJJ*. | De limprimerie de Denys Janot imprimeur du Roy en langue Francoyse, & li = | braire iure de l'vniuersite de Paris.

Formula

8°: A⁴ B–N⁸ O⁴ ã⁴ Aa–Ss⁸ [\$ 4 (-A1, A4, O4) signed] 252 leaves, ff [4] i–xcix [1] [4] i–cxli [3] [ã⁴ signed ãiiii]. [31.5 sheets].

Contents

A1^R: *title*; A1^V: *privilege*: letters patent granted to Janot 12 April 1543; *achevé*: 18 July 1544; A2^R: Couillard to Macé Couillard, signed “Lhumble attend mieux”; A3^R: *table* for Book 1; B1^R: “Prologue de lacteur”; B2^V: *text begins*: Book 1; O4: *blank*; ã^{1R}: *title*: Book 2; ã^{1V}: *dedication*: Couillard to Martial Marchant; ã^{3R}: *table*: Book 2; Aa1^R: *text begins*: Book 2; Ss6^R: *colophon*; Ss6^V: *Janot mark* = Renouard 480; Ss7–8: *blank*.

Typography

26 lines (B3^R); 127 (138) by 76 mm; text in bastard gothic, 98 mm for 20 lines (typeface 9), used throughout, except i) gros-canon roman (typeface 12) in line 1 of title, and line 1 of Book 2 title; ii) italic, roman caps, 43 mm for 10 lines (typeface 26), on A1^V; iii) roman (?typeface 18) in mottoes of the mark on Ss6^V.

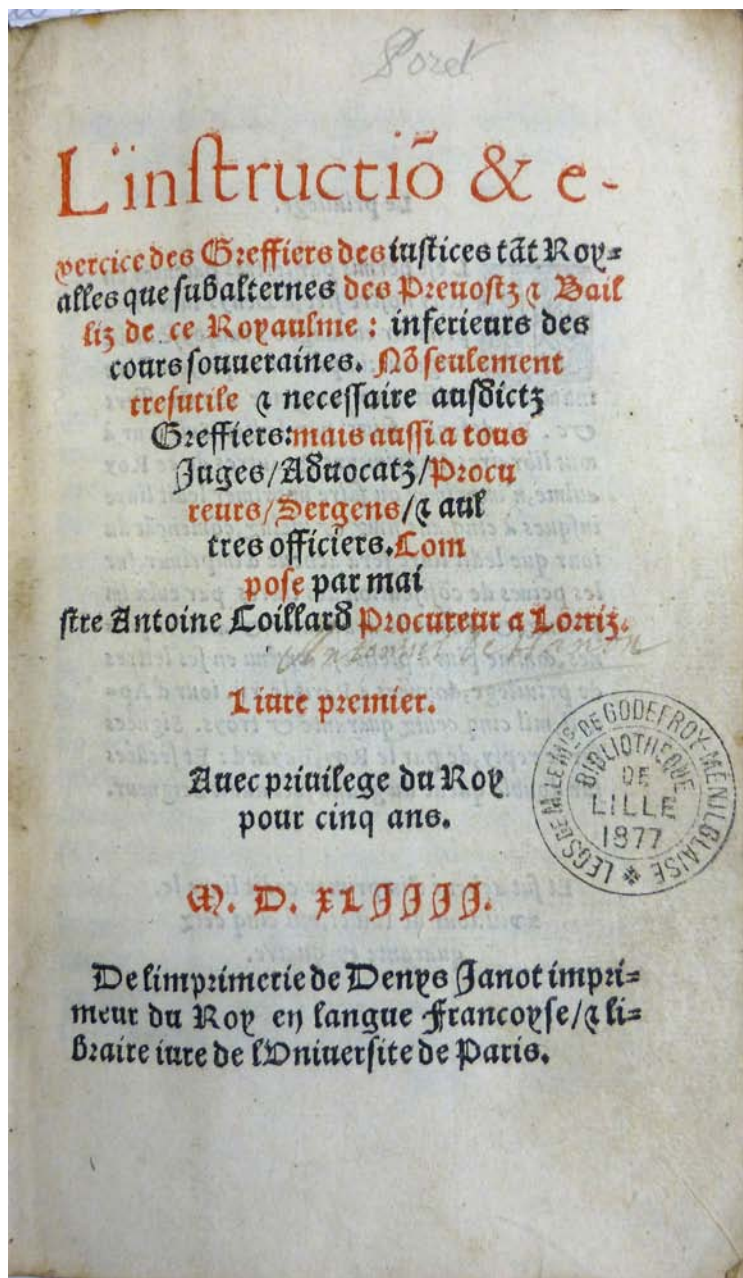


FIGURE B.205.7 Antoine Couillard, *L'instruction et exercice des greffiers*
(Paris, Denis Janot, 1535) title
LILLE, BIBLIOTHÈQUE MUNICIPALE 9518.

Initials

Set 1: CI; Set 4: CIP; C (init 1); S (init 2).

Locations

Fra LiBM: Rés 5918

References

Renouard: not listed; Omont 144 ("Stile des Greffiers."); USTC: 45067.

• • •

- 206 DU CLERC, Jacques: *Colloque familier du vray, pudic et syncere amour*, Paris, Denis Janot, 1544

Colloque | FAMILIER DV VRAY, | PVDIC ET SYNCERE A- | mour, concilié entre deux
a- | mans, traduit de latin en Fran- | çoyse: & augmenté de plu- | fleurs autoritez & fpi- |
rituelz propos. Nou- | uellemēt impri- | mé. | Amplié oultre la premiere | edition. | 1544. |
En l'imprimerie de Denys Ianot, im | primeur du Roy en langue Fran- | çoyse, & libraire
iuré de l'vniuer- | sité de Paris.

Colophon

Cy fine ce present livre, intitulé, Colloque depudic Amour, faict & traduit par maistre Jacques du Clerc advocat es sieges royaux de Compiengne, & nouvellement imprimé à Paris par Denys Janot, imprimeur du Roy en langue Françoisse, & libraire juré de l'université de Paris.

Formula

16° in 8s: Aa-Bb⁸ A-T⁸ [\$4 (-Aa1, A1, +P5. P6) signed] 168 leaves, ff [16] premier ii-cl [cli-clii] [E4 signed Eiiiiii; P5,6 signed Piii, Piiii]. [10.5 sheets]

Contents

Aa1^R: *title*; Aa1^V: *blank*; Aa2^R: *dedication*: Du Clerc to Charles, duc d'Orléans; Aa6^V: "prologue du translateur"; Bb2^V: "au lecteur" by Du Clerc; Bb3^R: *table*; Bb6^R: "Jacobus Duclerius Compendiensi Lectori, S."; Bb7^R: "eiusdem, ad lectorem carmen"; Bb7^V-Bb8^V: *blank*; A1^R: *text begins*; T6^V: *colophon*; T7^R: "dixain" by J. B.; T7^V: "aultre dixain"; T8^R: *Janot mark* = Renouard 481; T8^V: *blank*.

Typography

20 lines (A2^R) 86 (94) by 49 (62) mm; text in roman, 43mm for 10 lines (typeface 27) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title; ii) italic,

roman caps. (typeface 26) in lines 14–17 of title and at some places in text; iii) roman (typeface 17) in sidenotes. Type ornament 30.

Woodcuts

A1 ^R : To1	A1 ^R : Sag17	A8 ^R : Sag02	A8 ^R : DuCo5
A1 ^R : Bo 04	A1 ^R : DuCo2	A8 ^R : Sag08	
A1 ^R : DuCo1	A8 ^R : DuCo3	A8 ^R : DuCo4	

Locations

Fra BN: Rothschild (Picot 3325)

Fra PENBA: Masson 291 (lacks Bb8; gatherings E and N misbound)

References

Renouard: 194; Omont: 21 (“Colloque du pudicq’Amour”); USTC 64213.

• • •

207 ENGHIEEN, François de Bourbon, comte de: *Bref discours au vray du portement es affaires de Piedmont*, Paris, Denis Janot, 1544 (achevé 14 October)

Brief discours | AV VRAY, DV PORTE- | ment es affaires de Piedmont: par | treshault, trefilluftre, & magnani- | me prince, Le Comte d’Anghyen | gouuerneur dudict Piedmont, | Et Lieutenant general pour | le Roy en Italie, pour | l’année Mil cinq | centz quaren- | te quatre. | Auec priuilege du Roy. | 1544. | *De l’imprimerie de Denys Ianot, Imprimeur | du Roy en langue Françoyse, & libraire iuré | de l’Vniuersité de Paris.

Formula

8° in 4s: A–F⁴ [\$3 (-A1, F2, F3) signed] 24 lines, unnumbered. [3 sheets]

Contents

A1^R: title; A1^V: privilege: letters patent to Janot, dated 12 April 1543; 5 years from achevé; achevé: 14 October 1544; A2^R: preface; A3^R: text begins; F2^V: [in a compartment = C] device of ?comte d’Enghien: “La me gist le cueur”; F3^R: colophon; F3^V: Janot mark = Renouard 480; F4: blank.

Typography

22 lines (B2^R) 125 (129) by 66 (82) mm; text in roman, 115 mm for 20 lines (typeface 18) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title; ii) italic, roman caps., 43 mm for 10 lines (typeface 26) in lines 14–16 of title, and in privilege. Type ornaments 29, 31–32.

Initials

Set 1: IL

Woodcuts

A2^R: Vag034

Locations

Fra BN: Rés 8°Lb³⁰100 (lacks F4)

Ita TBNU: C/2.VI.117 (not seen)

Swi BnStUB: ZB Klein w 198: 32

References

Renouard: 205; USTC: 53987.

• • •

208 ESOPE de Phrygie: *Les fables*, Paris, Denis Janot, 1544

[in a compartment = Renouard 485] Les Fables | DV TRESANCIEN ESO- | PE PHRI-
GIEN PREMIERE- | ment efcriptes en Graec, & | depuis mifes en rithme | Françoisfe. |
Auec priuilege du Roy. | 1544. | De l'imprimerie de Denys Ianot, Impri- | meur du Roy
en langue Françoisfe, Et Li | braire Iuré de l'Vniuerfité de Paris.

Formula

8°: A⁴ B–N⁸ O⁴ [\$4 (-A1, A4, O4) signed] 104 leaves, unnumbered. [13 sheets]

Contents

A1^R: *title*; A1^V: *privilege*: letters patent to an un-named person, dated 4 August 1542; A2^R:
dedication: G. Corrozet (?translator) to Henri, duc de Bretagne; A4^v: *text begins*; O4^v: [in
a compartment = Renouard 483] *Janot mark* = Renouard 480.

Typography

No fixed number of lines per page; text in roman, 86 mm for 20 lines (typeface 27)
used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some
headings; ii) italic, roman caps. (typeface 26) in line 7 of title and for titles and morals
of cuts; iii) italic, roman caps. (typeface 19) in privilege; iv) roman, 7 mm for 2 lines, in
lines 8–11 of title.

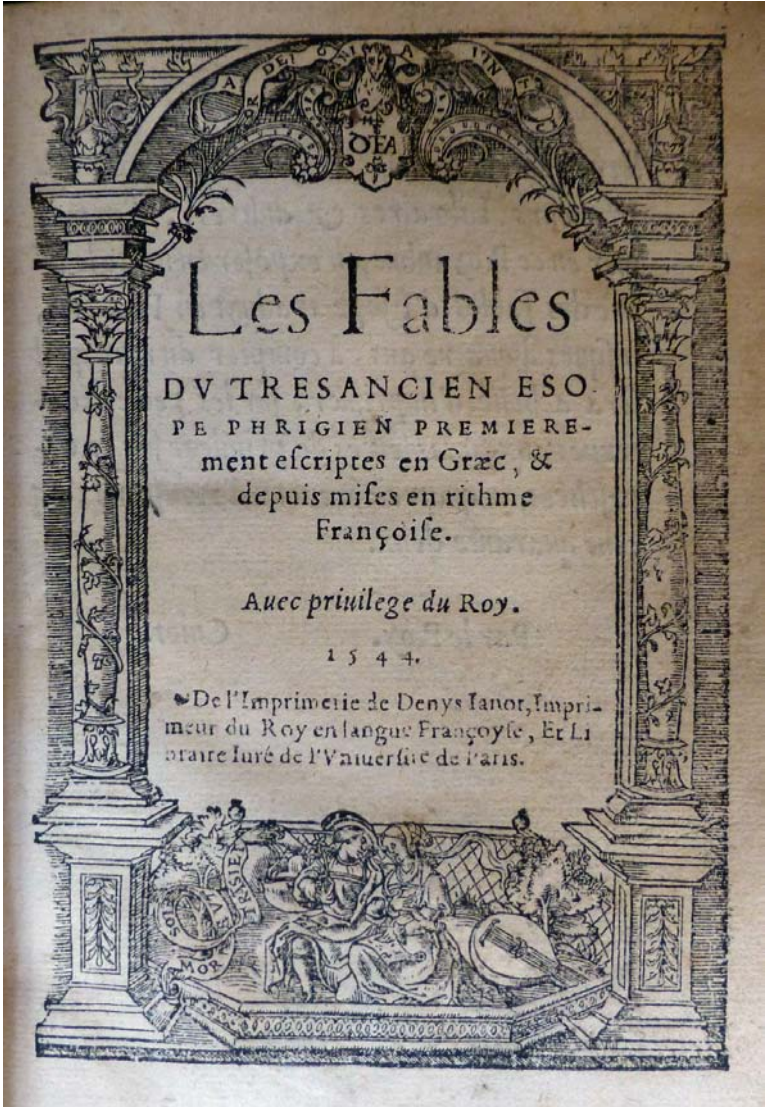


FIGURE B.208 *Ésope de Phrygie, Les fables* (Paris, Denis Janot, 1544) title
PARIS, BIBLIOTHÈQUE DE L'ARSENAL RÉs 8° BL 16772.

Compartments

A1 ^R : 485	B-C, E-N7-8 ^V : 485
A4 ^V : 486	D1 ^V : 486
B-C, E-N1-2 ^V : 484	D2-3 ^V : 484
B-C, E-N3-4 ^V : 486	D4 ^V : 486
B-C, E-N5-6 ^V : 483	D5 ^V : 485

D6–7^V: 483D8^V: 485O1^V: 485O2–3^V: 484O4^V: 483**Woodcuts**A4^V: E01B1^V: E02B2^V: E03B3^V: E04B4^V: E05B5^V: E06B6^V: E07B7^V: E08B8^V: E09C1^V: E10C2^V: E11C3^V: E12C4^V: E13C5^V: E14C6^V: E15C7^V: E16C8^V: E17D1^V: E18D2^V: C039D3^V: E19D4^V: E20D5^V: E21D6^V: E22D7^V: E23D8^V: E24E1^V: E25E2^V: E26E3^V: E27E4^V: E97E5^V: E29E6^V: E30E7^V: E31E8^V: C014F1^V: E33F2^V: E34F3^V: E35F4^V: E36F5^V: E37F6^V: E38F7^V: E39F8^V: E40G1^V: E41G2^V: E42G3^V: E43G4^V: E98G5^V: E45G6^V: E46G7^V: E47G8^V: E48H1^V: E49H2^V: E50H3^V: E51H4^V: E52H5^V: E53H6^V: E54H7^V: E55H8^V: E56I1^V: E57I2^V: E44I3^V: E58I4^V: E59I5^V: E60I6^V: E28I7^V: E62I8^V: E63K1^V: E64K2^V: E32K3^V: E65K4^V: E66K5^V: E67K6^V: E68K7^V: E69K8^V: E70L1^V: E71L2^V: E72L3^V: E73L4^V: E74L5^V: E75L6^V: E76L7^V: E77L8^V: E78M1^V: E79M2^V: E80M3^V: C105M4^V: E81M5^V: E82M6^V: E83M7^V: E84M8^V: E85N1^V: E86N2^V: E87N3^V: E88N4^V: E89N5^V: E90N6^V: E91N7^V: E92N8^V: E93O1^V: E94O2^V: E95O3^V: E96**Locations**

Fra BN: Rothschild (Picot 639)

Fra BorBM: B9854 (lacks all after L6)

Fra PBArS: 8°BL 16772 Rés

Fra ReBM: Rés. P 1351 (1)

UKi OB: Mason FF221

USA ICN: Case.Y.642.A31

USA NN: Spencer Collection

USA NNPM: 52241.E.12.A.

Note

Cf. Janot's edition of 1542 (169).

References

Renouard: 196; Omont: 67 ("Fables d'Esope, hyftoriées"); USTC 27017.

• • •

- 209 FRANÇOIS Ier: *Edict touchant la jurisdiction des prevotz des mareschaux*, Paris, [Denis Janot] for Vincent Sertenas, 1544 (after 30 June)

(roman) Edict du Roy no- | (bastard) ftre fire touchant la iurisdiction des pre= | uotz des mareschaux, tât fur la punition | des volleurs & vacabõs que fur le faict des | chaffes. Aufquelz le Roy en attribue la to= | talle cognoiffance, & defend a toutes cours | de cognoiftre des appellations a meffieurs les mares= | chaulx de France ou leurs lieutenâtz, a la | pierre de marbre au palais a Paris. Publie | au grâd conseil le dernier jour de Juin mil | cinq cens quarante quatre. | M.D.XLJJJJ. | ¶Auec priuillege du Roy. | On les vend au palais a Paris en la gal | lerie par ou lon va en la chancellerie, en la | boutique de Vincent Sertenas libraire.

Formula

8° in 4s: A⁴ B² [fully signed (-A₁)] 6 leaves, unnumbered. [0.75 sheets]

Contents

A₁^R: *title*; A₁^V: *privilege*: letters patent to Janot, dated 12 April 1543; 5 years from an unspecified date; A₂^R: *text begins* (registration by "grand conseil" dated 30 June 1544); B₂^V: *blank*.

Typography

26 lines (A₃^R) 126 (131) by 76 mm; text in bastard gothic, 96 mm for 20 lines (typeface 9) used throughout except i) gros-canon roman (typeface 12) in line 1 of title; ii) bastard gothic (?typeface 5) in line 16 of title; iii) italic, roman caps., 43 mm for 10 lines (typeface 26) in privilege. Type ornament 26.

Initials

Set 1: I; F (init 24).

Locations

Fra BN: Rés F1927.

References

Renouard: not listed; USTC: 72275.

• • •

- 210 FRANÇOIS Ier: *Ordonnances du roy nostre sire sur le fait de ses finances*, Paris, Denis Janot for Jean Longis, 1544 (achevé 31 January)

Ordonnances du | ROY NOSTRE SIRE SVR | le fait de fes finances, publiées | en la chambre des comptes | le .xix. de lanuier, Mil .V. | cens quarâte troys. | Auec priuilege du Roy pour cinq ans. | 1544. | De l'imprimerie de Denis Ianot, Im= | primeur du Roy en langue Francoife, | pour Iehan Longis libraire. | ✚On les vend au Palais en la Galerie par | ou on va à la Chancellerie, en la boutique | de Iehan Longis. [*Variant*: line 5: ... Mil. | ... (Fra PAN, USA NjP)]

Formula

8° in 4s: a–b⁴ [\$ 3 (-a1) signed] 8 leaves, un-numbered. [1 sheet]

Contents

a1^R: *title*; a1^V: *privilege*: letters patent to Janot, dated 12 April 1543; 5 years from *achevé*; *achevé*: 31 January 1543 Easter style; a2^R: *text begins* (Ordonnance dated 17 January 1544; registration in “chambre des comptes” dated 19 January 1544); b4^V: *blank*.

Typography

25 lines (b1^R) 115 (117) by 72 mm; text in roman, 92 mm for 20 lines (see note) used throughout except i) gros-canon roman (typeface 12) in line 1 of title; ii) roman, 29 mm for 5 lines (typeface 18) in lines 2–11 of title; iii) roman, 84 mm for 20 lines (typeface 23) in privilege. Type ornament 33.

Initials

F (init 22).

Locations

Fra PAN: AD+24

UKi BL: 8228.aa.54(2*)

Fra PStG: 8o F 837 inv. 4111 (4) Rés.

USA NjP: HJ.1983.A32 (Ex)

Note

It seems possible that part, or possibly all, of this edition was not printed by Janot. The St Augustin roman used in the text is found no-where else in his production, and could well be that used by Adam Saulnier, who also operated from the rue neuve Notre Dame.

References

Renouard: 208; USTC: 52490.

• • •

- 211 FUCHS, Remaclus: *Plantarum omnium*, Paris, Denis Janot, 1544 (achevé August)

Plantarum | OMNIVM QVARVM | HODIE APVD PHARMA- | copolas vfus eft magis
frequens | Nomenclaturae iuxta Graeco- | rum, Latinorum, Gallo. Ital. | Hifpa. & Germa.
fenten- | tiam, per Remacl. Fufch | à Lymborch iam | nouiter col- | lectae. | *Cum*
priuilegio. | 1544. | PARISIIS. | ~~Ex~~ *Ex officina Dyonifij | Ianotij | typographi Regij.*

Colophon

Parisius. Excudebat Dyonisius Janotius Typographus Regius. 1544. Mense. Augusto.

Formula

16° in 8s: A–D⁸ E² [\$4 (-A₁, E₂) signed] 34 leaves, unnumbered. [2.125 sheets]

Contents

A₁^R: title; A₁^V: dedication; Fuchs to Gulielmus M.; A₂^R: text begins; E₂^V: colophon; Janot mark = Renouard 481.

Typography

21 lines (A₄^R) 90 (94) by 49 mm; text in roman, 86 mm for 20 lines (typeface 27) used throughout except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) italic, roman caps., same size as text (typeface 26) in lines 10, 13–14 of title and in some places in text. Type ornament 28.

Locations

Fra PBARS: 8° S8017

USA DNLM: WZ 240.G673f.1572 (B)

Fra PStG: T 8°1378 inv3893

USA DNLM: WZ 240.H667a.1555 (C)

FRG EUB: H61/TREW.Yx 619 (not seen)

UKi BL: 1037.a.2(2) (lacks gathering C,
replaced by a second gathering B)

USA DNLM: WZ 240.F993P.1544 (A).

Online (Gallica)

Note

Cf. Janot's edition of 1541 (148).

References

Renouard: 197; Omont: 128 ("Plantarum omnium"); USTC: 140266.

• • •

- 212 ISOCRATE: *La maniere de bien et heureusement instituer et composer sa vie*, Paris, Denis Janot for Jean Longis, 1544

LA MANIERE DE | *Bien & heureusement instituer & | composer fa uye, forme & maniere | de uiure: Contenant LXXVij. | preceptes ou enseignemens. | Enuoyez par Ifocrotés à | l'adoleſcent De= | monicus. | Traduict en Francoys par Caluy de | la Fôtaine Pariſien, mil ccccc.xliiij. | Avec priuilege du Roy | pour cinq ans. | *On les uend à Paris au palais, en | la gallerie pres la chancellerie, en | la boutique de Iehan Longis.*

Colophon

Fin de ce livre, imprimé nouvellement à Paris par Denys Janot Imprimeur du Roy en langue Francoyse: & libraire juré en l'Université.

Formula

16° in 8s: A–D⁸ [\$ 4 (–A₁) signed] 32 leaves, un-numbered. [2 sheets]

Contents

A₁^R: *title*; A₁^V: *privilege*: letters patent to Janot dated 12 April 1543; 5 years from achevé (no achevé date given); A₂^V: “aux lecteurs” by Calvy de La Fontaine; A₄^R: *text begins*; D₈^V: *colophon*.

Typography

10 lines (A₆^R) 77 (82) by 50 mm; text in italic, roman caps., 43 mm for 10 lines (typeface 26) used throughout, except i) italic, roman caps., 29 mm for 5 lines (typeface 19) in privilege and on A₂^V–A₃^V; ii) roman (typeface 20) in cropped sidenotes on C₈^V only. Type ornament 29.

Initials

Set 1: IN.

Locations

Fra BeBM: 223,450

References

Renouard: 191; Omont: 84 (“Ifocrates à Demonicus”); USTC: 13911.



- 212.5 JUVÉNAL: *Quatre satyres*, Paris, for [Denis Janot], Vincent Sertenas and Jean Longis, 1544

Quatre faty= | RES DE IUVENAL TRANS= | latees de Latin en Francoys, par Michel | d'Amboyfe efcuyer, feigneur de Cheuil= | lon. C'est affauoir la viii. x. xi. & xiii. | [*woodcut*] | Auec priuilege. | On les vend A paris en la rue nenfue noftre | Dame a lenfeigne de la corne de Cerf, & au | Palais en la gallerie, Par ou on va a la chan= | ellerie en la boutique de Vincent fertenas. | 1544 [*variant*: replace lines 8–11 with: On les vend au Pallays, en la gallerie pres la | chancellerie, en la boutique de Iehan Lôgis. (Fra PBArS)]

Formula

8^o: [A]⁸ B⁸ C⁴ D–K⁸ L⁴ [\$4 (-C4, F2–4, G4, K2–4, L2–4) signed] 80 leaves, un-numbered [K1 signed lz]. [10 sheets]

Contents

[A]^{1R}: *title*; [A]^{1V} *privilege*, to Sertenas, dated 9 November 1543; [A]^{2R}: *dedication*: Michel d'Amboise to François de Sercus, bishop of Le Puy; [A]^{4R}: “Dizin”: Jean Bouchet to Michel d'Amboise; “L'auteur au prothonotaire de joyeuse”; [A]^{4V}: *text begins*, Satire 8; D^{1R}: “Maistre Jehan Bouchet ... aux Lecteurs, dixain”; *dedication*: Michel d'Amboise to Catherine d'Amboise; D^{6R}: *text begins*, Satire 10; F^{8V}: “Dizain a l'auteur” by Jeanne de Longueval; G^{1R}: *dedication*: M. d'Amboise to Étienne Ferrou, seigneur de Fretoiseau; G^{4V}: “Dizain”: Michel d'Amboise to Martin Soucquet; G^{5R}: *text begins*, Satire 11; I^{1R}: “Argument”, Satire 13 as *dedication*, Michel d'Amboise to Jean de Villemar; I^{7V}: *text begins*, Satire 13; L^{4V}: *colophon*.

Typography

24 lines (K^{1R}) 98 (101) by 62 (74) mm; text in roman, 81 mm for 20 lines, used throughout, except i) gros-canon roman (not Janot's typeface 12) in line 1 of title, and some headings; ii) roman, 18 mm for 4 lines, in some headings.

Woodcut

[A]^{1R}: C002

Locations

Fra BN: Rés pYc845 (Sertenas; A)

Fra PBArS: Rés 8 BL 5098 (Longis)

Fra BN: Yc 7223. (Sertenas; B). Online
(Gallica)

FRG DSLB: Lit.Rom.A.1543 (not seen)

Note

The only obvious indication of Janot's involvement in this edition is the use of his woodcut (C002) on the title, although the work is mentioned in Omont. The USTC records the Longis state, but cites no copies.

References

Renouard: not listed; Omont: 149 ("Satyres de Iuuenal"); USTC: 40358 (Sertenas); 95047 (Longis).

• • •

- 213 *Les LOIX, statutz et ordonnances royaulx*, Paris, Denis Janot for Galliot Du Pré, 1544 (achevé 31 January) (see note)

[in a four piece frame = Renouard 263] Les loix, Statutz & or- | DONNANCES ROYLAULX, FAICTES | Par les feuz Roys de France, puis le regne de | Monfeigneur Sainct Loys, iufques au re- | gne du Roy François, premier du | nom, à prefent regnant. | Les Ordonnances, Statutz & Edictz, faictz par le Roy | François, iufques en l'an mil cinq cents. xliiii. | Le tout reueu, corrigé & verifié aux originaulx, mis | & imprimé enfemble au prefent volume, felon les | dates des ans, en obferuât l'orthographe | des apostrophes. | Vous trouuerez au commencement deux tables, la premiere, felon les | dates: la fecôde, felô l'ordre alphabetique, des matieres cōtenues | en ces prefentes ordōnances, le tout biē & deuemēt ordonné. | [*mark* = Renouard 481; mottoes set vertically, *left*: *Patere aut abftine.*; *right*: *Nul ne s'y frote.*] | Auec priuilege du Roy. | 1544. | *De l'imprimerie de Denys Ianot imprimeur du Roy en | langue Francoyse, & libraire iuré de | l'Vniuerfité de Paris.* [*Variant*: lines 11–12, replace with: | dates des ans, en obferuant l'orthographe des apo- | ftrophes. Le tout nouuellement imprime par De- | nys Ianot imprimeur du Roy, en langue Frāçoysē.; omit *mark*; lines 19–21, replace with: *On les uend à Paris en la grandfalle du Palais, en la | boutique de Galliot du Pré, libraire iuré | de l'Vniuerfité.* (USA MH)]

Colophon

Fin des ordonnances Royaulx, Imprimées par Denys Ianot, imprimeur du Roy en langue Francoyse, & libraire juré de l'Université de Paris. Avec privilege du Roy pour cinq ans, à commencer du jour qu'elles furent acheuées d'imprimer, qui fut le dernier jour de Janvier mil cinq cents quarante quatre.

Formula

Fol: â¹⁰ A–S⁸ T⁴ 2A–3D⁸ [\$ 5 (-â¹, R₄ +â⁶) signed] 374 leaves, ff [10] I–CXLVIII ²I–CCXVI [E⁵ signed v., Cc⁴ signed Ciiii, Kk signed Klz; misnumbering V as VIII, VII as VI, XII as XV, CXXX as CXXXVI, ²XV as XVI, ²XXXVIII as XXXVI, ²XCI as XCIII, ²CXXVI as CXVI, ²CXLI as CXLII, ²CLXXXIII as CLXXXII, ²CCI as CXCIX; mis-printing CX as XCX] [*variant*: ²CXLIIII as CXLIH (Fra BN, FRG MUB)]. [187 sheets]

Contents

â^{1R}: *title*; â^{1V}: *privilege*: letters patent to Janot, quoted in full, dated 12 April 1543; â^{2R}: *privilege*: granted to Poncet Le Preux for 3 years, dated 27 September 1542; â^{2V}: *tables*; â^{10V}: “aux lecteurs”; A^{1R}: *text begins*; Aa^{1R}: “ordonnances du Roy François”; Ddd^{8R}: *colophon*; Ddd^{8V}: [in a compartment = A] *Janot mark* = Renouard 480 [*variant*: no compartment; *Du Pré mark* = Renouard 261 (USA MH)].

Typography

46 lines (E^{3R}) 264 (276) by 151mm; text in roman, 115mm for 20 lines (typeface 18) used throughout, except i) gros-canon roman (typeface 12) in lines 1 and 17 of title and in some headings; ii) roman, 21mm for 5 lines (typeface 23) in lines 13–15 of title, in the few sidenotes and in some sub-headings; iii) italic, roman caps., 116mm for 20 lines (typeface 19) in lines 19–21 of title, on â^{10V}, and in some places in the text. Type ornament 32.

Initials

Set 1: BDFLNV; Set 3: ILM; Set 4: CL; A (init 3); A (init 5); S (init 6); O (init 8); C (init 13); E (init 14); P (init 18); L (init 23); F (init 24); C (init 25).

Locations

Fra BN: F2013 (Janot; lacks Ddd8)	Fra PBCC: 513 (not seen)
Fra AurMCFM (Janot; partial xerox only examined)	FRG DSLB: 32.4.442 (not seen; possibly incomplete)
Fra BenBMV: FA 23597 (Du Pré; not seen)	FRG MUB: 20 Jus 913 (Janot)
Fra LaFBPNM: D57 (Du Pré; not seen)	USA CU: f DC113.A2 L6 1544 (not seen)
Fra LePBM (not seen)	USA MH: Law M Fran 132–544 (Du Pré)

Note

The dating of this edition depends on whether the *achevé* is in Easter or January style. If it is in Easter style, then the work dates from after Janot's death, but since the colophon expressly states “*imprimées par Denys Janot*” it seems likely to have been dated in January style. This is consistent with the fact that the latest “*ordonnance*” mentioned appears to be one dated 31 December 1543. Catach, *L'orthographe française ...*, p. 346,

names the compiler as Antoine Burier. The work was first printed in 1542 by Etienne Caveiller for Poncet Le Preux and the Angelier brothers, hence the fact that a privilege was granted to Le Preux as early as October 1542. It is not possible to say whether Le Preux was also involved in this edition.

References

Renouard: 207; Omont: 69 ("Grandes ordonnances"); USTC 67050 (Janot), 88126 (Du Pré).

• • •

- 214 MACHIAVEL: *Le premier livre des discours*, Paris, Denis Janot for Jean Longis and Vincent Sertenas, 1544 (achevé 12 April) (see note).

Le premier liure des discours de | L'ESTAT DE PAIX ET DE GVERRE, | DE MESSIRE NICOLAS MACCHIAVEGLI, | Secretaire & citoyen Florentin, Sur la premie- | re decade de Tite Liue, traduit | d'Italien en François. | [woodcut] | Auec priuilege du Roy. | 1544. | DE l'imprimerie de Denys Janot imprimeur du Roy en | langue Francoysé, & libraire iuré de | l'Vniuersité de Paris. [Variant: On les uend à Paris au palais pres la chancellerie, en la boutique de | Vincent Sertenas & en la rue neufue nostre Dame, | à l'enfeigne de la corne de cerf. (Fra VerBM)]

Colophon

Fin du premier livre des discours de Macchiavelli. Imprimé par Denys Janot imprimeur du Roy en langue Françoisye, & libraire juré de l'Université de Paris. Et fut achevé d'imprimer le douziesme jour d'Apvril, mil .v.c.xliiii.

Formula

Fol: â⁶ A–K⁶ L–M⁴ [\$4 (-a1, L4, M4) signed] 74 leaves, ff [6] I–LXV [LXVI–LXVIII] [misnumbering LIIII as LIII, LXV as LXI]. [37 sheets]

Contents

â^{1R}: title; â^{1V}: *privilege*: letters patent to Janot, dated 12 April 1543 (quoted in full); 5 years from achevé; â^{2V}: *dedication*: [Jacques Gohory (translator)] to Gabriel Le Veneur; â^{4R}: "au lecteur"; â^{4V}: *dedication*: Machiavelli to Zanobi Buondelmonti and Cosimo Rucellai; â^{5V}: "au mesme seigneur" (i.e. Gabriel Le Veneur?); "au traducteur" by Nicolas de Herberay; â⁶: blank; A^{1R}: *text begins*; M^{1R}: *colophon*; M^{1V}: *table*; M^{4R}: [in a compartment = A] *Janot mark* = Renouard 480; M^{4V}: blank.

Typography

38 lins (B^R) 218 (230) by 132 mm; text in roman, 115 mm for 20 lines (typeface 18) used throughout, except i) gros-canon roman (typeface 12) in lines 1 and 8 of title and in some headings; ii) italic, roman caps., 58 mm for 10 lines (typeface 19) in lines 10–12 of title and on a5^V; iii) italic, roman caps. (typeface 26) in apertures of woodcut on a1^R; iv) some Greek in centre aperture of woodcut on ã^R. Type ornament 25.

Initials

Set 4: ACDEFHILMNOPQSV; C (init 13); T (init 17).

Woodcuts

ã^R: Ma01

ã^V: Ma02

Locations

Cze PSK: 13 A 29 (1–3) (Janot; not seen)

Fra BN: Rés *E41 (Janot; misbound)

Fra ChBM: 3 F 3 m (1) (Janot; not seen)

Fra CMC: Delisle 1148 (Janot; MS
dedication from the translator)

Fra ColBM: I 5691 (Janot; not seen)

Fra GBM: A.2802 Rés (Janot; not seen)

Fra LaChBIC (Janot; not seen)

Fra VerBM (Sertenas; images of a1 and M1
only checked)

FRG MSB: Pol.g.49 (Janot; lacks â6).
Online (Google)

Pol WrBZNO: XVI F 13294a (Janot; not
seen)

Rus StPSSSPL: 10 7 2 94 (Janot; not seen)

Spa BBC: Esp. 68-Fol. (Longis; not seen)

Note

This must be dated in January style, even though Easter 1544 fell on 13 April, because there was no 12 April 1544 Easter style, Easter 1545 having fallen on 5 April.

References

Renouard: 198; Omont: 47 (“Discours de Macchiaueli”); USTC: 37810 (Janot), 83773 (Sertenas).

• • •

- 215 MAROT, Clément: *Epistre envoyee a Monsieur d'Anguyen*, Paris, [Denis Janot] for Nicolas L'Heritier, 1544.

Epifstre ëuoyée | PAR CLEMENT MAROT | à Monsieur Danguyen, Lieutenant | pour le
Roy de là les | Montz. | LA MORT N'Y MORD. | 1544. | On les uend au Palais en la Gallerie
par | ou l'on un en la Chancellerie, par | Nicolas l'Heritier.

Formula

8° in 4s: A⁴ [A₂, A₃ signed] 4 leaves, un-numbered. [0.5 sheet]

Contents

A₁^R: *title*; A₁^V: *blank*; A₂^R: *text begins*; A₄^V: *blank*.

Typography

16 lines (A₃^R) 91 (97) by 68 mm; text in italic, roman caps., 58 mm for 10 lines (typeface 19) used throughout except i) gros-canon roman (typeface 12) in line 1 of title; ii) roman caps. and figures (typeface 18) in lines 2, 6–7 of title.

Initials

Set 1: V.

Locations

Fra BN: Rés Ye1577

References

Renouard: not listed; USTC: 40369.

• • •

- 216 MAROT, Clement: *Les oeuvres*, Paris, Denis Janot, 1544
(to avoid confusion the parts of this work are dealt with separately, except for typography, initials and woodcuts)

I.

Les Oeuures | DE CLEMENT MAROT | VALET DE CHAM- | bre du Roy. | Defquelles
le contenu f'enfuyt. | L'adolefcence Clementine. | La fuite de l'Adolefcence, | Deux liures
d'Epigrammes. | Les premier & fecond liures de | la Metamorphofe d'Ouide. | Bien
augmentées. | Le tout par luy aultrement, & mieulx | ordonné, que par cy deuant. |
LA MORD N'Y MORD | 154<4> | De l'Imprimerie de Denys Ianot, Impri- | primeur du
Roy en langue Françoisfe: Et Li- | braire luré de l'Vniuerfité de Paris.

Formula

16° in 8s: ã⁸ A⁸B⁴ C–N⁸ O⁴ [\$4 (-ã1) signed] 112 leaves, ff [4]_{1–108} [F1 signed F; K1–3 signed ki, kii, kiii; K4 signed kiiii; misnumbering 20 as 10] [*note*; 51 cropped in only copy located]. [7 sheets]

Contents

ã1^R: *title*; ã1^V: “a son livre” by Marot; ã2^R: “C. Marot a ceulx qui par cy devant ont imprimé ses oeuvres” (dated 31 July 1543); ã3^V: “ad lectorem” by Nicolas Bourbon; ã4^V: *text begins*: “adolescence clementine” (ã4^R: “in clementis adolescentium” by Nicolas Berauld; ã4^V: “C. Marot à un grand nombre de freres”; ã5^V: “la premiere eglogue des Bucoliques de Virgile”; A2^R: “le temple de Cupido”; C1^R: “le jugement de Minos”; D1^R: “les tristes vers de Philippes Beroalde”; D5^R: “oraison contemplative devant le Crucifix”; D8^V: “epistres”; G5^R: “complainctes”; G8^V: “epitaphes”; H4^V: “ballades”; I7^V: “chant royal de la conception”; I8^V: “rondeaux”; M7^V: “chansons”).

II.

La Suite de | L'ADOLESCENCE | CLEMENTINE. | Dont le contenu fenfuyt. | La complainte fur Robertet. | L'eglogue de la mort de Madame, | Les Elegies, | Les Epiftres, | Les chans diuers, | Le cymetiere, | Bien augmentez. | LA MORD N'Y MORD | 1544. | De l'imprimerie de Denys Ianot, Impri- | primeur du Roy en langue Françoyfe: Et Li- | braire Iuré de l'Vniuerfité de Paris.

Formula

16° in 8s: Aa-Qq⁸ [\$ 4 (-A1) signed] 128 leaves, ff [1] 2–128 [misnumbering 48 as 28, 59 as 95; misprinting 2 as z]. [8 sheets]

Contents

Aa1^R: *title*; Aa1^V: “ad lectorem” by Jean Salmon (followed by translation); Aa2^R: “ad lectorem” by Nicolas Bourbon; Aa2^V: “in Clementis Maroti laudem” by Jean Salmon; Aa3^R: *text begins* (Aa3^R: “deploration de Florimond Robertet”; Bb6^V: “eglogue sur le trespas de Louise de Savoie”; Cc4^V: “les elegies”; Gg8^V: “epistres”; Mm7^V: “chantz divers”; Pp2^R: “le cymetiere”; Qq5^R: “epistre à Monsieur d'Anguyen”; Qq7^R: “les oraisons”).

III.

Les Epigrâ- | MES DE CLEMENT MA- | ROT DIVISEZ EN DEVX | LIVRES. | LA MORT N'Y MORD | 1544. | De l'Imprimerie de Denys Ianot, Impri- | meur du Roy en langue Françoyfe: Et Li- | braire Iuré de l'Vniuerfité de Paris.

Formula

16° in 8s: Aaa-Eee⁸ [\$ 4 (-Aaa1) signed] 40 leaves, ff [1] 2 [3] 4–40. [2.5 sheets]

Contents

Aaa1^R: *title*; Aaa1^V: *text begins*.

IV.

Les premier | ET SECOND LIVRES DE LA | METAMORPHOSE D'OVIDE, | Tranf-
latez de Latin en Fran- | çoyz par Clement | Marot. | LA MORT N'Y MORD. | 1544. | De
l'Imprimerie de Denys Ianot, Impri- | meur du Roy en langue Françoyfe: Et Li- | braire
Iuré de l'Vniuersité de Paris.

Formula

16° in 8s: Aaaa-Iiii⁸ [\$ 4 (-Aaaa1) signed] 72 leaves, ff [1] 2–69 80–82 [Iiiii1 signed Iiiii].
[4.5 sheets]

Contents

Aaaa1^R: *title*; Aaaa1^V: *dedication*: Marot to François Ier; Aaaa3^R: *text begins*.

V.

L'Hyftoire | DE LEANDER ET HERO | PAR CLEMENT MAROT | de Cahors en
Quercy, Et | valet de Chambre | du Roy. | Enfemble. | ★ Le Dyalogue de deux Amoureux. |
★ L'Eglogue au Roy foubz le nom de Pan & | de Robin. | ★ Epiftres contre Sagon. | ★ Et
aultre petit recueil de fes oeuvres. | LA MORT N'Y MORD. | 1544. | De l'Imprimerie de
Denys Ianot, Impri- | meur du Roy en langue Françoyfe: Et Li- | braire Iuré de l'Vniuersité
de Paris.

Formula

16° in 8s: A–F⁸ [\$ 4 (-A1) signed] 48 leaves, ff [1] 2–48 [B2 signed Bii; D4 signed Diiii]. [3
sheets]

Contents

A1^R: *title*; A1^V: *text begins*; “l’histoire de Leander et Hero”; B5^V: “dialogue des deux
amoureux”; C6^V: “eglogue de Marot au Roy”; D3^V: “l’epistre de Frippelippes à Sagon”;
E1^R: “epistre à Sagon et à la Hueterie”; E5^R: “le dieu gard de Marot à la court”; E6^V: “la
chrestieneté parlant à Charles Empereur, & à François, Roy de France”; E8^R: “Marot à
l’empereur”; F1^R: “l’adieu de France à l’empereur”; “l’adieu aux dames de court”; F3^R:
“Clemant Marot à la Royne de Hongrie”; F4^V: “cantique sur l’entrée de l’empereur à
Paris”; F5^R: “le cantique de la royne sur la maladie & convalescence du Roy”; F8^R: “au
seigneur Castellan, evesque de Tules”.

VI.

L'ENFER DE CLEMENT | MAROT, DE CAHORS EN | Quercy, valet de chambre du |
roy: cōposé en la prifon de | l'Aigle de chartres: & par luy enuoyé à fes Amys. | ...

Formula

16^o in 8s: AB–CD⁸ [\$4 signed] 16 leaves, un-numbered [AB2 signed Abii] [N.B.: CD8 missing in only copy located and here inferred]. [1 sheet]

Contents

AB1^R: *title*, followed by beginning of text; CD3^R: “les estraines de Marot”; CD8: ?*blank*

Typography

26 lines (A3^R) 88 (94) by 57 mm; text in roman, 68 mm for 20 lines (typeface 29) used throughout, except i) gros-canon roman (typeface 12) in first line of all titles except part VI; ii) italic, roman caps., 43 mm for 10 lines (typeface 26) on Aa2^V; iii) roman (typeface 18) on F8^V of part V. Type ornaments: 30, 31, 32.

Woodcuts

ã5 ^V : M16	M7 ^V : P02	2Q7 ^R : Doc24	4C8 ^R : H21
A2 ^R : H35	N7 ^V : M21	2Q8 ^R : Doc13	4D5 ^R : D15
C1 ^R : H14	2A3 ^R : C006	4A3 ^V : O03	4E2 ^R : O15
D1 ^V : Doc18	2A6 ^V : E77	4A6 ^V : O18	4E6 ^V : O21
D5 ^R : Doc19	2B1 ^R : M23	4A8 ^V : H38	4F4 ^V : O02
D8 ^V : Cu05	2B6 ^V : Cato9	4B1 ^V : H23	4G7 ^R : O43
G5 ^V : H04	2G4 ^V : H27	4B4 ^R : O08	4H1 ^R : H41
G8 ^V : D11	2G5 ^V : P04	4B6 ^V : O09	4H3 ^V : O17
H4 ^V : D10	2M7 ^V : C107	4C3 ^R : O10	4H6 ^V : E11
I7 ^V : Ca01	2P2 ^R : M24	4C7 ^R : O11	

Locations

Fra PENBA: Masson 292

References

Renouard: 199; Omont: 117 (“Oeuures de Clement Marot”); USTC 88558–88562.

• • •

- 217 MER DES HISTOIRES: *Le premier / second volume de la mer des histoires*, Paris, Nicolas Couteau for Denis Janot, Jean Bonhomme, Madeleine Boursette, Jean Foucher, Ambroise Girault, Arnoul Langelier, Charles Langelier, Guillaume Le Bret, Poncet Le Preux, 1544 (achevé 12 January)

[in black and red] [in a compartment = Renouard 545] L[init] (woodcut lettering)e premier volume | de la mer des hiftoires. | (letterpress, textura) Auquel & le fecond enfuyuât | (bastard) Eft contenu tant du **vieil testament** que du nouueau toutes les | **Hyftoires**, Actes et Faictz dignes de **memoire**, puis la | creation **du Monde** iufques en lan **Mil cinq** | **cens. xliii.** felon la cotte & datte des ans, | Ainfi quil eft briefueement narre es | **Prohefmes du prefent** | Volume. | ✱ | [in the lower part of a frame: 61 by 160 mm enclosing 27 by 93 mm] ✱ On les vend a **Paris** en la rue neufue noftre | Dame a lenfeigne fainct Jehan baptifte pres fain= | cte Geneuiefue des ardens. [Variants: ✱ On les vend a **Paris** en la rue faïct Jacques | a lenfeigne de la fleur de la fleur de Lys dor, par Jehan fou= | cher libraire iure de Luniuerfite. (UKi BL C); ✱ On les vend a **Paris** en la rue faïct Jacques | a lenfeigne du Pellican deuant fainct Yues, par | Ambroïse girault libraire de Luniuerfite. (UKi BL A); ✱ On les vend a **Paris** au premier pillier en la | grand falle du Palais deuant la chappelle ou len | chante la meffe de meffeigneurs les Prefidens par | Charles langelier. (Fra BN); ✱ On les vend a **Paris** en la rue faïct Jacques | a lenfeigne du Loup deuant les Mathurins, par | Poncet le preux libraire iure de Luniuerfite. (Fra LeMMLA)]

Colophon

Fin du second et dernier volume de la fleur et mer des hystoires, acheve de imprimer en la ville de Paris par Nicolas couteau imprimeur Lan mil cinq cens .xliii. le xii^e. jour de janvier.

Formula

Fol: ✱⁴ â⁸ A–Z⁶ 2A–2V⁶ 2â⁴ a–z⁶ 2a–2m⁶ [\$ 4 (✱¹, ✱⁴, E4, V4, AA4, 2â¹, 2â⁴, r4) signed] 484 leaves, ff [r2] i–Cii [Ciii] Ciii–Cxli [Cxl] Cxlii–CCxxxiii [CCxxxiii] Cxxxv–CClviii [4] 2i–CCix [CCx] [misnumbering ²xv as xciii, ²Cxx as Clxxxvii, ²Cxxxv as Cxxxvi, ²Cxxxvii as Cxxxiii, ²Cxciii as Cxcii; misprinting ²Cxlvii as Cxviil] [variants: misnumbering lxxxvi as lxxvi (Fra AuxBM, Fra LeMMLA), ²Cxix as Cvi (Fra AuxBM, Fra LeMMLA, Fra ReBM, Fra TrBM, UKi BL A, B, C), ²Cxxxvii as Cxxxviii (Fra TrBM), ²Cli as Cii (Fra AuxBM, Fra ReBM), ²Cxciii as Cxviii (Fra LeMMLA, UKi BL A, B); misprinting lxxxvi as lxxvi (Fra BN, Fra ReBM, UKi BL A, B, C), ²Cxlviii as Cxviil (Fra AuxBM, Fra BN, Fra ReBM, UKi BL A, B, C)]. [242 sheets]

Contents

♣^{1R}: *title*; ♣^{1V}: *blank*; ♣^{2R}: “aux humbles lecteurs”; ♣^{3R}: *prologue*; â^{1Ra}: *table*: Vol. 1; â^{8V}: *blank*; A^{1R}: *text begins*; 2â^{1R}: [in a compartment = Renouard 545] *title*: Vol. 2 [lower part of frame: as title] [*Variant*: no lower part of frame (all except Fra BN)]; 2â^{1Va}: *preface*: Vol. 2; 2â^{2Ra}: *table*: Vol. 2; 2â^{4R}: *woodcut*; 2a^{4V}: *woodcut*; a^{1R}: *text begins*: Vol. 2; [116^V: *colophon*: Fin du second et dernier volume de la fleur et mer des hystoires, acheve de imprimer en la ville de Paris par Nicolas couteau imprimeur Le. viii^e. jour de Janvier mil cinq cens. xliiii. (Fra LeMMLA only)] [see note]; mm^{1R}: “autres additions nouvelles” 1536–1544; mm^{5R}: *colophon*; *privilege*: granted to Couteau for 3 years, no date mentioned; mm^{5V}: *Janot mark* = Renouard 479 [*Variants*: *Girault mark* = Renouard 369 (Fra AuxBN, UKi BL A, UKi BL B); *blank* (Fra BN; Fra LeMMLA; UKi BL C)]; mm⁶: ?*blank*.

Typography

54 lines (A^{2R}) 261 (277) by 138 mm (177 mm over rule in inner margin and side-notes); text in bastard gothic, 97 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in line 3 of title and in some headings; ii) roman figures for dates in inner margins; iii) bastard gothic, 21 mm for 5 lines in sidenotes.

Initials

Extensive use of initials from Couteau's stock.

Woodcuts

Numerous gothic cuts.

Locations

Aus VOENB: 51.B.15 (C. Langelier; not seen). Online	Fra LeMMLA: Histoire 766 (Le Preux; lacks O2.5 replaced by another Q2.5)
Bel NBUMP (Girault; not seen)	Fra MarBM: 20180 (not seen)
Fra ABM: LESC 3008 D (not seen)	Fra MetBM: D669 (not seen)
Fra AlBM: 8925 (Girault; not seen)	Fra ReBM: Rés. G 129 (Janot)
Fra AuxBM (lacks title, and other leaves)	Fra SoiBM: 84arm3 (A. Langelier; not seen)
Fra BayBM: N 8/21 (C. Langelier; not seen)	Fra TrBM: AA 2 126 ('1550', Bonhomme; see note)
Fra BN: Rés G455 (Langelier; lacks mm6)	Fra ValBM: BZ 10-162-163 (A. Langelier; not seen)
Fra DBM: I-16-1543-1-3 RES C 140 (Couteau; not seen)	FRG MSB: Res/2 H.un. 63-1/2 (Le Bret; not seen)
Fra DiBM: 17584 (Couteau; not seen)	UKi BL: 1309.1.6 (Girault; A)
Fra LBM: Rés 105198 (C. Langelier; not seen)	

UKi BL: 1309.1.7 ('1550', Boursette; B; see note)

UKi MU: R74968 ('1550'; Le Bret; not seen)

UKi BL: 9005.g.17 (Foucher; C)

USA NjP: Oversize 1016.634q ('1550'; Le Bret)

Note

The addition of gathering mm between 8 and 12 January 1543/4, mentioning new material concerning the years 1536–1544, suggests that the colophon on mm5^R is dated in the Easter style, especially as the colophon on ll6^V in the Fra LeMMLA copy carries 1544. This edition appears to have been re-issued in about 1550 by Madeleine Boursette, ostensibly with new material covering the period 1544–1550, although this is lacking in Fra TrBM and UKi BL B, which carry the following title:

[in black and red] [in a compartment=Renouard 545] L[init] (woodcut lettering) **e premier volume | de la mer des hiftoires.** | (letterpress, textura) Auquel & le second enfuyuat | (bastard) Eft contenu tant du vieil testament que de nouveau toutes les Hy= | ftoires, Actes, & Faictz dignes de **memoire**, puis la creation **du | mōde** iufques en lan **Mil cinq** cens. l. felō la cotte & **datte** des | ans. Enfemble les chofes faictes & aduenues en Frāce de= | puis **lan mil.ccccc** xliii iufques en cette **prefente annee.** | Ainfi quil eft briuefement narre es | **Prohefmes du prefent** | Volume. | ♣ | [in the lower part of a frame: 61 by 160 enclosing 27 by 93] ♣ On les vend **a Paris** en la rue fainct Jaques | a lenfeigne de Lelephant, par Magdaleine bourcet= | te, vefue de Francoys Regnauld. [variant: ♣ On les vend **a Paris** en la rue fainct Jaques | a lenfeigne de la cage dor, par Jean, bon homme. (Fra TrBM)]

References

Renouard: not listed; Omont: 100 ("Mer des hyftoires"); USTC: 67909 et al.

• • •

- 218 OSIANDER, Andreas, senior: *Harmoniae evangelicae*, Paris, Denis Janot for Galliot Du Pré, 1544

Harmoniē | Euā | GELICAE LIBRI QVATV- | OR, IN QUIBUS EVANGELICA | hiftoria ex quatuor Euangeliftis ita in | vnum eft contexta, vt nullius verbum | vllum omiffum, nihil alienum immi- | xtum, nullius ordo turbatus, nihil non | fuo loco pofitum omnia vero lite- | ris & notis ita diftincta funt, vt | quid cuiufque Euangeliftae pro | prium, quid cum quibus | commune fit primo | ftatim aspectu de- | prehendere | queas. | PARISIIS | Ex officina Dionyfii Ianoti Ty- | pographi Regii. | .1544. | ♣ Cum priuilegio. [Variants: Apud Galeotū a prato, in prima | columna aulae Regii palatii. | 1544 | ... (Fra

BN B, Fra PENBA B, Fra PBSPF, UKi CU); 1544 (Janot imprint, but no full stops: Bel BBRKB)]

Formula

8^o: π^4 A–V⁸ [\$4 (-H3) signed] 164 leaves, ff [4] i–clx [B4 signed Biii; K signed κ ; misnumbering vi as V, viii as VII, liii as lv, lv as liii; misprinting I, iii, v, vii as I, III, V, VII] [*variants*: O3 signed Oiiii (Fra BN A, Fra BN B, Fra PENBA A, Fra PENBA B); liii as xxxviii, lv as xl (Bel BBRKB, Fra PBSPF, UKi CU)]. [20.5 sheets]

Contents

π_1^R : *title*; π_1^V : *preface*; π_3^R : “Canon ad harmonium evangelicum recte intelligendam”; A1^R: *text begins*; V8^V: *woodcut*.

Typography

29 lines (I4^R) 121 (132) by 65 (84) mm; text in roman, 84mm for 20 lines (typeface 23) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) roman (typeface 18) in lines 17–18, 20 of title; iii) italic, roman caps. (typeface 19) in head-title on A1^R; iv) roman (typeface 20) in sidenotes; v) gothic superior letters and signs in text and sidenotes. Type ornaments 25, 26.

Initials

Set 1: CFIQ; Set 2: E²P².

Woodcuts

A1 ^V : Os01	C1 ^R : Os13	G5 ^V : Os27	M5 ^R : Os42
A2 ^V : Ca01	C5 ^R : Os14	G7 ^R : Os28	M7 ^R : Be08
A3 ^R : Os02	C5 ^V : Os15	H2 ^R : Os29	M8 ^R : Doc02
A4 ^R : Os03	C6 ^V : Ca05	H8 ^R : Os30	M8 ^V : Os43
A6 ^R : Os04	D3 ^V : Os16	I2 ^R : Os31	N1 ^V : Os44
A6 ^V : Doc16	D4 ^R : Os17	I8 ^R : Os32	N4 ^V : Os45
A7 ^R : M21	D5 ^R : Os18	K1 ^V : Os33	N6 ^V : Os46
A7 ^V : Os05	D6 ^R : Os19	K3 ^R : Os34	N7 ^V : Os47
A8 ^V : Os06	D7 ^V : Os20	K4 ^R : Os35	O2 ^R : Os48
B1 ^R : Os07	D8 ^V : Doc09	L2 ^R : Os36	O2 ^V : Be06
B2 ^R : Os08	E1 ^V : Os21	L3 ^V : Doc10	O4 ^R : Os50
B2 ^V : Os09	E2 ^V : Os22	L3 ^V : Os38	O4 ^V : Os51
B3 ^V : Ca14	E7 ^R : Os23	L4 ^V : Os39	O6 ^R : Os52
B7 ^V : Os10	F1 ^R : Os24	L6 ^R : Os40	O7 ^R : Os53
B8 ^R : Os11	F2 ^R : Os25	L7 ^R : Ca10	O8 ^V : Os54
B8 ^V : Os12	F5 ^R : Os26	M1 ^R : Os41	P2 ^R : Be04

P2 ^R : Os55	R1 ^V : Os60	S8 ^V : Os67	V1 ^V : Os72
P3 ^V : Be01	R8 ^R : Os61	T2 ^R : Os68	V2 ^V : Os73
P4 ^R : Os56	S1 ^V : Os62	T3 ^V : Os69	V4 ^V : Ca03
P5 ^R : Ca08	S4 ^R : Os63	T4 ^V : Doc19	V5 ^R : Ha06
Q5 ^V : Ha04	S6 ^R : Os64	T5 ^R : Os70	V6 ^R : Doc23
Q6 ^V : Os58	S7 ^V : Os65	T6 ^R : Doc20	V7 ^R : Ca16
Q7 ^V : Os59	S8 ^R : Os66	T7 ^V : Os71	V8 ^V : Os76

Locations

Bel BBRKB: FS.1X.45 (Janot)	Fra PBSPF: 10620 (Du Pré)
Fra BN: Rés A6500 (A) (Janot)	Ita BoU (not seen)
Fra BN: A22627 (B) (Du Pré)	Ita RCN: VOL MISC.419 2 (Du Pré; not seen)
Fra ChalBM: RES A 2048 (Du Pré; not seen)	UKi CU: Td54.37 (Du Pré)
Fra PENBA: Masson 290 (Janot; lacks π2.3, Cl, 14.5, P5 (A))	USA ICU: BS2560.A3 O85 1544 (Du Pré; not seen)
Fra PENBA: Masson 289 (Du Pré (B))	USA NN: *KB 1544 (not seen)

References

Renouard: 200; Omont: 75 ("Harmoniae euangelicae"); USTC: 200567 (Janot), 195579 (Du Pré).

• • •

- 219 PLINE l'ancien: *Translation des septiesme & huytiesme livres*, Paris, Denis Janot for Jean Longis and Vincent Sertenas, 1544 (achevé 25 March)

Tranflation | *de langue Latine en Françoys- | fe, des feptiefme, & huy- | tiefme liures de Caius | Plinius Secūdus, fai- | cte par Loys Mei | gret, Lyonnois. | Auec priuilege du Roy | pour cinq ans.* | De l'imprimerie de Denys Ianot impri- | meur du Roy en langue Françoysfe, librai- | re iuré en l'Vniuerfité de Paris. [Variants: lines 10–12: On les vèd a Paris au Palais en la galle- | rie, pres la chancellerie, en la boutique de | Iehan Longis. (Fra AiBM, Fra TrBM); On les vend a Paris au palais en la galle | rie, pres la chancellerie, en la boutique de | Vincent Sertenas, & en la rue neufue no- | ftre Dame, a l'êfeigne de la corne de Cerf. (Fra BeBM, USA MH)] [Note: line 1: the "fl" is a modified "fl" ligature]

Colophon

Et furent acheuées d'imprimer, le vingt cinquiesme jour de Mars, l'an mil cinq cens quarente trois avant Pasques.

Formula

8^o: ã⁸ A–R⁸ 2ã⁴ [\$ 4 (-ã¹) signed] 148 leaves, ff [8] I–CXXXV[CXXXVI] [4] [H₂ signed Hiiij; K signed κ] [N.B.: 2ã probably intended to be bound after ã.] [18.5 sheets]

Contents

ã¹^R: *title*; ã¹^V: *letters patent* to Janot on appointment as Imprimeur du Roy, dated 12 April 1543—quoted in full; ã³^R: “aux lecteurs” by Meigret; A¹^R: *text begins*; R⁷^V: *colophon*; R⁸^R: *errata*; R⁸^V: *Janot mark* = Renouard 481; ãã¹^R: *table*; ãã⁴^V: “finis”.

Typography

25 lines (G²^R) 105 (115) by 61 (80) mm; text in roman, 84 mm for 20 lines (typeface 23) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) italic, roman caps., 29 mm for 5 lines (typeface 19) in lines 2–9 of title and in chapter headings; iii) roman, 13 mm for 5 lines (typeface 20) in sidenotes; iv) roman (typeface 18) in subtitles on A¹^R and I²^R; v) some greek in text.

Initials

Set 1: CDFILMOQSV; C (init 1); S (init 2); O (init 8).

Locations

Aus VOENB: *44.M.45 (Janot)

Fra TrBM: B 14 2873 (Longis)

Fra AiBM: D4944 (Longis)

USA MH: *FC5 M4757 543p (1) (Serten-

Fra BeBM: 231768 (Sertenas; lacks G₁)

nas)

Note

The colophon indicates that this edition is dated in the Easter style.

References

Renouard: 192; Omont: 131 (“Pline. Les vi. & viii. liures”); USTC 38540 (Janot), 27382 (Longis), 83079 (Sertenas).

• • •

- 220 *RECUEIL de vraye poesie françoysse*, Paris, Denis Janot for Jean Longis and Vincent Sertenas, 1544 (achevé 10 December)

Recueil de vraye | Poefie Françoysfe, prinfe de plu- | fleurs Poetes, les plus excellentz | de ce regne. | Auec priuilege du Roy | pour cinq ans. | 1544. | ★*De l'imprimerie de Denys Janot imprimeur du | Roy en langue Françoysfe, & libraire iuré de | l'Vniuerfité de Paris.* | ★*On les vend au palais, en la gallerie par ou l'on | va à la Chancellerie, es boutiques de Ian Longis | & Vincent Sertenas libraires.*

Formula

8^o: A–G⁸ [\$4 (-A1) signed] 56 leaves, un-numbered. [7 sheets]

Contents

A1^R: *title*; A1^V: *privilege*: letters patent to Janot, dated 12 April 1543; 5 years from *achevé*; *achevé* 10 December 1544; A2^R: *text begins*.

Typography

23 lines (B1^R) 112 (122) by 68 mm; text in italic, leaning caps, 97 mm for 20 lines (typeface 28) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title; ii) roman (typeface 18) in line 2 of title and in head notes; iii) roman (typeface 23) in lines 3–6 of title; iv) italic, roman caps., 43 mm for 10 lines (typeface 26) in privilege.

Initials

Set 1: H1OPV.

Woodcuts

A2 ^R : R01	B2 ^R : M03	C1 ^R : Cui12	C6 ^V : Ho9
A3 ^R : C054	B3 ^R : H35	C2 ^V : Cu05	E2 ^R : D11
A7 ^V : C055	B4 ^V : D24	C4 ^R : C096	
A8 ^V : C078	B8 ^R : D08	C6 ^R : C052	

Locations

Aus VOENB: BE.6.T.13	UKi BL: C97.a.18;
Fra PBArs: BL9905 Rés	UKi OB: Douce P613
Fra VBM: Rés. Lebaudy 120 621	

Note

See Lachèvre, *Recueil* ..., pp. 56–57 for information concerning the authorship of poems in this collection. Cf. Janot's edition of 1543 (199).

References

Renouard: 209; USTC: 7935.

• • •

- 221 SAGON, François de: *Apologie en defense pour le roy*, Paris, Denis Janot, 1544 (achevé 9 May)

Apologie, | EN DEFENSE | pour le Roy, | fondée fur texte d'euangile, con- | tre fes ennemys & calūniateurs, | par François de Sagon. | *Avec priuilege du Roy.* | 1544 | De l'imprimerie de Denys Ianot, imprimeur | du Roy en langue Françoisye, & libraire iuré | de l'Vniuersité de Paris.

Formula

8° in 4s: A–F⁴ [fully signed (-A4)] 24 leaves, un-numbered. [3 sheets]

Contents

A1^R: *title*; A1^V: *privilege*: letters patent to Janot, dated 12 April 1543: 5 years from achevé; achevé: 19 May 1544; A2^R: *dedication*: Sagon to Marguerite de Navarre; A2^V: “Lectori S.”; A3^R: “bref argument”; A4^R: “au detracteur”; A4^V: “au lecteur”; B1^R: “dixain au lecteur”; B1^V: *text begins*; E1^V: miscellaneous poems; F4^V: “Georgius Buchananus, Scotus, ad Franciscum Sagonium” (followed by translation by Jacques Bourgeois).

Typography

25 lines (B2^R) 108 (112) by 65 (85) mm; text in italic, roman caps., 86 mm for 20 lines (typeface 26) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title; ii) roman, 23 mm for 4 lines (typeface 18) in lines 2–6, 8 of title; iii) italic, roman caps. (typeface 19) in headings; iv) roman, 17 mm for 5 lines (typeface 29) in sidenotes. Type ornaments: 28, 29.

Initials

Set 1: INOV.

Woodcuts

A3^R: Os38

Locations

Fra BN: Rés R2010 (A). Online (Gallica)

Fra BN: Rés Ye1448 (B)

Fra PBMa: 47253

References

Renouard; 201; USTC: 57206.

• • •

- 222 SAGON, François de: *La complainte de trois gentilz hommes François, Paris, Denis Janot, 1544* (achevé 23 May)

La complainte | DE TROYS GENTILZ | hommes François, | occiz & mortz au voyage de Car | rignan: bataille & iournée de Ci- | rizolles, par François de Sagon. | *Avec priuilege du Roy.* | 1544. | **De l'imprimerie de Denys Ianot, Imprimeur | du Roy en langue Francoysé, & libraire | iuré de l'Vniuerfité de Paris.*

Formula

8° in 4s: A–L⁴ [fully signed (-A₁, L₄)] 44 leaves, un-numbered. [5.5 sheets]

Contents

A₁^R: title; A₁^V: *privilege*: letters patent to Janot, dated 12 April 1543; 5 years from *achevé*; *achevé* 23 May 1544; A₂^R: *text begins*; L₄^V: *Janot mark* = Renouard 480.

Typography

25 lines (A₃^R)₁₀₈ (112) by 65 mm; text in italic, roman caps., 86 mm for 20 lines (typeface 26) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title; ii) roman (typeface 18) in lines 2–6, 8 of title and in mottoes on L₄^V; iii) italic, roman caps. (typeface 19) in headings. Type ornaments 28, 29.

Initials

Set 1: CIOV.

Locations

Aus VOENB: *38.K.93

Fra BN: Rés Ye1447

Fra AiBM: D 5429

Fra VBM: Goujet 59

Fra BN: Rés Ye1446

Note

The three “gentilz hommes” of the title are the Seigneur d’Acyer, Monsieur de Chemens and the Seigneur de Barbezieux. The text is completed by occasional verses to various other people.

References

Renouard 202; USTC: 7936.

• • •

223 SAGON, François de: *Discours de la vie et mort accidentelle de Guy Morin*, Paris, Denis Janot, 1544

“Discours de la vie et mort accidentelle de noble homme Guy Morin. Paris, Denys Janot, 1544”—Brunet

Colophon

No information.

Formula

“in-8.”—Brunet.

Contents

No information.

Typography

No information.

Initials

No information.

Woodcuts

No information.

Locations

No information.

Note

See Brunet, V, 30 from which all the details given here are drawn.

References

Renouard 207; USTC: 83774.

1545

[BARLETI, Marin; CAMBINI, Andrea; GIOVIO, Paolo]: *Scanderbeg. Commentaire d'aucunes choses des Turcs et du seigneur George Scanderbeg*, Paris, [Denis Janot] for Jean Longis and Vincent Sertenas, 1545 (achevé 2 January).

Listed under 1544. See 204.

• • •

- 224 LEMAIRE DE BELGES, Jean: *Le promptuaire des conciles de l'Eglise catholique*, Paris, [Denis Janot] for Galliot Du Pré, 1545

Le prõptu- | AIRE DES CONCILES | *de l'Eglise catholique, avec les Scif= | mes & la difference d'iceulx. Faict | Par Iean le Maire de Belges | elegant Hyftoriographe. | Traicté fingulier & | exquis.* | 1545. | *De l'Imprimerie de Denys lanot: pour | Galiot du Pré, libraire iuré de l'Vni= | uerfité de Paris.* [N.B.: line 10: the “D” in “Denys” is from a roman font, probably typeface 23]

Formula

16° in 8s: A–P⁸ [\$ 4 (-A1) signed] 120 leaves, ff [1] 2–115 [116–120] [K signed k (K4 signed kiiii), N3 signed Niiii]. [7.5 sheets]

Contents

A1^R: *title*; A1^V: *blank*; A2^R: *dedication*: J. Lemaire to Louis XII; A3^R: *prologue*; A8^R: “aultre prologue”; B1^V: *text begins*; M7^V: “Thystoire moderne du prince Syach Ysmail”; O6^R: “le sauf-conduit du Souldan aux subjects du roy treschrestien”; P4^R: *table*; P8: *blank*.

Typography

27 lines (A4^R) 90 (96) by 53 mm; text in roman, 68 mm for 20 lines (typeface 29) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) italic, roman caps. (typeface 26) in lines 2–8, 10–12 of title and in some headings; iii) roman, 85 mm for 20 lines (typeface 23) in table. Type ornaments 30, 31, 32.

Initials

Set 1: CDEHILNRV; Set 2: ACC²DD²E²GHILM²O⁴Q²RS²TV²; S (init 2).

Woodcuts

A2^R: L01

Locations

Fra ChalBM: AF 24131 (not seen)

Fra PoMM: D 235 (not seen)

Fra CMC: Delisle 1089bis

Fra PBSPF: Rés. 15511 (not seen)

Fra LBM: SJ D 10/1. Online (Google)

FRG MSB: Conc.C.45

Fra LimBM: D 10 (1) (not seen)

References

Renouard: not listed; Higman: L50; USTC 9392.

• • •

Les LOIX, statutz et ordonnances royaulx, Paris, Denis Janot for Galliot Du Pré, 1545? (achevé 31 January)

Listed under 1544. See 213. The dating of this edition depends on whether the *achevé* is in Easter or January style. If it is in Easter style, then the work dates from after Janot's death, but since the colophon expressly states "imprimées par Denys Janot" it seems likely to have been dated in January style. This is consistent with the fact that the latest "ordonnance" mentioned appears to be one dated 31 December 1543.

• • •

- 225 VIVES, Juan Luis: *L'institution de la femme chrestienne*, Paris, [Denis Janot] for Galliot Du Pré, 1545

L'infittutiō | DE LA FEMME | CHRESTIENNE. | *Tant en fon Enfance, que Ma- | riaige, & Viduite. Auec | l'office du Mary.* | Le tout compofé en Latin, par Loys | Viues: Et nouuellement traduit | en langue Françoisfe, par Pierre de | Changy Escuyer. | 1545. | *De l'imprimerie de Denys Ianot: pour | Galiot du Pré, libraire iuré de l'Vni= | uerfité de Paris.*

Formula

16^o in 8s: a–y⁸ [\$4 (-a1) signed] 176 leaves, ff [1] 2–175 [176]. [11 sheets]

Contents

a1^R: *title*; a1^V: "ad lectorem carmen", by Simon Romygleus; a2^R: "ad lectorem" by Blaise de Changy; "epigramma" to Jacques de Changy by Blaise de Changy; a2^V: "ad defensionem interpretis Sapphicon" by Pierre Pesseliere; a3^R: "epigramma" to Pierre Grenier by Denis Bremand; a3^V: "dixain" to Blaise de Changy by Pierre Pesseliere; a4^R: *table*; a5^V: "a Marguerite ma fille" by Pierre de Changy; a6^V: *preface*; b1^R: *text begins*; y5^V: "epistre"

to Madame de Villesablon (= ? Marguerite de Changy); y7^R: “aux lecteurs, huictain”; y8: *blank*.

Typography

27 lines (b4^R) 90 (97) by 54 mm; text in roman, 68 mm for 20 lines (typeface 29) used throughout except i) gros-canon roman (typeface 12) in line 1 of title; ii) italic, leaning caps. (typeface 28) in lines 4–6 of title; iii) italic, roman caps. (typeface 26) in lines 12–14 of title, chapter headings and y7^V; iv) roman (typeface 18) in some headings. Type ornaments 28, 31.

Initials

Set 1: CDEFGILMQ; Set 2: ACC²DD²E²FILM²V².

Locations

Fra BN: Rés. P D 187

UKi BL: 08416.de.15

FRG WeimHAAB: 12° XL: 102 (not seen;
probably destroyed)

USA PU: SC5 V8378 Eh542c 1545 (not
seen)

FRG WHAB: O58. 12° Helmst.

References

Renouard 120bis; Higman: V59; USTC: 40489.

Undated

225.5 ABLEIGES, Jacques d': *Le grant coustumier de France*, Paris, Alain Lotrian and Denis Janot, s.d.

[in black and red] (textura) S⁴[init]Enfuyt le grāt | Couftumier de | Frāce et infru | ction d̄ practiġ | et maniere de pceder & practiquer es fouueraïes | cours de parlemēt preuoſte et vicôte de Paris et | autres iurifditiōs du royaulme de frāce Nouuel | lement reueu, corrige: adapte: le droit: la couftūe | et ordonnances royaulx & plufieurs arreſtz de la | court de plemēt felō les matieres & cas occurrēt | avec leſtrait du ſtille d̄ la court, et maniere de fai | re les affignatiōs & appointemēs, avec les ordō | nāces des eaues & foreſtz contenāt .lxxv. articles | avec l'arbre de confanguinite, et affinite, et pluſi= | eurs aultres additions comme on pourra veoir | dedans ledict liure. L. | ¶ On les vëd a Paris en la rue neufue noſtre | dame. A lenſeigne de leſcu de France.

Colophon

Imprime a Paris par Alain lotrian et Denys janot Demourans en la rue neufve nostre dame A lenseigne de lescu de france.

Formula

4⁰: â⁸ ê⁸ a–b⁴ c⁸ d–h⁴ i⁸ k–o⁴ p⁸ q–v⁴ x⁸ y–z⁴ &⁴ A–Y⁴ 2A⁴ 2B⁴ (BB₂+‘BB₃.1) [\$3 (-â1, +â4, ê4, c4, i4, p4, x4) signed] 226 leaves, ff [16] i–clxxx clxxxv–ccxiii [ccxiii] [=210] [misnumbering ccxiii as ccxi]. [56.5 sheets]

Contents

â1^R: title; â1^{Va}: table; a1^R: text begins; BB5^V: colophon; BB6^R: woodcut; BB6^V: woodcut.

Typography

39 lines (o1^R); 153 (161) by 95 (112) mm; text in bastard gothic, 78 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in line 1–4 of title and in some headings; ii) textura, 57 mm for 10 lines, in lines 5–18 of title.

Initials

17 initials, including Set 3: A.

Woodcuts

5 cuts, including a diagram and another cut pierced for letterpress to show “l'arbre de consanguinité”.

Locations

Fra LeMMLA: J 8o 197 (1) (not seen)

Net LUB: MEIJERS 6 D 3

UKi BL: 707.a.28

Note


Cf. Janot's edition of 1537 (59). This edition was previously listed as 285. The preliminary gathering *ê* has only 4 leaves in Net LUB.

References

Renouard: 247; Omont: 19 ("Couftumier de France"); USTC: 55849; 67077.

• • •

226 *L'ABUZE en court*, Paris, [Alain Lotrian for] Denis Janot, s.d.

(textura)  Labuze en court, | [woodcut: letterpress in top left corner (bastard) vii.] |
[woodcut]

Formula

4°: A–H⁴ [\$ 3 (-A₁, H₃) signed] 32 leaves, un-numbered. [8 sheets]

Contents

A₁^R: title; A₁^V: woodcut; A₂^R: introduction; A₂^V: prologue; A₃^R: text begins; H₄^V: Janot mark = Renouard 476.

Typography

39 lines (A₂²) 159 (162) by 93mm; text in bastard gothic, 80mm for 20 lines, used throughout, except textura (L 9 mm high) in line 1 of title.

Initials

21 Initials from Lotrian's stock, including Set 3. EV.

Woodcut

7 gothic cuts.

Locations

Swi BnStUB: Bong IV 881 (3)

Note

This work has been attributed to René d'Anjou, Jean de Hauteville and Charles de Rochefort. See, inter al., National Union Catalog NA0035292-4, and Woledge, p. 14.

References

Renouard: not listed; USTC: 55210.

• • •

- 227 AGRIPPA, Henricus Cornelius: *De la noblesse et preexcellence du sexe foemenin*, Paris, Denis Janot, s.d. Edition A

[in a frame of type ornaments 9, 14] DE LA NO= | BLESSE ET PREEXCEL- | lence
du sexe foemenin, faict & cõ- | poſe par noble Cheuallier, & | Docteur en deux droictz |
Meffire Henry Cornelle | Agrippa, Conſeillier | Indiciaire du trefpuif | fant Empereur |
Charles cin= | quiefme, | A l'honneur de la trefredoubtée Dame | Madame Marguerite
Auguſte, Princeſſe | D'auſtriche & de Bourgongne, tanſlate | de Latin en Francoys. |
★On les vend à Paris, par Denys Ianot | demourant en la rue Neufue noſtre Da- | me
à l'enſeigne Saint Iehan Baptiſte, | pres Sainte Geneuiefue des Ardens.

Formula

8°: A–G⁸ [\$4 (-A₁) signed] 56 leaves, un-numbered [A₃ signed Giii]. [7 sheets]

Contents

A₁^R: title; A₁^V: blank; A₂^R: dedication: Agrippa to Maximilianus Transilvanus, dated 16 April 1529; A₅^V: blank; A₆^R: dedication: Agrippa to Marguerite Auguste; A₈^V: head-title; B₁^R: text begins; G₈^V: “finis”.

Typography

All printed pages incorporate a border of type ornaments 9, 14; 21 lines, 86 (89) (100 over border) by 56 (68 over border) mm; text in roman, 81 mm for 20 lines (typeface 8) used throughout except roman caps. (typeface 2) in line 1 of title. Type ornaments 9, 14.

Initials

Set 1: LN; Set 2: I³.

Locations

Fra BN: Rés pR511 (A)
Fra BN: Rés pR858 (B)

Fra PBArs: 8° S 3195 (lacks A₃–6, D₂–7)
USA CtY: 2001 836

Note

The typographical style implies that this is the earlier of Janot's two undated editions; the date is ca. 1535. Cf. 228.

References

Renouard: see 211; Omont: 6 ("Agrippa, de la noblesse foemenine"); Moreau: IV, 1175; USTC: 39584.

• • •

- 228 AGRIPPA, Henricus Cornelius: *De la noblesse et preexcellence du sexe foemenin*, Paris, Denis Janot, s.d. Edition B

De la No- | BLESSE & PREEXCELLEN | CE DV SEXE FOEMENIN, | faict & composé
par noble che- | ualier, & Docteur en deux | droictz Meffire Henry Cor- | neille Agrippa,
Confeil- | lier Iudiciaire du tref- | puiffât empereur | Charles cin- | quiefme, | A l'honneur
de la tres redoubtée Dame | Madame Marguerite Augufte, Princeffe | D'aufriche & de
Bourgongne, tranflaté | de Latin en Francoys. | ★On les vend à Paris, par Denys Ianot |
demourant en la rue Neufue noſtre Da- | me à l'enſeigne Saint Iehan Baptifte, | pres
Sainte Geneuiefue des Ardens.

Formula

8°: A–G⁸ [\$4 (-A1) signed] 56 leaves, un-numbered. [7 sheets]

Contents

A1^R: title; A1^V: blank; A2^R: dedication: Agrippa to Maximilianus Transilvanus; A5^V: blank;
A6^R: dedication: Agrippa to Marguerite Auguste; A8^V: head title; B1^R: text begins; G8^V:
"finis".

Typography

21 lines (A4^R) 85 (89) by 55 mm; text in roman, 81 mm for 20 lines (typeface 8) used
throughout, except gros-canon roman (typeface 12) in line 1 of title.

Initials

Set 1: LN; Set 2: I.

Locations

UKi OB: Vet.E1 f.169

Note

The typographical style implies that this is the later of Janot's two undated editions; the date of this edition is late 1537 or later. Cf. 227.

References

Renouard: see 211; Omont: 6 ("Agrippa, de la noblesse foemenine"); Moreau: V, 340; USTC: 12872.

...

- 229 ALAIN DE LILLE: *Les paraboles*, Paris, Denis Janot for Jean Longis and Pierre Sergent, s.d.

[in black and red] LES PARA | boles de Maiftre Alain estudiant | en luniuerfite de Paris aufquelles | font comprins plusieurs bons en= | feignemês prouffitables a vng | chascũ lequel Alain confõ= | dit les heretiqs q estoiet | a Romme qui foute= | noient vne erreur cõ= | tre la trefacree vniõ | de la faincte tri= | nite de para= | dis Nou= | uelle= | mêt | Imprimees a Paris. | ★On les vend au premier pilier de | la grand fälle du palays en la bou | ticque de Denys Ianot, [Variant: ★On les vend au Palays en la ga= | lerie par ou on va a la Chancelle= | rie en la boutique de Iehã Lôgis (Fra PENBA)]

Colophon

Cy finist les paraboles maistre Alain, nouvellement Imprimez par Denys Janot pour Pierre Sergent et Jean Longis demourant a Paris.

Formula

8°: A⁴ B–R⁸ [\$₃ (-A₁, A₃) signed] 132 leaves, un-numbered [N₂ signed Lii]. [16.5 sheets]

Contents

A₁^R: title; A₁^V: introductory poem; A₂^V: "le prologue du commentateur"; B₁^R: text begins.

Typography

28 lines (B₁^R) 95 (97) by 55 mm; text in rotunda, 68 mm for 20 lines (typeface 30) used throughout, except i) roman caps. (typeface 2) in line 1 of title; ii) roman, 40 mm for 10 lines (typeface 1) in lines 2–19 of title.

Initials

Set 1: AELMNPV; Set 2: ABCC²D²EE²FHI²I³LMM²N²O⁴PP²RS²V².

Woodcuts

B1 ^V : AL01	B8 ^V : AL09	D2 ^V : AL17	H8 ^R : AL25
B2 ^V : AL02	C1 ^V : AL10	D4 ^R : AL18	K1 ^V : AL26
B3 ^R : AL03	C3 ^R : AL11	E2 ^R : AL19	K3 ^R : AL27
B4 ^R : AL04	C3 ^V : AL12	E6 ^R : AL20	M1 ^V : AL28
B5 ^V : AL05	C5 ^V : AL13	F5 ^R : AL21	M5 ^V : AL29
B6 ^V : AL06	C6 ^V : AL14	G1 ^V : AL22	P3 ^V : AL30
B7 ^R : AL07	C7 ^V : AL15	H4 ^V : AL23	
B7 ^V : AL08	D1 ^R : AL16	H7 ^R : AL24	

Locations

Fra BN: Rés Ye1251 (lacks gathering A)

Fra PENBA: Masson 268 (Longis; lacks
G3)

UKi BL: C97.a.23 (Janot)

Note

Moreau dates this ca. 1536.

References

Renouard: 212; Moreau: V, 4; USTC 55846 (Janot), 88555 (Longis).

• • •

230 ALBERTI, Leone Battista: *Hecatomphile*, [Paris, Denis Janot], ?s.d. (see note)

Title missing in only copy located.

Formula

(inferential) 16° in 8s: A–K⁸ [\$ 4 (-A1, B4) signed] 80 leaves, un-numbered. [N.B. all before B2 missing in only copy examined]. [5 sheets]

Contents

D6^V: ‘Hecatomphile’ ends; D7^R: “prologue du disciple de larchipoete Francoys sur le livre intitule, Les fleurs de poesie francoyse” followed by text; I1^R: “blasons”; K8^V: *blank*.

Typography

26 lines (C1^R) 84 (86) by 57 mm; text in roman, 65 mm for 20 lines (typeface 10) used throughout what survives in only copy located, except roman (typeface 8) in first lines of headings.

Initials

Set 1: ACFILPQV.

Woodcuts

B3 ^R : P17	D3 ^R : P18	F6 ^R : P03	I4 ^R : Alb03
B4 ^R : D17	D5 ^V : P15	G6 ^R : P09	I5 ^R : Alb04
B6 ^R : P16	D7 ^R : B01	G7 ^V : C006	I6 ^V : Alb05
B7 ^R : P14	D8 ^V : Cu04	H1 ^R : P08	I8 ^V : Alb06
B8 ^V : P01	E1 ^V : Cu17	H3 ^V : Cu05	K3 ^V : Alb07
C2 ^V : P10	E3 ^R : Cu13	H4 ^V : P04	K4 ^V : Alb08
C4 ^R : Cu10	E5 ^R : P07	H6 ^R : C005	K5 ^V : Alb09
C6 ^R : Cu12	E7 ^R : P13	I1 ^R : Alb01	
C8 ^R : P05	F2 ^R : D26	I3 ^R : Alb02	

Locations

UKi OB: Douce P36* (lacks all before B2).

Notes

The UKi OB copy is probably from the same edition as that dated 1536, and cited in Tchemerzine, Vol. VI, p. 205, and in Lachèvre, *Bibliographie*, p. 40, from the La Roche Lacarelle catalogue. See Lachèvre for details of authorship. If the UKi OB copy is from this 1536 edition, then it represents a very early use of some of the cuts, although this is not reflected in their numbering because of the uncertainty of dating. See Saunders, *The Library*, 5 Ser., vol. 31, 1976, p. 352; Rawles, *The Library*, 6 Ser., vol. 1, 1979.

Tchemerzine's images on his pp. 203–204 are muddled, but the right-hand image on p. 203, and Fig. 1 on p. 204 correspond to the UKi OB copy; his description on p. 205, implies the following title transcription for this edition (long “l” and line breaks not indicated):

Hecatôphile, ce sont deux dictiones grecques composees signifiât centiesme amour, sciêmêt appropriées à la dame ayât en elle autant damours que cent aultres dames en pourroient comprendre ... Ensemble, les fleurs de poésie francoyse et autre choses solatieuses reueues nouuellement.

If this is correct, then the use of type in upper and lower case in the first line would not be expected, since Janot did not acquire his gros-canon roman until 1537. It might be that the first line was rendered with a woodcut (cf. 063.5).

References

Renouard: not listed; Moreau: V, 702; USTC: 27019.

• • •

- 231 ALEXIS, Guillaume: *Le grant blason des faulces amours*, Paris, [Antoine de la Barre] for Denis Janot, s.d.

(textura) L²[init]E Grât blafon | des faulces a= | (bastard) mours faict par frere Guillaume alexis re | ligieux de lire et prieur de Buffy En che= | uauchât avec vng gentil hōme entre Rouen | et vernoil au Perche. | [woodcut] | ☞ On les vend a Paris en la rue neufue| noſtre dame a lenſeigne faïct Jehan bapti= | fte pres ſaincte Geneuiefue des Ardans.

Colophon

Cy finist le grant blason des faulces amours Imprime nouvellement a Paris pour Denys janot libraire demourant en la rue neufve nostre dame a lenseigne saint Jehan baptiste pres sainte geneviefue des ardans.

Formula

8°: A–C⁸ D⁴ [\$ 4 (-A₁, D₄) signed] 28 leaves, un-numbered. [3.5 sheets]

Contents

A₁^R: title; A₁^V: text begins; D₄^V: colophon.

Typography

26 lines (A₃^R) 103 (107) by 68mm; text in bastard gothic, 79mm for 20 lines, used throughout, except textura (f 9mm high) in lines 1–2 of title.

Initials

2 Initials.

Woodcuts

1 gothic cut.

Locations

FRG WHAB: Lm 37

Note

Moreau ascribes the printing of this edition to Antoine de la Barre, with a date of ca. 1534; this is consistent with Janot's adoption of the Saint Jean Baptiste address in that year.

References

Renouard: not listed; Moreau: IV, 847bis; USTC: 73404.

• • •

- 232 AMBOISE, Michel d': *Les epistres veneriennes*, Paris, Alain Lotrian and Denis Janot, s.d. (after 22 October 1532)

[in black and red] [in a four piece frame: approx 116 by 93 mm enclosing 100 by 77 mm] (textura) ¶ **Les epiftres ve** | neriennes de Lefclauue Fortune | **prieue de la court Damours nou** | uellement faictes & compofees | **par luy. Auecqs toutes les oeu** | ures par luy reueues & corigees | **Premieremēt les .xxxi. epiftres | veneriennes.** | Les fantafies | **Les complaints, regretz, et | epitaphes.** | **Auec .xxxv. rondeaulx et cinq | balades damours.** | (rotunda) ¶ On les vend a Paris en la Rue neufue nostre da= | me a lenfeigne de Lefcu de France: Et au premier pil | lier de la grant Salle du Palays en la boutique de | Denis Janot. | ¶ **CVM PRJVJLEGJO.**

Colophon

Cy finent toutes les oeuvres de Lesclave fortune par luy reveues & corrigees. Imprimees nouvellement a Paris par Alain Lotrian, et Denis Janot (Imprimeurs et libraires) Demourans en la rue neufve nostre Dame a Lenseigne de Lescu de France.

Formula

8^o: πA⁴ A–T⁸ [\$4 (-A1, A4) signed] 156 leaves, ff [4] [i] ii–clii [misnumbering xxxix as xxix, liii as li; misprinting xciii as lxciii, cxlix as clixx]. [19.5 sheets]

Contents

πA1^R: *title*; πA1^V: *blank*; πA2^R: *table*; πA3^V: *prologue*: dated 22 October 1532; πA4^R: “a Michel d’Amboyse” by Gilles Corrozet; πA4^V: “responce a Gilles Corrozet” by Michel d’Amboise; A1^R: *text begins*; H1^R: “propos fantastiques”; M3^R: “complaintes”; S4^R: “rondeaulx at ballades”; T8^V: *colophon*.

Typography

35 lines (A3^R) 117 (124) by 71 mm; text in rotunda, 67 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in line 1 of title and in main headings; ii) textura, 57 mm for 10 lines, lines 2–13 of title.

Initials

25 initials, including S (init 2).

Locations

Aus VOENB: *38.Aa.22. Online (Google)

Fra AiBM: C2850

Fra BN: Rés Ye 1622

Note

Cf. Janot's editions of 1534 (19) and 1536 (43).

References

Renouard: 16; Omont 60 ("Epistres Veneriennes"); Moreau: IV, 323; USTC: 27551.

• • •

- 233 AMBOISE, Michel d': *La penthaire de l'esclave fortuné*, Paris, Alain Lotrian and Denis Janot, s.d. (after 22 February 1531)

[in black and red] (textura) ◀ **La Penthaire de** | Lefclau Fortune: | **ou font contenues plufieurs let-** | tres & fantafies Cōpofees | **nouvellement en lan** | (roman) 1530 | [2 woodcuts, side by side] | (bastard) ◀ Nouuellemēt imprimees a **Paris, par Alain Lotrian | et Denis Janot**, & fe vendent en la rue neufue **noftre da=** | **me** a lenfeigne de lefcu de **France. Auec priuilege.**

Formula

8°: [A]⁴ B–I⁸ K⁴ [\$₃ (-H₃, K₃) signed] 80 leaves, un-numbered. [10 sheets]

Contents

[A]^{1R}: *title*; [A]^{1V}: *privilege*: granted to Lotrian and Janot, dated 22 February 1530 Easter style; [A]^{2V}: *dedication*: Michel d'Amboise to Catherine d'Amboise; [A]^{3V}: *table*; B^{1R}: *text begins*; K^{4V}: *colophon*.

Typography

31 lines (B^{2R}) 124 (127) by 74 (86) mm; text in bastard gothic, 80 mm for 20 lines, used throughout except i) textura (f 9 mm high) in lines 1–2 of title and in some headings; ii) textura, 11.5 mm approx. for 2 lines, in lines 3–5 of title and in some headings.

Initials

21 initials.

Woodcuts

15 woodcuts, including several *Aeneid* scenes.

Locations

Fra PBARS: 8°BL 8750 Rés (lacks gathering B, G4.5, I4) Fra VBM: Goujet 35 (lacks 18 and all following)
UKi BL: 1078.e.1

References

Renouard: 4; Moreau: IV, 17; USTC: 10444.

• • •

- 233.5 ANDREA da Barberino: *Le premier livre de Mesquin ...*, Paris, Alain Lotrian and Denis Janot, s.d.

[in black and red] (textura) **Le p̃mier liure de Mefquin** | [in a four piece frame: 153 by 115? mm enclosing 121 by 96 mm, with some type ornaments] (textura) ¶ **La tres ioyeufe plai** | (bastard) fante & recreatiue hyftoire des faitz, geftes, triũphes & prou= | effes du tres preux & vaillãt chevalier **Guerin** p aduent | nõme **Mefquin filz de Millon de Bourgõgne, p̃rice de | Tarante, & en fon tẽps roy Dalbanye. Lequel ce | trouua en plusieurs prouices estrãges, & en plu= | fieurs grãdes batailles, rẽcõtres, & affaulx | ou il fift de merueilleux faictz darmes | Ainfi que recite ce present liure. leq̃l | a este traduyt de vulgaire Jtali= | en en lãgue Francoyse. Par hõ= | nefte perfonne Jehan Decu= | chernoys, en accomplif= | fant le fainct voya= | ge de Hierufalem. | ¶ Jtem comment ledit Guerín Mefquin fut aux | Arbres du Soleil & de la Lune, et les coniura. | ¶ Jtem comment Mefquin alla au meilleu des mõtai= | gnes Dythalie, ou il trouua la belle Sibyle en vie et cõ= | ment ilz eurent plusieurs propos ensemble. | ¶ Jtez comment Mefquin fut porte par les dyables en | Purgatoyre, ou il vit chofes merueilleufes. | ¶ On les vend a Paris en la rue neufue noftre | Dame a lenfeigne de lefcu de France.**

Colophon

Cy finist le livre de noble et vaillant chevallier Guerín mesquin lequel a este translate de langue Italien en langue Francoyse Nouuellement imprime a Paris par Alain Lotrian & Denis Janot libraires & imprimeurs Demourans en la Rue neufve nostre Dame a lenseigne de lescu de France.

Formula

4°: A⁸ B–I⁴ K⁸ L–S⁴ T⁸ V–Y⁴ 2A–2HH⁴ [\$ 3 (-A1; +A4, K4, T4) signed] 132 leaves, unnumbered [N.B.: A8 missing in only copy located, and here inferred]. [33 sheets]

Contents

A1^R: *title*; A1^V: *dedication*, Jean Decuchernoys (translator) “A tous nobles lecteurs ou auditeurs de ceste presente oeuvre ...”; A2^R: *text begins*; GG1^V: “Sensuyt aucun bref traicte du voyage de Hierusalem de Romme Et de monseigneur saint Nycolas de Bar en Poulie”; HH4^V: *colophon*.

Typography

40 lines (A3^R) 158 (162) by 102mm; text in bastard gothic, 79mm for 20 lines, used throughout except i) textura (f 9mm high) in line 1 of title; ii) textura (f 8mm high) in line 2 of title and in some headings; iii) textura, 39mm for 5 lines in lines 2–8 of colophon.

Initials

Numerous gothic initials, including Set 3: ABL.

Woodcuts

Numerous gothic cuts.

Locations

Fra PBMa: 11105J Res

References

Renouard: not listed; Moreau: not listed; USTC: Cf 55303.

• • •

- 234 ARISTOTE: *L'histoire de l'estat et du gouvernement des roys et des princes*, Paris, Alain Lotrian and Denis Janot, s.d.

(textura) L³[init]Hiftoire de le | ftat et du gou | uernemēt des | roys et des p̄ices appelle le fecret des | fecretz le quel fist ariftote au roy alexā | dre. Nouuellement imprime a Paris | [woodcut] | ¶ On le v̄d a paris en la rue neufue | nr̄e dame a lenfeigne de leſcu de fr̄āce.

Colophon

Cy finist le livre du gouvernement des roys et princes appelle le secret des secretz, le quel fist Aristote au roy Alixandre. Imprime nouvellement a Paris par Alain Lotrian et Denis Janot imprimeurs et libraires. Demourans en la rue neufve nostre dame a lenseigne de leſcu de France.

Formula

4^o: A⁸ B–E⁴ F⁴ (F₂+‘F₃.1’) [\$₃ (-A₁; +A₄) signed] 30 leaves, un-numbered. [7.5 sheets]

Contents

A₁^R: title; A₁^V: woodcut; A₂^R: table; A₃^R: text begins; F₆^R: colophon; F₆^V: Lotrian mark = Renouard 1079.

Typography

39 lines (B₁^R) 154 (157) by 86 mm; text in bastard gothic, 79 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in lines 1–3 of title and in some headings; ii) textura, 11 mm for 2 lines, in lines 4–6, 8–9 of title and in some headings.

Initials

38 Initials, including Set 3: ACEFINS; S (init 2); D (init 9).

Woodcuts

3 gothic cuts.

Locations

Fra BN: Rés pR 255

FRG MSB: 4 A gr b 362 (missing)

Note

Moreau dates this ca. 1536.

References

Renouard: 251; Moreau: V, 25; USTC: 40002.

• • •

235 ARISTOTE: *Les oeconomiques*, Paris, Denis Janot, s.d. (see note)

LES OECO | NOMICQVES DE | Ariftote tranflatees nouuelle | mêt du latin en
francoys, | par Sibert Louuëbroch | Licêcie es loix: de | mourant en la | noble ville |
de | Coulongne. | Imprime nouuellement a pa= | ris en la rue nefue noftre da= | me a
lenfeigne Sainct Iehan | Baptifte pres Saincte Gene= | uiefue des ardens.

Formula

8^o: A–E⁸ F⁴ [\$₄ (-A₁, A₄, F₄) signed] 44 leaves, un-numbered [mis-signing D₁ as B_i, D₃ as B_{iiii}, E₂ as F_{ii}, E₄ as F_{iiii}, F₃ as F_{ii}]. [5.5 sheets]

Contents

A₁^R: *title*; A₁^V: *blank*; A₂^R: *dedication*: Sibert Louvenborch to Johann Rinck, dated 28 April 1532; B₁^V: *text begins*; E₇^V: poems to Johann Rinck; F₄^R: *Janot mark* = Renouard 478; F₄^V: *blank*.

Typography

16 lines (A₃^R) 94 (99) by 57 mm; text in roman, 59 mm for 10 lines (typeface 4) used throughout, except i) roman caps. (typeface 2) in line 1 of title; ii) roman (?typeface 1) in some signatures.

Initials

Set 1: ACDHIL.

Locations

Fra PStG: V 8°758 Rés

UKi OB: Antiq. g.F1532/1

Note

This edition probably dates from the first half of 1535: it carries the “Saint Jean Baptiste” address, but Mark 478 is undamaged, indicating that the book must have been printed before 5 July. Moreau ascribes it to ca. 1534.

References

Renouard: 213; Moreau: IV, 857; USTC: 61154.

• • •

236 ARISTOTE (pseud.): *Le secret des secretz*, Paris, Alain Lotrian and Denis Janot, s.d.

Title missing in only copy located.

Colophon

Cy fine le secret des secretz de Aristote nouvellement Imprimé a Paris par Alain loctrian et Denis janot demourans en la rue neufve nostre dame a lenseigne de lescu de France.

Formula

8°: A⁸ [A₂, 3, 4 signed] 8 leaves, un-numbered [N.B. A₁ missing in only copy located and here inferred as unsigned]. [1 sheet]

Contents

A1: Missing in only copy located; A2^R: *text begins*; A8^R: *colophon*; A8^V: *blank*.

Typography

26 lines (A2^R) 103 (106) by 69 mm; text in bastard gothic, 79 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in lines 1–3 of colophon; ii) bastard gothic, 14 mm for 3 lines in lines 4–7 of colophon.

Initials

1 initial.

Locations

Fra BN: Rés R 2669 (lacks A1).

References

Renouard: not listed; Moreau: not listed; USTC: 83775.

• • •

- 237 ARNAUD DE VILLENEUVE: *Regime de sante*, Paris, Alain Lotrian and Denis Janot, s.d.

[in black and red] [in a compartment (D) 162 by approx 112 mm enclosing 83 by 56 mm] (textura) R[init] **E**gime de | fante pour conferuer le | **corps humaĩ et viure lõ** | guemēt le fouuerain re= | **mede cõtre lespidemie la** | cõgnoiffance des vrines | **corrige par plufieurs do** | cteurs regēs en medecĩe | **regens a montpellier A** | uec vne recepte pour con | **feruer & garir de la grof** | fe verolle .xvj.c.

Colophon

Cy finist le remede contre la peste ung traicte des urines le rernede contre la grosse verolle Imprime a paris par Alain lotrian et Denis janot Demourans en la rue neufve nostre dame a lenseigne de lescu de France.

Formula

4^o: A⁸ B–F⁴ G⁸ H–P⁴ Q⁴ (Q2+‘Q3’.1) [\$3 (-A1, +A4, G4) signed] 74 leaves, un-numbered. [18.5 sheets]

Contents

A1^R: *title*; A1^V: *text begins* (text in Latin, commentary in French); Q1^V: “remede tresutile ...”; Q6^V: *colophon*; *Lotrian mark* = Renouard 1079.

Typography

40 lines (A3^R) 158 (163) by 92 mm; text in bastard gothic, 79 mm for 20 lines, used throughout, except i) textura (E 9 mm high) in line 1 of title; ii) textura, 57 mm for 10 lines, in lines 2–12 of title and in some headings.

Initials

12 Initials from Lotrian's stock.

Locations

Fra BN: RES 4- TC10- 22

USA MiU: Crummer Collections RA 775

Fra PStG: T.0158 Inv 400 (lacks A8, Q1.6)

R344 1530 (not seen)

USA ICU: RA775 R320 1550za (not seen)

Note

Moreau dates this ca. 1535.

The compartment (not listed in Renouard, *Marques*) found on the title is also found in 254.5 and 316.

References

Renouard: 214; Omont: 143 ('Regime de viure'); Moreau: IV, 1413; USTC: 73521.

• • •

238 ARNAUD DE VILLENEUVE and GIRARD DE SOLO: *Le tresor des povres*, Paris, Alain Lotrian and Denis Janot, s.d.

[in black and red] (textura) L³[init]E Trefor des po= | ures parlant des | **Maladies venâs** | aux corps humains. Et des remedes ordõnez | **contre icelles. Auecques la cyrugie et pluñ=** | eurs autres nouuelles pratiques. Selon mai | **ñtre Arnoult de ville noue et Maifñre Girard** | de folo docteurs en medecine de montpellier. | **Nouuellement corrige et amende.** xxxj. | [*woodcut*]

Colophon

Cy fine ce present livre intitule le Tresor des povres. Nouvellement imprime a Paris Par Alain Lotrian & Denis Janot. Demourans en la rue neufve nostre Dame a lenseigne de lescu de France.

Formula

4^o: a⁸ b–e⁴ f⁸ g–z⁴ &⁴ ʔ⁴ A–E⁴ F⁸ [\$3 (-a1, +a4, f4, F4) signed] 136 leaves, ff [8] i–xxiiii xxvii–xxxiiii xxxiii–cxxviii [=128] [C3 signed Cii; misnumbering liii as liiii, lxiii as lix, ciii as xcix, cvi as cv, cxxv as cxxvii]. [34 sheets]

Contents

a1^R: title; a1^{Va}: table; a3^{Vb}: introduction; a6^{Ra}: text begins; r4^{Va}: “traicte des medecines” by Girard de Solo, ed. Jean de Piscis; C3^{Rb}: short medical essays; F8^R: *colophon*; F8^V: *Janot mark* = Renouard 476 [*variant: Lotrian mark* = Renouard 1079 (Fra BN, Swe UUB)].

Typography

2 cols; 39 lines (a4^R); 155 (163) by 105 mm (measure = 51 mm); text in bastard gothic, 80 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in lines 1–3 of title and in some headings; ii) textura, 28 mm for 5 lines, in lines 4–9 of title and in some headings.

Initials

67 initials, including: Set 3: AR; S (init 2); S (init 6); D (init 9).

Woodcuts

2 gothic cuts.

Locations

Fra BN: Rés 4 ^o Tc1725	of gathering F bound before outer
Fra BoBM: B 2489 (not seen)	sheet)
Fra PStG: T 4 ^o 2412Inv592 Rés (innersheet	Swe UUB: 7337 (not seen; xeroxes of title,
	colophon and mark examined)

Note

Moreau dates this ca. 1535, before July.

References

Renouard: 216; Moreau: IV, 1193; USTC: 73074; 90073.

• • •

- 239 *L'ART et science de bien vivre et de bien mourir*, Paris, Alain Lotrian and Denis Janot, s.d.

[in black and red] (textura) S⁴[init]Enfuyt le liure | ïtitule lart et fci | ence de biê viure | Et de bien Mou | rir Jmprime nouuellemêt, | [woodcut] | (bastard) On les vend a Paris en la rue neufue nostre dame a lescu de Frâce. xxx.

Colophon

Cy fine ce present livre intitule Lart et science de bien Vivre et bien mourir Imprime a paris par Alain Lotrian et Denis Janot, Demourans en la rue neufve nostre Dame a lenseigne de lescu de France.

Formula

4^o: a⁸ b–d⁴ e⁸ f–h⁴ i⁸ k–m⁴ n⁸ o–q⁴ r⁸ s–z⁴ &⁴ A–E⁴ F⁴ (F₂+‘F₃.1) [\$₃ (-al, +a₄, e₄, i₄, n₄, r⁴) signed] 142 leaves, un-numbered [n₃ signed ni]. [35.5 sheets]

Contents

a1^R: title; a1^V: preface; a2^{Ra}: text begins; F5^V: colophon; F6^R: woodcut; F6^V: woodcut.

Typography

2 cols, 39 lines (a3^R) 153 (156) by 109 mm (measure = 52 mm); text in bastard gothic, 78 mm for 20 lines, used throughout except i) textura (f 9 mm high) in lines 1–5 of title and in some headings; ii) textura, 17 mm for 3 lines, in lines 2–5 of colophon, and in some headings.

Initials

22 Initials, including S (init 2).

Woodcuts

Numerous gothic cuts, mainly of religious scenes.

Locations

Bel BBRKB: V 2106²

References

Renouard: not listed; Moreau: not listed; USTC: 83776.

• • •

- 240 ARTUS: *Sensuit le preux chevalier Artus de Bretagne*, Paris, Alain Lotrian and Denis Janot, s.d.

[in black and red] (textura) S⁵[init]Enfuit le preux | cheualier Art⁹ | de Bretagne & | traictât de merueilleux faitz | Jmprime Nouuellement a | Paris en la rue neufue nostre Dame a lenfeigne | de lefcu de France. | xxxvj. | [woodcut]

Colophon

Cy finist le livre du vaillant chevalier Artus filz du duc de Bretagne. Imprime nouvelle-ment a Paris par Alain Lotrian et Denis Janot Imprimeurs et Libraires demourans en la rue neufve nostre dame A lenseigne de lescu de France. xxxvj.

Formula

4^o: a⁴ (a2+ “a3”.1) b–d⁴ e⁸ f–i⁴ k⁸ l–o⁴ p⁸ q–v⁴ x⁸ y–z⁴ &⁴ A–B⁴ C⁸ D–G⁴ H⁸ J–M⁴ [\$ 3 (-a1; +e4, k4, p4, x4, &4, C4, H4) signed] 170 leaves, unnumbered. [42.5 sheets]

Contents

a1^R: title; a1^V: table; a6^V: head title, text begins; M4^V: colophon; Lotrian mark = Renouard 1079.

Typography

2 cols; 40 lines; 158 (161) by 104 mm (measure = 50 mm); text in bastard gothic, 79 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in lines 1–3, 8 of title, in lines 1–2 of colophon, and in some headings; ii) textura, 11 mm for 2 lines, in lines 4–7 of title.

Initials

Numerous initials from Lotrian's stock.

Woodcuts

Gothic cuts.

Locations

Den CKB: 77:1, 9 (lacks gathering v; misbound)

Fra RBM: Rés. 11357. Online (Tablettes rennaises)

Fra NaMD: 552

Note

Moreau dates this ca. 1533.

References

Renouard: 244; Moreau: IV, 577; USTC: 59316.

• • •

- 241 AYMON: *Le livre des quatre fils Aymon*, Paris, Alain Lotrian and Denis Janot, s.d.

[in black and red] (textura) S³[init]Enfuyt le liure des | quatre fils Aymon | duc de dordōne: ceft | affauoir Regnault, alard, guichard, et richard | Auec leur coufin maugis Contenant .xxviii. cha | pitres. Dont la table fenfuit xxxii | [woodcut]

Colophon

Cy finist lhystoyre du preux et vaillant chevalier Regnault de montauban. Nouvellement imprime a Paris par Alain Lotrian et Denis ianot marchans et Libraires demourans en la rue neufue nostre Dame a lenseigne de lescu de France.

Formula

4^o: A⁴ B⁸ C–F⁴ G⁸ H–M⁴ N⁸ O–S⁴ T⁸ V–Z⁴ 2A⁸ 2B–2D⁴ 2E⁸ 2F–2H⁴ 2I⁴ (II₂+‘II₃’.1) [\$ 3 (-A₁; +B₄, G₄, G₇, N₄, T₄, T₇, AA₄, EE₄) signed] 154 leaves, un-numbered [G₇ signed Giii, T₇ signed Tiii, Y, Z signed y, z]. [38.5 sheets]

Contents

A₁^R: title; A₁^V: table; A₄^R: text begins; II₆^R: colophon; II₆^V: woodcut.

Typography

40 lines (A₂^R) 159 (162) by 99 mm; text in bastard gothic, 79 mm for 20 lines, used throughout except i) textura (f 9 mm high) in lines 1–3 of title and in some headings; ii) textura, 29 mm for 5 lines, in lines 4–6 of title and in some headings.

Initials

29 initials from Lotrian's stock, including Set 3: ELS.

Woodcuts

7 gothic cuts.

Locations

Fra BN: Rés Y² 617

FRG ManUB: Ink 42 c (lacks title;

examined from digital copy). Online.

Note

Moreau dates this ca December 1530.

References

Renouard: 271; Moreau: III, 2265; USTC: 83777, 88782.

• • •

- 242 BÉDA, Noël and VARNET, Thomas: *La petite dyablerie*, Paris, Alain Lotrian and Denis Janot, s.d.

(textura) L²[init]A petite Dya | blerie. Aultrement apel= | lee Lefglife des mauuais, dōt
lu | cifer eft le Chef. Et les membres | font les ioueurs iniques et Pe= | cheurs reprouuez |
[woodcut]

Colophon

Ce present traicte ont fait imprimer a Paris deux venerables docteurs en theologie, Maistre thomas varnet cure de saint nycolas des champs Et maistre Noel beda, principal du college de montaigu. Imprime par Alain Loctrian et Denys Janot, demourant en la rue neufve nostre dame a Lenseigne de lescu de France.

Formula

8°: A–F⁸ [\$ 3 (-A₁) signed] 48 leaves, un-numbered. [6 sheets]

Contents

A₁^R: title; A₁^V: text begins; F8^R: colophon; F8^V: blank.

Typography

28 lines (A₃^R) 112 (115) by 74 mm; text in bastard gothic, 80 mm for 20 lines, used throughout except i) textura (A 9 mm high) in line 1 of title; ii) textura, 23 mm for 4 lines, in lines 2–6 of title.

Initials

5 initials, including Set 3: L.

Woodcuts

6 gothic cuts.

Locations

Fra BN: Rothschild (Picot 2542)

Note

Moreau, IV, 874, gives the author as Bernardinus Senensis, and suggests a date of ca. 1534.

Reference

Renouard: 241; Higman: B11; Moreau: IV, 874; USTC: 59002.

• • •

- 243 BIBLE. Psalms: *Liber psalmorum, Hymni qui ... in ecclesia dei per totum annum leguntur*, Paris, Denis Janot, s.d.

[in black and red] **Liber Pfal** | **MORVM**. | [*mark* = Renouard 481] | **PARISIIS**. | Ex Officina DYONISII. | IANOTII.

Formula

16^o in 8s: a–s⁸ A–K⁸ [\$ 4 (-a1, a2) signed] 224 leaves, ff [1] 2–140 [141–144] ²[1] 2–79 [80] [14 signed Liii; misnumbering 48 as 49, 140 as 124, ²57 as 41, ²59 as 43, ²61 as 45, ²63 as 47; mis-printing 101 as 101] [*note*: D1 and G8 missing in only copy examined and here inferred]. [14 sheets]

Contents

a1^R: *title*; a1^V: *blank*; a2^R: *prologue* by Saint Jerome; a3^R: *text begins*: Psalms; s5^R: “index psalterii David”; s8^R: “canticorum index”; s8^V: *Janot mark* = Renouard 481; A1^R: “sequuntur hymni qui in vesperis matutinis, atque aliis horis canonicis in ecclesia dei per totum annum leguntur”; K6^R: “index hymni”; K8^V: “finis”.

Typography

26 lines (m3^R) 82 (95) by 45 mm; text in roman, 64 mm for 20 lines (typeface 17) used throughout, except gros-canon roman (typeface 12) in line 1 of title.

Initials

Set 1: BN.

Locations

UKi BL: 218.a.18 (lacks D1 and G8)

Note

This book makes an unusually extensive use of red ink throughout the volume. Moreau dates this ca. 1539.

References

Renouard: 270; Omont 72 (“Hymni totius anni”) and 92 (“Liber pfalmorum”); Moreau: V, 1167; USTC: 186146.

• • •

- 243.5 Pseudo-BONAVENTURA: *Lesquillon d'amour divin*, Paris, Philippe Le Noir for Denis Janot and Alain Lotrian, s.d.

[in black and red] (textura) S⁵[init]Enfuyt lefguil\ | lon damour diuī | (rotunda) contenāt quatre parties aufquelles font | comprinfes plufieurs deuotes medita= | tions et oraifons tant fur la benoifte paf | fion de noſtre feigneur Jefucrift que a lhonneur de la benoi | fte vierge marie. Nouuellement imprime a Paris a la fal | uation de tous vrays catholiques. | [*Le Noir mark* = Renouard 624] | ¶On les vend a paris par Phelippe le noir lung de(s) | deux relieurs de liures iurez en luniuerſite de Pari(s.) | Demourāt en la rue ſaīct iacques a la roſe blanche <cou.> [See note]

Colophon

Cy finist Laguillon damour divin. Imprime nouvellement a Paris par Alain lotrian et Denys janot. Demourant en la rue neufve nostre dame A lenseigne de Lescu de france. [*Variant*: Cy finist Laiguillon damour divin. Imprime nouvellement a Paris par Phelippe le noir lung des deux relieurs jurez en luniversite de paris Demourant en la rue saint Jacques a lenseigne de la Rose blanche couronnee. (UKi BL)]

Formula

4^o: A–C⁴ D⁸ E–N⁴ O⁸ P–V⁴ X⁴(X₂+X₃:1) [\$₃ (–A₁; +D₄, O₄, X₄) signed] 94 leaves, ff [i] ii–xciii [r]. [23.5 sheets]

Contents

A₁^R: title; A₁^V: prologue; A₄^R: text begins; X₅^V: table; X₆^V: colophon.

Typography

35 lines (B₃^R), 143 (159) by 95 mm; text in rotunda, 82 mm for 20 lines, used throughout, except textura, (f 9 mm high) in lines 1–2 of title.

Initials

13 initials from Le Noir's stock.

Woodcuts

1 gothic cut of crucifixion.

Locations

Fra BN: RES- P- D- 38 (Lotrian/Janot;
gathering C bound between T2 and
T3)

UKi BL: 3805.aa.7 (Le Noir)

Note

Ascribed to Jacques de Milan.

The title of the Fra BN copy is damaged, and the characters within ⟨⟩ are surmised additions in manuscript.

References

Renouard: not cited; Higman B217a; Moreau, III, 1658; USTC: 73175.

• • •

244 BOUCHET, Jean: *Le conflit de l'heur et malheur par dialogue*, Paris, Denis Janot, s.d.

“Le conflit de l'heur & malheur par dialogue. [impr. à Paris par Denys Janot.”—Du Verdier

Colophon

No information.

Formula

No information.

Contents

No information.

Typography

No information.

Initials

No information.

Woodcuts

No information.

Locations

No information.

Note

See Du Verdier, 1585, p. 656; 1773, vol. IV, p. 356, from which all the information given here is drawn.

References

Renouard: not listed; Omont: 29 ('Conflit de bon heur & malheur'); USTC: 83778.

• • •

- 245 [BOUCHET, Jean]: *Epitaphe morale*, Paris, Denis Janot, s.d.

"Epitaphe morale: la premiere Epistre envoyée par Monseigneur de Cran au chevalier sans reproche, Monseigneur Loys de Trémoille son nepveu, quant il fut envoyé jeune en la Court du Roy Loys onzième, (suivie de plusieurs autres Lettres du Seigneur de la Tremoille & à lui écrites; toutes en vers;) Denys Janot, (Paris, sans année)"—Lelong.

Colophon

No information.

Formula

"in-16"—Lelong.

Contents

No information.

Typography

No information.

Initials

No information.

Woodcuts

No information.

Locations

No information.

Note

See Lelong, *Bibliothèque historique*, Vol. III, p. 164, no. 31757, from which all the information given here is drawn (the entry was in fact added in the new edition by Ferret de Fontette). Cf. Bouchet's *Elegantes epistres*, Janot, 1536 (45), with which this work is presumably linked.

References

Renouard: 250; USTC: 83779.

• • •

- 246 BOUGAIN, Michel: *Le jardin spirituel de l'ame devote*, Alain Lotrian and Denis Janot, s.d. (before September 1535)

(textura) L²[init] (textura) E Jardin fpi | rituel de lame deuote. | [woodcut] | (bastard)
 ¶ On les vend a Paris en la rue neufue noftre | Dame a l'êfeigne de lefcu de France.

Colophon

Cy fine la table de ce present livre, intitule le jardin spirituel de lame devotte. Compose par devote et religieuse personne, frere Michel Bougain, de lordre des Chartreux, du couvent de Paris. Nouvellement imprime a Paris par Alain lotrian et Denis janot Imprimeurs et libraires demourans en la rue neufve nostre dame a Lenseigne de lescu de France.

Formula

8°: A–E⁸ F⁴ [\$ 3 (-A₁) signed] 44 leaves, un-numbered. [5.5 sheets]

Contents

A₁^R: title; A₁^V: dedication: Bougain to the comtesse de Dampmartin; A₂^V: text begins; F₁^V: “chanson”; F₃^R: “invective de bien vivre”; F₃^V: table; F₄^V: colophon.

Typography

27 lines (A₃^R) 107 (110) by 65 (75) mm; text in bastard gothic, 80 mm for 20 lines, used throughout except i) textura (f 9 mm high) in line 1 of title and line 1 of colophon; ii) textura, 22 mm for 3 lines in line 2 of title and in colophon; iii) some roman figures in sidenotes.

Initials

13 initials.

Woodcuts

2 gothic cuts.

Note

The Spa SevBCC copy has the inscription: Este libro costo 10 dineros en leon por setiembre de 1535 y el ducado vale 570 dineros.

Locations

Net THKB: 229 H 16

Spa SevBCC: 15.2.2

References

Renouard: 216; Higman: B235; USTC: 53632.

• • •

- 247 BOUNAY, Guy, and LE CUEUR, Jean: *La cronique et heroique hystoire du preux et vaillant chevalier Mabrian*, Paris, Denis Janot, s.d.

“La Cronique et heroique hystoire du preux et vaillant chevalier Mabrian, roy de Hierusalem. Paris, Dennis Jannot (sic), sans date.”—Brunet.

Colophon

No information.

Formula

“in-4”—Brunet; “pet in-4”—Bulletin du Bibliophile.

Contents

No information.

Typography

“goth.”—Brunet, Bulletin du Bibliophile.

Initials

No information.

Woodcuts

“fig. en bois”—Brunet.

Locations

No information.

Note

See Woledge, *Bibliographie ...*, p. 109, on the authorship of this work; see Brunet III, 1265 and *Bulletin du Bibliophile* (Apr. 1834), p. 5, no. 120, from which all the details given above are drawn. This could be connected with the editions of Bounay and Le Cueur's *Reste des faitz et gestes des quatre filz Aymon*, s.d., (248).

References

Renouard: 258; USTC: 83780.

...

- 248 BOUNAY, Guy, and LE CUEUR, Jean: *La reste des faitz et gestes des quatre filz Aymon ... semblablement la cronicque et hystoire de Mabrian Roy de Jerusalem*, Paris, [Philippe Le Noir for] Denis Janot, s.d. Edition A

[in black and red] (textura) S³[init]Enfuit lhiftoire fi | guliere et fort re= | creatiue contenât | la reste des faitz & geftes des quatre filz Ay= | mon, Regnault, Allard, Guichard, et le petit | Richard. Et de leur coufin le fubtil Maugis (| lequel fut pape de Romme) Semblablement | La cronicq̃ et hyftoire du cheualeureux preux | et redoubte prince Mabrian Roy de Jerufa= | lem et de inde la maiour filz d̃ yuon roy de ie= | rufalem xxxvi. | [woodcut]

Colophon

... Nouuellement Imprime a Paris par Denis Janot: demourant en la rue de Marchepallu a lenseigne de la Corne de cerf Devant la rue neuve nostre Dame.

Formula

4^o: ♠⁴ a–k⁴ l⁸ m–z⁴ &⁴ A⁴ B⁸ C–M⁴ N⁴ (N₂₊*N_{3.4}) [\$₃ (-♠¹, ♠³; +l⁴, B⁴, N⁴) signed] 162 leaves, ff [4] premier ii–lxviii lxxvii–lxxxii lxxxii–lxxxix xci–Cxxiii [Clv] [=158] [misnumbering xxix as xxxi, xxx as xxxii, xxxi as xxix, xxxii as xxxiii, xlvii as xliii, lxiii as lxiii, lxxvii as lxxviii, Cx as C, Cxxiii as Cxxii, Cxxiii as Cxxii, Cliii as Cxlv, Cxlv as Cxliii, Cliii as Clv; mis-printing xvii as xvel, xxxiii as xxxiei, lvii as viii, lxxv as xxvl, Cxix as Cxiy]. [40.5 sheets]

Contents

♠^{1R}: title; ♠^{1V}: table; ♠^{4V}: repeat imprint (as in colophon); a^{1R}: text begins; N^{6R}: colophon; N^{6V}: Janot mark = Renouard 476.

Typography

2 cols; 38 lines (a2^R) 146 (154) by 105 mm (measure = 51 mm); text in bastard gothic, 77 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in lines 1–3 of title; ii) textura, 29 mm for 5 lines, in lines 4–11 of title; iii) bastard gothic, approx. 5 mm for 1 line, in repeat imprint on ✠4^V.

Initials

29 Initials, many from Le Noir's stock.

Woodcuts

9 gothic cuts.

Locations

Fra BN: RES- Y2- 585 (first gathering only;
remainder from 249, q.v.). Online
(Gallica)
UKi OB: Douce V 167

Note

See Woledge, *Bibliographie ...*, p. 109, on the authorship of this work. Janot's address indicates a date of 1529 or early 1530.

References

Renouard: see 258 and 272; Moreau: III, 1899; USTC: 73259.

• • •

- 249 BOUNAY, Guy and LE CŒUR, Jean: *La reste des faictz et gestes des quatre filz Aymon ... semblablement la cronicque et hystoire de Mabrian Roy de Jerusalem*, Paris, Alain Lotrian and Denis Janot, s.d. Edition B

Title and first gathering missing in only copy located, replaced by first gathering of Edition A (248).

Colophon

Cy finist la cronicque et hystoire excellente du preux et vaillant chevalier Mabrian roy de hierusalem et de inde la majour filz du noble roy de Hierusalem yvon le quel fut filz de Regnault de montauban. En laquelle est comprins la mort et martire des preux chevaliers Alard Guichard et Richard, et de leur cousin Maugist le quel fut pape de Romme, ensemble la prouesse de gracen filz bastard dudit Mabrian et de la belle

Gracienne face, avec les faitz chevaleureux du preux et hardy chevalier Regnault filz dudict Mabrian et de son espouse la royne Gloriande. Nouvellement Imprime a Paris par Alain Lotrian et Denys Janot imprimeurs et Libraires demourans en la rue neuve nostre dame a lenseigne de lescu de france.

Formula

4^o: [x⁴] a–k⁴ 1⁸ m–z⁴ &⁴ A⁴ B⁸ C–M⁴ N⁴ (N₂+*N_{3,4}) [\$₃ (+ l₄, B₄, N₄) signed] 162 leaves, ff [4] i–xxviii xxxi–xxxiii xxxiii–clvii [clviii] [misnumbering xxxiii as xxxiiii, xlvii as xliii, xlviii as xliiii, lv as lvi, cxi as cx, clvii as civ] [*note.*: first gathering (replaced from Edition A) and N₆ missing from only copy located, and here inferred]. [40.5 sheets.]

Contents

[first gathering from Edition A, (248), q.v.]; a^R: *text begins*; N₅^{vb}: *colophon*; N₆: missing in only copy located.

Typography

2 cols; 39 lines (a₂^R); 156 (163) by 103 mm (measure = 50 mm); text in bastard gothic, 80 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in line 1 of colophon.

Initials

31 initials, including Set 3: ALOQ.

Woodcuts

9 gothic cuts.

Locations

Fra BN: Rés. Y2 585. Online (Gallica)

Note

Moreau dates this ca. 1537; this may be improbably late.

References

Renouard: 272; Moreau: V, 657; USTC: 76984.

• • •

250 BRANT, Sebastian: *Le grant nauffraige des folz*, Paris, Denis Janot, s.d. Edition A

[in black and red] (textura) L²[init]E grant nauffraige | Des folz qui font en la nef
dinfiencie | nauigeans en la mer de ce monde. Liure de | grant effect: profit: vtillite:
valeur: honneur | et morale vertu: A linstructiō de toutes gēs | Lequel liure eft aorne de
grant nombre de fi= | gures pour mieulx monftrer la folie du mōde. | [in two columns;
left] (bastard) ◀Hommes mortelz qui defirez scauoir | Cōment en peult en ce mōde
bien viure | Et mal laiffer: aprochez venez veoir | Pour viſiter ce preſent ioieux liure |
A tous eſtatz bonne doctrine il liure | [right-hand column] Notāt les mauulx & vices des
mondains | Venez y tous: et ne faictes dedains | De ce liure nomme le grant nauffraige | Si
vo⁹ voulez vo⁹ en trouueres maĩtz | Au lieu qui eft mis defoubz ceſte paige. | [full width
of page] | [woodcut (pierced for letterpress: La grād Nef de incipiēce)] | (rotunda) ◀On
les vend a paris en la rue neufue noſtredame a lenfeigne faĩct | Jehā Baptiſte pres ſaincte
Geneuiefue des ardās p Denys Janot.

Formula

4^o: A–M⁴ N⁴ (N₂+‘N₃.1) [fully signed (-A₁, A₂, A₃, N₄, N₅, N₆)] 54 leaves, un-numbered.
[13.5 sheets]

Contents

A₁^R: title; A₁^V: woodcut; A₂^R: “aux lecteurs”; A₂^V: woodcut; A₃^R: woodcut; A₃^V: text begins;
N₆^V: Janot mark = Renouard 476.

Typography

No full type pages; text in rotunda, 82 mm for 20 lines (typeface 31) used throughout,
except i) textura (E 9 mm high; typeface 6) in line 1 of title; ii) textura, 25 mm for 5 lines
(typeface 11) in lines 2–7 of title; iii) bastard gothic, 14 mm for 4 lines (typeface 7) in
lines 8–12 of title (i.e. the section in 2 columns).

Initials

Set 1: L; C (init 1).

Woodcuts

Approximately 100 gothic cuts, mainly 115 by 85 mm approx., all incorporating characters wearing fools’ caps.

Locations

FRG BSB: Yg 5750 / 100

UKi BL: 242.1.28 (misbound, the

gatherings appearing in the following order: A, H, E, L, B, F, G, C, M, D, K, I, N)

Note

Cf. Janot's other edition (251). Moreau dates this edition ca. 1537; the use of the mark Renouard 476, and the initials used suggest a date between 1534 and 1536.

References

Renouard: see 218; Omont: 111 ("Nauffraige des folz"); Moreau: V, 388; USTC: 55848.

• • •

251 BRANT, Sebastian: *Le grand naufrage des folz*, Paris, Denis Janot, Paris, s.d. Edition B

[in black and red] (roman) ¶ **Le grand naufrage des** | (bastard) folz qui font en la nef dinfi pièce **naugeans en la mer de ce mōde**. | Liure de grand effect, profit, **vtilite, valeur, honneur, & morale** | **vertu**: A linstruction de toutes gēs: Lequel liure eft aorne **de grād | nombre de figures, pour mieulx monftrer** la follie du monde. | [in two columns; *left*] ¶ Hommes mortelz qui defirez fcauoir | Cōment on peult en ce monde bien viure, | Et mal laiffer, approchez venez veoir | Pour vifiter ce prefent ioyeux liure | A tous eftatz bonne doctrine il liure | [*right*] Notant les maulx & vices des mondains | Venez y tous, & ne faictes defdaings | De ce liure nomme le grand naufrage | Si vous voulez vous en trouuerez maintz | Au lieu qui eft mys deffoubz cette paige. | [full width of the page] [*woodcut*] | ¶ On les vend a Paris en la rue **neufue** noftre dame, **a lenfeigne** | **fainct Jehan baptifte, pres faincte** Geneuiefue des ardens, par | Denys Janot.

Formula

4^o: A–M⁴ N⁴ (N₂+‘N₃.1) [fully signed (-A₁, A₂, A₃, N₄, N₅, N₆)] 54 leaves, un-numbered. [13.5 sheets]

Contents

A₁^R: title; A₁^V: *woodcut*; A₂^R: “aux lecteurs”; A₂^V: *woodcut*; A₃^R: *woodcut*; A₃^V: *text begins*; N₆^V: *Janot mark* = Renouard 476.

Typography

No full type pages; text in bastard gothic (typeface 9) used throughout, except i) another bastard gothic face, same size, in text from gathering K onwards (see note); ii) gros-canon roman (typeface 12) in line 1 of title; iii) bastard gothic, 13 mm for 4 lines (typeface

22) in lines 6–10 of title (i.e. the section in 2 columns); iv) roman, 81 mm for 20 lines (typeface 8) on A2^R. Type ornament 1.

Initials

Set 1: C.

Woodcuts

106 gothic cuts, mainly 115 by 85 mm approx., all incorporating characters in fools' caps.

Locations

Fra BN: Rés Ye 826

Fra PBArs: 4° BL 2147 Rés

Note

The use of the unidentified bastard gothic face from gathering K onwards might suggest that part of the edition was printed for Janot, or that he was using up sheets from another edition. Cf. his other edition (250). The presence of Mark Renouard 476 may indicate a date of no later than 1536, although typeface 12 is not otherwise noted before late 1537 or early 1538.

References

Renouard: 218; Moreau: not cited; Omont: 111 ("Nauffraige des Folz"); USTC: 83781.

• • •

- 252 BRANT, Sebastian: *La grand nef des folz du monde*, Paris, [Philippe Le Noir for] Denis Janot, s.d.

[in black and red] (textura) S³[init] **Enfuyt la grand nef** | des folz du Monde | **en laquelle chafcū hō** | me faige prenāt plaifir de lire les paffaiges des hy | **ftoires dicelle morallemēt et briefuement expofees** | trouuera et cōgnoiftra plufieurs manieres de folz | **et auffi pourra difcerner entre bien et mal, et fepa=** | rer vice et peche, dauec vertu a eulx cōtraire qui eft | **vng oeuvre excellente pour mener lhomme enuoye** | de falut. xxix. | [*mark* = Renouard 477] | On les vend a paris deuant lhostel dieu a len | feigne de la corne de cerf. [*Variant*: line 11 ff.: [*woodcut*] | ♠ On les vend a paris en la rue fainct Jaques | a lenfeigne de la Roſe blanche couronnee. (Fra BN).]

Colophon

Cy finist la nef des folz du monde. Premièrement composee en aleman par maistre Sebastien brant docteur es droitz. Consecutivement daleman en latin redigee par

maistre Jacques locher. Reveue et ornee de plusieurs belles concordances par ledict brant. Et de nouvel translatee de latin en francoys et imprimee a Paris par Denis janot. Demourant devant l'hostel dieu, a lenseigne de la Corne de cerf. [*Variant*: ... imprimee a Paris par Philippe le Noir. Demourant en la grant rue saint Jacques, A lenseigne de la Rose blanche couronnee. (see note)]

Formula

4^o: A⁴ b⁸ c–n⁴ o⁸ p–z⁴ 2A–D⁴ E⁸ [\$ 4 (-A1, A3, A4, p3, +05, E5) signed] 124 leaves, ff [i] ii–lvii [lviii] lix–cxxxiii [misnumbering xvi as xv, xxix as xxviii, xxxi as xxx, liiii as liii]. [31 sheets]

Contents

A1^R: *title*; A1^{Va}: *table*; A2^V: “prologue du translateur” (i.e. the translator from Latin to French); A3^R: *prologue* by Jacques Locher; A4^R: “l’argument”; b1^R: *text begins*; E8^V: *colophon*.

Typography

No fixed number of lines per page; c4^R has 43 lines (165 (174) by 102 mm); text in bastard gothic, 76 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in lines 1–3 of title; ii) textura, 24 mm for 4 lines, in lines 4–10, 12–13 of title.

Initials

38 initials.

Woodcuts

59 gothic cuts.

Locations

Fra BN: Rés Yh 59 (Le Noir)

Note

Renouard, MS, no. 217, gives details of a copy with Janot’s imprint on the title and Le Noir’s imprint in the colophon, which appeared in the Veinant Sale (1855), no. 642, the Loviot collection, and the Moura Sale (1923), no. 179. I have not been able to trace the first two of these catalogues. Janot’s address would indicate a date of ca. 1529.

References

Renouard: 217; Moreau: III, 1665; USTC: 83782 (Janot); 73177 (Le Noir).

• • •

- 253 CATON: *Le grant Chaton en francoys*, Paris, for Alain Lotrian and Denis Janot, s.d. Edition A

(textura) S³[init]Enfuyt le grant | Chaton en fran | coys, Qui parle | de plufieurs belles
exẽples moralles et fort | ioyeufes peur refiouyr les perfonnes. xi | [*woodcut*]

Colophon

Cy finist ce present livre qui est intitule le grant Chaton en francoys. Nouvellement
imprime a Paris pour Alain Lotrian & Denis Janot libraires demourans en la Rue neuve
nostre Dame a lenseigne de lescu de France

Formula

4⁰: A⁸ B–C⁴ D⁸ E–K⁴ L⁴ (L₂+L₃.1) [\$₃ (-A₁, +A₄, D₄) signed] 54 leaves, un-numbered.
[13.5 sheets]

Contents

A₁^R: *title*; A₁^V: *prologue; table*; A₄^R: *text begins* (sections of latin text each followed by
commentary in French); L₅^V: *colophon*; L₆^R: *woodcut*; L₆^V: *woodcut*.

Typography

39 lines (C₂^R) 154 (157) by 97 mm; text in bastard gothic, 79 mm for 20 lines, used
throughout except i) textura (f 9 mm high) in lines 1–3 of title and in some headings; ii)
textura, approx 6 mm for 7 line, in lines 4–5 of-title; iii) bastard gothic, 24 mm for 5 lines
in latin sections of text.

Initials

3 Initials.

Woodcuts

4 gothic cuts.

Locations

FRG MSB: Res 4 A.lat.a 35. Online (Google)

Note

Moreau dates this ca. 1533. Cf. Janot's other editions (253.5, 254).

References

Renouard: see 220; Moreau: IV, 608; USTC: 73350.

• • •

- 253.5 CATON: *Le grant Chaton en francoys*, Paris, for Alain Lotrian and Denis Janot, s.d. Edition B

(textura) S³[init]Enfuyt le grāt | Chaton en fran= | coys, Qui parle | de plufieurs belles
exēples moralles & fort | ioyeufes peur refiouyr les perfonnes xj. | [*woodcut*]

Colophon

Cy finist ce present livre qui est intitule le grant Chaton en francoys. Nouvellement
imprime a paris par Alain Lotrian et Denis Janot libraires demourans en la rue neufve
nostre dame a lenseigne de lescu de France.

Formula

4⁰: A⁸ B–C⁴ D⁸ E–K⁴ L⁴ (L₂+‘L₃’.1) [\$₃ (-A₁, +A₄, D₄) signed] 54 leaves, un-numbered.
[13.5 sheets]

Contents

A₁^R: *title*; A₁^V: *prologue; table*; A₄^R: *text begins* (sections of latin text each followed by
commentary in French); L₅^V: *colophon*; L₆^R: *woodcut*; L₆^V: *Lotrian mark* = Renouard
1079.

Typography

39 lines (C₂^R) 154 (157) by 97 mm; text in bastard gothic, 79 mm for 20 lines, used
throughout except i) textura (f 9 mm high) in lines 1–3 of title and in some headings; ii)
textura, approx 6 mm for 7 line, in lines 4–5 of title; iii) bastard gothic, 24 mm for 5 lines
in latin sections of text.

Initials

6 Initials.

Woodcuts

1 gothic cut.

Locations

Pol CBJ: Bern 4454 (examined from images provided by Justyna Kiliańczyk-Zięba)

Note

Cf. Janot's other editions (253, 254). Moreau lists the Pol CBJ copy alongside the FRG MSB copy of 253, and the USA OCL copy of 254; USTC lists this with the FRG MSB copy of 253.

References

Renouard: see 220; see Moreau: V, 1623; see USTC: 38007.

• • •

254 CATON: *Le grant Chaton en francois*, Paris, Alain Lotrian and Denis Janot, s.d. Edition C

(textura) S³[init]Enfuit le grant | Chaton en fran | cois, qui parle | de plufieurs belles
exẽples moralles et fort | ioyeufes pour refiouyr les perfonnes. xij. | [*woodcut*]

Colophon

Cy finist ce present livre intitule le grant Chaton en francois. Nouvellement imprime a
Paris par Alain lotrian et Denis janot imprimeurs demourans en la rue neufve nostre
Dame a lenseigne de lescu de France.

Formula

4^o: A⁸ B–L⁴ M⁴ (M₂+‘M₃’.1) [\$₃ (-A₁, +A₄) signed] 54 leaves, un-numbered. [13.5 sheets]

Contents

A₁^R: *title*; A₁^R: *prologue; table*; A₄^R: *text begins* (sections of latin text each followed by
commentary in French); M₅^V: *colophon*; N₆^R: *woodcut*; M₆^V: *Janot mark* = Renouard
476.

Typography

39 lines (C₂^R) 154 (157) by 97 mm; text in bastard gothic, 79 mm for 20 lines, used
throughout except i) textura (f 9 mm high) in lines 1–3 of title and in some headings;
ii) textura, 5.5 mm approx. for 1 line, in lines 4–5 of title; iii) bastard gothic, 24 mm for 5
lines in latin sections of text.

Initials

5 Initials from Lotrian's stock.

Woodcuts

1 gothic cut.

Locations

USA OCL: John G. White Collection, W 381.97–0291.

Note

Cf. Janot's other editions (253, 253.5). Moreau dates this ca. 1535, and ca. 1540, conflating the 3 editions (253, 253.5, 254): the earlier dating seems more probable.

References

Renouard: see 220; Moreau: IV, 1228; V, 1623; USTC 38007.

• • •

254-5 *Les CENT nouvelles nouvelles*, Paris, Denis Janot and Alain Lotrian, s.d.

[in black and red] [in a compartment (D) 164 by 117 mm enclosing 87 by 58 mm] (textura) Les cēt nou | uelles: nou | uelles: conte | (bastard) nāt cent hiftoires ou nouveaulx | cōptes plaiās a deuifer en tou= | tes bōnes compaignies par ma | niere de ioyeufete. Imprime | nouvellement a Paris. | xxxv.C. | ¶ On les vĕd a Paris en la | rue neufue nōtre Dame a | lenseigne de Lefcu de France.

Colophon

Cy finissent les cent nouveaulx comptes des nouvelles nouvelles, composees & recitees par nouvelles gens de puis nagueres. Nouvellement Imprimees a Paris par Alain Lotrian et Denis Janot Demourans en la rue neufve nostre Dame A lenseigne de lescu de France.

Formula

4°: a⁸ b–h⁴ i⁸ k–z⁴ &⁴ A–L⁴ M⁴ (M₂+“M₃”.1) [\$ 3 (-a1; +a4, i4) signed] 152 leaves, un-numbered [signing m₃ as mi i]. [38.5 sheets]

Contents

a1^R: title; a1^V: table; a8^R: text begins; M6^R: colophon; M6^V: Janot mark = Renouard 476.

Typography

2 cols, 39 lines (b1^R) 157 (164) by 111 mm (measure = 54 mm); text in bastard gothic, 80 mm for 20 lines, used throughout, except i) textura, 19 mm high, in lines 1–3 of title, and in line 1 of colophon; ii) bastard gothic, 24 mm for 5 lines in lines 4–12 of title; iii) textura, 28 mm for 5 lines, in lines 2–7 of colophon.

Initials

35 initials, including Set 3: CEILNRV; A (init 3); T (init 20).

Woodcuts

37 cuts; 35 illustrate the stories proper, with 7 unillustrated; of these 35 woodcuts, 16 are used only once, while the remaining 19 are used between 2 and 9 times. 22 woodcuts depict scenes duplicated in other cuts, making a total of 24 scenes for 93 stories.

Locations

USA NjP: 2014–0102N

Notes

The use of initials from Set 3 would indicate a date of early 1532 or later. Moreau (V, 65) assigns a date of ca. 1536.

The compartment (D) (not listed in Renouard, *Marques*) on the title is also found in 237 and 316.

References

Not listed by Renouard; Moreau: V, 65; USTC: 76699.

• • •

- 255 CHAMPIER, Symphorien: *Les gestes, ensemble la vie du preux chevalier Bayard*, Paris, [Denis Janot], s.d.

[in black and red] [in a frame of type ornaments 4, 5, 8, 9] (textura) L²[init]Es gēstes enfeñble | la vie du preux che | ualier Bayard auec fa genealogie. Cõ | paraifons aux anciens preux cheualiers | Gentilz, Jfraelitiques & chreftiës. Orai | fõs lamentatiõs et Epitaphes dudit che | ualier Bayard contenât plufieurs victoi | res des Roys de France Charles. viii. | Loys .xii. et Frãcoys premier de ce nom | tant es ytalies que autres regiõs & pays | [woodcut] | (bastard) ¶On les vend a Paris en la rue neufue nostre dame | A lenfeigne de fainct Jehan Baptifte xv.

Formula

4^o: A–P⁴ [\$3 (-A1, B2, P3) signed] 60 leaves, un-numbered [variant: E2 un-signed (Fra BN A)]. [15 sheets]

Contents

A1^R: title; A1^V: contents; A2^R: dedication: Champier to Laurent des Allemans, dated 15 September 1525; A3^R: “epistre” to capitaine Bayard; B1^R: ?dedication: Champier to Mellin de Saint Gelais; B1^V: text begins; P1^V: “louenge panegyrique du noble Bayard” by Antoine Champier; P2^R: “conclusion”; P3^V: table.

Typography

All pages set in a border of type ornaments: usually 4, 5, 8, 9; 37 lines (B^{1R}) 153 (162 over border) by 92 (101 over border) mm; text in bastard gothic, 82 mm for 20 lines (typeface 5) used throughout, except i) textura (f 9 mm high; typeface 6) in line 1–2 of title and in some headings; ii) textura, 29 mm for 5 lines in lines 3–10 of title. Type ornaments 4, 5, 8, 9, 12, 13.

Initials

Set 1: ADELOPQV; Set 2: ABDD²LP²RTV²; Set 3: ABILNOS; A (init 3); S (init 6); D (init 9); L (init 26).

Woodcuts

4 gothic cuts.

Locations

Fra BN: Rés 8° Ln²⁷198A (A)

Fra CMC: Delisle 402

Fra BN: Rothschild (Picot 1505; B)

FRG MSB: Rar 74 (not seen)

Note

Moreau dates this ca. 1536.

References

Renouard: not listed; Moreau: V, 67; USTC: 39056.

• • •

255.5 CHAPPUYS, Claude: *L'aigle qui a fait la poulle devant le coq à Landrecy*, Paris, [Denis Janot for] André Roffet, s.d. (after 6 March 1544)

L'aigle qui a fait | LA POVLLE DEVANT | Le Coq à Landrecy. | On les uend à Paris, en la rue neufue noftre | Dame, à l'enfeigne du Faulcheur, | par André roffet. | AVEC PRIVILEGE.

Formula

8° in 4s: A–D⁴ [\$3 (–A¹) signed] 16 leaves, unnumbered. [2 sheets]

Contents

A^{1R}: title; A^{1V}: dedication: Chappuys to François Ier; A^{2V}: text begins; D^{4R}: privilege to André Roffet, dated 6 March 1543 (Easter style); D^{4V}: blank.

Typography

22 lines, (B2^R); 125 (132) by 73 mm; text in italic, roman caps., 115 mm for 20 lines (typeface 19), used throughout, except i) gros-canon roman (typeface 12) in line 1 of title; ii) roman caps., (?typeface 18 or 25) in lines 2 and 7 of title.

Initials

Set 1: S.

Locations

Fra PBArs: 8 H 6121

Swi BnStUB: Klein W 198: 34

Note

The work refers to the occupation of Landrecies by the French, and its siege by the Emperor, in 1543–1544; the privilege must be dated in the Easter style.

References

Renouard: not cited; USTC: 89548.

• • •

- 256 CHAPPUYS, Claude: *La complaincte de Mars sur la venue de l'empereur en France*, Paris, [Denis Janot] for André Roffet, s.d. (after 8 January 1540) Edition A

La complaincte de | MARS SVR LA VENVE DE | L'EMPEREUR EN FRANCE. | Au treshault, trefpuiffant, trefvertueux, & tref- | chrestia Roy FRANCOYS, premier de ce nom, | Claude Chappuys fon treshumble & tresobeif- | fant Libraire, & varlet de chambre ordinaire. | Auec priuilege. | On les vent à PARIS, en la rue neufve Nofre | dame, deuant faincte Geneuiefve des Ardens, à | l'enfeigne du Faulcheur. [*Variant*: delete lines 4–7 (Fra BN B)]

Formula

8° in 4s: A–C⁴ [\$3 (-A₁) signed] 12 leaves, unnumbered. [1.5 sheets]

Contents

A1^R: *title*; A1^V: *privilege*: granted to A. Roffet for an un-specified period, dated 8 January 1539 Easter style [*Variant*: add lines 4–7 of title (as deleted) (Fra BN B, SwiBnStUB)]; A2^R: *text begins*.

Typography

24 lines (B2^R) 137 (141) by 92 mm; text in roman, 115 mm for 20 lines (typeface 18) used throughout, except gros-canon roman (typeface 12) in lines 1 and 8 of title.

Initials

Set 1: E; S (init 6).

Locations

Fra BN: Rés Ye 3707 (A). Online (Gallica)

Fra BN: Rés Ye 3706 (B)

Swi BnStUB: Bong V 959: 7

Note

Cf. Janot's other undated editions (257, 257.5), in which the typesetting is different. Moreau, V, 1634, conflates the three editions.

References

Renouard: not listed; Moreau: V, 1634; USTC 79452.

• • •

- 257 CHAPPUYS, Claude: *La complaincte de Mars sur la venue de l'empereur en France*, Paris, [Denis Janot] for André Roffet, s.d. (after 8 January 1540) Edition B

La complaincte de | MARS SVR LA VENVE DE | LEMPEREVR EN FRANCE. |
Auec priuilege. | On les vend à PARIS, en la rue neufve Nofre | dame, deuant faincte
Geneuiefve des Ardens, à | l'enfeigne du Faulcheur.

Formula

8° in 4s: A–C⁴ [\$3 (-A1) signed] 12 leaves, unnumbered. [1.5 sheets]

Contents

A1^R: title; A1^V: *privilege*: granted to André Roffet for 1 year, dated 8 January 1539 Easter style; A2^R: text begins.

Typography

24 lines (A3^R) 138 (142) by 92 mm; text in roman, 115 mm for 20 lines (typeface 18) used throughout, except gros-canon roman (typeface 12) in lines 1 and 4 of title.

Initials

Set 1: AEF; S (init 6).

Locations

Fra PBS: Rés XVI 1229

Fra LiBM: 41577

Note

Cf. Janot's other undated editions (256, 257.5), in which the typesetting is different. Moreau, V, 1634, conflates the three editions.

References

Renouard: not listed; Moreau: V, 1634; USTC 34546.

• • •

257.5 CHAPPUYS, Claude: *La complainte de Mars sur la venue de l'empereur en France*, Paris, [Denis Janot] for André Roffet, s.d. (after 8 January 1540) Edition C

La complainte de | MARS SVR LA VENVE DE | L'EMPEREVR EN FRANCE. |
Auec priuilege. | On les vend à PARIS, en la rue neufue Nofre | dame, deuant faincte
Geneuiefue des Ardens, | à l'enfeigne du Faulcheur.

Formula

8° in 4s: A–C⁴ [\$ 3 (-A₁) signed] 12 leaves, unnumbered. [1.5 sheets]

Contents

A₁^R: *title*; A₁^V: *privilege*: granted to André Roffet for 1 year, dated 8 January 1539 Easter style; A₂^R: *text begins*.

Typography

24 lines (A₃^R) 138 (142) by 90 mm; text in roman, 114 mm for 20 lines (typeface 18) used throughout, except gros-canon roman (typeface 12) in lines 1 and 4 of title, and in some headings.

Initials

Set 1: EFS.

Locations

Aus VOENB: *38 K 107

Note

Cf. Janot’s other undated editions (256, 257), in which the typesetting is different. Moreau, V, 1634, conflates the three editions.

References

Renouard: not listed; Moreau: V, 1634; USTC 34546.

• • •

258 *La CHASTELAINE du vergier: livre d’amours du chevalier et de la dame chastelaine du vergier*, Paris, Denis Janot, s.d.

(roman) LA CHASTE | (bastard) Laine du Vergier. | ¶Liure damours du Cheualier | Et de la Dame Chaftellaine du | Vergier. Cōprenant lefat de leur | Amour et comment elle fut con= | tinuee iufques a la mort. | [*woodcut*] | (roman) On les vend a Paris en la rue neufue Noftre | dame a lenfeigne Saint Iehan Baptifte | pres Sainte Geneuiefue des Ardans.

Formula

16° in 8s: A–E⁸ [\$4 (-A1) signed] 40 leaves, unnumbered [N.B. D4.5 missing in only copy located, and here inferred.] [2.5 sheets]

Contents

A1^R: title; A1^V: blank; A2^R: text begins; E8^V: “Deo gratias”.

Typography

25 lines (A4^R) 81 (84) by 58 mm; text in roman, 65 mm for 20 lines (typeface 10) used throughout, except i) roman caps. (typeface 2) in line 1 of title; ii) bastard gothic, 24 mm for 5 lines (typeface 9) in lines 2–7 of title.

Initials

Set 1: HM.

Woodcuts

A1 ^R : Po4	B4 ^V : Cu12	C4 ^R : Pe27	E1 ^V : Cu20
A2 ^R : Bo1	B6 ^R : Cho2	C5 ^R : P11	E2 ^R : DSo5
A4 ^V : Cho1	B6 ^V : DS10	D3 ^V : Cho3	
B3 ^V : Cu05	B8 ^V : Cu17	D8 ^V : Cho4	

Locations

Fra BN: Rés Ye 2963 (lacks D4.5). Online (Gallica)

Note

Moreau dates this ca. 1540; despite the fairly extensive use of woodcuts, the use of typefaces 1 and 10 suggests an earlier date, probably not later than 1537.

References

Renouard: not listed; Moreau: V, 1636; USTC: 95421.

• • •

- 259 CLERIE NDE: *Histoire romaine de la belle Cleriende*, Paris, Denis Janot and Alain Lotrian, s.d.

(textura) H[init]]ftoire romai | ne de la belle Cleriende, laquelle | faulua la vie a fñ
amy Reginus | le Romain en habit de charbon= | nier avec la piteufe mort de Cice |
ro. Nouuellement tranlatee de | latin en Francoys. | [*woodcut*]

Colophon

Cy finist lhystoire de Cleriende et de Reginus. Imprimee nouvellement par Alain Lotrian et Denis Janot. Demourans a Paris en la rue neufve nostre dame a lenseigne de lescu de France.

Formula

8° in 4s: A–D⁴ [\$3 (–A1) signed] 16 leaves, unnumbered. [2 sheets]

Contents

A1^R: title; A1^V: woodcut; A2^R: prologue; B2^R: text begins; D4^V: woodcut.

Typography

22 lines (A3^R), 106 (110) by 73 mm; text in bastard gothic, 97 mm for 20 lines, used throughout, except i) textura (ft ligature 9 mm high) in line 1 of title and in line 1 of colophon; ii) textura, 49 mm for 5 lines, in lines 2–7 of title.

Initials

3 initials from Lotrian's stock.

Woodcuts

3 gothic cuts.

Locations

Fra BN: Res Ye 1242

References

Renouard: 246; USTC: 83783.

• • •

- 260 COLUMELLE: *Le tiers et quatriesme livres de Lucius Moderatus Columella*, Paris, Denis Janot for Vincent Sertenas, s.d. (after 22 September 1540)

[in a compartment = Renouard 486] Le tiers & | quatriefme liures de Lucius | Moderatus Columella, tou | chant le labour, traduictz | de langue latine en francoy | fe par Loys Megret. | Auec priuilege. | On les vend à Paris en la rue neufue | nostre dame à L'enfeigne fainct Iehan | baptifte, par Denis Ianot. [*Variant*: On les vend au Palais en la gallerie | par ou on va à la Chancellerie, en la | boutique de Vincent Sertenas. (Fra LBM)]

Formula

8°: A–P⁸ Q⁴ [\$ 4 (-A₁, Q₄) signed] 124 leaves, un-numbered. [15.5 sheets]

Contents

A₁^R: *title*; A₁^V: *blank*; A₂^R: *privilege*: granted to Janot for 3 years, dated 22 September 1540; A₃^R: *prologue*: by Meigret; A₄^V: *blank*; A₅^R: *text begins*; Q₄^V: *Janot mark* = Renouard 480 [*variant*: *Sertenas mark*: not recorded by Renouard].

Typography

22 lines (G₂^R) 126 (130) by 67 (77) mm; text in roman, 115 mm for 20 lines (typeface 18) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) roman (typeface 8) in sidenotes.

Initials

Set 1: CEILMOPS.

Woodcuts

G₃^V: Col₀₁

O₂^V: Col₀₂

Locations

Fra LBM: Rés 398352 (Sertenas)

UKi BL: C.40.b.24 (Janot)

Note

Cf. Janot's edition of 1542 (167.5), which has hitherto been assumed to be the same as this, although it would be strange to delay printing until 2 years after the granting of a privilege.

The Sertenas mark on Q4^v, not recorded by Renouard, is also found in 125.

References

Renouard 121; Omont 25 ('Collumele du labeur des vignes'); Moreau: V, 1676; USTC 60900, 94145.

• • •

- 261 CORROZET, Gilles: *Deploration sur le trespas de tresnoble princesse madame Magdaleine de France royne de d'Escoce*, Paris, [Denis Janot] for Jean André and Gilles Corrozet, s.d. (after 5 October 1537)

DEPLORATION | SVR LE TRESPAS DE TRESNOBLE | Princeffe madame
Magdaleine de | France Royne Defcoce. | [*woodcut*] | Au Palais | Par Gilles Corrozet,
& Iehan Andre | Libraires. | Auec Priuilege.

Formula

8°: a⁴ [a² signed] 4 leaves, un-numbered. [0.5 sheets]

Contents

a1^R: title; a1^v: *privilege*: granted to Corrozet for 1 year dated 5 October 1537; Epitaph to Madeleine de France by Etienne Dolet; a2^R: *text begins*; a4^R: epitaph to Madeleine de France, by Corrozet.

Typography

28 lines (a3^R) 126 by 76 mm; text in roman, 90 mm for 20 lines (see note), used throughout, except roman caps. (typeface 2) in line 1 of title and line 1 of head title on a2^R. Type ornament 1.

Woodcuts

a1^R: C006.

Locations

Fra BN: Rés Ye 1639

Note

The attribution to Janot is made on the evidence of the woodcut C006 on a1^R, and the use of typeface 2. The type used in the text does not seem to have belonged to Janot; Moreau, V, 461, identifies the types as belonging to Olivier Mallard. See Renouard, *Imprimeurs et libraires ...*, Vol. 1, p. 15, no. 100.

References

Renouard: not listed; Moreau: V, 461; USTC: 76754.

• • •

262 CORROZET, Gilles: *Hecatographie*, Paris, Denis Janot, s.d.

“L’Hecatographie, c’est-à-dire les Declarations de plusieurs apophtegmes ... Paris, Denis Janot”—Brunet

Colophon

No information.

Formula

“in-8. de 52 ff. non chiffrés”—Brunet.

Contents

“privilege daté de 1540”—Brunet.

Typography

No information.

Initials

No information.

Woodcuts

“sans figures”—Brunet.

Locations

No information.

Note

See Brunet II, 299, from which all the details given above are drawn. Brunet differentiates this from the un-illustrated edition printed by the so-called “Icarus” printer (i.e. Denis de Harsy); nonetheless it seems probable that this edition is a ghost.

References

Renouard 123; Omont 74 (“Hecatographie”); Moreau: V, 1693; USTC 79468.

• • •

- 263 CRENNÉ, Helisenne de: *Les angoysses douloureuses*, Paris, Denis Janot, s.d. (after 11 September 1538) Edition A

[in a compartment = Renouard 485] Les angoyf- | SES DOVLOVREVSSES | QVI
PROCEDENT | D'AMOVRs: | Contenant troys parties, Compofées | par Dame
Helifenne: Laquelle exhor | te toutes perfonnes à ne fuyure | folle Amour. | Auec Priui-
lege. | On les vend a Paris en la Rue neufue No= | ftre dame à Lenfeigne Saint Jehan |
Baptifte contre Sainte Gene= | uiefue des Ardens par | Denys Janot. [see note]

Colophon

(of end of part 1) Cy finist la premiere partie des Angoysses D'amours: Nouuellement
Imprimées à Paris par Denys Janot, Libraire & Imprimeur, Demourant en la Rue neufue
nostre Dame a lenseigne Saint Jehan Baptiste contre Sainte Geneviefve des Ardens.

Formula

8^o: A–I⁸ K⁴ 2A–L⁸ M⁴ 3A–G⁸ H⁴ [\$ 4 (-A₁, ²A₁, ²A₃, ²K₄, ²M₄, ³A₁, ³H₄) signed] 228 leaves,
un-numbered [K, ²K signed κ; ²M₃ signed Liii] (see note). [28.5 sheets]

Contents

A₁^R: *title*; A₁^V: *?privilege*; A₂^R: “epistre dedicative”; A₃^R: *text begins*; K₃^V: *colophon*; *Janot mark* = Renouard 481; K₄: *blank*; ²A₁^R: [in compartment = Renouard 484] *title*: part 2;
²A₁^V: *blank*; ²A₂^R: *introduction*; ²A₄^R: *text begins*: part 2; ²M₃^V: *colophon*; *Janot mark* =
Renouard 481; ²M₄: *blank*; ³A₁^R: [in a compartment = Renouard 486] *title*: part 3; ³A₁^V:
blank; ³A₂^R: *text begins*: part 3; ³F₈^R: [in a compartment = A] “ample et accomodée
narration”; ³H₃^V: [in a compartment = A] *Janot mark* = Renouard 480; ³H₄: *?blank*.

Typography

29 lines (D₃^R) 118 (121) by 70 mm; text in roman, 81 mm for 20 lines (typeface 8) used
throughout, except gros-canon roman (typeface 12) in line 1 of A₁^R, ²A₁^R, ²A₄^R, ³A₁^R,
³F₈^R and in some headings. Type ornament 3.

Initials

Set 1: ACDEGHILMNOQRSTV; Set 2: AE; Set 3: AILNOP; A (init 3); A (init 5); E (init
14); P (init 15).

Woodcuts

A2 ^R : H01	D5 ^V : H06	² C3 ^R : H16	² L2 ^V : H28
A2 ^R : H02	D8 ^V : H07	² C4 ^V : H17	² L5 ^R : H29
A2 ^R : H03	E3 ^V : H08	² D4 ^R : H18	² L7 ^R : Cu14
A2 ^V : H04	F3 ^V : Cu05	² D5 ^R : Cu18	³ B8 ^V : H30
A3 ^R : C003	F5 ^V : Cu03	² D7 ^V : H19	³ C4 ^V : G01
A5 ^V : O01	F8 ^R : H09	² F3 ^R : G04	³ D3 ^R : H31
A7 ^R : Cu04	G5 ^V : P03	² F4 ^V : G08	³ D4 ^R : H32
B1 ^V : P16	H5 ^R : H10	² G3 ^V : H20	³ E4 ^V : H33
B2 ^V : Ab06	K2 ^V : Cu19	² G5 ^V : H21	³ F7 ^R : H34
B2 ^V : H05	² A4 ^V : M03	² H8 ^R : H22	³ F8 ^V : H35
B2 ^V : H42	² A6 ^R : H11	² I2 ^R : H23	³ G3 ^R : H36
B4 ^V : Cu12	² B5 ^R : H12	² I2 ^V : H24	³ G6 ^R : H37
B6 ^R : P04	² B8 ^R : P11	² I5 ^V : H25	
B8 ^V : P08	² C1 ^R : H14	² K2 ^V : H26	
D1 ^R : P18	² C2 ^V : H15	² K6 ^V : H27	

Locations

Fra PENBA: Masson 270 (lacks A1, A4,
A6, B3, B5, B7, C5, C6, C7, C8, ³D3,
³H4)

Fra TBM: Rés. D XVI 317 (examined by
Trung Tran and Magali Vène)
UKi BL: C58.cc.21 (part 3 only—see
Edition B)

Note

The dating of this edition is made on the evidence of the privilege of Edition B (264) which is assumed to have covered this edition also. The formula assumes the missing leaves of the Beaux-Arts copy to have been regularly signed. No clear evidence exists concerning the chronology of the two editions. The title of this edition is transcribed from Tchemezine's photograph now in the BN.

It is possible that the Fra PBI copy of 264, q.v., includes some of the leaves missing in Fra PENBA.

References

Renouard: 84; Omont: 9 ("Angoiffes d'Amours"); Moreau: V, 824; USTC 27644, 77471.

• • •

- 264 CRENNE, Helisenne de: *Les angoysses douloureuses*, Paris, Denis Janot, s.d. (after 11 September 1538) Edition B

[in a compartment = Renouard 485] Les angoyf- | SES DOVLOVREVSES | QVI
 PROCEDENT | D'AMOVRS: | Contenâtz troys parties, Compofées | par Dame
 Helifenne: Laquelle exhor | te toutes perfonnes à ne fuyure | folle Amour. | Auec
 Priuilege. | On les vend a Paris en la Rue neufue No= | ftre dame a Lenfeigne Saint
 Iehan | Baptifte contre Sainte Gene= | uiefue des Ardens par | Denys Ianot. [*Variant*:
 line 9: “g” of “Priuilege” inverted (Hun BOSK).]

Colophon

(at end of part 1) Cy finist la premiere partie des Angoisses D'amours: Nouuellement
 Imprimées à Paris par Denys Janot, Libraire & Imprimeur, Demourant en la Rue neufue
 nostre Dame à l'enseigne Saint Jehan Baptiste contre Sainte Genevieve des Ardens.

Formula

8^o: A–I⁸ K⁴ 2A–2L⁸ 2M⁴ 3A–3G⁸ 3H⁴ [\$4 (-A₁, K₄, AA₁, MM₃, MM₄, AAA₁, HHH₄)
 signed] 228 leaves, un-numbered. [28.5 sheets]

Contents

A₁^R: *title*; A₁^V: *privilege*: granted to Janot, no time specified, dated 11 September 1538;
 A₂^R: “epistre dedicative”; A₃^R: *text begins*; K₃^R: *colophon*; K₃^V: *Janot mark* = Renouard
 480; K₄: *blank*; AA₁^R: [in a compartment = Renouard 484] *title*: part 2; AA₁^V: *blank*;
 AA₂^R: *introduction*; AA₄^R: *text begins*: part 2; MM₃^V: *colophon*; *Janot mark* = Renouard
 481; MM₄: *blank*; AAA₁^R: [in a compartment = Renouard 486] *title*: part 3; AAA₁^V:
blank; AAA₂^R: *text begins*: part 3; FFF₈^R: [in a compartment = Renouard 483] “ample
 et accommodee narration”; HHH₃^V: *blank*; HHH₄^R: *blank*; HHH₄^V: [in a compartment
 = A] *Janot mark* = Renouard 481.

Typography

29 lines (D₃^R) 118 (121) by 70 mm; text in roman, 81 mm for 20 lines (typeface 8) used
 throughout, except i) gros-canon roman (typeface 12) line 1 of A₁^R, AA₁^R, AAA₁^R, FFF₈^R
 and in some headings; ii) roman, 11 for 4 lines (typeface 16) in lines 10–14 of title.

Initials

Set 1: ACDEGHILMNOPQRV; A (init 5).

Woodcuts

A2 ^R : H01	D8 ^V : H07	DD5 ^R : Cu18	MM3 ^R : M06
A2 ^V : H04	E3 ^V : H08	DD7 ^V : H19	BBB7 ^V : P08
A3 ^R : C003	F5 ^V : Cu03	FF3 ^R : G04	BBB8 ^V : H30
A5 ^V : O01	F8 ^R : H33	FF4 ^V : G08	CCC4 ^V : G01
A7 ^R : Cu04	K2 ^R : Cu19	GG3 ^V : H20	DDD3 ^R : H31
B1 ^V : P16	AA4 ^V : M03	GG5 ^R : H21	DDD4 ^R : H32
B2 ^V : H05	AA6 ^R : H11	HH4 ^V : H38	DDD6 ^V : H39
B4 ^V : Cu12	BB5 ^R : H12	II1 ^R : H23	EEE3 ^V : H22
B6 ^R : P04	BB8 ^R : H27	II2 ^V : H24	FFF7 ^R : H34
B8 ^V : P08	CC1 ^R : H14	II5 ^V : H25	FFF8 ^V : H35
C5 ^R : Cu05	CC2 ^V : H15	LL2 ^V : H28	GGG3 ^R : H40
C6 ^R : P03	CC3 ^R : H16	LL5 ^R : H29	GGG6 ^R : H41
D1 ^R : P18	CC4 ^V : H17	LL6 ^V : Cu14	
D5 ^V : H06	DD4 ^R : H18	MM1 ^V : P05	

[*Variant*: B2^V: Abo6; H05; H42]

Locations

Fra AiBM: C 6127	Fra PBI: Duplessis 80 913 (B1–7, C5–8 from a different edition, probably 263)
Fra BN: Rés pZ 2013 (lacks K4, MM4, GGG8 and gathering HHH; HHH replaced by a gathering from another edition). Online (Gallica)	FRG WeimHAAB: B 1655 (not seen)
Fra BeBM: 243.917 (lacks Kii, MM4)	Hun BOSK (selective images seen)
Fra EPiBIC: 27810 (not seen)	UKi BL: G 10108 (lacks MM4 ₁ HHH3; A)
	UKi BL: C58.cc.21 (Parts 1 and 2 only (part 3 from Edition A, q.v.); lacks H4; B)

Note

See note after description of Edition A (263).

References

Renouard 84; Omont 9 (“Angoiffes d’Amours”); Moreau: V, 825; USTC 55651.

• • •

- 265 CRENNE, Helisenne de: *Les epistres familiares et invectives*, Paris, Denis Janot, s.d. (after 18 October 1539)

[in a compartment = Renouard 484] Les epiftres | Familieres & inuectiues de | ma dame Helifenne, com- | pofée par icelle dame, | De Crenne. | Auec priuilege. | ♣ Imprimées à Paris par Denys Ianot Librai- | re & Imprimeur, demourant en la rue neufue | noftre Dame, à L'enfeigne Sainct Iehan Bap- | tifte pres Sainte Geneuiefue des Ardens.

Formula

8^o: A–L^s [\$ 4 (-A1) signed] 88 leaves, un-numbered. [11 sheets]

Contents

A1^R: title; A1^V: *privilege* granted to Janot for 2 years, dated 18 October 1539; A2^V: *introduction*; A3^V: *text begins*: “epistres familiares”; G2^V: [in a compartment = Renouard 483] *title*: “epistres invectives”; G3^R: “preamble”; G5^R: *text begins*: “epistres invectives”; L8^R: *colophon*; L8^V: [in a compartment = A] *Janot mark* = Renouard 480.

Typography

22 lines (A4^R) 126 (130) by 72 mm; text in roman, 115 mm for 20 lines (typeface 18) used throughout, except i) gros-canon roman (typeface 12) in lines 1 and 5 of title and in some headings; ii) roman, 16 mm for 5 lines (typeface 15) in lines 7–10 of title, and in summaries at head of each letter.

Initials

Set 1: CDILS; S (init. 2).

Woodcuts

A3^V: Cu05

Locations

Fra BN: Rés Z2258. Online (Gallica)
Fra PBArs: 80BL 19349 (lacks all before C6)
Fra PBArs: 80 BL 31641 (1)

Fra PBMA: 23040 Rés (lacks L1)
Fra CMC: Delisle 569
FRG BSB: 8o Xz 6381 (not seen)
Rus StPSSSPL (not seen)

Note

Moreau dates this ca. 1540, assuming that it was printed at the same time as Hélisenne de Crenne's *Songe* (116) with which it shares a privilege. The present work is the first mentioned in the privilege, which might imply it was printed slightly earlier.

References

Renouard 107; Moreau: V, 1699: USTC 49853.

• • •

- 266 CUZZI, Claude de: *Philologue d'honneur*, Paris, Denis Janot for Charles Langelier, s.d. (after 15 November 1537)

★PHILOLOGVE D'HON-★ | Neur, faict & prefenté par Claude | de Cuzzi a l'excellence de tref- | haultz, trefpuiffantz & magna- | nimes Princes & Seigneurs | Monfeigneur Charles de | Bourbon, Duc de | Vendofme, & Monfeigneur Loys par | diuine prouidence Cardinal de Bourbon, | Archeuefque de Sens, Euefque de Laon | & Abbé de faint Denys. | ★FAVSTVS. | ★Quem releuat virtus multo fudata labore | Nobilior paulis ille duobus erit. | ★Dieu pour efpoir. | ★CVM PRIVILEGIO. | ★On les vend en la Rue neufue Noftre | Dame a L'enfeigne Sainct Iehan Baptifte | pres Saincte Geneuiefue des Ardans. [Variant: ★On les vend en la grand falle du Palays | au premier pillier en la boutique de | Charles Langelier. (Fra BN).]

Formula

16° in 8s: A–M⁸ [\$ 4 (-A₁) signed] 96 leaves, ff [8] i–lxxxviii. [6 sheets]

Contents

A₁^R: title; A₁^V: *privilege*: granted to Cuzzi for 3 years, dated 15 November 1537; A₂^R: poem to Archbishop Louis de Bourbon; A₂^V: *dedication* to Louis de Bourbon by Cuzzi; A₃^V: epigram to Louis de Bourbon; A₄^R: “dizain” (acrostic on name Bourbon); A₄^V: poem to duc de Vendome; A₅^R: *dedication*: to duc de Vendôme by Cuzzi; A₇^R: “rondeau” to duc de Vendôme; A₇^V: “aux lecteurs” by Cuzzi; A₈^R: “dizain” to Cuzzi by M.C.D.D.; A₈^V: “au lecteur” by Gilles Corrozet; B₁^R: *text begins*; M₆^R: *dedication* to Marie de Bourbon, by Cuzzi.

Typography

21 lines (B₁^R) 85 (93) by 56mm; text in roman, 81mm for 20 lines (typeface 8) used throughout. Type ornament 20.

Initials

Set 1: ABCDEILMPQTV; C (init 1); S (init 2).

Woodcuts

A₂^R: Cu01

B₄^R: Cu03

B₆^V: P18

C₅^R: P03

A₄^V: Cu02

B₅^R: Cu04

C₁^V: Cu05

D₁^R: Cu06

D4 ^R : P14	H1 ^V : P05	K5 ^R : Cu17	L7 ^V : P10
E1 ^R : Cu07	H4 ^R : Cu13	K6 ^R : Cu18	M1 ^R : P09
E4 ^R : Cu08	H6 ^V : Cu14	K7 ^V : C3	M2 ^V : P04
E5 ^R : Cu09	I2 ^V : Cu15	K8 ^V : Cu19	M3 ^V : P15
E7 ^R : Cu10	I5 ^R : C002	L3 ^R : Cu20	M4 ^V : P03
E8 ^R : Cu11	I6 ^R : Cu16	L5 ^V : Cu21	
F3 ^R : Cu12	I8 ^R : P07	L6 ^V : P16	

Locations

Fra BN: Rés Ye 3440 (Langelier; lacks
M678). Online (Gallica)
Fra CMC: Delisle 583 (Janot)

References

Renouard: 65; Moreau: V, 466; USTC 49844, 73567.

• • •

267 *Le DEBAT des deux seurs disputant d'amours*, Paris, [Antoine de la Barre for] Denis Janot, s.d.

(textura) ¶ Le debat des | deux Seurs dif | putât damours. | (bastard) ii f d | [*woodcut*] |
☞ On les vend a Paris en la rue neufue | nostre dame a lenfeigne faïct Jehan bapti= | fte
pres faincte Geneuiefue des Ardans.

Colophon

Cy finist le debat de deux seurs disputant damours tresutile & prouffitable pour
instruire jeunes filles a marier: Imprime nouvellement a Paris pour Denis Janot libraire
demourant en la rue neufve nostre dame a lenseigne saint Jehan baptiste pres sainte
Geneviefve des ardans.

Formula

8°: A–B⁸ C⁴ [\$4 (-A1, C4) signed] 20 leaves, un-numbered. [2.5 sheets]

Contents

A1^R: title; A1^V: text begins; C4^R: colophon; C4^V: woodcut.

Typography

26 lines (A2^R) 105 (108) by approx 69mm; text in bastard gothic, 80mm for 20 lines,
used throughout, except textura (f 9mm high) in lines 1–3 of title.

Initials

1 initial.

Woodcuts

2 gothic cuts.

Locations

Fra CMC: Delisle 6o6

Note

Moreau, IV, 972, ascribes the printing to Antoine de la Barre, and dates the work ca. 1534; Janot's address ("à l'enseigne Saint Jean Baptiste") would suggest ca. 1535 or later.

References

Renouard: 248; Moreau: IV, 972; USTC 46995.

• • •

- 268 DENIS LE CHARTREUX: *Le mirouer d'or de l'ame pecheresse*, Paris, Alain Lotrian and Denis Janot, s.d.

"Le Mirouer dor de lame pecheresse, nouvellement imprime a Paris"—Renouard.

Colophon

"Cy finist le mirouer de lame pecheresse imprime nouvellement a Paris par A. Lotrian et Denis Janot."—Renouard.

Formula

"In 4^o" Renouard.

Contents

No information.

Typography

"goth."—Renouard.

Initials

No information.

Woodcuts

No information.

Locations

No information.

Note

See Renouard (MS, no. 263; i.e. no. 155 under Lotrian) from which all the details given above are drawn. Renouard quotes the “Catal. libr. Baillieu (1888),” which I have not been able to trace. Higman and Moreau cite a sale: Drouot, cat. 79, 1991. Moreau dates this ca. 1532.

References

Renouard: 263; Higman: M76; Moreau: IV, 526; USTC: 73108.

• • •

269 *Le DISCIPLE de Pantagruel*, Paris, Denis Janot, s.d.

Le difciple de | PANTAGRVEL. | [*woodcut*]

Colophon

Fin des navigations de Panurge. Imprimé a Paris par Denys Janot libraire & Imprimeur, demourant en la rue neufve nostre dame, a l'enseigne Saint Jehan Baptiste contre sainte Genevieve des Ardens.

Formula

16° in 8s: A–F⁸ [S4 (-A1, B4) signed] 48 leaves, un-numbered. [3 sheets]

Contents

A1^R: *title*; A1^V: repeat title: “le voyage et navigation que fist Panurge disciple de Pantagruel”; A2^R: *prologue*; A2^V: *text begins*; F8^R: *colophon*; F8^V: *blank*.

Typography

27 lines (B1^R) 83 (89) by 58 mm; text in roman, 62 mm for 20 lines (typeface 15) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and line 1 of repeat title; ii) roman, 20+ mm for 5 lines (typeface 8) in line 2 of title and in lines 2–9 of repeat title.

Initials

Set 1: IOQ.

Woodcuts

A1 ^R : Pan01	B4 ^R : Po2	C5 ^V : D10	E6 ^R : Cu18
A2 ^R : Co02	B4 ^V : Pe23	D2 ^R : O42	E8 ^V : Pan02
A3 ^R : Cu16	B5 ^V : Co34	D3 ^R : Mo8	F2 ^V : D20
A4 ^R : H18	B6 ^V : Co67	D6 ^V : Go8	F3 ^V : P17
A5 ^V : G11	B7 ^R : O09	D7 ^V : Co61	F6 ^V : H20
A7 ^V : M17	B8 ^V : Jo3	D8 ^V : Co32	
B2 ^V : Bo 02	C2 ^R : DS16	E3 ^R : Ho5	
B3 ^R : H32	C5 ^R : P15	E4 ^V : O15	

Locations

Fra BN: Rés Y² 2136. Online (Gallica)

Note

Moreau dates this ca. 1538, which is consistent with the dating ascribed in Rawles and Screech, *NRB*, no. 132.

References

Renouard: 234; Omont: 43 (“Difciple de Pantagruel”); Moreau: V, 836; USTC: 14964.

...

270 DOOLIN de Mayence: *La fleur des batailles Doolin de Mayence*, Paris, Alain Lotrian and Denis Janot, s.d.

[in black and red] (textura) S³[init]Enfuyt la fleur | des batailles do | olin de Mayence | contenât les merueilleufes proueffes faictes | fur le roy de dannemarc et fur le roy de faxon | ne pour lors ifidelles et turcz, p Charlemai= | gne, dooli, & guerín de Montglaue. xvij. | [woodcut] | ¶ On les vent a Paris en la rue neufue nostre | dame a lenseigne de lescu de France.

Colophon

... Nouvellement Imprime a Paris, par Alain lotrian, et Denis ianot Imprimeurs et libraires Demourans en la rue neufve nostre dame Alenseigne de lescu de France.

Formula

4°: A⁴ B⁸ C–D⁴ E⁸ F–K⁴ L⁸ M–P⁴ Q⁴ (Q2+“Q3”.1) [\$ 3 (–A1; +B4, E4, L4) signed] 80 leaves, unnumbered. [20 sheets]

Contents

A1^R: *title*; A1^V: *table*; A3^V: “Prologue de l’auteur”; B1^R: *text begins*; Q6^R: *colophon*; Q6^V: *Janot mark* = Renouard 476 (printed up side down in only copy examined).

Typography

2 cols, 39 lines (B2^R), 154 (159) by 109 mm (measure = 53 mm); text in bastard gothic, 79 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in lines 1–3 of title and in some headings; ii) textura, 28 mm for 5 lines, in lines 4–7, 9–10 of title, in lines 2–8 of colophon, and in some headings.

Initials

Numerous initials from Lotrian’s stock.

Woodcuts

Numerous gothic cuts, many used in other Lotrian/Janot productions.

Locations

Fra BN: Res p Y2 3143

Note

The woodcut used on the title is also found in no. 240, in a more damaged state.

References

Renouard: 249; USTC: 83784.

• • •

- 271 DU MONT VERD, Raoul: *Les fleurs et secretz de medecine*, Paris, Alain Lotrian and Denis Janot, s.d. (after 29 January 1532) Edition A

[in black and red] [in a four piece frame: 118 by 81 mm enclosing 99 by 69 mm] (textura)
 ¶ Senfuyt les | (bastard) fleurs et secretz de medecine le quel trai= | cte de plufieurs
 remedes receptes et con | feruatoires pour le corps humain contre | toutes maladies
 cōme de pefte, fieures | pleureries, enflures, katerres, grauel= | les: et plufieurs autres.
 Cōpile par mai | ftre Raoul du mont vert, Puis traduit | de latin en Francoys. Lequel liure
 ypo= | cras enuoya a Jalius: le quel estoit ma | lade de plufieurs maladies: tāt exterieu |
 res que interieures. Jmprime nouuelle | ment a Paris en la rue neufue nostre | dame
 alenfeigne de lefcu de France. | (textura) Cũ priuilegio, | (bastard) REGJS.

Colophon

Cy finist ung petit traicte nomme les fleurs et secretz de Medecine jadis compile & compose par messire Raoul du mont vert. Nouvellement Imprime a Paris par Alain lotrian & Denis janot Imprimeurs et libraires Demourans en la rue neufve nostre dame a lenseigne de lescu de France.

Formula

8^o: A⁸ ã⁴ B–M⁸ [\$ 4 (-A1, ã3, ã4) signed] 100 leaves, ff [12] i–lxxx²lxxx–lxxxvii [misnumbering xxvi as xxvii, lvi as lvii] [12.5 sheets.] [NB: E1.8 missing in only copy located, and here inferred]. [12.5 sheets]

Contents

A1^R: *title*; A1^V: *privilege*, granted to Lotrian and Janot for 3 years, dated 29 January 1531 Easter style; A2^V: *table*; B1^R: *text begins*; K7^R: “la petite astrologie des bergiers”; L2^R: “le traicte des comettes”; M3^V: “des magnitudes et grandeur des cieulx et du soleil”; M8^R: *colophon*; M8^V: *Lotrian mark* = Renouard 1079.

Typography

23 lines (C1^R) 108 (117) by 75 mm; text in bastard gothic, 94 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in line 1 of title and in some headings; ii) textura, 6 mm approx. for 1 line, on ã4^V.

Initials

13 initials, including Set 3: F; A (init 3); A (init 5); C (init 13).

Woodcuts

14 gothic cuts, including a set of circular cuts of signs of the zodiac.

Locations

UKi GU: Ak-g. 17 (lacks E1.8)

Note

Cf. other undated editions from Janot and Lotrian (271.3, 271.7). 271.3, at least, shares some initials and woodcuts. Breakages to the shared woodcuts indicate that this is earlier than 271.3. These editions are sometimes confused with that printed by Lotrian alone in 1538 (Renouard MS, no. 76bis, i.e. no. 76bis under Lotrian).

References

Renouard: not listed; Moreau: IV, 402; USTC 73110.

• • •

- 271.3 DU MONT VERD, Raoul: *Les fleurs et secretz de medecine*, Paris, Alain Lotrian and Denis Janot, s.d. (after 29 January 1532) Edition B

[in black and red] [in a four piece frame: 116 by 76] (textura) ¶ *Sēnfuyt les* | (bastard) fleurs et secretz de medecine, lequel | *traicte de plufieurs remedes, recep=* | tes et conferuatoires pour le corps hu | *main contre toutes malladies cōme* | de pefte, fiebures, pleureries, enfleu | *res, caterres, grauelles, et plufieurs* | aultres, compile par maiftre Raoul | *du mont verd, puis traduit de latin* | en francoys, lequel liure ypocras en= | *uoya a Jalius, lequel estoit mallade* | de plufieurs malladies, tāt exterieu= | *res que interieures. Imprime nou=* | uellement a Paris en la rue neufue | *noftre dame a lefcu de France.* | ¶ (textura) Cum priuilegio Regis.

Colophon

Cy finist ung petit traicte nomme les fleurs et secretz de Medecine Nouuellement Imprime a Paris par Alain lotrian et Denis janot Imprimeurs et libraires. Demourans en la rue neuve Nostre dame a lenseigne de Lescu de France.

Formula

8^o: A⁸ ã⁴ B–M⁸ [\$ 4 (-A₁, ã₃, ã₄) signed] 100 leaves, ff [12] i–lxxxviii [*Variant*: misnumbering xxvi as xxvii (Fra MilBM)]. [12.5 sheets.]

Contents

A₁^R: *title*; A₁^V: *privilege*, granted to Lotrian and Janot for 3 years, dated 29 January 1531 Easter style; A₂^V: *table*; B₁^R: *text begins*; K₇^R: “la petite astrologie des bergiers”; L₂^R: “le traicte des comettes”; M₃^V: “des magnitudes et grandeur des cieulx et du soleil”; M₈^R: *colophon*; M₈^V: *Janot mark* = Renouard 476 [*variant*: *Lotrian mark* = a variant of Renouard 1079 (Fra MilBM)].

Typography

23 lines (C₁^R) 110 (119) by 77 mm; text in bastard gothic, 96 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in line 1 of title and in some headings; ii) textura (l 4 mm high) in last line of title.

Initials

12 initials, including Set 3: F.

Woodcuts

14 gothic cuts, including a set of circular cuts of signs of the zodiac.

Locations

Fra MilBM: I IV 13 (1) (lacks L6)

Spa MBUC: BH MED 1400 (examined
from online copy). Online (Google)

Note

Cf. other undated editions from Janot and Lotrian (271, 271.7). 271, at least, shares some initials and woodcuts. Breakages to the shared woodcuts indicate that this is later than 271. These editions are sometimes confused with that printed by Lotrian alone in 1538 (Renouard MS, no. 76bis, i.e. no. 76bis under Lotrian).

References

Renouard: not listed; see Moreau: IV, 402; USTC: 66949.

• • •

- 271.7 DU MONT VERD, Raoul: *Les fleurs et secretz de medecine*, Paris, Alain Lotrian and Denis Janot, s.d. Edition C

No information on title; head title reads: “Livre du tresor et des secretz de medecine”—Renouard.

Colophon

Cy finist ung petit traicte nomme les fleurs et secretz de Medecine Nouvellement Imprime a Paris par Alain lotrian et Denis janot Imprimeurs et libraires Demourans en la rue neufve Nostre dame a lenseigne de Lescu de france.—Renouard.

Formula

“In. 8°, LXXXVIIIff. ch. signé A–M. (Mq. les feuillets de table et le titre et plusieurs ff. dans le texte)”—Renouard.

Contents

No information except: Br^R: *text begins*; M6^R: *colophon*; M6^V: *mark*.

Typography

No information.

Initials

No information.

Woodcuts

No information.

Locations

A copy passed through the hands of Monsieur Ferret, binder, of Dijon.

Note

See Renouard, MS, no. 269bis (i.e. no. 207 under Lotrian), from which all the details given above are drawn. The entry was added by Jeanne Veyrin-Forrer. Cf. other undated editions from Janot and Lotrian (271; 271.3).

References

Renouard: 269bis; USTC: 83790.

• • •

- 272 DU SAIX, Antoine: *Petitz fatras d'ung apprentis*, Paris, [Denis Janot], s.d. (after 19 May 1536)

[in a compartment = A] Petitz fa- | TRAS DVNG APPREN= | TIS, SVRNOMME
LESPE= | ronnier de difcipline. | ★Menuz fatras dung apprentis, | (Qui de baftir a bon
courage) | Lefquelz feruiront dappentis | Au pied de quelque grand ouurage. | Faifant
muraille & feneftirage | Ieunes maffons fe font ouuriers. | Ainfi en courant fans oultrage |
Leurons deviennent bons leuriers. | ★QVOY QVIL ADVIENNE★

Formula

8°: A–E⁸ [\$ 4 (-A₁) signed] 40 leaves, un-numbered. [5 sheets]

Contents

A₁^R: title; A₁^V: text begins; E8^V: Janot mark = Renouard 480.

Typography

27 lines (A2^R) 110 (113) by 70 mm; text in roman, 81 mm for 20 lines (typeface 8) used throughout, except gros-canon roman (typeface 12) in line 1 of title and in some headings.

Initials

Set 1: O.

Locations

Fra AiBM: C 6535 (2)

UKi BL: C97.a.17

Fra BN: Rés pYe 2188

USA NN: Spencer Collection (lacks E5)

Note

One of the poems in this collection is dated 19 May 1536. Moreau dates this ca. 1538; the use of compartment A implies a date no earlier than 1538.

References

Renouard: 52; Moreau: V, 845; USTC 55887.

• • •

- 273 DU SAIX, Antoine: *La touche naïfve pour esprouver l'amy et le flateur*, Paris, [Denis Janot], s.d.

[in a compartment = A] La touche | Naifue, pour esprouer | Lamy, & le Flateur. | Inuentee par Plutarque, tail- | lee par Erafme, & mife a lu- | fage Francois, par noble hõ- | me frere Antoine du Saix, | commèdeur de Bourg. Auec | lart, de foy ayder, & par bon | moyen faire fon proffict de | fes ennemys. | ♣QVOY QVIL ADVIENNE.♣

Formula

8°: A–H⁸ [\$ 4 (-A1) signed] 64 leaves, un-numbered. [8 sheets]

Contents

A1^R: title; A1^V: blank; A2^R: dedication: Du Saix to François Ier; A7^R: text begins; G4^R: “ad lectorem”, by Du Saix; G4^V: blank; G5^R: “traicte singulier de l'utilité qu'on peult tirer des ennemys”, by Plutarch, trans. into Latin by Erasmus and into French by Du Saix.

Typography

27 lines (B1^R) 110 (113) by 69 mm; text in roman, 81 mm for 20 lines (typeface 8) used throughout except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) roman, 62 mm for 20 lines (typeface 15) in line 12 of title and in dedication; iii) roman, 22 mm for 5 lines (typeface 13) in lines 4–11 of title; iv) roman (typeface 14) in lines 2–3 of title.

Initials

Set 1: ADILOQPT.

Woodcuts

A6^V: C049

Locations

Fra AiBM: C 6535 (1)

Fra BN: Rés. P R 1059

USA MH: *FC5.D9404.537d

Note

Moreau lists this work under Plutarchus, and dates it ca. 1538; the use of compartment A implies a date no earlier than 1538.

References

Renouard 233; Moreau: V, 1029; USTC 27280.

• • •

274 ESOPE de Phrygie: *Esopet en francoys*, Paris, Alain Lotrian and Denis Janot, s.d.

(textura) E²[init]Sopet en francoys, | Auec les Fables de | Auian de Alphōce, et de Poge florētīn. xvj | [woodcut]

Colophon

Cy finissent les de fables de Esope, Avian, Alphonce, Et aulcunes joyeuses de Poge florentin. Imprime a Paris par Alain lotrian et Denys janot, Imprimeurs et libraires, demourans en la rue neufve nostre dame a lenseigne de lescu de France.

Formula

4^o: A–C⁴ D⁸ E–N⁴ [O–P⁴] Q⁴ (Q₂+ [2]) [\$₃ (-A₁, D₂; +D₄) signed] [70 leaves], unnumbered [*note*: in the only copy examined gatherings O–P are missing as is an insert to gathering Q. O and P are inferred as 4 leaf gatherings, and the insert to Q as one of two leaves.] [17.5 sheets.]

Contents

A₁^R: title; A₁^V: woodcut; A₂^{Ra}: text begins; [Q₆^R]: Colophon; [Q₆^V]: Lotrian mark ≠ Renouard 1079.

Typography

2 cols.; 39 lines (A₃^R) 155 (158) by 106 mm (measure = 51 mm); text in bastard gothic, 80 mm for 20 lines, used throughout except i) textura (f 9 mm high) in lines 1–2 of title and in some headings; ii) textura (l approx. 4 mm high) in line 3 of title.

Initials

29 initials, including O (init 8), D (init 9).

Woodcuts

70 gothic cuts.

Locations

Aus SUB: F I 727 (not seen)

O–P, and inserted leaves in gathering

FRG MSB: 4^o: A gr b 52 (lacks gatherings

Q). Online.

Note

Moreau dates this ca. 1535.

References

Renouard: not listed; Moreau: IV, 1172; USTC: 27028.

• • •

275 *La FLEUR de devotion*, Paris, Alain Lotrian and Denis Janot, s.d.

[in black and red] (textura) S³[init]Enfuyt le plogue | de ce prefēt liure ī= | **titule la fleur d de** | (bastard) uotion. Adreffē de cueur ardant a cueur contēplatif Et a toutes | **creatures raifonnables aymans dieu Auquel font contenus les** | abifmes et incomprehenfibles douleurs et martyre fpirituel du | **filz de dieu avec lhyftoire bien au long de fa trefdouloureufe paf** | fion laquelle il a fouffert en ce monde pour noftre redemption | **Avec plufieurs aultres bonnes doctrines qui viennnt a pro=** | pos comme fera declaire cy apres dieu aydant. | [3 woodcuts] | **¶ On les vend a Paris en la rue neufue noftre dame | a lenfeigne de lefcu de France.**

Colophon

Cy finist le livre intitule la Fleur de devotion. Extraict de plusieurs beaulx livres comme dict est cy devant. Corrige par ung venerable scientificque et ancien Docteur en theologie des universitez de Paris. Imprime nouvellement a Paris par Alain lotrian et Denys janot imprimeurs et libraires demourans en la rue neufve nostre Dame a lenseigne de Lescu de France.

Formula

4^o: A–C⁴ D⁸ E–O⁴ P⁸ Q–X⁴ 2A–C⁴ [\$₃ (–A₁; +D₄, P₄) signed] 104 leaves, un-numbered. [26 sheets]

Contents

A₁^R: title; A₁^V: prologue; B₁^V: text begins; CC₃^V: colophon; CC₄^R: woodcut; CC₄^V: Lotrian mark ≠ Renouard 1079.

Typography

32 lines (A₂^R) 153 (158) by 105 mm; text in bastard gothic, 96 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in lines 1–3 of title, and in some headings; ii) textura, 28 mm for 5 lines, in lines 2–9 of colophon.

Woodcuts

21 gothic cuts, largely of religious scenes.

Locations

Fra BN: Rés D 80035 (gatherings D and E bound in each other's places)

Note

Moreau dates this ca. 1535.

References

Renouard: 252; Higman: F34; Moreau: IV, 1304; USTC: 73502.

• • •

- 276 *Les FLEURS des histoires de la terre d'orient*, Paris, [Philippe Le Noir] for Denis Janot, s.d. Edition A.

[in black and red] (textura) S³[init] **Enfuyent les** | fleurs des hiftoi | **res de la terre do** |
 rient Compillees par frere Haycon feigneur | **du Cort: Et coufin germain du roy Dar=** |
 menie par le commandemêt du pa= | **pe. Et font diuifees en .v. parties.** | La premiere
 partie contient la | **fituation des royaumes do** | rient. La .ii. parle des fei= | **gneurs qui**
en Orient ont | regne depuis lincarna= | **tiõ de nostre feigneur** | La .iii. partie par= | **le**
des tartarïs La .iiii. parle des | farrazins et des turcz depuis le p̃= | **mier iufques aux**
pfens qui ont concque | fte Rhodes. Hongrie & dernièrement affailly | **Autriche. La**
.v. parle de Sophy roy de Per | fe Et du prince Tamburlan. xvii. | On les vend a Paris
 par Denys Janot de= | mourât a Marchepalut a la Corne de Cerf | deuât la rue neufue.
 n.d.

Formula

4°: A–C⁴ D⁸ E–Q⁴ R⁴ (R₂+*R_{3.4}) [\$ 4 (-A₁, A₄, K₄) signed] 74 leaves, ff [4] i–lxx [F₄
 signed G_{iiii}; misnumbering xix as xviii]. [18.5 sheets]

Contents

A1^R: title; A1^V: prologue; A2^{Va}: table; A4^V: woodcut; B1^R: text begins; R6^{Rb}: colophon; R6^V: Janot mark = Renouard 477 [variant: *Le Noir* mark = Renouard 624].

Typography

2 cols; 40 lines (C1^R); 153 (162) by 94 mm (measure= 45 mm); text in bastard gothic, 77 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in lines 1–3 of title; ii) textura, 59 mm for 10 lines, in lines 4–23 of title.

Initials

28 initials from *Le Noir*'s stock.

Woodcuts

8 gothic cuts.

Locations

Fra BN: RES 4- O2R- 18 (Janot; lacks gathering R)

Fra BN: RES 4- O2R- 18 (B) (*Le Noir*)
UKi OB: Douce HH226 (Janot)

Note

Moreau dates this to ca. 1530. The *Le Noir* copy examined has a variant gathering A, with a different setting of the title:

(textura) S³[init]Enfuyent les | fleurs des hiftoi | res de la terre | Dorient: Cõpillees
par frere Haycon fei | gneur du Cort: & coufin germain du roy | Darmenie par le
cõmãdemẽt du pape: et | font diuifees en .v. pties. La premiere | ptye cõtiet la fituation
des royaul= | mes Dorient: La .ii. ple des fei-= | gneurs q̃ en Oriẽt ont regne | depuis
lincarnation de no= | ftre feigneur. La .iii. ptie | ple des tartarĩs. La .iiii. | ple des Sarrazĩs
& des | Turcz depuis le pre | mier iufq̃s aux pre= | fens q̃ ont cõquefte Rhodes Hongrye
Et | dernieremẽt affailli Auftriche La .v. par | le de Sophy roy de Perfe Et du prince |
Tamburlan. xvii. | [line of type ornaments] | ¶ On les vend a Paris par Philippe le |
Noir en la rue faint Jacques A lenfei= | gne de la Roſe blanche couronnee. | [type ornament]

References

Renouard: 224; Moreau: III, 2131; USTC: 34814.

• • •

- 277 *Les FLEURS des hystoyres de la terre d'Orient*, Paris, [Alain Lotrian] and Denis Janot, s.d. Edition B

[in black and red] (textura) L³[init]Es fleurs des hy= | ftoyes de la terre | Dorient, Cōpil= | lees par frere Haycon feigneur du corc et cou | fin germain du roy Darmenie par le cō | mandement du pape Et font diuifees | en cinq parties. La premiere partie | contient la fituation des royaul= | mes Dorient. La feconde parle | des feigneurs q̄en orient ont | regne depuis lincarnation | de nr̄e feigneur. La tier= | ce partie parle des tar | tarins: La quarte p | le des farrazins | et des turcz depuis le p̄mier | iufq̄s aux prefens q̄ ont conque | fte, rhodes, hongrie, et dernieremēt | affailly Auftriche. La. v. parle de So | phy roy de Perfe, et du prince Tamburlan ✱ | ¶ On les vend a Paris en la rue neufue | nostre dame a lēfeigne de lefcu de Frāce.

Formula

4^o: A–C⁴ D⁸ E–Q⁴ R⁴ (R₂+‘R₃’₁) [\$ 3 (–A₁, +D₄) signed] 74 leaves, un-numbered [*variant*: R₂ signed Dii (Fra BN, UKi BL)]. [18.5 sheets]

Contents

A₁^R: title; A₁^{Va}: prologue; A₂^{Va}: table; A₄^V: woodcut; B₁^R: text begins; R₆^R: colophon; R₆^V: Janot mark = Renouard 476 [*variant*: Lotrian mark = Renouard 1078?].

Typography

2 cols; 39 lines (D₁^R) 155 (159) by 100 mm (measure = 48 mm); text in bastard gothic, 80 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in lines 1–3 of title and in some headings; ii) textura, 22 mm for 4 lines, in lines 4–22 of title and in some headings.

Initials

36 initials, including Set 3: ACFLMPQS; A (init 3).

Woodcuts

12 gothic cuts.

Locations

Fra AuBM: SR 122 (not seen)

Swi BnStUB: Bong V 983 (2)

Fra BN: Rés J 1473 (lacks gatherings A–C)

UKi BL: G 6733

Fra PoMM: DR199 (not seen)

USA MnU (not seen)

Note

Moreau dates this ca. 1535.

References

Renouard: see 224; Moreau: IV, 1335; USTC: 20780.

• • •

- 278 FRANÇOIS Ier: *Edict du roy sur les articles faictz par la faculté de Theologie*, Paris, [Denis Janot] for Etienne Roffet, s.d. (after 31 July 1543)

EDICT DV ROY SVR LES | articles faictz par la faculté de Theo | logie de l'vniuerfite
de Paris concer | nans nostre Foy & Religion chre- | ftienne & forme de prefcher. |
Aultre edict touchant la Iuridiction des prelatz | & inquisiteurs de la Foy: à l'encôtre des
perfon- | nes layes & eclesiastiques chargées ou | acufées de herefie. | [*Roffet mark* =
Renouard 1011] | *Auec priuilege du Roy, & de la Court.* | On les vend à Paris, fur le pont
sainct Michel, à | l'enfeigne de la Rose blanche, par Estienne Roffet.

Formula

8° in 4s: A⁴ [A² signed] 4 leaves, un-numbered. [0.5 sheets]

Contents

A^{1R}: *title*; A^{1V}: *text begins* (text of royal privilege, dated 25 March 1542, o.s., A^{1V}; text of
parlement's privilege, dated 31 July 1543, A^{4R}).

Typography

18 lines (A^{2R}) 103 (106) by 71 mm; text in roman, 58 mm for 10 lines (typeface 18) used
throughout, except i) gros-canon roman (typeface 12) in line 1 of A^{4R}; ii) italic, roman
caps., 58 mm for 10 lines (typeface 19) in line 11 of title, and on A^{4R}-A^{4V}; iii) roman,
14 mm for 3 lines, in lines 6–9, 12–13 of title.

Initials

Set 1: L.

Locations

Fra PStG: F 8°884 Inv4159 Pièce 10 Rés (Roffet)

Note

This contains the privileges from king and parlement for the edicts printed by Janot for
the Roffets in 1543, q.v. (197, 198).

References

Renouard: not cited; USTC: 81010.

• • •

279 FRANÇOIS Ier: *Les nouvelles ordonnances*, Paris, Alain Lotrian and Denis Janot, s.d.

[in black and red] (textura) S³[init]Enfuyuent les | nouuelles Or= | dōnāces faictes | par
le Roy noſtre ſire Francoys premier de | ce nō fur le faict des eaues, foreſtz, Chaffes |
Gabelles, Tailles, Guerres, Et autres bō | nes ordonnances. Nouuellement publie= | es
en la court de Parlement. xiiij. | [*Lotrian mark* ≠ Renouard 1079]

Colophon

Fin des ordonnances & status Royaulx du Roy Francoys a present (sic) Touchant les
eaues & foretz, des guerres, hostelliers des facultez du Legat, mises, redigees par tiltres
et rubriques, avec plusieurs aultres ordonnances nouvellement reveues et corrigees
oultre les precedentes. Imprimees nouvellement a Paris par Alain lotrian Et Denis janot
Imprimeurs et libraires Demourans en la rue neufve nostre dame a lenseigne de lescu
de France.

Formula

4°: a–b⁴ c⁸ d–k⁴ l⁸ m⁴ (m₂+ “m₃”.1) [\$₃ (-a₁, +c₁, c₄) signed] 58 leaves, ff [i] ii–lviii. [14.5
sheets]

Contents

a^{1R}: title; a^{1V}: contents: text begins with “ordonnances sur le faict des eaues et forestz”,
dated 1517; e^{2R}: “autres ordonnances sur le faict des eaues et forestz”, dated 7 February
1517; g^{1R}: table; g^{2R}: “ordonnances sur le fait des tailles, aides et gabelles”, dated 10 July
1517; k^{1R}: table; k^{3V}: “ordonnances sur les gens de guerre”; l^{8V}: “ordonnances royaulx sur
labreviation des proces”, dated 29 November 1519; m^{2V}: “ordonnances royaulx touchant
les hostelleries et denrées quilz vendent”, dated 10 December 1519; m^{4V}: “la reception &
modification des facultez de monseigneur le legat” (Cardinal de Boissy), dated 15 May
1519; m^{6V}: colophon.

Typography

37 lines (b^{2R}) 148 (156) by 82 (104) mm; text in bastard gothic, 80 mm for 20 lines, used
throughout, except i) textura (f 9 mm high) in lines 1–3 of title and in some headings;
ii) textura, 23 mm for 4 lines in lines 4–8 of title.

Initials

6 initials from Lotrian's stock.

Locations

Fra BN: Rés F 913

Swi SchStB: Kast 52 (2) (not seen)

Note

Moreau dates this ca. 1535.

Reference

Renouard: not listed; Moreau: IV, 1312; USTC 58493.

• • •

- 280 FRANCOIS Ier: *L'ordonnance des joustes*, Paris, Alain Lotrian and Denis Janot, s.d. (after 7 December 1530 and before 2 February 1531)

(textura) L²[init]Ordonnāce des | Jouftes enuoye | (bastard) es en Parlement par le Roy nostre fire Et publiees | fur la pierre de marbre au Palays a Paris Le cinqui | efme iour de Decembre Mil cinq cens trente. | [*Lotrian mark* = Renouard 1079] | (textura) Cum priuilegio, [*Variant*: ... preuilegio, (Fra BN; Fra TrBM)]

Colophon

Et sont Imprimees par Alain Lotrian & Denis Janot, Imprimeurs & libraires Demourans en la rue neufve nostre Dame a l'enseigne de lescu de France. Et se vendent audit lieu: et a la gallerie du Palays, Pres lhuys de la chancellerie.

Formula

4^o: A⁴ b² [A₂, A₃, b₁ signed] 6 leaves, un-numbered. [1.5 sheets]

Contents

A₁^R: *title*; A₁^V: “extraict des registres de Parlement” i.e. privilege granted to “Bourgongne Roy d'Armes”, dated 7 December 1530; A₂^R: *text begins* (date of jousting concerned given as 2 February 1531 January style); b₂^R: *colophon*; b₂^V: *Janot mark* = Renouard 476.

Typography

No single page completely set in a single font; two fonts are used: i) textura (f 9 mm high) in lines 1–2, 7 of title and in first line of each section of the text; ii) bastard gothic, 97 mm for 20 lines, in all other parts.

Initials

4 initials, including Set 3: L.

Locations

Fra BN: Rés 4°Lb³⁰204. Online (Gallica)

Fra PBMA: 35889(5)

Fra TrBM: R 1314

References

Renouard: 10; Moreau: III, 1994; USTC: 8417, 55226.

• • •

281 *GALIEN rethore Noble & puissant chevalier*, Paris, Alain Lotrian and Denis Janot, s.d.

[in black and red] (textura) G³[init]Alien rethore No | ble & puiffant che= | ualier Filz du con | te Oliuier de vienne per de France. Contenant | plufieurs nobles victoires Tant en efpaigne q̃ | en grece Imprime nouuellemēt a Paris. xxv | [woodcut] | ¶On les vend a Paris en la rue neufue noſtre | Dame a lenſeigne de leſcu de France.

Colophon

Cy fine le romant de Galien Rethore avec les batailles faictes a roncevaux par la trayson de gannes per de France avec sa miserable execution faicte par lempereur Charlemaigne aupres de saint martin a laon en lannoys. Imprime a Paris par Alain lotrian, et Denis janot Imprimeurs et libraires demourans en la rue neufve nostre Dame a lenſeigne de leſcu de France.

Formula

4^o: A⁸ B⁴ C⁴ (C2+“C3”.1) D–E⁴ F⁸ G–Z⁴ &⁴ ?⁴ [\$3 (-A1; +A4, F4) signed] 110 leaves, unnumbered. [27.5 sheets]

Contents

A1^R: title; A1^V: text begins; ?1^R: colophon; ?1^V: table; ?4^V: Lotrian mark = ?Renouard 1079.

Typography

39 lines (A2^R); text in bastard gothic, 80 mm for 20 lines used throughout, except i) textura (f 9 mm high), in lines 1–3 of title and in some headings; ii) textura, 11 mm for 2 lines, in lines 4–6 of title; iii) textura (f 5 mm high) in lines 8–9 of title.

Initials

Numerous initials, including Set 3: EO, and (unusually in Lotrian and Janot productions) a set of roman initials, white on crible, 12 by 12 mm.

Woodcuts

Gothic woodcuts of battles and chivalric scenes.

Locations

Net THKB: 232 E 46

Note

The use of initials from Set 3 implies a date of 1532 or later.

References

Renouard: 253; USTC: 83785 (and cf. 55795).

• • •

- 282 GALIEN, Claude: *Perioche des sept premiers livres de la methode therapeutique*, Paris, Denis Janot, s.d. (after 19 February 1541)

[in a compartment = Renouard 486] Perioche des | sept premiers liures de la | Methode therapeutique de | Galien: Traduite par Mai- | ftre Guillaume Creftian, | Medecin, Docteur, lifant à | Orleans. | AGATHOS LISTIS. | AVEC PRIVILEGE. | On les vend à Paris par Denys Ianot, demou- | rant en la rue neufue noftre Dame, à l'en- | feigne fainct Iehan Baptifte, pres faincte Ge- | neuiefue des Ardens. [*Variants*: line 5: ... Criftian, | ... (Fra NîBM, Fra PBIUS, Fra PStG, UKi BL); line 12; ...faincte Ge | ... (Fra PStG)] [*Note*: the first “ct” ligature in line 12 is from a larger font than the rest of lines 10–13.]

Formula

8^o: A–O⁸ [\$4 (-A1) signed] 112 leaves, ff [1] 2–107 [108–112] [Ksigned κ (K4 signed kiiii); misnumbering 35 as 36, 85 as 87] [*variant*: O4 signed Aiiii (USA DNLM; USA NNNAM)]. [14 sheets]

Contents

A1^R: *title*; A1^V: *privilege*: granted to Janot for 3 years, dated 19 February 1540 Easter style; A2^V: *text begins*; O4^R: *table*; O7^V: *errata*; O8^V: *Janot mark* = Renouard 481.

Typography

29 lines (E3^R) 113 (121) by 63 (80) mm; text in roman, 82 mm for 20 lines (typeface 8) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) roman, 57 mm for 10 lines (typeface 18) in privilege and chapter headings; iii) roman, 16 mm for 5 lines (typeface 17) in lines 8–13 of title and in sidenotes.

Initials

Set 1: EGLNOPRSV; C (init 1); S (init 2).

Locations

Fra PBIUS: 73462. Online

UKi BL: C31.c.42

Fra NiBM: 4417

USA DNLM: WZ.240. G153mf 1540

Fra PStG: 80 T 148 inv 1373

USA NNNAM: Rare bks. Safe.

References

Renouard: 127; Omont: 107 (“Methode de Galien”) and 123 (“Perioche fur les methodes de Gal.”); USTC: 34398.

• • •

- 282.5 GANAY, Jean de: *Devote exposition sur le cinquantesme pseaulme*, Paris, Denis Janot, s.d. (after 17 February 1533). Edition A

[in black and red] (roman) † LE LIVRE † | (bastard) contenant deuote expositon fur le | **cinquantiefme pseaulme du Royal** | **Prophete Dauid** commenceant | Miferere mei deus: **au** **ec** = | **cunes contemplations** ex = | traictes de la faicte **efc**ri | **pture** & des ditz & fen | tēces **des docteurs** | autenticques et | **aprouuees** | de fain = | **cte e** | gli = | **fe**. | ¶ **On les vend a Paris en la rue neufue** | **noftre dame: par** Denys Janot de = | mourāt a lenfeigne fainct **Jehan** | **Baptifte**: pres faincte Ge- | neuiefue **des ar** - | **dens**. | (roman) ★CVM PRIVILEGIO.

Colophon

Nouvellement imprime a Paris par Denys Janot Libraire & Imprimeur.

Formula

8°: A–L⁸ [\$ 4 (–A₁, A₄) signed] 88 leaves, un-numbered. [11 sheets]

Contents

A₁^R: title; A₁^V: woodcut; A₂^R: introduction; A₄^V: woodcut; A₅^R: text begins; L₇^V: licence to print from Sorbonne, dated June 1532; L₈^R: *privilege*: granted to Jean Longis for 2 years, dated 17 February 1532 Easter style.

Typography

24 lines (D2^R); 117 (123) by 65 (82) mm; text in bastard gothic, 98 mm for 20 lines (typeface 9) used throughout, except i) roman caps. (typeface 2) in line 1 of title and line 1 of A5^R; ii) bastard gothic, 21 mm for 5 lines (probably typeface 5) in lines 17–22 of title; iii) roman, 16 mm for 5 lines in sidenotes (probably typeface 10); iv) roman, 8 mm for 2 lines, in line 23 of title, and in Latin texts of Psalms (probably typeface 8). Type ornaments 9, 14.

Initials

Set 1: CEILNOR; Set 2: I²I³O²Q²S²; S (init 2).

Woodcuts

A1^V: Gao1

A4^R: M10

A2^R: Gao2

A4^V: Gao3

Locations

UKi BL: C.97.aa.14

Note

Cf. Janot's other undated edition (283), which is dated later since it uses typeface 12 rather than typeface 2: the first dated use of typeface 12 is in 1537. The "enseigne St Jean Baptiste" address suggests a date of late 1534 or later.

References

Renouard: 17; Omont: 54 ("Exposition du miferere"); Higman: G3; see Moreau IV, 690, where this is listed with the Fra PBAr copy of 283; USTC: 34113.

• • •

- 283 GANAY, Jean de: *Devote exposition sur le cinquantesme pseaulme*, Paris, Denis Janot [for Jean Longis], s.d. (after 17 February 1533). Edition B

[in black and red] (roman) **Le liure conte** | (bastard) nant deuote exposition fur le cin= | quantiefme Pfeaulme du Royal | **Prophete Daud** cōmenceāt | Miferere mei Deus: auec | aucunes contēplations ✠³ | extraictes de la fain= | cte escripture & des | ditz & sentences | des docteurs | autenti | ques & approuuees de faïcte eglise. | ¶ Nouuellement reueu & corrige. | ¶ Cum priuilegio. ✠ | ¶ On les vëd a Paris en la rue neuf | ue noftre Dame: par Denys Janot | demourant a lenfeigne fainct Jehan | Baptifte: pres faincte Geneuiefue | des ardens

Colophon

Nouvellement imprime a paris par Denys Janot Libraire & Imprimeur

Formula

8^o: A–L^s [\$ 4 (-A₁, A₄) signed] 88 leaves, un-numbered. [11 sheets]

Contents

A₁^R: *title*; A₂^R: *introduction*; A₅^R: *text begins*; L₇^V: licence to print from Sorbonne, dated June 1532; L₈^R: *privilege*: granted to Jean Longis for 2 years, dated 17 February 1532 Easter style.

Typography

24 lines (D₃^R); 117 (122) by 65 (78) mm; text in bastard gothic, 98 mm for 20 lines (typeface 9) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and line 1 of A₅^R; ii) roman, 20 mm for 5 lines (typeface 8) in sidenotes. Type ornament 1.

Initials

Set 1: CEIOSRV; S (init 2); O (init 8).

Woodcuts

A₁^V: Gao₁

A₄^R: M₁₀

A₂^R: Gao₂

A₄^V: Gao₃

Locations

Fra PBAr_s: 8^oT 873

Note

Cf. Janot's other undated edition (282.5), which is earlier since it uses typeface 2 rather than typeface 12. The first dated use of typeface 12 is in late 1537 / early 1538.

References

Renouard: 17; Omont: 54 ("Exposition du miferere"); Higman: G₄; Moreau: IV, 690; USTC: 34509.

• • •

- 284 GARGANTUA: *Les cronicques du roy Gargantua*, Paris, Alain Lotrian and Denis Janot, s.d.

(textura) L²[init]Es cronicqs | (bastard) du roy Gargātua et q̄ fut fon pe | re et fa mere. Auec les merueilles de Merli | trāflatees de grec en latī & de latin en frācoys | [*woodcut*]

Colophon

Cy fine les cronicques et vaillances du trespuissant et redoubte roy Gargantua Avecques les merueilles de Merlin Nouuellement Imprimees a Paris par Alain Lotrian et Denis Janot demourans en la rue neufue nostre dame a lenseigne de lescu de France.

Formula

8°: A–C⁸ D⁴ [\$₃ (-A₁, D₃) signed] 28 leaves, ff [3] i–xxv. [3.5 sheets]

Contents

A₁^R: title; A₁^V: table; A₃^V: prologue; A₄^R: text begins; D₄^V: colophon.

Typography

22 lines (B₂^R) 103 (112) by 71mm; text in bastard gothic, 94mm for 20 lines, used throughout except i) textura (f 9mm high) in line 1 of title and in some headings; ii) some roman figures in the table.

Initials

16 initials.

Woodcuts

1 gothic cut, of David and Goliath.

Locations

Fra MBUD: 45766.

Note

Moreau dates this ca. 1533. Rawles and Screech, *NRB*, no. 123 suggests ca. 1532.

References

Renouard: not listed; Moreau: IV, 618; USTC: 9997; 73374.

• • •

284.3 GOBIN, Robert, *Les loups ravissans ...*, Denis Janot, s.d.

Les loups rauiffans

Colophon

No information.

Formula

4⁰

Contents

No information.

Typography

No information.

Initials

No information.

Woodcuts

No information.

Locations

No information.

Note

Recorded only in Du Verdier, *Bibliothèque ...*, 1585, p. 656; 1773, Vol. IV, p. 356, from which all the details given above are drawn. The work is there ascribed to Jean Bouchet. In the edition of 1505, printed for Antoine Verard, the title reads: “Les Loups ravissans, cestuy livre ou autrement doctrinal moral intitulé est, qui délivre douze chapitres en général, où chacun, se brutte et rural n'est par trop, il pourra congnoistre comment éviter vice et mal on doit et très vertueux estre”.

References

Renouard: not listed; USTC: 93983.

• • •

284.7 GOEUROT, Jean, *L'entretenement de vie*, Paris, Denis Janot, s.d.

[in black and red] (bastard) ¶ **Lentretenement de vie.** | Comprenant fommairement **la** **guari=** | **fon de toutes** maladies, la maniere de | prendre medecine **et vfer de Cyrur=** | **gie.** Nouuuellement compille par | Maiftre Jehan Goeurot **Do=** | **cteur en medecine** et mede= | cin du Trefchretien | **Roy de Fran=** | **ce,** Fran= | coys premier de ce nom. | **Jtem vng regime fingulier** | contre la Pefte. | **Jtem y a efte adioufte vne table pour** | plus facilement trouuer | **le contenu audit** | Sommaire. | **On les vend** en la rue neufue noftre | dame a lenfeigne fainct Jehan ba= | ptifte pres faincte Geneuiefue des | ardens par **Denis Janot.**

Formula

16° in 8s: A–N⁸ [\$4 (-A1) signed] 104 leaves, ff [i] ii–c [4] [misnumbering xxvi as xxxiii, xxviii as xxvi. [6.5 sheets]

Contents

A1^R: *title*; A1^V: “Au lecteur salut”; A2^R: *text begins*, ends K6^R; K6^R: “Regime de traicte saingulier contre la peste fait et compose par maistre Nicolas de Houssemaine docteur regent en luniversite d’Angiers”, ends N4^R; N4^R: “L’indice ou table”; N8^R: *colophon*; N8^V: *blank*.

Typography

22 lines (A4^R) 70 (80) by 50 mm; text in bastard gothic, 64 mm for 20 lines (typeface 22), used throughout, except bastard gothic (L approx. 3 mm high) in line 1 of title.

Initials

12 initials, including Set 2: ACD²IM²NP²SV².

Locations

USA PPC

Notes

Moreau assigns a date of ca. 1538, adducing the presence of an initial from Etienne Caveiller’s stock, datable to 1538. The type used in the text (typeface 22), is found in 72.5 (also 1538) and otherwise in 1541 (149) and 1543 (191, 196).

References

Not listed by Renouard; Omont: 56 (“Entretenement de Vie”); Moreau: V, 905; USTC: 76094.

• • •

- 285 *Le GRANT coustumier de France*, Paris, Alain Lotrian and Denis Janot, s.d.

Now listed under the author Jacques d'Ableiges. See 225.5.

• • •

- 286 GRANT HERBIER: *Le grant herbier en francoys*, Paris, Alain Lotrian and Denis Janot, s.d. Edition A

[in black and red] [lines 1–9 in a border of type ornaments 4, 5, 9, 10, 11, 13] (textura) L³[init]E grant herbier | en francoys: Cõ= | tenât les qualitez | vert⁹: et pprietez des herbes, arbres, gômes | Semences Huyles, & pierres precieufes, ex= | traict de plufieurs traictez de Medecine. Cõ | me de Auicenne: Rafis Conftantin; Jlaac: | Plataire et ypocras. Selõ le cõmun vfaige. | Jmprime nouuellemêt a Paris. xlv. | [2 woodcuts, separated by a vertical line of type ornaments 4, 6, 8, 11, 13] | (bastard) On les vent a Paris en la rue neufue nostre Dame a | lenfeigne de lefcu de France. Et au palays en la grant | falle au premier pillier pres de la chappelle des Prefidês. [Variant: Et au palays ... Prefidês. omitted (Fra BeBM)]

Colophon

... Imprime Nouvellement a Paris par Alain Lotrian Et Denis Janot Imprimeurs et Libraires. Demourans en la rue neufve Nostre Dame a Lenseigne de Lescu de France.

Formula

4^o: 2a⁸ 2b–2c⁴ 2d⁴ (dd2+‘dd3’.1) a–z⁴ &⁴ A–F⁴ G⁸ H–L⁴ M⁸ N–O⁴ P⁴ (P2+‘P3’.1) [\$3 (–aa1; +aa4, G4, M4) signed] 188 leaves, ff [22] i–cxlix clx–clxxvi [=166]. [47 sheets]

Contents

aa1^R: title; aa1^V: tables; dd6^V: 4 woodcuts; a1^{Ra}: text begins; P6^R: colophon; P6^V: Janot mark = Renouard 476 [variant: Lotrian mark ≠ Renouard 1079].

Typography

2 cols; 40 lines (a2^R) 158 (166) by 114 mm (measure = 55 mm); text in bastard gothic, 79 mm for 20 lines, used throughout, except i) textura (19 mm high) in lines 1–3 of title and in some headings; ii) textura, 22 mm for 4 lines 4–9 of title.

Initials

87 initials, including Set 3: ABCEFHLMNORS; S (init 2), S (init 6), T (init 20).

Woodcuts

Cuts appear in 304 places, with some repeats.

Locations

Fra BeBM: 260243 (Lotrian)

UKi BL: 546.h.11 (B)

Fra BN: 4^oTe¹⁴²22D (some damaged
leaves)

USA MnU: TC Bio-Med Wangenstein in
process (not seen)

UKi BL: 447.a.1 (A)

Note

Moreau dates this ca. 1533/4. The use of the “premier pilier” address indicates a date of 1532–1534.

Cf. the other edition in which Janot was involved; 287.

References

Renouard: 253ter; Moreau: IV, 707; USTC 55639, 59442, 83141.

• • •

- 287 GRANT HERBIER: *Le grant herbier en francoys*, Paris, [Alain Lotrian for] Denis Janot, s.d. Edition B

[in black and red] [type ornaments 4, 5, 8, 9, 10, 11, 12, 13, 16 on right-hand side and at bottom] (textura) L³[init]**E grant Herbier** | en francoys: Cõ= | **tenât les qualitez** | (bastard) vertus: et proprietiez des herbes, arbres, gômes, Semences, | **Huylls, et pierres precieufes, extraict de plufieurs traictez** | de Medecine. Comme de Auicenne: Rafis: Conftantin: J= | **faac: Plataire: et ypocras. Selon le commun vfaige. Jmpri=** | me nouuellement a Paris. **xlviij.** | [2 woodcuts] | **On les vend a Paris en la rue neufue nostre Dame a | lenfeigne de fainct Jehan baptifte, pres faincte Geneuief | ue des ardans pour Denis ianot.**

Colophon

... Imprime Nouuellement a Paris, par Denis janot Imprimeur et Libraire. Demourant en la rue neufue Nostre Dame a lenseigne saint Jehan baptiste pres sainte Genevieve des Ardans.

Formula

4^o: 2a⁸ 2b–2c⁴ 2d⁶ a–z⁴ &⁴ A–F⁴ G⁸ H–O⁴ P⁶ [no details of signature available] 184 leaves, ff [22] i–cxlvi clxi–clxxvi [misnumbering clxi as cxli, clxix as lxix, clxx as lxx]

[N.B. no information available on the signing of the inserts in gatherings dd and P.]
[46.5 sheets]

Contents

No information, except: P6^V: *Janot mark* = Renouard 476.

Typography

“2 cols, 41 lines”—Hunt, Fairfax Murray.

Initials

1 initial reproduced in Hunt.

Woodcuts

Two cuts reproduced in Hunt.

Locations

USA PPIHB: CA G761 C.535 (examined by Charlotte Tancin)

Note

The Saint Jean Baptiste address implies a date of late 1534 or later.

All information on this edition drawn from Hunt Botanical collection catalogue, no. 35, and Fairfax Murray catalogue, no. 226, supplemented by images supplied by USA PPIHB; the two catalogues almost certainly refer to the same copy, despite small inconsistencies of transcription in the Fairfax Murray entry. I am grateful to Charlotte Tancin for assistance in examining the USA PPIHB copy.

At first sight, and but for the wording of the colophon, this would appear to have been printed for Janot by Alain Lotrian.

References

Renouard 253bis; USTC 79181.

• • •

- 288 GREBAN, Arnoul: *La resurrection de nostre Seigneur Jesuchrist par personnages*, Paris, Alain Lotrian and Denis Janot, s.d. Edition A.

(textura) S³[init]Enfuit la Refurre | ction de noftre Sei | gneur iefucrift par | perfonnages.
Comment il fapparat a les apo= | ftres et a plufieurs aultres, et comment il mon | ta es

cieulx le iour de fon affention. Nouuelle= | mêt imprimee a Paris. xj.c. | [*woodcut*; 2 side pieces]

Colophon

Cy fine le mistere de la Resurrection de nostre seigneur Jesuchrist par personnages: Nouvellement imprime a Paris par Alain loctrian et Denys janot demourans en la rue neuve Nostre dame a lenseigne de lescu de France.

Formula

4^o: A⁸ B–D⁴ E⁸ F–L⁴ [\$3 (-A1, +A4, E4) signed] 52 leaves, ff [1] ii–li [lii] [misprinting xxvii as xxviii]. [13 sheets]

Contents

A1^R: *title*; A1^V: *text begins*; L3^V: *colophon*; L4^R: *table*; L4^V: *Janot mark* = Renouard 476 [*variant: Lotrian mark* = Renouard 1079.]

Typography

2 cols; 39 lines (G3^R) 155 (165) by 110 mm (measure = 54 mm); text in bastard gothic, 80 mm for 20 lines, used throughout, except i) textura (19 mm high) in lines 1–3 of title and in some headings; ii) textura, 11.5 mm for 2 lines, in lines 4–7 of title and in some headings.

Initials

1 initial, Set 3: S.

Woodcuts

2 gothic cuts.

Locations

Fra AiBM: Res D84

Aus VOENB: 47.Ji.3

UKi BL: 241.1.15 (lacks L1.4)

References

Renouard 273; Higman: M104; USTC: 55852.

• • •

- 289 GREBAN, Arnoul: *La resurrection de nostre seigneur Jesuchrist par personnages*, Paris, A. Lotrian and D. Janot, s.d. Edition B.

Title missing in only copy located.

Colophon

Cy fine le mistere de la resurrection de nostre seigneur Jesuchrist par personnages: Nouvellement imprime a Paris par Alain lotrian et Denys janot demourans en la rue neufve nostre dame a lenseigne de lescu de France.

Formula

Only a small fragment survives of the only copy located: 4^o; I₃–4 K₁–4 L₁–3 [\$₃ signed] ff xliii–li [xliii misnumbered xxxviii]

Contents

I₃^{Ra}: *first surviving line*: De deflyer et defnouer | ... ; L₃^V: *colophon*.

Typography

2 cols; 39 lines (L₂^R) 154 (162) mm by 115 mm (measure= 54 mm); text in bastard gothic, 78 mm for 20 lines, used throughout except i) textura (f 9 mm high) in line 1 of colophon; ii) textura, 21 mm for lines, in lines 2–5 of colophon [N.B. L₃^R set in 3 columns].

Initials

None in the fragment examined.

Woodcut

1 gothic cut survives in the fragment examined.

Locations

Fra BN: Rés Yf 16 (see note)

Note

The BN fragment is pasted into larger sheets to match those of the incomplete copy of *Le mistere de la conception et nativite de la glorieuse vierge Marie avecques Le mariage dicelle, La Nativite, Passion, Ressurrection et Assencion de nostre saulveur & redempteur Jesuchrist*, Paris, Geoffroy de Marnef and Michel Le Noir, 1507, whose text it completes. This edition is inferred to be a close copy of, or to be the model for, 288.

References

Renouard not cited; USTC: 26128.

• • •

- 290 HABERT, François: *Le passetemps et songe du triste*, Paris, Denis Janot for Jean Longis and Pierre Sergent, s.d.

[in a frame of type ornaments 9, 14] ♠LE PASSE♣ | TEMPS ET SONGE DV | TRISTE. |
 ★En ce traicte plaifant & delectable | Eft contenu fans menfonge ne fable | Le mal,
 l'abbuz & trauuail fans honneur | D'ung poure amant trop hault entrepreneur | Qui
 à efté vray loyal pourfuyuant | Les biens d'amours dix ans en fon viuant | Mais onc n'en
 eut demye once ne liure | Comme verras par cestuy le fien liure | Qu'il à nommé foit
 mauplaifant ou mixte | Le paffetemps & fonge du Trifte. | ★Ilz fe vendent à Paris en la
 rue | neufue noftre Dame à l'enfeigne | fainct Nycolas.

Colophon

Cy fine ce present Livre nouvellement Imprimé à Paris par Denys Ianot, pour Jehan Longis, tenant sa boutique au Palays en la gallerie, par ou on va en la Chancellerie.

Formula

8°: A–L⁸ [\$ 4 (-A1) signed] 88 leaves, un-numbered [K signed with gothic K]. [11 sheets]

Contents

A1^R: title; A1^V: blank; A2^R: text begins; L7^R: colophon; L7^V: Janot mark = Renouard 476
 [variants: Sergent mark = Renouard 1026 (Fra BN A); no mark (FRG MSB)]; L8: blank.

Typography

All printed pages, except L7^V, incorporate a border of type ornaments 9 and 14; 25 lines (A3^R) 102 (110) (122 over frame) by 67 (79 over frame) mm; text in roman, 81mm for 20 lines (typeface 8) used throughout except roman caps. (typeface 2) in line 1 of title. Type ornaments 1, 2, 9, 14.

Initials

Set 1: ACELMPQV; Set 2: AD²LO⁴Q³SS²V²; C (init 1).

Locations

Fra BN: Rés Ye 2993 (lacks L8; A)	FRG MSB: P.o. gall 1646. Online (Google)
Fra BN: Rothschild (Picot 2850; A7 and I7 bound in each other's places; B)	UKi BL: 241.d.39

Note

The materials used imply a dating between 1534 and 1536.

References

Renouard: 268; USTC: 55853.

• • •

- 291 HUON DE BORDEAUX: *Les proesses et faitz merueilleux du noble Huon de Bordeaulx*, Paris, Denis Janot, s.d.

[in black and red] (textura) S³[init]Enfuyuent les.p= | effes et faitz mer= | ueilleux du noble | Huon de Bordeaulx per | (bastard) de France, duc de Guyenne. Nouuellement redige en bon fran= | coys. Et imprime nouuellement a Paris. | lxx. | [woodcut] | ♀ On les vend a Paris en la rue neufue nostre Dame | a lenfeigne fainct Jehan Baptifte, pres faincte Geneuief= | ue des ardans par Denis ianot. (♀)(♀)

Colophon

Cy finissent les faitz et gestes du noble Huon de Bordeaulx Duc de Guyenne et Per de France. Avecques plusieurs aultres faitcz et Prouesses daulcuns princes regnans en son temps. Nouuellement imprime a Paris par Denys Janot demourant en la rue neufue nostre Dame a Lymaige saint Jehan Baptiste pres saincte Geneviefve des Ardens.

Formula

4^o: ã⁸ a–d⁴ e⁸ f–o⁴ p⁸ q–t⁴ v⁸ x–z⁴ &⁴ A⁸ B–E⁴ F⁸ G–K⁴ L⁸ M–P⁴ Q⁸ R–V⁴ X⁸ Y⁴ 2A–2C⁴ 2D⁸ 2E–2H⁴ 2I⁸ [\$ 3 (-ã¹, +ã¹, e⁴, p⁴, v⁴, A⁴, F⁴, L⁴, Q⁴, X⁴, DD8, II4) signed] 268 leaves, ff [8] i–cclix [cclx] [misnumbering iii as iiiii, Cvi as Ci, cliii as cxlvi, ccviii as cvii]. [67 sheets]

Contents

ã^{1R}: title; ã^{1Va}: table; ã^{8V}: 2 woodcuts; a^{1Ra}: text begins; II^{7V}: colophon; II^{8R}: 2 woodcuts; II^{8V}: Janot mark = Renouard 476.

Typography

2 cols; 40 lines (b₃^R) 158 (166) by 114 mm (measure = 54 mm); text in bastard gothic, 79 mm for 20 lines, used throughout except i) textura (E 9 mm high) in lines 1–4 of title and in some headings; ii) bastard gothic, 24.5 mm for 5 lines, in lines 5–7, 9–11 of title and in some headings.

Initials

30 initials including Set 1: S; Set 3: Q.

Woodcuts

10 gothic cuts.

Locations

FRG MSB: Res. 40 P o Gall. 56 (2). Online	USA MiU: Special Collections—General
UKi BL: 1073.i.8 (lacks gatherings i–k and	and Rare: PQ1485.H8 A2 1540 (not
leaves II 1.8)	seen)

Note

Most of the materials used in this edition do not appear to have belonged to Janot, although he is named as the printer; some of the initials used appear to have belonged to Alain Lotrian.

References

Renouard: 255bis; Moreau: V, 1846; USTC: 37779.

• • •

292 JANOT, Denis: *Table des livres*, Paris, Denis Janot, s.d.

Table des liures | DE DENYS IANOT, IM- | primeur du Roy en langue | Françoÿfe. | ...

Formula

8° in 4s: A⁴ [fully signed] 4 leaves, un-numbered. [0.5 sheets]

Contents

A^{1R}: title; *text begins*.

Typography

24 linos (A^{2R}) 136(140) by 70 mm; text in roman, 57 mm for 10 lines (typeface 18) used throughout, except gros-canon roman (typeface 12) in line 1 of title, and on final page.

Locations

Den CKB: 184–381

Note

The works listed suggest a date of 1544.

See Henri, Omont, 'Catalogue des éditions françaises de Denys Janot, libraire parisien (1529–1545)', *Mémoires de la société de l'histoire de Paris et de l'Ile de France*, 25 (1898), pp. 271–296. This list is transcribed on pp. 718–722.

References

Renouard: 287; USTC: 83787.

• • •

293 JEAN D'ARRAS: *Melusine*, Paris, Alain Lotrian and Denis Janot, s.d. Edition A

Title missing in only copy located.

Colophon

(Mutilated in only copy located, but probably read thus): Cy finist Lhystoire de Melusine, nouvellement imprimee a Paris par Alain Lotrian. Et Denis Jhannot Imprimeurs et libraires. Demourans en la rue neufve nostre dame A lenseigne de lescu de France.

Formula

4^o: A–C⁴ D⁴ (D₂₊₂) E⁴ (E_{2+*}E_{3,4}) F–L⁴ M⁸ N–O⁴ P⁸ Q–S⁴ T⁴ (T₂₊'T_{3'.1}) [S₃ (–A₁; +E₄, M₄, P₄) signed] 90 leaves, un-numbered. [[N.B.: A₁ and T₁ missing in only copy located, and here inferred (A₁ inferred as un-signed)]. [22.5 sheets]

Contents

A₁: (missing in only copy located); A₂^{Ra}: *text continues*; T₆^R: *colophon*; *Lotrian mark* = Renouard 1079; T₆^V: *woodcut*.

Typography

2 cols; 40 lines (B₂^R) 159 (162) by 101 mm (measure = 48 mm); text in bastard gothic, 80 mm for 20 lines, used throughout except i) textura (f9 mm high) in line 1 of colophon; ii) textura, 23 mm for 4 lines 2–6 of colophon.

Initials

23 initials, including S (init 6); O (init 8).

Woodcuts

9 gothic cuts.

Locations

Fra BN: pY²1470 (T₆ bound in the place of A₁).

Note

Moreau dates this ca. 1531/2.

References

Renouard: see 259; Moreau: IV, 208; USTC: 73042.

• • •

294 JEAN D'ARRAS: *Melusine*, Paris, Alain Lotrian and Denis Janot, s.d. Edition B

(textura) M[init]Elufine nouuellement | Jmprimee a Paris, | (bastard) xx.c | [*woodcut*]

Colophon

Cy finist lhystoire de Melusine Nouuellement imprimee a Paris, par Alain lotrian et Denis janot Imprimeurs & libraires, Demourans en la rue neufve nostre dame a len-seigne de lescu de France

Formula

4^o: A⁸ B–D⁴ E⁸ F–L⁴ M⁸ N–T⁴ V⁴ (V₂+V₃.1) [\$3 (-A₁, +AEM₄) signed] 94 leaves un-numbered [G₃ signed Giiii]. [23.5 sheets]

Contents

A₁^R: title; A₁^{Va}: text begins; V₆^R: colophon; V₆^V: Janot mark = Renouard 476.

Typography

2 cols; 40 lines (A₄^R) 158 (161) by 99 mm (measure = 48 mm); text in bastard gothic, 79 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in lines 1–2 of title and in line 1 of colophon; ii) textura, 23 mm for 4 lines in lines 2–6 of colophon.

Initials

34 Initials, including Set 3: OS.

Woodcuts

11 gothic cuts.

Locations

UKi BL: C97.bb.30

Note

Moreau dates this ca. 1533/4.

References

Renouard: see 259; Moreau: IV, 741; USTC: 56061.

• • •

295 *Le JEU des princes et damoiselles*, Paris, Denis Janot, s.d.

[in black and red] ♠SENSVIT IEVX♠ | Partis des efchez: Compofez nouvelle= | ment
Pour recrer tous nobles cueurs & | pour eüter oyfiuete a ceulx qui ont | voulēte: difir
& affection de le fca | uoir & aprendre & eft appelle | ce Liure le ieu des princes | &
damoifelles Nou= | uellement im= | prime a | Paris | [woodcut] | ♠On les vend en la
rue neufue noſtre dame a | lenfeigne ſainct Iehan baptifte pres ſaïcte Ge | neuiefue des
ardens.

Formula

4^o: [A]⁴ B–C⁴ [\$3 (–C3) signed] 12 leaves, unnumbered. [3 sheets]

Contents

[A^{1R}]: title; [A^{1V}]: illustration of chessboard; [A^{2R}]: text begins; C^{4V}: Janot mark = Renouard 479.

Typography

No full type pages; all pages except [A^{1R}] and C^{4V} incorporate diagrams of a chessboard, made up from short rules and letterpress. Accompanying texts mainly in roman, 29+ mm for 5 lines (typeface 4), used throughout except i) roman caps. (typeface 2) in line 1 of title, and in first lines of all texts; ii) roman, 16 mm for 4 lines (typeface 1) on C^{1R} and C^{3V}. Type ornament 1.

Woodcuts

1 cut, on title, representing chessboard.

Locations

Aus VOENB: CP.1.D.54

Fra LiBM: 41578

UKi BL: C97.a.25

Note

Moreau dates this ca. 1534, which is consistent with the typefaces used.

References

Renouard: 257; Omont 88: ('Ieu des Efchetz'); Moreau: IV, 976; USTC 45086.

• • •

- 296 Thomas a KEMPIS: *Le livre salutaire de l'imitation de Nostre seigneur Jesuchrist*, Paris, Denis Janot [and Alain Lotrian], s.d.

[in black and red] (textura) S³[init]Enfuit le liure fa | luitaire de Limi= | tatiō de nostre fei | (bastard) gneur Jefuchrift. Et du parfaict contempnement de ce misera= | ble monde. Nomme en Latin. De Jmitatione chrifti. Et De | Contemptu mundi. Et fe commence. Qui fequntur me non am | bulat in tenebris. | *~ ✱ ✱ | [woodcut, within woodcut side pieces]

Colophon

Cy finist ce present Livre nomme De Imitatio Christi et de Contemptu mundi. Translate de latin en Francoys. Imprime nouvellement a Paris, par Denys Janot Imprimeur et Libraire. Demourant en la rue Neufue nostre Dame a Lenseigne saintct Jehan Baptiste pres sainte Geneviefve des Ardans.

Formula

4^o: A–T⁴ (T₂+ “Tiii”. “Tii”) [\$₃ (-A₁) signed] 78 leaves, ff [i] ii–lxvii [3]. [19.5 sheets]

Contents

A₁^R: title; A₁^V: “Riens je ne puis seigneur sans toy ...” (4 line verse); A₂^R: text begins; T₃^{Vb}: colophon; T₄^R: table; T₆^V: Lotrian mark ≠ Renouard 1079]

Typography

2 cols, 37 lines (A₂^R), 144 (153) by 101 mm (measure = 48 mm); text in bastard gothic, 78 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in lines 1–3 of title, line 1 of colophon, line 1 of A₂^{Ra}; ii) bastard gothic, 10 mm for 2 lines, in lines 4–7 of title; iii) bastard gothic, 39 mm for 10 lines, at bottom of L₂^{Rb}. Type ornaments 9, 16.

Initials

48 initials, from Lotrian's stock.

Woodcuts

3 woodcuts, including 2 crucifixion scenes.

Locations

Fra PStG: Δ55327 RES

Note

The address used in the colophon suggests a date of 1534 or later. The use of type ornament 16 might imply a date of 1536 or later. The use of a Lotrian mark is probably an indication of the continuing partnership with Janot.

References

Renouard 255; Higman: I39; USTC 63328.

• • •

- 297 LA LUCE, Bertrand de: *Nouvelle deffence pour les Francoys*, Paris, Denis Janot, s.d. (after 26 October 1537)

(roman) Nouuelle deffen | (bastard) Ce pour les Francoys: A lencontre de la | nouuelle entreprinse des ennemys. | ¶Comprenant la maniere deuiter tous | poifons, auecq les remedes a lencontre | diceulx, dedie au gentil homme qui a faict | reponce au secretaire Alemand fon amy | fur le different de Lempereur & du roy tref= | chrestien Francoys premier de ce nom. | (roman) ¶Si quid mortiferum biberint, non nocebit | eis. Marci vltimo. | Auec Priuilege | du Roy. | ¶On les vend a Paris en la rue neufue nostre Dame | a lenfeigne de fainct Iehan baptifte pres faincte | Geneuiefue des Ardens, par Denys Ianot.

Formula

8^o: A–F⁸ G⁴ [\$ 4 (-A₁, G₄) signed] 52 leaves, un-numbered. [6.5 sheets]

Contents

A₁^R: *title*; A₂^R: *privilege*: granted to La Luce for 4 years, dated 4 August 1537; A₄^R: *dedication*: “au predit gentilhomme” (see line 6 of title), dated 26 October 1537; A₇^V: “epigram” by “Philiatros” (i.e. Jean Canape); A₈^V: *blank*; B₁^R: *text begins*; G₃^R: “au lecteur”; G₃^V: *dedication*: to Jean Le Breton; G₄^V: *Janot mark* = Renouard 481.

Typography

23 lines (B₂^R) 112 (117) by 67 (79) mm; text in bastard gothic, 98 mm for 20 lines (typeface 9) used throughout, except i) petit-canon roman (typeface 12) in lines 1, 12–13 of title, line 2 of A₂^R and final line of G₄^V; ii) roman, 81 mm for 20 lines (typeface 8) in poem on A₇^V–A₈^R and in sidenotes; iii) some Greek.

Initials

Set 1: C; C (init 1); S (init 6).

Locations

Fra AiBM: G 851

FRG BSB: 8o Qw 562o (not seen)

Fra BN: Rés 8° Lb³⁰74 (A). Online
(Gallica)

UKi BL: 8o5.a.1 (A)

UKi BL: 778.b.4(2) (lacks A1; B)

Fra BN: Rothschild (Picot 2673; B)

USA CSFU (not seen)

Fra PBArs: 8°S1o1o3

References

Renouard: 66; Moreau: V, 557; USTC: 26733.

• • •

- 298 LA MARCHE, Olivier de: *Le chevalier delibere comprenant la mort du duc de Bourgogne*, Paris, [?for] Denis Janot, s.d.

(textura) L²[init]E cheualier delibere | Cõprenant la mort | Du duc de Bourgogne. |
(bastard) Qu trespaffa deuant Nancy en Lorraine. | [*woodcut*]

Colophon

Cy finist le livre intitule le chevalier delibere Imprime nouvellement a Paris par Denys Janot libraire demourant a la Rue marchepalu a lenseigne de la corne de Cerf, devant la rue neufve nostre dame.

Formula

4°: a⁸ b–d⁴ [\$3 (-a1; +a4) signed] 2o leaves, un-numbered. [5 sheets]

Contents

a1^R: title; a1^{Va}: text begins; d3^{Vb}: colophon; d4^R: woodcut; d4^V: Janot mark = Renouard 476.

Typography

2 cols; 37 lines (a2^R) 147 (151) by 105 mm (measure 51 mm); text in bastard gothic, 8o mm for 2o lines, used throughout except i) textura (l 9 mm high) in lines 1–3 of title; ii) bastard gothic (f approx. 5 mm high) in line 4 of title.

Initials

1 initial.

Woodcut

1 gothic cut.

Locations

Fra CMC: Delisle 1053

Note

The address suggests a date before mid-1530.

References

Renouard: 245; USTC: 52722.

• • •

- 299 LA PERRIERE, Guillaume de: *Le theatre des bons engins*, Paris, Denis Janot, s.d. (after 31 January 1540) Edition A

[in a compartment = Renouard 485] Le Theatre | DES BONS EN- | gins, auquel font con- | tenus cent Emble- | mes. | Avec priuilege. | ♣ On les vend à Paris en la rue neufue noftre | Dame à Lenfeigne fainct Iehan Baptiste, pres | faincte Geneuiefue des Ardens:

Colophon

Imprimé à Paris par Denis Janot libraire & Imprimeur, demourant en la rue neufue nostre Dame à l'enseigne saint Jehan Baptiste pres sainte Geneviefue des Ardens.

Formula

8°: A–N⁸ O⁴ [\$ 4 (-A₁, O₄) signed] 108 leaves, unnumbered [*Variants*: D₁ signed Cii, D₃ signed Ciiii (Fra CMC, UKi BL)]. [13.5 sheets]

Contents

A₁^R: *title*; A₁^V: *privilege*: granted to Janot for 3 years dated 31 January 1539 o.s.; A₂^V: *frame*; A₃^R: *dedication*: La Perrière to Marguerite de Navarre; A₅^V: *Janot mark* = Renouard 481 [*variant*: *blank* (Fra CMC)]; A₆^R: “huictain”: Pierre du Cedre to La Perrière; A₆^V: *emblems begin*; O₃^V: “l'autheur en concluant” to Marguerite de Navarre; O₄^R: “au lecteur”; O₄^V: *colophon*.

Typography

Most pages set in frames (see below); text in roman, 57 mm for 10 lines (typeface 18) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) roman (?typeface 17) in lines 7–9 of title.

Initials

S (init 2).

Frames

A2 ^V : sp3 hp2 tp2	B2 ^V : sp2 hp1 tp1	B8 ^V : sp1 hp4 tp4	C–N6 ^V : sp1 hp4 tp4
A3 ^R : sp5 hp5 tp5	B3 ^R : sp8 hp8 tp8	C–N1 ^R : sp8 hp8 tp8	C–N7 ^R : sp7 hp7 tp7
A5 ^V : sp2 hp1 tp1	B3 ^V : sp3 hp2 tp2	C–N1 ^V : sp3 hp2 tp2	C–N7 ^V : sp4 hp3 tp3
A6 ^R : sp6 hp6 tp6	B4 ^R : sp8 hp8 tp8	C–N2 ^R : sp8 hp8 tp8	C–N8 ^R : sp7 hp7 tp7
A6 ^V : sp2 hp1 tp1	B4 ^V : sp3 hp2 tp2	C–N2 ^V : sp3 hp2 tp2	C–N8 ^V : sp4 hp3 tp3
A7 ^R : sp7 hp7 tp7	B5 ^R : sp7 hp7 tp7	C–N3 ^R : sp5 hp5 tp5	O1 ^R : sp8 hp8 tp8
A7 ^V : sp4 hp3 tp3	B5 ^V : sp4 hp3 tp3	C–N3 ^V : sp2 hp1 tp1	O1 ^V : sp3 hp2 tp2
A8 ^R : sp7 hp7 tp7	B6 ^R : sp7 hp7 tp7	C–N4 ^R : sp5 hp5 tp5	O2 ^R : sp5 hp5 tp5
A8 ^V : sp4 hp3 tp3	B6 ^V : sp4 hp3 tp3	C–N4 ^V : sp2 hp1 tp1	O2 ^V : sp2 hp1 tp1
B1 ^R : sp5 hp5 tp5	B7 ^R : sp6 hp6 tp6	C–N5 ^R : sp6 hp6 tp6	O3 ^R : sp6 hp6 tp6
B1 ^V : sp2 hp1 tp1	B7 ^V : sp1 hp4 tp4	C–N5 ^V : sp1 hp4 tp4	O4 ^R : sp7 hp7 tp7
B2 ^R : sp5 hp5 tp5	B8 ^R : sp6 hp6 tp6	C–N6 ^R : sp6 hp6 tp6	O4 ^V : sp4 hp3 tp3

[*Variant*: no frame on A5^V (Fra CMC)]

Woodcuts

LaP001–100 (including LaP99¹) on versos between A6^V and O2^V inclusive.

Locations

Fra ABM: M2981 (lacks title and numerous other leaves)	Fra MMEZ: V5578
Fra BeBM: 246771 (lacks B7, F6, H4, H5, M1, M3, M6, M8, N2, O2)	FRG WHAB: Lm 2057. Online
Fra BN: Rés Z 2556. Online (Gallica)	UKi BL: C29.d.4
Fra CMC: Delisle 1058	UKi GU: SM Add 469 (lacks O1.4)
Fra PStG: W 8°39 Inv45	UKi OB: Douce P 210
	USA ICN: Wing.ZP.539.J2625
	USA ViU: Gordon 1540 .L33. Online

Note

The state of the frames indicates that this edition was printed before the 1540 edition of Corrozet's *Hecatomgraphie*, (115) q.v. (i.e. before 22 June 1540).

References

Renouard: 111; Omont: 157 ("Theatre des bons engins"); Moreau: V, 1853; USTC: 15358.

• • •

- 300 LA PERRIERE, Guillaume de: *Le theatre des bons engins*, Paris, Denis Janot, s.d. (after 31 January 1540) Edition B.

[in a compartment = Renouard 485] Le Theatre | DES BONS EN- | gisn, auquel font
con- | tenuz cent Emble- | mes. | Auec priuilege. | ♁ On les vend à Paris en la rue neufue
noftre | Dame à L'enfeigne fainct Iehan Baptifte, pres | Sainte Geneuiefue des ardens.
[The leaf ornament in line 7 is inverted.]

Colophon

Imprimé à Paris par Denis Janot libraire & Imprimeur, demourant en la rue neufue
nostre Dame à l'enseigne saint Jehan Baptiste pres sainte Geneviefue des ardens.

Formula

8^o: A–N⁸ O⁴ [\$ 4 (–A1, O4) signed] 108 leaves, un-numbered [E2 signed Fii]. [13.5 sheets]

Contents

A1^R: *title*; A1^V: *privilege*: granted to Janot for 3 years, dated 31 January 1539 o.s.; A2^V:
frame; A3^R: *dedication*: La Perrière to Marguerite de Navarre; A5^V: *frame*; A6^R: “huytain”:
Pierre du Cedre to La Perrière; A6^V: *emblems begin*; O3^V: “l’auteur en concluant” to
Marguerite de Navarre; O4^R: “au lecteur”; O4^V: *colophon*.

Typography

Most pages set in frames (see below); text in roman, 57 mm for 10 lines (typeface 18)
used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some
headings; ii) roman (?typeface 17) in lines 7–9 of title.

Initials

Set 1: S.

Frames

A2 ^V : sp2 hp1 tp1	A8 ^V : sp1 hp4 tp4	B–N4 ^V : sp3 hp2 tp2	B–N8 ^V : sp1 hp4 tp4
A3 ^R : sp8 hp8 tp8	B–N1: sp5 hp5 tp5	B–N5 ^R : sp7 hp7 tp7	O1 ^R : sp5 hp5 tp5
A5 ^V : sp3 hp2 tp2	B–N1 ^V : sp2 hp1 tp1	B–N5 ^V : sp4 hp3 tp3	O1 ^V : sp2 hp1 tp1
A6 ^R : sp8 hp8 tp8	B–N2 ^R : sp5 hp5 tp5	B–N6 ^R : sp7 hp7 tp7	O2 ^R : sp8 hp8 tp8
A6 ^V : sp3 hp2 tp2	B–N2 ^V : sp2 hp1 tp1	B–N6 ^V : sp4 hp3 tp3	O2 ^V : sp3 hp2 tp2
A7 ^R : sp6 hp6 tp6	B–N3 ^R : sp8 hp8 tp8	B–N7 ^R : sp6 hp6 tp6	O4 ^R : sp6 hp6 tp6
A7 ^V : sp1 hp4 tp4	B–N3 ^V : sp3 hp2 tp2	B–N7 ^V : sp1 hp4 tp4	O4 ^V : sp1 hp4 tp4
A8 ^R : sp6 hp6 tp6	B–N4: sp8 hp8 tp8	B–N8 ^R : sp6 hp6 tp6	

Woodcuts

LaP001–100 (including LaP099¹) on versos between A6^V and O2^V inclusive.

Locations

Fra LuMM: B 18 (examined from digital copy)

Fra PBHVP: 943.466 Rés (lacks C2, M8, N2–7, O2, 3, 4)

Fra VBM: Goujet 65

FRG GNSUB: 8° Poet Gall. I, 7022 (not seen, partial phtocopy examined.

Lacks A1)

Swi SGKBV: QB 605 (not seen)

Note

The state of the frames indicates that this was printed after Edition A.

References

Renouard: not listed; Omont: 157 (“Theatre des bons engins”); Moreau: V, 1854; USTC: 58386.

• • •

- 301 LA PERRIERE, Guillaume de: *Le theatre des bons engins*, Paris, Denis Janot, s.d. (after 31 January 1540) Edition C

[in a compartment = Renouard 485] (roman) Le Thea- | TRE DES BONS EN- | gins, auquel font contenuz cent Em- | blemes moraulx. Composé par Guil- | laume de la Perriere Tolofain, | Et nouuellement par ice- | luy limé, reueu & | corrigé. | *Auec priuilege*. | De l’Imprimerie de Denys Ianot | Imprimeur & libraire.

Colophon

Imprimé à Paris par Denys Janot Imprimeur & libraire, demourant en la rue neuve nostre Dame, à l’enseigne saint Jehan Baptiste pres sainte Geneviefve des Ardens.

Formula

8°: A–N⁸ O⁴ [\$4 (-A1, O3, O4) signed] 108 leaves, un-numbered. [13.5 sheets]

Contents

A1^R: *title*; A1^V: *privilege*: granted to Janot for 3 years, dated 31 January 1539 o.s.; A2^V: *frame*; A3^R: *dedication*: La Perrière to Marguerite de Navarre; A5^V: *frame*; A6^R: “huytain”: Pierre du Cedre to La Perrière; A6^V: *emblems begin*; O2^V: *device*: “delivre moy seigneur des calumnies des hommes”; O3^R: *colophon*; O3^V: *Janot mark* = Renouard 480; O4: *blank*.

Typography

Most pages set in frames (see below); text in italic, roman caps., 58mm for 10 lines (typeface 19) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) roman caps. (typeface 18) in line 2 of title; iii) roman (typeface 23) in lines 3–9, 11–12 of title.

Initials

Set 1: S.

Frames

A2 ^V : sp2 hp1 tp1	B–K, M–N8 ^V : sp1 hp4 tp4
A3 ^R : sp8 hp8 tp8	L1 ^R : sp8 hp8 tp8
A5 ^V : sp3 hp2 tp2	L1 ^V : sp3 hp2 tp2
A6 ^R : sp8 hp8 tp8	L2 ^R : sp8 hp8 tp8
A6 ^V : sp4 hp3 tp3	L2 ^V : sp3 hp2 tp2
A7 ^R : sp6 hp6 tp6	L3 ^R : sp5 hp5 tp5
A7 ^V : sp1 hp4 tp4	L3 ^V : sp2 hp1 tp1
A8 ^R : sp5 hp5 tp5	L4 ^R : sp5 hp5 tp5
A8 ^V : sp1 hp4 tp4	L4 ^V : sp2 hp1 tp1
B–K, M–N1 ^R : sp5 hp5 tp5	L5 ^R : sp6 hp6 tp6
B–K, M–N1 ^V : sp2 hp1 tp1	L5 ^V : sp1 hp4 tp4
B–K, M–N2 ^R : sp5 hp5 tp5	L6 ^R : sp6 hp6 tp6
B–K, M–N2 ^V : sp2 hp1 tp1	L6 ^V : sp1 hp4 tp4
B–K, M–N3 ^R : sp8 hp8 tp8	L7 ^R : sp7 hp7 tp7
B–K, M–N3 ^V : sp3 hp2 tp2	L7 ^V : sp4 hp3 tp3
B–K, M–N4 ^R : sp8 hp8 tp8	L8 ^R : sp7 hp7 tp7
B–K, M–N4 ^V : sp3 hp2 tp2	L8 ^V : sp4 hp3 tp3
B–K, M–N5 ^R : sp7 hp7 tp7	O1 ^R : sp5 hp5 tp5
B–K, M–N5 ^V : sp4 hp3 tp3	O1 ^V : sp1 hp4 tp4
B–K, M–N6 ^R : sp7 hp7 tp7	O2 ^R : sp8 hp8 tp8
B–K, M–N6 ^V : sp4 hp3 tp3	O2 ^V : sp7 hp7 tp7
B–K, M–N7 ^R : sp6 hp6 tp6	O3 ^R : sp2 hp1 tp1
B–K, M–N7 ^V : sp1 hp4 tp4	O3 ^V : sp4 hp3 tp3
B–K, M–N8 ^R : sp6 hp6 tp6	

Woodcuts

LaP001–100 (excluding LaP099¹) on versos between A6^V and O1^V inclusive.

Locations

Fra BN: Rothschild (Picot 3327; gathering H from Edition D)	FRG MSB: Rar 1886 (lacks 04)
Fra PBI: 8° Q335 (lacks A1, A2, A7, A8, B1, B2, B7–E2, N1–O4)	UKi BL: 98.a.19 (lacks O4)
Fra PStG: W 8°39 ² Inv 46 (lacks 04)	USA MH: Typ.515.39.511
	USA NNPM: 2851.E.11.A (lacks O4)
	USA DfO: PN 6349.L33.1539.Cage.

Note

The use of typeface 23 would indicate that this edition dates from 1542 or later.

References

Renouard: 110; Omont: 157 (“Theatre des bons engins”); USTC: 6636.

• • •

- 302 LA PERRIERE, Guillaume de: *Le theatre des bons engins*, Paris, Denis Janot, s.d. (after 31 January 1540) Edition D

[in a compartment = Renouard 485] Le Thëa- | TRE DES BONS EN= | *gins, auquel font contenuz cent Em= | blemes moraulx. Compofé par Guil= | laume de la Perriere Tolofain: | Et nouvellement par ice= | luy limé, reueu, & corrigé. | Auecq’ priuilege. | De l’imprimerie de Denys Ianot, | imprimeur, & libraire.*

Colophon

Imprimé à Paris par Denys Janot, Imprimeur & libraire, demourant en la rue neuve nostre Dame, à l’enseigne saint Jean Baptiste pres sainte Geueviefve (sic) des Ardents.

Formula

8°: A–N⁸ O⁴ [\$4 (-A1, O3, O4) signed] 108 leaves, un-numbered. [13.5 sheets]

Contents

A1^R: *title*; A1^V: *privilege*: granted to Janot for 3 years, dated 31 January 1539 o.s.; A2^V: *frame*; A3^R: *dedication*: La Perrière to Marguerite de Navarre; A5^V: *frame*; A6^R: “huictain”: Pierre du Cedre to La Perrière; A6^V: *emblems begin*; O2^V: *device*: “delivre moy, seigneur, des calumnies des hommes”; O3^R: *colophon*; O3^V: *Janot mark* = Renouard 480; O4: *blank* [*variant*: poem XLII numbered XLIII (Fra PENBA)].

Typography

Most pages set in frames (see below); text in italic, roman caps., 58mm for 10 lines (typeface 19) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title

and in some headings; ii) italic, roman caps., 22 mm for 5 lines (typeface 26) in lines 2–8 of title; iii) roman (typeface 18) in line 9 of title; iv) roman (typeface ?17) in lines 10–11 of title.

Initials

S (init 2).

Frames

A2 ^V : sp3 hp2 tp2	B–G, I–N8 ^V : sp1 hp4 tp4
A3 ^R : sp5 hp5 tp5	H1 ^R : sp8 hp8 tp8
A5 ^V : sp1 hp4 tp4	H1 ^V : sp2 hp1 tp1
A6 ^R : sp5 hp5 tp5	H2 ^R : sp5 hp5 tp5
A6 ^V : sp1 hp4 tp4	H2 ^V : sp3 hp2 tp2
A7 ^R : sp7 hp7 tp7	H3 ^R : sp5 hp5 tp5
A7 ^V : sp4 hp3 tp3	H3v: sp3 hp2 tp2
A8 ^R : sp7 hp7 tp7	H4 ^R : sp8 hp8 tp8
B–G, I–N1 ^R : sp5 hp5 tp5	H4 ^V : sp2 hp1 tp1
B–G, I–N1 ^V : sp2 hp1 tp1	H5 ^R : sp6 hp6 tp6
B–G, I–N2 ^R : sp5 hp5 tp5	H5 ^V : sp4 hp3 tp3
B–G, I–N2 ^V : sp2 hp1 tp1	H6 ^R : sp7 hp7 tp7
B–G, I–N3 ^R : sp8 hp8 tp8	H6 ^V : sp1 hp4 tp4
B–G, I–N3 ^V : sp3 hp2 tp2	H7 ^R : sp7 hp7 tp7
B–G, I–N4 ^R : sp8 hp8 tp8	H7 ^V : sp1 hp4 tp4
B–G, I–N4 ^V : sp3 hp2 tp2	H8 ^R : sp6 hp6 tp6
B–G, I–N5 ^R : sp7 hp7 tp7	H8 ^V : sp4 hp3 tp3
B–G, I–N5 ^V : sp4 hp3 tp3	O1: sp5 hp5 tp5
B–G, I–N6 ^R : sp7 hp7 tp7	O1 ^V : sp2 hp1 tp1
B–G, I–N6 ^V : sp4 hp3 tp3	O2 ^R : sp8 hp8 tp8
B–G, I–N7 ^R : sp6 hp6 tp6	O2v: sp7 hp7 tp7
B–G, I–N7 ^V : sp1 hp4 tp4	O3 ^R : sp3 hp2 tp2
B–G, I–N8 ^R : sp6 hp6 tp6	O3 ^V : sp4 hp3 tp3

Woodcuts

LaPo01–100 (excluding LaPo99¹) on versos between A6^V and O1^V.

Locations

Bel BBRKB: VB 7.278 A RP	C4571, D1, I4, L1, N8, O4)
Bel GUB: BL 2992 (not seen)	Fra PBI: Duplessis 8° 912
Fra BorBM: B9853 Rés	Fra PENBA: Masson 274
Fra BorBM: B9854 (lacks A1–8, B1–8,	Fra SolASP: Je/2–212 (not seen)

Fra TBM: Res. D XVI 701 (not seen)	USA ICN: Case.W.1025.286
Net THKB: 229 H 1	USA NN: Spencer Coll. French 1540 94–
UKi GU: SM 686. Online	10 (not seen)
UKi LVAM: 88 D 68	USA NNC: B842L313.X.1539 (lacks 04)
USA CMaLG: N7740 .L59 1545. Online	USA PBm: PQ1628.L24 T4 1540 (not seen)

Note

The use of typeface 26 indicates that this edition dates from 1544.

References

Renouard: 110bis; Omont: 157 (“Theatre des bons engins”); USTC: 37920.

• • •

- 303 LAURENT, Saint: *La vie de monseigneur saint Laurens par personnaiges*, Paris, Alain Lotrian and Denis Janot, s.d.

(textura) S³[init]Enfuyt la vie de | monfeigñr faïct | Laurens par p= | fonnaiges. Avec le martire de fainct ypolite | Nouuellement Jmprimee a Paris. | (bastard) xvi. | [woodcut]

Colophon

Cy finist le mistere de Monseigneur saint Laurens. Par personnaiges, avec le martire de Monseigneur saint ypolite. Et plusieurs aultres martirs. Nouuellement Imprime a Paris. Par Alain lotrian, et Denys janot Imprimeurs et libraires. Demourans en la rue neufve Nostre dame a lenseigne de Lescu de France.

Formula

4°: A–Q⁴ R⁴ (R₂+‘R₃.1) [\$₃ (-A₁) signed] 70 leaves, un-numbered. [17.5 sheets]

Contents

A₁^R: title; A₁^V: list of characters; A₂^R: text begins; R₆^R: colophon; R₆^V: Janot mark = Renouard 476.

Typography

2 cols, 40 lines (A₃^R) 160 (163) by 106 mm (measure 51 mm); text in bastard gothic, 80 mm for 20 lines, used throughout except i) textura (f 9 mm high) in lines 1–3 of title and in some headings; ii) textura, approx. 11 mm for 2 lines, in lines 4–5 of title and in some headings.

Initials

1 initial.

Woodcuts

1 gothic cut.

Locations

Fra BN: Rés Yf 122

Note

Moreau dates this ca. 1534.

References

Renouard 284; Higman: V18; Moreau: IV, 1168; USTC 73448.

• • •

393.5 LEBLOND, Jean, *La deploration sur le trespas de feu monseigneur le Daulphin de France*, Paris, [for Denis Janot], s.d. (after 11 September 1536)

(textura) ¶La deploration | (bastard) fur le trespas de feu monfeigneur le Daul= | phin de France. Auec lepitaphe dudit fei | gneur et vng dizain a la louège du Roy | Trefchrestien pour fa conftance cõ | tre fortune et mort. Enfem | ble lepitaphe du Con | te Dampmar | tin. | [*woodcut*] [*variant*: (textura) ¶La deploration | (bastard) fur le trespas de feu monfeigneur le Daul= | phin de France. Auec lepitaphe dudit fei | gneur, & vng dizain a la louège du Roy | Trefchrestien pour fa conftance cõ | tre fortune et mort. Enemble | plufieurs Epitaphes du | Comte Damp= | martin. | [*woodcut*] (Fra RBM)]

Formula

8° in 4s: A–B⁴ [\$ 3 (-A₁) signed] 8 leaves, unnumbered [1 sheet]

Contents

A₁^R: title; A₁^V: blank; A₂^R: text begins; B₁^V: “Epitaphe dduct Seigneur”; B₂^R: “Dizain a la louenge du Roy Treschestien”, signed Branville; B₂^V: “L’epitaphe du noble et vaillant Conte Dampmartin”; B₃^R: “Autre epitaphe dudit Seigneur compose par ung aultre autheur”; B₃^V: “Autre epitaphe dudit seigneur compose par ung aultre autheur”; B₄^R: woodcut; B₄^V: woodcut.

Typography

No fixed number of lines per page; 102 (106) by 75 mm; text in bastard gothic, 49 mm for 10 lines, used throughout, except textura, 19 mm high, in line 1 of title, and in headings.

Initials

6 initials, not from Janot's stock.

Woodcuts

A1^R: M07

B4^R: C001

Locations

Fra BN: RES-YE-3819 (A)

Fra RBM: R11474. Online (Tablettes

Fra BN: Rothschild, Picot 2597 (B)

rennaises)

Note

The Dauphin died on 10 August 1536. Philippe de Boulainvilliers, Comte de Dammartin died in the siege of Péronne by Charles V, between 14 August and 11 September 1536.

Apart from the woodcuts, none of the material used in this edition is from Janot's usual stock; some of the initials (a roman set measuring 12 by 12 mm), might indicate the involvement of Alain Lotrian.

The title of the Fra RBM copy incorporates corrections indicating the presence of several epitaphs to the Comte de Dammartin; there are also minor resettings in this copy, and evidence of some movement of type in the formes.

References

Renouard: not listed; Moreau: V, 214; USTC 49863.

...

304 LE MAIGNEN, Jean: *L'arbre de consanguinite*, Paris, [for] Denis Janot, s.d.

(textura) ¶Larbre de (bastard) Confangui= | nite | [*woodcut diagram*, containing letter-press: (bastard) Francoys. | Clarette. | Pierre. | Gaultier Marguerite. Perrin. | Nicolas. Robert. Cornille. | Jehanne Nicaife. Anthoine. | Hutin. Mathieu. Jacques. | Lucette. Raulin. Marie. | Huchon. Martin. Symon.]

Colophon

Cy fine Larbre de Consanguinite Imprimee nouvellement a Paris p(ar) Denys ianot libraire Demourant en la Rue de marchepallu a Lenseigne de la corne de cerf devant la rue neufve nostre Dame.

Formula

8º: A–D⁸ [\$ 4 (-A₁) signed] 32 leaves, un-numbered. [4 sheets]

Colophon

A₁^R: title; A₁^V: introduction; A₂^V: text begins; D₈^R: colophon; D₈^v: Janot mark = Renouard 476.

Typography

27 lines (A₂^R) 108 (112) by 73 mm; text in bastard gothic, 80 mm for 20 lines, used throughout, except textura (f 9 mm high) in line 1 of title and in some headings.

Initials

2 initials.

Woodcuts

1 woodcut diagram.

Locations

Fra BN: Rés E9952

Note

The address suggests a date before mid-1530.


References

Renouard: 227; USTC: 8847, 83788.

• • •

- 305 LEMAIRE DE BELGES, Jean: *Le temple d'honneur et de vertus*, Paris, Alain Lotrian and Denis Janot, s.d.

[in black and red] (textura) L²[init]E temple dho | (bastard) neur & de vertus: auquel font conte | nus les chans des bōs & vertueux bergiers | fuppoftz de Pan dieu filueftre, pareillement | des bergieres fubgectes a Aurora: laquelle | amene le iour en nature. Compofe p Jehan | le maire difciple de Molinet. | Nouuellement imprime a Paris. |

[*woodcut*] |  On les vend a Paris en la rue neufue no= | ftre Dame a lenfeigne de lefcu de France.

Colophon

Cy finist le Temple dhonneur et de vertus ou sont contenus les chans vertueux des bons bergiers et bergieres de Pan Dieu silvestre et de Aurora. Compose par Jehan le maire disciple de Molinet. Imprime a Paris par Alain lotrian: et Denys janot.

Formula

8°: A–G⁸ [\$3 (-A1) signed] 56 leaves, un-numbered. [7 sheets]

Contents

A1^R: *title*; A1^V: *woodcut*; A2^R: *dedication*: Lemaire to Anne de France; A4^V: “a son amy le Maire” by G. Cretin; A6^R: *dedication*: Lemaire to Louis de Luxembourg; A8^R: *text begins*; G8^V: *colophon*; *Janot mark* = Renouard 477.

Typography

22 lines (F1^R) 103 (108) by 72 mm; text in bastard gothic, 94 mm for 20 lines, used throughout except textura (E 10 mm high) in line 1 of title.

Initials

31 Initials, including Set 3: CEIP.

Woodcuts

20 woodcuts.

Locations

UKi BL: C39.b.14

References

Renouard: 226; USTC: 55854.

• • •

- 306 LASCAGNE, Tristan de: *Disputation entre l'homme et raison*, Paris, Denis Janot for Pierre Sergent, s.d.

(roman) DISPVTATION | ENTRE LHOMME ET | (bastard) Raifon. Compofe nou= | uellement a lon= | neur de la Glorieufe Vierge Marie | Mere de Dieu. | (roman) ★Querulofa Hominis cum Ratione difputatio | ★Quod Maria eft Mater Dei & hominis | ★De

Conceptione fingulari Virginis Marie | ★Ioseph iuuenis erat quando accepit Mariam in | coniugem & non fenex. | ★Ioseph nulla vmquam ductus fuit zelotipia de | Virgine, feu nunquã de illa finifre eft fuppicatus. | ★Cur Maria viro de tribu fua nupferit. | ★Maria eft Flos campi. | ★Maria lux eft mundi. | ★Oratio hominis ad Mariam | ★Contra damnatam Lutheranorum fectam. | ★Ou les vend a Paris en la Rue neufue Nofre | Dame a lêfeigne fainct Iehan Baptifte pres | Saincte Geneuiefue des Ardans | Par Denys Ianot libraire [Variant: ★Ou les vend a Paris en la Rue neufue Nofre | Dame a lenfeigne Sainct Nicolas (Fra LiBM, UKi BL B)]

Formula

8^o: A–G⁸ [\$ 4 (-A1) signed] 56 leaves, ff [i–iiii] v–xlvi [xlvi] xlix–lvi [misnumbering vi as v; viii as vii]. [7 sheets]

Contents

A1^R: *title*; A1^V: *woodcut*; A2^R: *preface*; A2^V: “ad Virginem Matrem”; A3^R: *dedication*: Lescagne to Cardinal Louis de Bourbon; A5^R: *text begins*; G8^V: *Janot mark* = Renouard 476 [variant: *Sergent mark* = Renouard 1026 (Fra PBMa B, UKi BL A, B)].

Typography

26 lines (B1^R) 106 (115) by 61 (73) mm; text in roman, 81 mm for 20 lines (typeface 8) used throughout, except i) roman caps. (typeface 2) in line 1 of title; ii) bastard gothic, 15.5 mm for 3 lines (not typeface 24; see note); iii) roman (typeface 10) in lines 19–22 of title.

Initials

Set 1: CDGHILMQ; Set 3: IM; C (init 1); S (init 2).

Woodcuts

A1 ^V : Gao3	C1 ^V : Laso3	E4 ^R : Laso5	G2 ^V : Laso7
A2 ^R : Bo1	C6 ^V : Laso4	F8 ^R : Laso6	G8 ^R : Cu01
A4 ^V : M10			

[Variant: G8^R: no woodcut (UKi OB)]

Locations

Fra CMC: Delisle 1099 (Janot)	Fra PBMa: 42904 (B; Janot)
Fra LeMMLA: TH 8* 2693 (not seen)	UKi BL: C107.a.11 (A; Sergent)
Fra LiBM: 40386 (Sergent)	UKi BL: C37.b.52 (B; Sergent)
Fra PBMa: 24310 (A; Janot)	UKi OB: Douce MM192 (Janot)

Note

The bastard gothic type used in lines 3–6 of the title does not appear to be used elsewhere in Janot's production. Moreau dates this ca. 1536, but the woodcuts might indicate a date of ca. 1537, while the use of typeface 2 suggests a date of no later than 1537.

References

Renouard: 228; Moreau: V, 219; USTC 8433; 47252.

• • •

- 307 LESNAUDERIE, Pierre: *La louenge de mariage et recueil des hystoires des bonnes, vertueuses & illustres femmes*, Paris, Alain Lotrian and Denis Janot, s.d.

[in black and red] [in a frame of seven woodcut pieces: 167 by 112 mm enclosing 146 by 89 mm] (textura) L²[init]A louenge de ma | riage et Recueil des Hyftoyres | des bonnes, vertueufes & illuftres fem | mes Compofe par maiftre Pierre de lef | nauderie lors Scribe des priuileges de | Luniuerfite de Caen. xx.c. | (bastard) ¶Gentilz lecteurs contemplatifz efpritz | Qui des femmes voulez fcauoir le pris | Tournez icy de voz yeulx louuerture | De ce liure contemplez lefcripture. | ¶Vous touurerez comme de bon couraige | On doit louer leftat de mariage. | ¶Vous trouuerez le chapitre fecond | De prudence de femmes bien fecond. | ¶Vous trouuerez pareillement au tiers | Quelles ont leu les efcriptz et pfaultiers | Et ont eu don de parfaicte fcience. | ¶Au quart auffi verrez leur patience | Leur charite ou mainte feft amorfe. | ¶Au cinquiefme eft leur grant vertu et force | Leur preux maintien affez manifefte. | ¶Au fixiefme lamour et chafte. | ¶Et au dernier et leptiefme pour fomme | Sont contenuz troys heritiers de lhomme | Et troys fortes et manieres damer | Dont il nya gouft ne faueur damer.

Colophon

Cy finist le livre de la Louenge de Mariage et recueil des hystoires des bonnes, vertueuses et illustres femmes, composee par Maistre Pierre de lesnauderie lors Scribe des Privilleges de Luniversite de Caen. Imprime nouvellement a Paris par Alain Lotrian et Denis Janot Imprimeurs et Libraires Demourans en la Rue neufve Nostre dame a lenseigne de Lescu de France.

Formula

4°: A–G⁴ H⁸ I–P⁴ Q⁸ R–V⁴ [\$3 (-A1, +H4, Q4) signed] 88 leaves, ff [4] i–lxxxiiii [mis-numbering xxxii as xxx; lxxvii–lxxx as lxxix–lxxxii]. [22 sheets]

Contents

A₁^R: title; A₁^V: table; B₁^R: text begins; V₄^V: colophon.

Typography

32 lines (B₂^R) 154 (164) by 104 mm; text in bastard gothic, 96 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in line 1 of title and in some headings; ii) textura, 23 mm for 4 lines, in lines 2–6 of title.

Initials

45 initials, including Set 3: ACILMNO; S (init 2); S (init 6); O (init 8); D (init 9).

Locations

Fra PBArs: 4°ScA 599

UKi OB: Douce L194

Note

Moreau dates this ca. 1532; this is consistent with the use of initials from Set 3.

References

Renouard 229; Higman: L63; Moreau: IV, 468; USTC 77617.

• • •

308 *Le LIVRE de saigesse*, Paris, Alain Lotrian and Denis Janot, s.d. Edition A

[in black and red] [in a frame of type ornaments 1, 2, 4, 5, 8, 9, 11, 12, 16] (textura) **Le liure de Sai** | geffe Suyuant les auctoritez | **des anciēns Philosophes Di** | ftinguant et parlant des vi | **ces, et vertus dont lon** | peult estre prife ou def= | **prife. Enfēble la ma** | niere de toufiours | **bien et faigemēt** | parler a tou= | **tes gens de** | quelque e= | **ftat quilz** | foient | (rotunda) **On** les vëd a Paris en la rue neufue noftre | Dame a lenfeigne de lefcu de France.

Colophon

Cy finist le livre de saigesse, selon les dictz des anciens philosophes, nouvellement imprime a Paris, par Alain Lotrian, et Denis Janot Demourans en la rue neufve noftre dame a lescu de France.

Formula

8°: a–e⁸ f⁴ g⁸ [\$4 (-a1, f3, f4) signed] 52 leaves, ff [i] ii–lij. [6.5 sheets]

Contents

a1^R: title; a1^V: woodcut; a2^R: prologue; a3^V: text begins; g8^R: colophon; g8^V: woodcut.

Typography

29 lines (b3^R); 95 (103) by 63 (74) mm; text in rotunda, 65mm for 20 lines, used throughout except i) textura (19mm high) in line 1 of title; ii) textura, 57mm for 10 lines, in lines 2–14 of title and in some headings. Type ornaments 1, 2, 4, 5, 8, 9, 11, 12, 16.

Initials

36 initials, including Set 3: D; S (init 2); D (init 9).

Woodcuts

22 gothic cuts, including Virgilian scenes.

Locations

Spa SevBCC: 14.2.1.

Note

Abnormally for books in the Colombine Library, there is no note of the date and place of purchase. The initials used might indicate a date of ca. 1532 or later.

References

Renouard 278bis; Omont 91 ('Liure de Saigeffe'); USTC 53727.

• • •

309 *Le LIVRE de saigesse*, Paris, Alain Lotrian and Denis Janot, s.d. Edition B.

[in black and red] [in a frame of type ornaments 1, 2, 4, 5, 8, 9, 11, 16] (textura) **Le liure de Sai** | geffe. Suyuant les auctoritez | **des anciē Philoſophes Di** | ftinguant et parlant des | **vices et vertus dont lon** | peult eſtre priſe ou def= | **prife. Efēble la ma** | niere d toufiours | **bien et faigemēt** | parler a tou= | **tes gens de** | quelque e= | **ftat quilz** | foyent. | (rotunda) ¶ On les vend a Paris en la rue neufue noſtre | Dame a lenfeigne de leſcu de France.

Colophon

Cy finist le livre de Saigesse, selon les dictz des anciens philosophes, nouvellement imprime a Paris, par Alain Lotrian, et Denis Janot Demourans en la rue neufve nostre dame a leſcu de France.

Formula

8⁰: a–e⁸ f⁴ g⁸ [\$ 4 (-a1, f4) signed] 52 leaves, ff [i] ii–lii [*note*: d8 missing in only copy located and here inferred]. [6.5 sheets.]

Contents

a1^R: *title*; a1^V: *woodcut*; a2^R: *prologue*; a3^V: *text begins*; g8^R: *colophon*; g8^V: *woodcut*.

Typography

29 lines (b3^R); 95 (103) by 64 (77) mm; text in rotunda, 66 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in line 1 of title; ii) textura, 57 mm for 10 lines, in lines 2–14 of title and in some headings. Type ornaments 1, 2, 4, 5, 8, 9, 11, 16.

Initials

36 initials, including Set 3: AI; S (init 2); A (init 5); D (init 9).

Woodcuts

21 gothic cuts.

Locations

Fra PBArS: 8°S 2474 (lacks d8)

Note

The initials used might indicate a date of ca. 1536.

References

Renouard: 278; Omont: 91 ('Liure de Saigeffe'); USTC: 53727.

• • •

310 *LIVRE du tresor et des secretz de medecine*, Paris, Alain Lotrian and Denis Janot, s.d.

Now listed as DU MONT VERD, Raoul: *Les fleurs et secretz de medecine*, Paris, Alain Lotrian and Denis Janot, s.d. Edition C. See 271.7.

• • •

- 311 MARGUERITE, Sainte: *La vie ma dame sainte Marguerite*, Paris, Alain Lotrian and Denis Janot, s.d.

(textura) La vie ma da= | (bastard) me faincte Marguerite vierge et marti= | re. Auec fon
oraifon. | [*woodcut*]

Colophon

Cy finist la vie sainte Marguerite imprimee a Paris par Alain Lotrian et Denis Janot:
demourans en la rue neufve nostre dame a lenseigne de lescu de France.

Formula

8°: A⁸ B⁴ [\$ 4 (-A₁, B₄) signed] 12 leaves, un-numbered. [1.5 sheets]

Contents

A₁^R: title; A₁^V: text begins; B₃^V: Latin prayers; B₄^R: colophon; B₄^V: woodcut.

Typography

24 lines (A₂^R) 96 (99) by 59 approx mm; text in bastard gothic, 80 mm for 20 lines, used
throughout, except textura (L 9 mm high) in line 1 of title.

Initials

2 initials.

Woodcuts

2 gothic cuts.

Locations

Fra CMC: Delisle 1178.

Note

Moreau dates this ca. 1532.

References

Renouard: 285; Higman: V19; Moreau: IV, 547; USTC: 38045.

• • •

- 312 MARIE, Sainte Vierge: *Les miracles de Nostre Dame*, Paris, Alain Lotrian and Denis Janot, s.d.

(textura) L³[init]Es miracles de | Nofre Dame | Nouuellemêt | imprimez a Paris xi. |
[woodcut; 2 woodcut side-pieces on right]

Colophon

Cy finissent les miracles de nostre dame Imprimez nouvellement a Paris par Alain Lotrian et Denys ianot Demourans en la rue neufve nostre Dame a lenseigne de lescu de France.

Formula

4^o: A⁸ B–K⁴ L⁴ (L₂+‘L₃’₁) [\$₃ (-A₁, +A₄) signed] 50 leaves un-numbered. [12.5 sheets]

Contents

A₁^R: title; A₁^{Va}: prologue; A₂^{Ra}: text begins; L₄^R: colophon; Lotrian mark = Renouard 685.

Typography

2 cols; 40 lines (B₂^R) 159 (162) by 100 mm (measure = 48 mm); text in bastard gothic, 79 mm for 20 lines, used throughout, except texture (E 9 mm high) in title and in some headings.

Initials

29 initials, including Set 3: S.

Woodcuts

11 gothic cuts.

Locations

UKi OB: Douce MM 599

Note

Moreau dates this ca. 1540, on the evidence of Lotrian's mark (Renouard 685). This would be a late co-production.

References

Renouard: not listed; Moreau: V, 1890; USTC 12879.

• • •

- 313 MARIE, Sainte Vierge: *Le mistere de la conception, nativite, mariage et annonciation de la benoiste vierge Marie*, Paris, Alain Lotrian and Denis Janot, s.d.

(textura) L²[init]E miftere de la concept | ion Natiuite Mariage. Et annoncia= | tion de la benoifte vierge marie. Auec la natiui | te de Jefuchrist et fon enfance. Contenant pluifi | eurs belles matieres: dont les noms font en la | table de ce prefent liure Jmprime nouuellemêt | a Paris. xxc. | [woodcut pierced for letterpress: (textura) Puer nat⁹ eft | nob. Et fili⁹; 2 woodcut sidepieces]

Colophon

Cy finist le mistere de la conception nativite mariage et annonciation de la benoiste vierge Marie. Avec la nativite de Jesuchrist, et son enfance. Contenant plusieurs belles matieres Imprime nouvellement a Paris par Alain lotrian et Denis janot. Demourans en la rue neufve nostre Dame a lenseigne de Lescu de France.

Formula

4^o: A⁸ B–D⁴ E⁸ F–H⁴ I⁸ K–M⁴ N⁸ O–Q⁴ R⁴ (R₂+‘R₃.1) S–T⁴ [\$₃ (-A₁, +A₄, E₄, I₄, N₄) signed] 94 leaves, ff [i] ii–xciii [xciiii] [misnumbering ix as lxxxii]. [23.5 sheets]

Contents

A₁^R: title; A₁^V: woodcut; A₂^{Ra}: text begins; T₃^{Va}: table; T₄^{Rb}: colophon; T₄^V: Janot mark = Renouard 476.

Typography

2 cols; 40 lines (D₃^R) 162 (170) by 111 (measure = 54 mm); text in bastard gothic, 81 mm for 20 lines, used throughout except i) textura (E 9 mm high) in lines 1–2 of title and in some headings; ii) textura, 29 mm for 5 lines, in lines 3–7 of title; iii) bastard gothic, 24 mm for 5 lines, in lines 3–8 of colophon.

Initials

1 initial.

Woodcuts

4 gothic cuts.

Locations

UKi BL: 241.l.16.

References

Renouard: 264; USTC: 55850.

• • •

- 313.3** MAROT, Clément: *Les cantiques de la paix*, Paris, Denis Janot for Étienne Roffet, s.d. (after 13 January 1540)

Les Cantiques de la | PAIX, PAR CLEMENT MA- | rot. Enemble le Cantique de la Royne fur la | maladie & conualefcence du Roy, Par ledict | Marot. | Auec priuilege. | On les vend à Paris, fur le pōt fainct Michel, | à l'enfeigne de la rofe blanche, par Eftienne | Roffet, relieur du Roy. [*Variant*: Les Cantiques de la | PAIX, PAR CLEMENT MA- | rot. | Enemble le Cantique de la Royne fur la | maladie & conualefcence du Roy, Par ledict | Marot. | Auec priuilege. | On les vend à Paris, fur le pōt fainct Michel. | à l'enfeigne de la rofe blanche, par Eftienne | Roffet, relieur du Roy. (Aus VOENB)]

Formula

8°: A–B⁴ C² [\$ 3 (-A₁) signed] 10 leaves, unnumbered. [1.25 sheets]

Contents

A₁^R: *title*; A₁^V: *privilege*, dated 13 January 1539 Easter style; A₂^R: “La Chrestiente à Charles Empereur et à Francoys de France”; A₄^V: “Clement Marot à la Royne de Hongrie venue en France. S.”; B₂^V: “Clement Marot sur la venue de l'empereur, en France.”; B₃^V: “Le canticque de la Royne sur la maladie et conualefcence du Roy, par Marot.”; C₃^R–C₄^V: *blank*.

Typography

22 lines (A₃^R) 125 (130) by 90 mm; text in roman, 114 mm for 20 lines (typeface 18), used throughout, except i) gros-canon roman (typeface 12) in line 1 and 6 of title, and in some headings.

Initials

Set 1: AO; Set 3: S; S (init 2) [*variant*: Set 1: A, not used in Aus VOENB]

Locations

Aus VOENB: *38.K.72 (lacks C₃–4)

Fra BN: Rés Ye 2968. Online (Gallica)

Note

This work involves events of early 1540. There are considerable differences of wording and detail between the two copies examined, but the typesetting is fundamentally the same, with variants of indentation and leading, and corrections of spelling and capitalisation. It is possible that some parts of the work were set twice to save press time. The Aus VOENB copy probably represents the later state: notably the wording of the privilege is more precise, referring to the “Cantiques de la paix” specifically rather than to the more vague “trois epistres”.

References

Renouard: not listed under Janot; Moreau: V, 1877; USTC: 40056.

• • •

- 313.7 MAUGIST: *La tresplaisante hystoire de Maugist d'Aygrement*, Paris, Alain Lotrian and Denis Janot, s.d.

[in black and red] (textura) S³[init]Enfuyt la trefplai | fante hyftoire De | Maugift Daygre | mont et de Vivian fon frere, en laquelle eft con= | tenu comment ledit Maugift a layde de Orian | de la face famyte alla en lifle de Boucault, ou il | fabilla en dyable, et puis comment il enchanta | le dyable Raouart, et occift le ferpēt q̄ gardoit | la roche p̄ laq̄lle chofe il cōq̄ft le bō cheual Bay= | ard Et auffi conq̄fta le geant Sorgalât. xxv. | [woodcut]

Colophon

Cy fine la plaisante Hystoire de Maugist daygrement. Nouvellement imprime a Paris par Alain Lotrian et Denis Janot Imprimeurs et libraires. Demourans en la rue neuve Nostre dame a Lenseigne de Lescu de France.

Formula

4^o: ã⁴ (ã² + “ã³”.1) A–E⁴ F⁸ G–X⁴ 2A–2B⁴ 2C⁴ (CC² + “CC³”.1) [\$³ (–ã¹; + F⁴) signed] 108 leaves, ff [6] i–lxxvi lxxviii–Cii [7] [mis-signing CC¹ as N¹; misnumbering lxxv as lxx, lxxxviii as lxxxi]. [27 sheets]

Contents

ã^{1R}: title; ã^{1V}: woodcut; ã^{2R}: table; ã^{6V}: woodcut; A^{1R}: text begins; CC^{5V}: colophon; CC^{6R}: woodcut; CC^{6V}: Lotrian mark = based on Renouard 1079.

Typography

38 lines (A^{3R}) 148 (157) by 102 mm; text in bastard gothic, 80 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in lines 1–3 of title and in some headings; ii) textura, 22 mm for 4 lines, in lines 4–10 of title and some headings.

Initials

Numerous initials, including Set 3: ABCDEILMNOSV; A (init 3), L (init 7), T (init 20).

Woodcuts

Numerous gothic cuts mainly of chivalric and battle scenes.

Locations

Net THKB: 232 E 44

Note

The use of initials from Set 3 implies a dating of 1532 or later.

References

Renouard: not listed; USTC: 76619.

• • •

- 314 MAURICE DE SULLY: *Les expositions des evangilles*, Paris, [Alain Lotrian and] Denis Janot, s.d.

(textura) S²[init]Enfuyuēt les ex | pofitiōs des euā | gilles. Auec les cinq feftes noftre Dame. | Et la dedicaffe de leglife et fermons des | Confeffeurs, et des vierges. Tranflatez | de latin en Francoys. xij. | [*woodcut; woodcut piece on right*]

Formula

(modified from Fairfax-Murray) 4^o: A⁸ B–E⁴ F⁸ G–M⁴ [no details of signature available]
56 leaves, un-numbered. [14 sheets]

Contents

Inferred from Fairfax-Murray: A1^R: *title*; A1^V: *text begins*; M4^R: *colophon*; M4^V: *Janot mark*
= Renouard 476.

Typography

“40 lines, gothic”—Fairfax-Murray.

Initials

1 initial reproduced—Fairfax-Murray.

Woodcuts

6 woodcuts—Fairfax-Murray.

Locations

No information.

Note

See the Fairfax-Murray catalogue of early French books, no. 368, from which all the details given above are drawn. The initial reproduced with the title is found in several books jointly produced by Janot and Lotrian, while the woodcut piece on the title is also found in their edition of Lesnauderie's *Louenge de mariage*, s.d. (307). Moreau dates this ca. 1535.

References

Renouard: 252bis; Higman: M48; Moreau: IV, 1371; USTC: 73511, 79206.

• • •

- 315 MICHEL, Jean: *Le mistere de la passion de nostre seigneur Jesuchrist*, Paris, Alain Lotrian and Denis Janot, s.d.

[in black and red] (textura) S³[init]Enfuit le miftere de | la Paffion de noftre | feigneur Jefuchrift | nouuellement corrigeauec les adicions faictes | par trefeloquēt et fcientificque docteur M. Jehā | michel Lequel miftere fut ioue a Angiers moult | triumphantemēt et dernieremēt a Paris lv.c. | Paffio domini noftri iefu chrifti. | [*woodcut*; texts, set vertically: *left: O vos oēs q̄ trāfitis p viā; right: Attendite Et videte, &c.*]

Colophon

A lhonneur de dieu & de la glorieuse vierge Marie Et a ledification de tous bons crestiens et chrestiennes a este imprime ce present livre nomme la passion de nostre seigneur Jesuchrist par personnages. Nouvellement imprimee a Paris par Alain lotrian et Denys janot Imprimeurs et libraires Demourans en la rue neufve nostre Dame a lenseigne de lescu de France.

Formula

4^o: a⁸ b–d⁴ e⁸ f–i⁴ k⁸ l–t⁴ v⁸ x–z⁴ &⁴ ?⁴ A–D⁴ E⁸ F–N⁴ O⁸ P–X⁴ 2A 2B⁸ 2C–2I⁴ 2K⁴ (KK2+‘KK3.1) [\$3 (-a1, +a4, e4, k4, v4, E4, O4, BB4) signed] 254 leaves, ff [i] ii–ccliiii [ccliiii] [FF3 signed FFiiii; misnumbering lxxx as lxxxii, lxxxiii as lxxxii; misprinting xc as lxc] [*variants*: T signed V; cx un-numbered (UKi BL)]. [63.5 sheets]

Contents

a1^R: title; a1^V: woodcut; a2^{Ra}: text begins; KK5^{Va}: table; KK6^V: Janot mark = Renouard 476 [*variant*: Lotrian mark = Renouard 1079 (Aus VOENB, UKi BL)].

Typography

2 cols; 40 lines (a3^R) 161 (170) by 111 mm (measure = 54 mm); text in bastard gothic, 80 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in lines 1–3 of title; ii) textura, 11.5 mm for 2 lines, in lines 4–8 of title.

Initials

1 initial—Set 3: S.

Woodcuts

9 gothic cuts.

Locations

Aus VOENB: 47.Ji.3

Fra AnAD (final gatherings only, with

title of Lotrian edition of 1539; not seen)

UKi BL: 241.1.17

Note

Moreau dates this ca. 1532.

References

Renouard see 265; Higman: M96; Moreau: IV, 498; USTC: 55637.

• • •

- 316 MILLES ET AMYS: *Lhystoire des nobles et vaillans chevaliers nommez Milles et Amys*, Paris, Alain Lotrian and Denis Janot, s.d.

[in a compartment (D) 160 by 111 mm enclosing 82 by 56 mm] [in black and red] ¶(textura) **Lhyftoyre** | des nobles et vaillans | **cheualiers, nōmez Mil=** | les et Amys, lefquelz en | **leur viuant furent plaïs** | de grandes proueffes. | ✠ ✠ | ✠ | ¶**On les vend a Paris** | en la rue Neufue noftre | **dame a lēfeigne de lefcu** | de france. xxxij. c.

Colophon

Cy finist le livre de Milles et Amys nouvellement imprime a paris Par Alain lotrian et Denys janot Imprimeurs et libraires demourans en la rue neufve nostre Dame a lenseigne de lescu de France.

Formula

4°: a–r^s s* t–z⁴ &⁴ ?⁴ A–G⁴ H⁸ [\$3 (-a1; +s4, H4) signed] 140 leaves, unnumbered [k signed lr, mis-signing D1 as E]. [35 sheets]

Contents

a1^R: title; a1^V: text begins; H8^V: colophon; mark with fleur de lys (cf. Renouard 374, 659, 1043, 1075, 1077).

Typography

39 lines, (155, 158) by 99 mm; text in bastard gothic, 79 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in line 1 of title, and line 1 of colophon; ii) textura, 23 mm for 4 lines in lines 2–6, 9–12 of title, and in line 2–6 of colophon.

Initials

Numerous initials, including Set 3: ABDEFHLMOPQSTV; A (init 3), L (init 7), S (init 6), T (init 20).

Woodcuts

1 gothic cut.

Locations

FRG BSB: Xx 1283R

Note

The use of initials from Set 3 implies a date of 1532 or later.

The title compartment (D), depicting the story of the beheading of John the Baptist, which is not listed by Renouard, is also used in 237 and 254.5.

References

Renouard 261; not cited by Moreau; USTC: 83621.

• • •

- 317 *Le MIROUER et exemple moral des enfans ingratz*, Paris, Alain Lotrian and Denis Janot, s.d.

(textura) L²[init]E mirouer et exemple | Moral des enfans ingratz. Pour leſq̃lz | les peres et meres fe deſtruyent pour les aug | menter, q̃ en la fin les deſcongnoiffent. viij.c. | [4 woodcuts]

Colophon

Cy finist le mistere du crapault nouvellement imprime a Paris par Alain lotrian, et Denis janot imprimeurs et libraires. Demourans en la rue neufve Nostre dame a lenseigne de Lescu de France.

Formula

4^o: A⁸ B–H⁴ [\$3 (-A1, +A4) signed] 36 leaves, un-numbered. [9 sheets]

Contents

A1^R: title; A1^{Va}: introduction; A2^{Ra}: text begins; H4^{Rb}: colophon; H4^V: Janot mark = Renouard 476.

Typography

2 cols; 39 lines (A2^R) 153 (156) by 108 mm (measure = 52 mm); text in bastard gothic, 78 mm for 20 lines, used throughout except i) textura (19 mm high) in line 1 of title; ii) textura, approx 11 mm for 2 lines, in lines 2–4 of title.

Initials

2 initials from Lotrian's stock.

Woodcuts

12 gothic cuts, all approx. 60 by 45 mm.

Locations

Fra BN: Rés Yf 1587. Online (Gallica)

References

Renouard: 262; USTC: 83791.

• • •

- 317.3 MONTGARNY, Claude de: *Eglogue incitative de paix*, Paris, [Denis Janot for] Arnoul and Charles Langelier, s.d. (after 31 October 1538)

(roman) Eglogue incitati- | (bastard) ue de paix, presentee a haulte & excellente | princeffe madame Marie Daufriche, Royne | de Hongrie, & regente pour Lèpereur es pays | dembas: faicte & composee par monfieur | Claude de Montgarny | Efcuyer. | ¶ On les vëd a Paris en la bouticque de Ar= | noul & Charles les Angeliers Libraires, au | premier pillier du Palays. | (roman) Auecq priuileige.

Formula

8^o in 4s: a–c⁴ [\$3 (-a1) signed] 12 leaves, unnumbered [signing c1 as Ci]. [1.5 sheets]

Contents

a1^R: title; a1^V: privilege to unnamed persons, dated 31 October 1538; a2^R: text begins; c4^R: “Bienvenue a monsieur le duc Dascot passant par Compiegne”.

Typography

22 lines, (a3^R); 110 (114) by 80 mm; text in bastard gothic, 98 mm for 20 lines (typeface 9), used throughout, except gros-canon roman (typeface 12) in lines 1 and 11 of title, and in some headings.

Initials

Set 1: H.

Woodcuts

a2 ^R : Monto1	a2 ^R : M16
a2 ^R : DuCo1	a2 ^R : DuCo4

Locations

Swi BnStUB: Klein W 198: 38

Note

The text relates to events which took place on and around 15 October 1538.

References

Renouard: not cited; USTC: not cited.

...

317.7 MORGANT. *L'histoire de Morgant le geant*, Paris, Denis Janot and Alain Lotrian, s.d.

[in black and red] (textura) S³[init]Enfuit lhiftoire de | Morgant le geant | le quel avec les
fre= | res perpecutoyent toufiours les chreftiës et fer | uiteurs de dieu, mais finablement
furent les | deux freres occis par le côte Roland, et le tiers | fut chretien q̃ depuis ayda
a augmēter la fain | cte foy catholicque comme orrez cy apres xl. | [woodcut]

Colophon

Cy finist lhystoire de Morgant le geant. Nouvellement Imprimee a Paris par Alain Lotrian et Denis Janot Imprimeurs et Libraires demourans a Paris en la rue neufve nostre Dame a lenseigne de Lescu de France.

Formula

4°: ã⁴ a–f⁴ g⁸ h–n⁴ o⁸ p–z⁴ &⁴ ?⁴ A–C⁴ D⁸ E–N⁴ O⁴ (O2+“O3”.1) [\$3 (–ã1; + g4, o4, D4)
signed] 174 leaves, unnumbered [mis-signing I3 as Iiiii]. [43.5 sheets]



FIGURE B.317.7 L'histoire de Morgant le geant (Paris, Denis Janot and Alain Lotrian, s.d.)
 title (reduced)
 PRIVATELY OWNED COPY

Contents

ã^R: title; ã^V: woodcut; a^R: table (in 2 cols); a^R: head-title; text begins; O6^V: colophon.

Typography

39 lines (b^{2R}) 153 (157) by 112 mm; text in bastard gothic, 84 mm for 20 lines, used throughout, except i) textura, 19 mm high, in lines 1–3 of title, and in line 1 of colophon, and in some headings; ii) textura, 22 mm for 4 lines in lines 4–8 of title.

Initials

Numerous initials, including Set 3: ABELRSV; O (init 8), T (init 20).

Woodcuts

Numerous gothic cuts.

Locations

USA Priv

Notes

The use of initials from Set 3 would indicate a date of 1532 or later. Moreau (IV, 780) assigns a date of ca. 1533.

References

Not listed by Renouard; Moreau: IV, 780; USTC: not listed.

• • •

318 *OGIER le Dannoyz duc de Dannemarche*, Paris, Alain Lotrian and Denis Janot, s.d.

[in black and red] (textura) S³[init]Enfuyt Ogier Le | Dannoyz Duc de | dānemarche, Qui | fut lūg des douze pers de france le quel avec le fe | cours et ayde du Roy Charlemaigne chaffa les | payens hors de Rōme et remift le pape en fō fie | ge. et long temps en faerie Puis reuint comme | vo⁹ pourrez lire cy aþs en ce þfēt liure. xxxvij | [woodcut]

Colophon

Cy finist le rommant intitule Ogier le dannoyz. Nouvellement imprime a paris par Alain lotrian et Denis janot demourans en la rue neufve nostre dame a lenseigne de lescu de france.

Formula

4^o: a⁴ (a2+“a3”.1) b–c⁴ d⁸ e⁴ f⁸ g–n⁴ o⁸ p–z⁴ &⁴ ʔ⁴ 2A–M⁴ [\$3 (-a1, +d4, f4, o4) signed] 162 leaves, un-numbered [o3 signed niii, K1 signed F1]. [40.5 sheets]

Contents

a1^R: title; a1^V: woodcut; a2^{Ra}: text begins; M4^{Rb}: colophon; M4^V: Lotrian mark = Renouard 1079.

Typography

2 cols; 39 lines (a2^R) 156 (159) by 104 mm (measure = 50 mm); text in bastard gothic, 80 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in line 1–3 of title; ii) textura, 23 mm for 4 lines, in lines 4–8 of title.

Initials

50 initials from Lotrian’s stock.

Woodcuts

31 gothic cuts.

Locations

Den CKB: 77^h16 (lacks d4.5)
Fra BN: Rés Y² 601
USA ICN: Wing. ZP.539.L91

Note

Moreau dates this ca. 1535.

References

Renouard: 266; Moreau: IV, 1387; USTC 29444.

...

319 OVIDE: *De l'art d'aymer*, [Paris, Denis Janot], s.d. [1536]

[in a frame of type ornaments 17–22] OVIDE | De Lart Daymer. | Tranflate de Latin en |
Erancois. | La clef Damour. | ♀♂Les fept ars Liberaulx. | ♀♂LE REMEDE D Amou(r) |
(alencontre dudict Ouide) compo= | fe par Eneas Siluius. Tranflate de | Latin en Fran-
coys. | Les aditions de Mautuam. | ♀♂La complaincte dudict Enee fur la | defcription des
deux amans | Eurial & Lucreffe.

Formula

16° in 8s: A–Q⁸ R⁴ [\$ 4 (-A1, N4, O1, R2, R3, R4) signed] 132 leaves, un-numbered. [Mis-signing A4 as Aiii; misprinting C2 as Cil.] [8.25 sheets]

Contents

A1^R: *title*; A1^V: *text begins*; G4^R: “Cy apres commence la clef damours” (text begins on G5^R); “... le sept ars damours ...”; N7^V: *colophon*; N8^R: *woodcut*; N8^V: *blank*; O1^R: *title*, “Le remede damour. Compose par Aeneas Silvius aultrement dict Pape Pie second. Translate de Latin en Francoys par Maistre Albin Des Avenelle Chanoyne de leglise de Soyssons. Additions de Baptiste Mantuan. 1536”; O1^V: *text of Remede begins*; Q8^R: “La complaincte dudict Enee sur la description des deux amans Eurial & Lucesse”; R3^V: *colophon*; R4: *blank*.

Typography

Most pages in a frame of type ornaments 17–22. 21 lines 68 (71) by 46mm (56 over frame); text in roman, 65mm for 20 lines (typeface 10), used throughout, except i) roman caps (typeface 2) in line 1 of title, and line 1 of O1^R; ii) roman (typeface 4) in lines 2–4 of title, and in some headings. Type ornaments 17–22.

Woodcuts

E7^V: Cu12

N8^R: O00.5

G4^V: P07

Q8^R: C006

N4^R: Cu17

Locations

FRG BSB: A.lat.a. 1071 (online). Examined from online version.

Note

The copy in FRG MSB came to light after the main sequence of descriptions had been finalised, and the indexes established.

I am grateful to Guillaume Berthon for bringing the FRG MSB online copy to my attention. The second work is dated 1536, while the main title is undated. The date of 1536/1537 is entirely consistent with the materials used.

The woodcut on N8^R is not found elsewhere, and is not included in the indexes. The probable exact dating of woodcuts Cu12 and Cu17 is changed from 1537 to 1536.

References

Renouard: 230; Omont: 115 (‘Ouide de l’art d’aymer’); USTC: 83792.

• • •

320 PATHELIN: *Maistre Pierre Pathelin reduict en son naturel*, Paris, Denis Janot, s.d.

(roman) Maiftre Pi- | (bastard) Erre Pathelin reduict en | fon naturel. | Auec les figures.
Reueu & cor= | rige oultre les precedentes | impreffions. | Jmprime nouuellemēt par
De= | nys Janot imprimeur & librai= | re demourant a Paris. | (roman) ♣On les vend
en la rue neufue Nofre da- | me a lenfeigne Sainct Iehan Baptifte con- | tre Sainte
Geneuiefue des Ardens.

Formula

16° in 8s: A–K⁸ L⁴ [\$ 4 (-A₁, A₃, A₄, L₄) signed] 84 leaves, un-numbered. [5.25 sheets]

Contents

A₁^R: title; A₁^V: text begins; H₆^V: blank; H₇^R: “le testament Maistre Pierre Pathelin”.

Typography

19 lines (A₂^R) 78 (81) by approx. 56 mm; text in roman, 40 mm for 10 lines (typeface 8) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in line 1 of H₇^R; ii) bastard gothic (?typeface 9) in lines 2–9 of title; iii) roman (typeface 17) in lines 10–12 of title.

Initials

Set 1: Q.

Woodcuts

A ₁ ^V : H08	C ₄ ^V : D29	F ₁ ^V : Path02	I ₃ ^R : P11
A ₅ ^R : DS03	D ₇ ^V : Cat11	F ₆ ^V : Ha02	K ₁ ^R : Path04
A ₇ ^V : Ha01	E ₇ ^V : Path01	H ₇ ^R : Path03	

Locations

Fra CMC: Delisle 1417

Note

The materials used probably indicate a dating of ca. 1541.

References

Renouard: 269; Omont: 105 (“Maiftre Pierre Pathelin”); USTC: 57518.

• • •

- 321 PETIT, Guillaume: *Le viat de salut*, Paris, Denis Janot for Jean Longis and Pierre Sergent, s.d.

Le Viat de falut, | Ouquel eft comprins lexpofition du | fimbole, des dix
commandemens | dela Loy, de la Patenofre & | Aue Maria, Liure treffa | litaire pour vng
cha | fcun chrefitiẽ. Cõ- | poſe par reue- | rẽd pere en | dieu | Guillaume Parui, eueſque de
Senlis, | & confeſſeur du Roy noſtre fire. | ★On les vend a paris en la rue neufue | noſtre
dame a lenſeigne ſainct Iehan | Baptiſte pres ſanct Geneuiefue des | ardens

Colophon

Cy fine, ce present livre, Intitule le Viat de salut. Imprime nouvellement a Paris, par
Denis Janot, pour Pierre sergent & Jehan longis Libraires.

Formula

16° in 8s: A–H⁸ I⁴ [\$4 (-A1, S4) signed] 68 leaves, un-numbered. [4 sheets]

Contents

A1^R: title; A1^V: blank; A2^R: prologue; A3^V: text begins; I4^R: colophon; I4^V: blank.

Typography

22 lines (B2²) 89 (92) by 50 mm; text in roman, 81 mm for 20 lines (typeface 8) used
throughout, except i) roman (typeface 4) in line 1 of title and in some headings; ii)
roman, (typeface 1?) for some contractions in the text.

Initials

Set 1: ACDEILQ; Set 2: FI; C (init 1).

Locations

Fra PStG: D 8°3335⁵ inv 3707 Rés

Note

Moreau dates this ca. 1535.

References

Renouard: 231; Omont: 160 (“Viat de falut”); Higman: P17; Moreau: IV, 1402; USTC: 73518.

• • •

321.5 *PETITE instruction et maniere de vivre pour une femme seculiere*, Paris, Denis Janot, s.d.

(Textura) C[init]Y cômēce vne | petite inftruction & maniere | (bastard) de viure pour vne fēme feculiere, cōment el= | le fe doit conduire en penſees, parolles, et oeu | ures tout au long du iour pour tous les iours | de fa vie pour plaire a noſtre feigneur Jefu= | crift et amaffer richeſſes celeſtes au prouf= | fit et falut de fon ame. | [*woodcut*] | ¶On les vent a Paris en la rue neufue no | ſtre Dame a lenſeigne de leſcu de France.

Formula

8°: A–D⁸ [\$3 (-A₁) signed] 32 leaves, un-numbered. [4 sheets]

Contents

A₁^R: title; A₁^V: text begins; D8^R: Janot mark = Renouard 477; D8^V: woodcut.

Typography

27 Lines (A₂^R), 108 (111) by 65 mm; text in bastard gothic, 80 mm for 20 lines, used throughout, except i) textura (v 9 mm high) in line 1 of title, and line 1 of A₁^V; ii) textura (f 4.5 mm high) in line 2 of title.

Initials

6 initials, including O (init 8).

Woodcuts

4 gothic cuts.

Locations

USA ViU: Gordon 1530.P48
(described from on-line version). Online

References

Renouard: 256; USTC: 83793.

• • •

- 322 PETRARQUE: *Les triumphes*, Paris, Denis Janot for Arnoul and Charles Langelier, s.d. (after 3 February 1539)

Les Triūphes | Petrarque traduites de lāgue Tuf- | cane en Rhime francoyse par | le Baron D'opede. | Auec priuile- | ge du Roy. | On les vend a Paris en la rue neufue noftre | dame a lenfeigne Sainct Iehan baptifte par | Denis Ianot Libraire & imprimeur. [*Variants*: lines 5–6: *replace with*: AVEC PRIVILEGE DV ROY. (Fra PBArS A); lines 7–9: On les vend a Paris en la grand falle du | Palais au premier & fecond piliers es boutic- | ques des angeliers. (Fra PBArS A); ... | ques des Angeliers. (Fra CMC, Fra PBArS BA, Fra VBM, FRG WHAB, UKi OB, USA NN).]

Formula

8^o: A–O⁸ P⁴ [\$ 4 (-A₁, K₃, N₃ O₃, O₄, P₄) signed] 116 leaves, ff [8] 1–107 [108] [K signed κ, N₄ signed Niii; misnumbering 43 as 46, 47 as 40, 51 as 44, 53 as 46, 55 as 48]. [14.5 sheets]

Contents

A₁^R: *title*; A₁^V: *privilege*: granted to C. Langelier for 3 years, dated 3 February 1538 o.s.; A₂^V: *dedication*: J. Meynier (translator) to Anne de Montmorency (in Latin); A₇^V: alternative imprint: Auec priuile- | ge du Roy. | On les vend a Paris en la grand falle du | Palais au premier & fecond piliers es boutic- | ques des angeliers. [*variants*: as ideal copy title (Fra CMC, Fra VBM, UKi OB); as ideal copy title, except “Auec ... | ... Roy” below “On ... | ... | ... imprimeur.” (Fra PBArS A, Fra PBArS B, FRG WHAB, USA NN)]; A₈^R: *blank*; A₈^V: *text begins* (see note below on Fra PBArS A); P₂^R: “les visions de Petrarque” trans. C. Marot; P₄^R: *Janot mark* = Renouard 481 [*variant*: *Langelier mark* = Renouard 544 (Fra CMC; Fra PBArS A, Fra PBArS B, Fra VBM, FRG WHAB, UKi OB, USA NN)]; P₄^V: *blank*.

Typography

26 lines; 106 (114) by 64mm; text in roman, 81mm for 20 lines (typeface 8) used throughout, except i) petit-canon roman (typeface 12) in lines 1, 5–6 of title and in some headings; ii) roman, 64mm for 20 lines (typeface 17) in text of privilege; iii) roman (?typeface 18) in final line of privilege on A₂^R.

Initials

Set 1: F.

Woodcuts

(cuts on A₈^V, F₄^V, G₇^R, K₃^R, N₃^R, O₃^R in compartment B)

A8 ^V : Pe01	D1 ^V : H40	F6 ^V : O56	K3 ^R : Pe25
B1 ^R : H35	D1 ^V : O07	F7 ^V : H32	K3 ^V : Ha01
B4 ^R : C030	D2 ^V : Pe17	F8 ^R : D09	K6 ^R : DS02
B5 ^R : G01	D3 ^V : H24	F8 ^V : O31	K6 ^V : Path03
B5 ^V : O48	D4 ^R : C052	G2 ^R : C048	K7 ^V : G07
B6 ^R : F01	D4 ^V : D05	G2 ^V : C108	K8 ^R : H26
B6 ^V : O46	D6 ^V : G03	G3 ^R : H06	L1 ^R : H12
B6 ^V : C091	D7 ^V : M23	G7 ^R : Pe20	L2 ^R : H19
B7 ^R : O42	E1 ^V : Sag13	G7 ^V : H04	L2 ^V : Pe30
B7 ^V : H41	E2 ^R : G22	H1 ^R : Pe16	L3 ^R : DS16
C1 ^R : D10	E3 ^R : H09	H3 ^R : P04	L3 ^V : H22
C1 ^V : H14	E4 ^R : Pe35	H4 ^R : H20	L4 ^V : G12
C2 ^R : F02	E5 ^V : Pe04	H5 ^R : P14	M2 ^R : D03
C4 ^R : O27	F4 ^R : Pe13	H6 ^R : M18	N3 ^R : Pe31
C5 ^R : G04	F4 ^V : DS15	H8 ^R : Pe40	O3 ^R : Pe32
C6 ^V : O36	F5 ^R : O41	H8 ^V : Cu12	
C7 ^R : O32	F5 ^V : H23	I1 ^V : Path04	
D1 ^R : H31	F6 ^R : Cu05	I2 ^R : H08	

Locations

Fra CMC: Delisle 1449	UKi BL: C97.aa.13
Fra PBArS: 8°BL 6458 (see note; A)	UKi OB: Montague 418 (04.5 bound between P2.3)
Fra PBArS: 8°BL 6457 Rés (B)	
Fra PBArS: 8°BL 6459 (lacks A2–7; C)	USA DLC: Rosenwald Collection, no. 651 (not seen)
Fra VBM: Goujet 181 (lacks D8)	
FRG WHAB: A: 183.2 Poet.	USA NN: Spencer Collection
Ita FlBNC: RARI.B.R.375 (not seen)	

Note

Fra PBArS A is remarkable in that both formes of its gathering A show variants from the other Langelier copies. E.g. the variants noted on the title and A7^V, and the lack of the heading “Le triumphe | Damour.” on A8^V, which is present in all other copies examined.

This verse translation is by Jean de Maynier, baron d’Oppède.

References

Renouard 89; Omont 156 (“Triumphe Petrarque, en Rithme”); Moreau: V, 1464; USTC 37211, 57085.

• • •

- 323 PLATON: *L'Axiochus ... du contempnement de la mort*, [Paris, Denis Janot], s.d. (see note)

L'AXIOCHVS | *de Platon, du con- | tempnement de | la Mort.*

Formula

16° in 8s: A–C⁸ [\$ 4 (-A1) signed] 24 leaves, un-numbered. [1.5 sheets]

Contents

A1^R: title; A1^V: blank; A2^R: text begins; C5^R: “bonne renommée parlant des trois vies desquelles vivent les vertueux”.

Typography

18 lines (A4^R); 77 (82) by 50 mm; text in italic, roman caps., 43 mm for 10 lines (typeface 26) used throughout, except italic, roman caps., (typeface 19) on title.

Initials

Set 1: EI.

Locations

Fra BeBM: 223,450.

Note

Typographical style and materials alone link this edition with Janot. The edition is very similar in appearance to Isocrate, *La maniere ...*, Janot, 1544 (212) q.v., with which the only copy located of this work is bound.

Cf. Janot's undated edition (324).

References

USTC: 13912.

• • •

- 324 PLATON: *Du contempnement de la mort*, Paris, Denis Janot, s.d.

✠PLATON✠ | DV CONTEMPNEMENT | DE LA MORT. | ★Le liure nommé L'axiochus de Platon | du contempnement de la mort en for= | me de dyalogue, & font les intro- |

duictz Socrates Clinias & | Axiochus. | [*mark* = Renouard 478] | ★Imprime nouuellemēt
a Paris par Denys | Ianot Imprimeur & libraire demourant en | la rue neufue noftredame.

Colophon

Cy fine le livre de Platon du contempnement de la mort Nouuellement traduyt de latin
en francoys & imprimé à Paris par Denys Janot imprimeur demourant à Paris en la
rue neufue nostre dame à l'enseigne Saint Jehan Baptiste pres sainte Geneviefve des
ardans.

Formula

8° in 4s: A–C⁴ [\$ 3 (-A₁) signed] 12 leaves, un-numbered. [1.5 sheets]

Contents

A₁^R: *title*; A₂^V: *text begins*; C₄^R: *colophon*; C₄^V: *blank*.

Typography

24 lines (A₂^R) 99 (102) by 60 mm; text in roman, 81 mm for 20 lines (typeface 8) used
throughout except roman caps. (typeface 2) in line 1 of title. Type ornament 1.

Initials

Set 1: E.

Locations

Fra BN: Rés pR162.

Note

The breakages to the mark on the title indicate that this edition is to be dated July 1535
or later. The use of typeface 2 suggests that it was printed before the end of 1537.

Cf. Janot's edition of ca. 1544 (323).

References

Renouard: 232; Moreau: IV, 1405; USTC 73519.

• • •

- 325 RICHARD SANS PEUR: *Le rommant de Richard sans paour*, Paris, for Denis Janot, s.d. (before 14 July 1535)

“¶Senfuyt Le rōmant || de Richard fās paour || duc de Normendie lequēl fut filz de Robert le dyable. Et fut || par fa prudence Roy Dangleterre, lequēl fift plusieurs nobles conquēstes et Vaillances, Imprime nouuellement a Paris. ||” [*woodcut*]—Harrissee.

Colophon

“Cy finist Le rommant de Richart sans paour duc de Normandie, nouuellement Imprime a Paris pour Denis Janot libraire, demourant en la Rue de Marchepalut vis a vis de la Rue neufve nostre dame a Lenseigne de la corne de Cerf.”—Harrissee.

Formula

“4^o ... de 20 ff. n.c.; signat a–e”—Harrissee. [5 sheets]

Contents

“Au dernier f., marque d'imprimeur”—Harrissee.

Typography

“gothique”.—Harrissee.

Initials

No information.

Woodcuts

Cut on title—Harrissee.

Locations

Spa SevBCC: lost (sold in Pichon sale, 1897)

Note

See Harrissee, *Excerpta* ..., p. 164, no. 209, from which all the details given above are drawn. Harrissee gives Columbus's MS ex libris: “Este libro costo .9. dineros en mompeller a .14. de julio de .1535. y el ducado vale .564. dineros.” The address suggests a date earlier than mid-1530.

References

Renouard 275; Moreau: III, 2266; USTC: 73335.

• • •

- 326 RICHARD SANS PEUR: *Le rommant de Richard sans peur*, Paris, Alain Lotrian and Denis Janot, s.d.

[in black and red] (textura) S⁶[init] **Enfuit le rô=** | mant de Ri= | **chart sans paour duc de** | normãdie, leq̃l fut filz de | **Robert le dyable & fut p** | fa prudence roy Dangle | **terre lequel** **fift plufieurs nobles cõqueftes &** | vaillâces Imprime nouuellement a Paris. | [woodcut]

Colophon

Cy fine le rommant de Richard sans paour duc de Normandie. Nouvellement imprime a Paris par Alain lotrian et Denis janot Imprimeurs et libraires, demourans en la rue neufve nostre dame a lenseigne de lescu de France.

Formula

4^o: A–C⁴ D⁸ E⁴ [\$3 (–A1, +D4) signed] 24 leaves, unnumbered. [6 sheets]

Contents

A1^R: *title*; A1^V: *prologue*; A2^R: *text begins*; E4^V: note to reader, by Gilles Corrozet (“translator”); *colophon*.

Typography

34 lines (C1^R) 162 (167) by 101mm; text in bastard gothic, 95mm for 20 lines, used throughout, except i) textura (f 9mm high) in lines 1–2 of title and in some headings; ii) textura, 23mm for 4 lines in lines 3–8 of title.

Initials

20 Initials, including Set 3: H.

Woodcuts

1 gothic cut.

Locations

Fra PBAr: 4^oBL 4303 (Rés)

References

Renouard: 276; USTC: 83795.

• • •

- 327 ROBERT LE DIABLE: *La terrible et merveilleuse vie de Robert le dyable*, Paris, [? Julien Hubert for] Denis Janot, s.d. (see note)

(textura) L²[init]A terrible Et mer= | ueilleufe vie de Ro | (bastard) bert Le Dyable .iiii.C. |
[woodcut]

Colophon

Cy fine la vie de Robert le diable Imprimee nouvellement a Paris par Denys janot libraire Demourant en la Rue de Marchepallu, devant la rue neufve nostre dame A lenseigne de la Corne de cerf.

Formula

4⁰: A⁸ B–D⁴ [\$₃ (–A₁, +A₄) signed] 20 leaves, unnumbered. [5 sheets]

Contents

A₁^R: title; A₁^{Va}: text begins; D₄^R: colophon; D₄^V: Janot mark = Renouard 476.

Typography

2 cols, 39 lines (A₂^R); 155 (158) by 99 mm (measure = 48 mm); text in bastard gothic, 79 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in lines 1–2 of title, and in some headings; ii) bastard gothic, approx. 9.5 mm for 2 lines, in line 3 of title, and in colophon.

Initials

10 initials.

Woodcuts

1 gothic out.

Locations

Fra PBArs: 4°BL 4305 Rés

Note

Despite the wording of the colophon, it would seem that this edition was printed for, rather than by Janot. Moreau, III, 1903, ascribes the printing to Julien Hubert. The address suggests a date before mid-1530.

References

Renouard: 283; Moreau: III, 1903; USTC: 73260.

• • •

- 328 SALEL, Hugues: *Oeuvres*, Paris, [?Denis Janot] for Etienne Roffet s.d. (after 23 February 1540)

[in a compartment = Renouard 484] LES OEUVRES DE | Hugues Salel, valet de chambre | ordinaire du Roy, ïprimees par | cõmandement dudict Seigneur. | Auec priuilege pour fix ans. | Imprime à Paris pour Eftiene Rof | fet, dit le faulcheur, Relieur du | Roy, & libraire en ceste ville de | Paris, demourant fur le Pont .S. | Michel à Lanfeigne de la Roze | blanche. [*Variant*: line 9: Paris de, mourant ... (Fra PBMA)]

Formula

8^o: a–h⁸ [\$ 4 (-a1) signed] 64 leaves, ff [1–2] 3–20 [21] 22 [23] 24–25 [26] 27–36 [37] 38 [39] 40–47 [48] 49–64 [*variants*: un-numbered: 24 (Fra VBM); 38 (Fra PBArS, Fra CMC, Fra VBM); 53, 55 (Fra PBArS)]. [8 sheets]

Contents

a1^R: *title*; a1^V: *privilege*, date 23 February 1539 Easter style; a2^R: epigram: Michael Nardinus to Salel; “huictain”: M. de Saint Gelais to Salel; a2^V: “sur les poetes francoys mort devant eux” by C. Marot to Salel; *dedication*: Salel to François Ier; a3^R: epigrams; a4^R: *text begins*; h8^R: “aux lecteurs” by J. de Conches; h8^V: *blank*.

Typography

27 lines (b1^R) 125 (134) by 79 mm; text in roman, 92 mm for 20 lines, used throughout.

Initials

1 initial A.

Locations

Aus VOENB: BE.6.T.8

Fra PBArS: 8^oBL 8759 Rés

Bel AMPM: BH 2472

Fra PBMA: 21796

Fra BN: Rés Ye 1666 (A)

Fra VBM: Goujet 68

Fra BN: Rothschild (Picot 633; B)

Swi LBCU: BZ 6410 (LL 634)

Fra CMC: Delisle 1746

UKi BL: C38.b.30

Note

The only evidence to connect this edition with Janot is the use of compartment Renouard 484. Cf. the edition of Cicero’s *Partitiones oratoriae* of 1540 (113).

References

Renouard: 115; Moreau: V, 1937; USTC: 38039, 83801.

• • •

- 329 *Le SALVE regina en francoys*, Paris, Alain Lotrian and Denis Janot, s.d. (before August 1535)

(textura) Le falue regina | en fraucoyg faict a la louenge de | la vierge Marie | [*woodcut*—
3 *woodcut pieces*, *type ornaments* (4, 8, 11, 13)]

Colophon

Cy finist le salve regina en Francoys. Nouvellement imprime a paris par Alain Loctrian et Denys Janot. Demourans en la rue neufve nostre Dame a lenseigne de lescu de france.

Formula

8°: A⁸ [A¹–3 signed] 8 leaves, un-numbered. [1 sheet]

Contents

A^{1R}: *title*; A^{1V}: *text begins*; A^{8V}: *colophon*.

Typography

21 lines (A^{2R}) 102 (105) by 73mm; text in bastard gothic, 97mm for 20 lines, used throughout except i) textura (f 9mm high) in line 1 of title, and in some headings; ii) textura, 28mm for 5 lines, in limes 2–3 of title and in colophon. Type ornaments 4, 8, 11, 13.

Initials

1 initial.

Woodcuts

1 gothic cut.

Locations

Spa SevBCC: 15.2.17

Note

The Spa SevBCC copy bears Columbus's note: "Este libro costo i dinero en leon por agosto de 1535 y el ducado vale 570 dineros."

References

Renouard: 279; USTC: 53808.

• • •

330 SAN PEDRO, Diego de Fernandez de: *L'amant mal traicte de s'amy*, Paris, Denis Janot for Vincent Sertenas, s.d. (after 29 November 1539)

[in a compartment = Renouard 485] Lamant mal | TRAICTE DE SA | mye. | Acuerdo Oluido. | Auec priuilege. | ♣Imprimé à Paris par Denys Ianot Libraire | & Imprimeru, demeurât en la rue neufue no- | ftre Dame, a L'enfeigne Saint Iehan Baptifte, | pres Sainte Geneuiefue des Ardens. [*Variant*: ♣On les vend au Pallais en la gallerie par ou | on va à la Chancellerie, en la boutique de Vin | cent Sertenas. (Fra PENBA, FRG WHAB, USA DLC)]

Formula

8^o: ã⁸ A–H⁸ I⁴ K² [\$ 4 (-ã1) signed] 78 leaves, un-numbered. [9.75 sheets]

Contents

ã¹^V: title; ã¹^V: *privilege*: granted to Sertenas for 2 years, dated 29 November 1539; ã²^V: “aux dames de la court”; ã⁴^V: *prologue*; A¹^R: *text begins*; K²^V: *dedication*: Nicolas de Herberay (translator) to M. de Saint-Gelais; “le cheval en liberté dit ...”: couplet; “Acuerdo olvido. Finis”.

Typography

22 lines (ã³^R) 127 (131) by 73 mm; text in roman, 115 mm for 20 lines (typeface 18) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) roman, 16 mm for 5 lines (typeface 17) in lines 6–9 of title and in poems on K²^V.

Initials

Set 1: ABCDHILMOPQS; Set 3: I; C (init 1); S (init 2).

Woodcuts

ã ⁴ ^V : C002	D ⁴ ^R : O01	E ⁸ ^V : O48	G ⁵ ^V : P08
A ¹ ^R : DS14	D ⁵ ^R : Cu03	F ² ^R : P04	H ² ^R : H26
A ⁶ ^V : H33	D ⁷ ^V : C005	F ⁵ ^R : O21	I ² ^R : D08
B ⁴ ^V : D13	E ⁴ ^V : P18	F ⁸ ^R : H35	
D ¹ ^R : H38	E ⁶ ^V : P03	G ¹ ^V : M03	

Locations

Fra CMC: Delisle 1765 (Janot)	USA DLC: PQ6431.S4 A94 (Rosenwald Coll.) (Sertenas)
Fra PENBA: Masson 272 (Sertenas)	
FRG WHAB: A: 60.1 Eth. (Sertenas)	

Note

Cf. Janot's edition of 1541 (158).

References

Renouard 116bis; Omont 10 ("Amant mal traicté de fAmye") and 99 ("L'amant mal traicté"); Moreau: V, 1492; USTC 49857 (Janot), 60589 (Sertenas).

• • •

330.5 SAUVAGE, Jehan: *L'eschelle d'amour divin*, Paris, Alain Lotrian and Denis Janot, s.d.

(textura) S²[init]Enfuyt lef= | chelle damour diuine, | compofee par frere Jehã fau= |
uaige. Nouuellement impr= | mee a Paris | [2 woodcuts, side by side] | ¶On les vend a
Paris en la | rue neufue noſtre Dame a lef | cu de France

Colophon

Cy finist leschelle damour divine Compose par frere Jehan Saulvaige. Nouveltement
(*sic*) imprimee a Paris par Alain lotrian et Denys Janot Imprimeur libraire Demourant
en la Rue neufue nostre Dame a lenseigne de leſcu de France

Formula

8°: A–D⁸ E⁴ [\$ 4 (-A₁, A₄, E₄) signed] 28 leaves, un-numbered. [4.5 sheets]

Contents

A₁^R: title; A₁^V: text begins; E₄^V: colophon.

Typography

27 lines (A₃^R) 108 (111) by 67 mm; text in bastard gothic, 80 mm for 20 lines, used
throughout, except i) textura (f 9 mm high) in line 1 of title, and line 1 of colophon;
ii) textura, 28 mm for 5 lines, in lines 2–5, 7–9 of title, and lines 2–9 of colophon.

Initials

2 initials, including S (init 2).

Woodcuts

2 religious woodcuts on title.

Locations

Net THKB: 229 H 15

References

Renouard: not listed; USTC: 76620.

• • •

- 331 SENEQUE: *Des Motz dorez*, Paris, Alain Lotrian and Denis Janot, s.d.

[in black and red] [in a frame of woodcut pieces: 114 by 70 mm enclosing 94 by 58 mm]
(textura) ¶ **Senecque** | des motz Dorez, des | **quatre vertus Car** | dinalles, de latin | **trâslate**
en fran | coys, reueu et | **corrige nou** | uellement | **oultre les** | p̃cedêtes | **impref** | fions |
¶ **On les vëd a Paris en** | la rue neufue noftre Da= | **me a lefcu de France.**

Colophon

Cy finist Senecque des Motz dorez, des quatre vertus Cardinalles. Compose par mes-
sire Claude de Seyssel docteur en tous droitz, conseiller et maistre des requestes ordi-
naires de lhostel du Roy. Et archevesque de Thuriz. Nouvellement imprime a Paris. Par
Alain lotrian, et Denis janot. Imprimeurs et libraires, demourans en la rue neufve nostre
dame a lenseigne de lescu de France.

Formula

8^o: a–o⁸ [\$ 4 (-a1) signed] 112 leaves, ff [i–ii] iii [iiii] v–cxii [i1 signed hi; misnumbering
v as iii, cx as cii] [*variants*: lxi as lxii, lxiii as lxiiii (UKi BL); lxxi as lxx (Fra BN)]. [14
sheets]

Contents

a1^R: *title*; a1^V: *dedication*: ?Seyssel to Charles VIII; a4^R: *prologue*; a5^R: *text begins*; o6^V:
table; o8^R: “diton notable” &c.; o8^V: *colophon*.

Typography

31 lines (e3^R) 100 (108) by 63 (75) mm; text in rotunda, 64 mm for 20 lines, used
throughout, except i) textura (q 9 mm high) in line 1 of title; ii) textura, 23 mm for 4
lines, in lines 2–15 of title and in some headings.

Initials

63 initials, including Set 3: EFQR; S (init 2); O (init 8).

Woodcuts

41 gothic cuts, with many Virgilian scenes.

Note

The use of initials from Set 3 suggests a date of 1532 or later.

Locations

Fra BN: Rés R 2673

UKi BL: C97.a.15

References

Renouard: 236; Omont: 148 ("Seneque des motz dorez"); USTC: 55589.

• • •

- 332 SENEQUE: *La premiere tragedie ... laquelle est nommee Hercules furens*, Paris, Denis Janot for Jean Longis and Pierre Sergent, s.d.

"Cy commence la premiere tragedie du Censeur, poete, philosophe, et Orateur moral Seneque, laquelle est nommee Hercules furens"—Soleinne.

Colophon

"Fin des Sentences et motz dorez de toutes les tragédies du grand Censeur, Poete, Orateur, et Philosophe moral Seneque tant en latin comme en francoys. (Par maistre Pierre Grosnet, maistre es ars, et licentier en chascun droict.) *Imprimez nouvellement par Denys Janot pour Jegan (sic) Longis et Pierre Sergent, s.d.*"—Soleinne.

Formula

"in-8 de 56 ff. sign. A–G iii ..."—Soleinne.

Contents

No information.

Typography

No information.

Initials

No information.

Woodcuts

No information.

Locations

No information.

Note

See the *Bibliothèque dramatique de Monsieur de Soleinne*, Vol. I, p. 23, no. 151, from which all the details given above are drawn; this entry further states: “Cette édition, sans titre, est différente de celle de 1534, avec titre au nom de *Longis* seul.” Assuming this 1534 edition to be Janot’s, q.v. (33), with a variant title, the similarity between the two would seem to be very close.

References

Renouard: 237; USTC: 83796.

• • •

- 333 SEYSSEL, Claude de: *La grande monarchie de France*, Paris, Denis Janot [for Galliot Du Pré], s.d.

“La Grande Monarchie de France, composée par Messire Claude de Seyssel, Evêque de Marseille; la Loy Salique, première loy des François. Paris, Denis Janot, S.D.”—Méon.

Colophon

No information.

Formula

8^o—Méon.

Contents

No information.

Typography

No information.

Initials

No information.

Woodcuts

No information.

Note

See the Méon catalogue, p. 459, no. 3727, from which all the details given here are drawn. Renouard, MS, no. 235, implies the involvement of Galliot Du Pré. Cf. Janot's edition of 1541 (160). Given the odd placement of the date at the head of the title in 160, it may well be that Méon's copy was from 1541, and that the date was not noted, such that this edition is in fact a ghost.

References

Renouard: 235; Omont: 104 ("Monarchie de France"); USTC: 83797.

• • •

- 334 SPAGNUOLI, Battista: *Les bucoliques*, Paris, Alain Lotrian and Denis Janot, s.d. (after 10 March 1531)

[in black and red] (textura) ¶ Les Bucoliques de | Frere Baptifte Man= | tuan. Nouuellement traduictes de | Latin en Rigme Francoyle par | Michel Damboyfe aultremêt | dict Lefclauue fortunay Ef= | cuyer feigneur de Cheuil | Ion. Lesquelles font diuifées en dix E= | glogues, et nou= | uellement Jm= | primees a | Paris. | ¶ Dabit Deus. | ¶ Cum priuilegio. | (bastard) ¶ On les vend a Paris en la rue neufue nostre dame | a lenfeigne de lescu de France. ¶ Ou en la gallerie du | Palays pres la porte de la chancellerie.

Colophon

Cy fine les Bucolicques de frere Baptiste Mantuan Nouuellement translatee de Latin en Rime francoyse Et sont Imprimees a Paris par Alain Lotrian et Denis Janot Demourans en la Rue neufue Dame a Lenseigne de lescu de France.

Formula

4^o: $\pi^4 A^2 B-R^4 S^4 (S_2+S_3'1)$ [\$3 (-A2) signed] 76 leaves, ff [6] i–lxx. [19 sheets]

Contents

π_1^R : title; π_1^V : *privilege*: granted to Lotrian and Janot for 1 year, dated 10 March 1530 Easter style; π_2^V : *dedication*: M. d'Amboise to Georges de Crequy; π_3^V : *table*; A_1^R : *dedication*: M. d'Amboise to Robert de la Marche; B_1^R : *text begins*; S_6^V : *colophon*.

Typography

40 lines (B_2^R) 158 (167) by 65 (103) mm; text in bastard gothic, 80 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in lines 1–2, 15 of title and in some headings; ii) textura, 57 mm for 10 lines, in lines 3–14 of title and in some headings; iii) rotunda,

78 mm for 20 lines, in sidenotes; iv) bastard gothic, 96 mm for 20 lines, in privilege.

Initials

6 Initials, including Set 3: S; T (init 20).

Woodcuts

3 gothic cuts.

Locations

Bel GUB: Rés. 1036 (described from
online version). Online (Google)
Fra BN: Rés mYc 699. Online (Gallica)

References

Renouard: 5; Moreau: III, 2287; USTC 94188, 73340.

Surrogates

BN (Gallica)
Ghent / Google

• • •

335 SUSO, Henri: *L'orloge de sapience*, Paris, Alain Lotrian and Denis Janot, s.d.

[in black and red] [in a frame of type ornaments, including 4, 5, 6, 7, 9, 13, 16] (textura) **• Sēfuyt lor** | loge de Sapiēce en laquel | **le eft contenu deux liures** | Le premier fait mentiō | **de la mort et paffiō de** | noſtre feigneur iefu | **crift & de plufieurs** | belles doctrines | **que Sapience** | enſeigne a fō | **diſciple Et le fecond** | liure enſeigne com= | **ment vng bon chreſtiē** | fe doit gouuerner en ce | **mōde pour acquerir le roy** | aulme de Paradis. Et pa | **reillemēt des peines dēfer**

Colophon

Cy finist lorloge de Sapience Nouvellement imprimee a Paris par Denis Janot. Marchant libraire demourant en la rue neufve nostre Dame a l'enſeigne de leſcu de France.
[Variant: ... imprimee a Paris par Alain Lotrian ... (Fra BN)]

Formula

8^o: A⁴ B–Z⁸ &⁸ [\$4 (-A1, A3, A4) signed] 188 leaves, ff [4] 1-clxxxiii [clxxxiii] [A2 signed Aiii; misnumbering cxiii as cxvii, cxviii as cxvii, cxxiii as cxxii]. [23.5 sheets]

Contents

A₁^R: title; A₁^V: blank; A₂^R: table; A₃^V: prologue; B₁^R: text begins; &8^R: colophon; &8^V: Janot mark = Renouard 476 [variant: Lotrian mark = Renouard 685 (Fra BN)]

Typography

32 lines (D₄^R) 103 (112) by 68 mm; text in rotunda, 64 mm for 20 lines, used throughout, except textura (f 9 mm high) in line 1 of title and in some headings; ii) textura, 57 mm for 10 lines, in lines 2–17; iii) bastard gothic, approx. 9 mm for 2 lines, in lines 2–4 of A₂^R.

Initials

22 initials.

Woodcuts

26 gothic cuts, including Virgilian scenes.

Locations

Fra BN: Rés D52882 (Lotrian)

UKi BL: 1412.a.24 (Janot).

References

Renouard 267; Omont ('L'orologie de sapience'); Higman: S16; USTC 55840 (Janot), 73400 (Lotrian).

• • •

336 SYDRACH: *Fontaine de toutes sciences*, Paris, Alain Lotrian and Denis Janot, s.d.

[in black and red] (textura) S³[init]Jdrach le grāt phi | lofophe Fontaine | de toutes sciences: | Contenant Mil quatre vingtz et quatre deman | des. Et les solutions dicelles: Comme il appert | en la Table fequente. Jmprime nouuellement | a Paris. xxxvij. c | [woodcut] | On les vend a paris en la rue neufue no | ftre dame a lenseigne de lescu de France.

Colophon

Cy finist le livre de Sydrach grant philosophe et prophette Lequel livre est la fontaine de toutes sciences. Nouuellement imprime a Paris, par Alain lotrian et Denys janot Imprimeurs et libraires demourans en la rue neufue nostre dame a lenseigne de lescu de France.

Formula

4^o: 2a–2c⁴ 2d⁴ (dd2+“dd3”.1) a⁴ b⁸ c–o⁴ p⁸ q–z⁴ &⁴ A–C⁴ D⁸ E–I⁴ [\$3 (-aa1, +b4, p4, D4) signed] 162 leaves, un-numbered. [40.5 sheets]

Contents

aa1^R: *title*; aa1^V: *woodcut*; aa2^{Ra}: *prologue*; aa3^{Vb}: *table*; a1^R: *text begins*; I4^R: *colophon*; I4^V: *Janot mark* = Renouard 476 [*variant: Lotrian mark* ≠ Renouard 1079 (Fra BN, Fra PStG, UKi OB)].

Typography

2 cols; 41 lines (ii^R); 163 (166) by 109 mm (measure= 52 mm); text in bastard gothic, 80 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in lines 1–3 of title and in some headings; ii) textura, 17 mm for 2 lines, in lines 4–7, 9–10 of title.

Initials

67 initials, including S (init 2).

Woodcuts

3 gothic cuts.

Locations

Fra BN: Rés mY²121 (lacks all before a2, m1.4, gathering r, z1, F4)

UKi BL: 715.c.3 (lacks all before a1, f2.3, gathering m, gathering y)

Fra PStG: 4°Z45² Inv 353 Rés

UKi OB: 4°S75 Art Seld

Fra PBIUS (not seen)

Note

Cf. The edition of 1531 ascribed to Janot and Lotrian (8). Moreau dates this ca. 1534.

References

Renouard: 238; Moreau: IV, 1146; USTC: 12882, 55644, 83802.

• • •

- 337 TAILLEVENT: *Le livre de Taillevant grand cuisinier du Roy de France*, Paris, Alain Lotrian and Denis Janot, s.d.

(textura) Le liure de taille | uant grant cuifi | nier du Roy de France. | [*woodcut*] | (bastard) On les vent a Paris en la rue neufue noftre | Dame a lenfeigne de lefcu de France.

Colophon

Cy fine le livre de cuisine nomme Taillevant nouvellement imprime a Paris par Alain lotrian et Denis janot demourans en la rue neufve nostre Dame a lenseigne de lescu de France.

Formula

8^o: A–D⁸ [\$ 4 (-A₁) signed] 32 leaves, un-numbered [C₃ signed Ciiii]. [4 sheets]

Contents

A₁^R: *title*; A₁^V: *text begins*; D₈^R: *colophon*; D₈^V: *Janot mark* = Renouard 477.

Typography

27 lines (A₂^R) 107 (111) by 69mm; text in bastard gothic, 80mm for 20 lines, used throughout, except i) textura (f 9mm high) in lines 1–2 of title and in some headings; ii) textura (F 5mm high) in line 3 of title.

Woodcuts

1 gothic cut.

Locations

Fra PBArs: 8° S 9790 Rés

Note

Moreau dates this ca. 1533, adducing the evidence of Janot's mark (Renouard 477), which is not however found in dated books later than August 1532.

References

Renouard: 106; Moreau: IV, 824; USTC: 73401.

• • •

338 *Le TRAICTE des urines*, Paris, Alain Lotrian and Denis Janot, s.d. Edition A.

[in black and red] [in a frame of 4 woodcut pieces, 116 by 77 mm enclosing 96 by 58 mm] (textura) L²[init]E traicte | (bastard) des vrines, le quel trai= | **cte de leurs couleurs, et ce quelles** | peuvent signifier, par lesquelles vri | **nes on peult congnoytre facile=** | ment toutes les maladies qui peu | **ent estre au corps de lhomme & de | la femme, et dou ilz procedent** Ap | prouue par plusieurs medecins cō | me, **Auicenne, Rafis, Jfaac, ypo= | cras, et Gilles**. Et plusieurs aul= | tres affez experts en lard de mede= | cine.. | **¶ On les vend a paris en la | rue neufue nostre dame a lē= | feigne de lefcu de France.**

Colophon

Cy finist le traicte des Urines Nouvellement imprime a Paris par Alain Lotrian et Denis Janot. Imprimeurs et Libraires Demourans en la rue neufve nostre Dame a lenseigne de lescu de France.

Formula

8°: A–G⁸ H⁴ [\$₃ (-A₁, H₃) signed] 60 leaves, ff [i] ii–lviii [lix–lx]. [7.5 sheets]

Contents

A₁^R: title; A₁^V: text begins; H₂^V: colophon; H₃^R: table; H₄^V: “fin”.

Typography

22 lines (A₂^R) 107 (116) by 71mm; text in bastard gothic, 97mm for 20 lines, used throughout except i) textura (f 9mm high) in line 1 of title and in some headings; ii) textura, approx. 6mm for 1 line, on final two lines of H₄.

Initials

16 Initials, including Set 3; N.

Locations

Fra PBarS: 8° 510502

UKi AbeU: pi 61589 Goe (lacks H₃–4)

USA DNLM: WZ.240.T766.1501 (gathering A from another edition, s.d., for J. Saint Denis or P. Sergent)

Note

Cf. Janot's other undated edition (339). Moreau dates this edition ca. 1531.

References

Renouard: 282; Moreau: IV, 300; USTC: 73073.

• • •

339 *Le TRAICTE des urines*, Paris, Alain Lotrian and Denis Janot, s.d. Edition B

[in black and red] [in a frame of 4 woodcut pieces, 113 by approx. 80mm enclosing 92 by 59mm] (textura) L³[init]E traicte | (bastard) des vrines, lequel trai | cte de leurs couleurs, & | ce quelles peullent signifier par lef | quelles vrines on peut congnoistre | facilement toutes les maladies q̃ | peullent estre au corps de | homme | et de la femme, et dou ilz procedēt | approuue par plusieurs medecins | comme, Auicenne, Rafis, yfaac, y= | pocras, et Gilles. Et plusieurs au | tres affez experts en lart de Me= | decine. | ¶ On les vend a Paris en la rue | neufue nostre dame a lenseigne de | lescu de France.

Colophon

Cy finist le traicte des Urines Nouvellement imprime a Paris par Alain Lotrian et Denis Janot Imprimeurs et Libraires Demourans en la rue neufue nostre Dame a lenseigne de lescu de France.

Formula

8^o: A–G⁸ H⁴ [\$₃ (-A₁, H₂, H₃) signed] 60 leaves, ff [i] ii–lviii [lix–lx] [misnumbering xxvii as xxvi]. [7.5 sheets]

Contents

A₁^R: title; A₁^V: text begins; H₂^V: colophon; H₃^R: table; H₄^V: “fin”.

Typography

22 lines (A₂^R) 106 (116) by 72 mm; text in bastard gothic, 97 mm for 20 lines, used throughout except i) textura (f 9 mm high) in line 1 of title and in some headings; ii) textura, approx. 5.5 mm for 1 line, in 2 final lines of H₄^V.

Initials

15 Initials, including Set 3: N.

Locations

Fra PBIUS: 22626.

Note

Cf. Janot's other undated edition (338). Moreau dates this edition ca. 1532.

References

Renouard: 282; Moreau: IV, 538; USTC: 73125.

• • •

340 *Les TROIS cens cinquante rondeaulx*, Paris, Alain Lotrian and Denis Janot, s.d. Edition A.

[in black and red] (textura) ¶ Les trois cens | cinquante Rondeaulx Singu | liers et a tous propos Nouuel- | lement imprimez Paris. | [woodcut—3 woodcut pieces, 2 type ornaments] | (bastard) ¶ On les vent a Paris en la rue neufue Nofre | dame a lenfeigne de lefcu de France

Colophon

Imprime nouvellement a Paris par Alain Loctrian et Denys Janot Imprimeurs et libraires demourans en la rue neufve Nostre dame a lenseigne de lescu de France.

Formula

8°: A–O⁸ [\$ 4 (-A1, K4) signed] 112 leaves, ff [6] i–cvi [i foliated on verso; misnumbering lxiii as lxiiii, ciii as cii]. [14 sheets]

Contents

A1^R: title; A1^V: index of first lines; A7^V: text begins; O8^V: colophon.

Typography

25 lines (B1^R) 100 (109) by 64mm; text in bastard gothic, 80mm for 20 lines, used throughout except i) textura (L 10mm high) in line 1 of title; ii) textura, 12mm for 2 lines, in lines 2–4 of title.

Initials

3 initials.

Woodcuts

1 gothic cut.

Locations

Fra PBarS: 8°BL 11645 Rés (F2.7 bound round F1.8)

Note

On the authorship of these poems, see Lachèvre, *Recueils ...*, pp. 16–18. Cf. Janot's other edition (341). Moreau dates this ca. 1532.

References

Renouard: 277bis; Moreau: IV, 516; USTC: 73119.

• • •

- 341 *Les TROIS cens cinquante rondeaulx*, Paris, Alain Lotrian and Denis Janot, s.d. Edition B

(textura) ¶Les trois cēs | cinquante Rondeaulx Sīgu | liers & a to⁹ propos Nouuel= | lement imprimez a Paris. | [woodcut—sidepieces] | (bastard) ¶On les vēd a Paris en la rue neuf | ue nre dame a lēfeigne de lefcu de France. [N.B.: both black and red are used on this title, but no information is available on which colour is used where.]

Colophon

Imprime nouvellement a Paris par Alain Lotrian et Denis Janot Imprimeurs et libraires demourant en la rue neufve nostre dame a lenseigne de lescu de France.

Formula

“Pet. in-8 goth. de (6) ff., 106 ff.”—Tchemerzine. [14 sheets]

Contents

No information.

Typography

No information.

Initials

No information.

Woodcuts

“Titre rouge et noir, orné d’une vignette”—Tchemerzine.

Locations

No information.

Note

See Tchemerzine, Vol. 6, p. 141, from which all the details given here have been drawn. On the authorship of these poems, see Lachèvre, *Recueils* ..., pp. 16–18. Cf. Janot’s other edition (340).

References

Renouard: not listed; USTC: 83798.

• • •

- 341-5 VALENTIN ET ORSON: *L’histoyre des deux nobles & vaillans chevalliers Valentin et Orson*, Paris, Alain Lotrian and Denis Janot, s.d.

[in black and red] (textura) S³[init]Enfuyt lhiftoyre | des deux nobles & | vaillans cheualiers Valentin & | Orfon enfans de lempereur de Grece et nep= | ueux au trefschrestien Roy de France Pepin. | Contenant .lxxiiij. chapitres: lefquelz parlēt | de plufieurs et diuerfes manieres lefquelles | vous pourrez veoir cy apres. xxx.c. | [wood-cut]

Colophon

Cy finist lhhistoire des deux preux & vaillans chevaliers valentin et orson filz de lempereur de grece. Nouvellement imprime a paris par Alain lotrian et Denis janot libraires & imprimeurs demourans en la rue neufve nostre dame a lenseigne de Lescu de France.

Formula

4^o: A⁴ B⁸ C–E⁴ F⁸ G–Q⁴ R⁸ S–T⁴ V⁸ X–Z⁴ &⁴ ?⁴ 2A–E⁴ [\$ 3 (-A₁; +B₄, F₄, R₄, V₄) signed]
136 leaves, un-numbered. [Gatherings Y and Z signed y, z]. [34 sheets]

Contents

A₁^R: title; A₁^V: woodcut; A₂^R: table; A₄^V: woodcut; B₁^R: text begins; EE₄^R: colophon; EE₄^V: Janot mark = Renouard 476.

Typography

2 columns, 40 lines (B₂^R) 156 (160) by 102 mm (measure = 46 mm); text in bastard gothic, 79 mm for 20 lines, used throughout, except i) textura (f 9 mm high) in lines 1–2 of title; ii) textura, 23 mm for 4 lines, in lines 3–8 of title.

Initials

Several initials, including Set 3: S.

Woodcuts

Gothic cuts mainly of chivalric and battles scenes.

Locations

Net THKB: 232 E 45

References

Renouard: not listed.

...

- 342 VALLA, Lorenzo della Valle, dit il: *Les menus propos*, Paris, Alain Lotrian and Denis Janot, s.d.

[“Les menus propos fabuleux de Laurent Valle, enuoyez a son singulier amy Arnoult de Fouelle ...”] “impr. à Paris, par Alain Lotrian et Denis Janot, sans date.”—Brunet

Colophon

No information.

Formula

“in-16”—Brunet.

Contents

No information.

Typography

“goth.”—Brunet.

Initials

No information.

Woodcuts

“fig”—Brunet.

Locations

No information.

Note

See Brunet, V, 1057 from which all the details given above are drawn. Brunet suggests that there may be a confusion with the 1542 edition in which Lotrian participated. The title given here is transcribed from Brunet’s reference to this 1542 edition.

References

Renouard: 342; USTC: 83799.

• • •

- 343 VAUZELLES, Jean de: *Les simulachres et faces hystoriees de la mort*, Paris, Denis Janot, s.d.

Les fimula- | chres & faces hyftoriées | de la Mort. | [woodcut] | ♣ On les vend a Paris en la rue neufue Noftreda | me en la boutique de Denys Ianot Libraire.

Formula

16° in 8s: A–M⁸ [\$ 4 (-A1) signed] 96 leaves, unnumbered [B3 signed Aiii; K signed κ]. [6 sheets]

Contents

A1^R: title; A1^V: blank; A2^R: dedication: Vauzelles to J. de Touszele; A8^V: blank; B1^R: introduction; B8: blank; C1^R: text begins; E5^V: “figures de la mort moralement descriptes ...”; G8^R: “les diverses mors des bons et des maulvais ...”; I3^V: “description des sepulchres des justes”; I5^R: “memorables autoritez & sentences des Philosophes & orateurs payens pour confermer les vivans à non craindre la Mort”; K7^V: “de la necessité de la mort ...”; L5^R: “peu de gens osent dire aux malades la verité ...”; M5^R: “instruction chrestienne pour soy disposer a bien vivre ...”; M8^V: *Janot mark* = Renouard 481.

Typography

20 lines (A3^R) 81 (84) by 65 mm; text in roman, 81 mm for 20 lines (typeface 8) used throughout, except i) gros-canon roman (typeface 12) in line 1 of title and in some headings; ii) roman (typeface 18) in lines 2–3 of title and in some headings; iii) roman, 62 mm for 20 lines (typeface 15) in latin quotations on C1^R–E5^R; iv) roman (?typeface 16) in lines 5–6 of title. Type ornaments 17–22.

Initials

Set 1: CEILNOPQ; S (init 2)

Woodcuts

A1 ^R : Pe20	C5 ^V : M24	D2 ^V : S16	D7 ^V : S26
C1 ^R : O18	C6 ^R : S08	D3 ^R : S17	D8 ^R : S27
C1 ^V : D28	C6 ^V : S09	D3 ^V : S18	D8 ^V : S28
C2 ^R : S01	C7 ^R : S10	D4 ^R : S19	E2 ^R : S29
C2 ^V : S02	C7 ^V : S11	D4 ^V : S20	E2 ^V : S30
C3 ^R : S03	C8 ^R : S12	D5 ^R : S21	E3 ^R : S31
C3 ^V : S04	C8 ^V : S13	D5 ^V : S22	E3 ^V : S32
C4 ^R : S05	D1 ^R : S14	D6 ^R : S23	E4 ^R : S33
C4 ^V : S06	D1 ^V : S15	D6 ^V : S24	E4 ^V : S34
C5 ^R : S07	D2 ^R : Pe40	D7 ^R : S25	E5 ^R : S35

Locations

Fra PENBA: Masson 278

Note

Moreau dates this ca. 1538, which is consistent with the materials used.

References

Renouard: 280; Omont: 146 (“Simulachres de la Mort”); Higman: I6; Moreau: V, 1101; USTC: 73629.

• • •

- 344 VESPUCCI, Americo: *Le nouveau monde et navigations*, Paris, [Alain Lotrian for] Denis Janot, s.d.

[in black and red] (textura) S³[init]Enfuyt le nouue | au Monde & Na | uigations, Faictes par Emeric | de vespuce Florentin, Des pays & ifles, nou | uellement trouuez, au parauant a no⁹ incon | gneuz. Tant en lethiope q̃ arrabie, Calichut | Et aultres plufieurs regiōs eſtrāges. Trāf | ate de yталиē en langue francoyfe, par Ma= | thurin du redouer licencie es loix. xxj. | [woodcut] | (bastard) ¶On les vend a Paris en la rue neufue noſtre Dame a lenſei= | gne ſainct Jehan baptifte par Denis ianot.

Colophon

Cy finist le livre intitule le nouveau Monde & navigations de Almeric de vespuce: des navigations faictes par le roy de Portugal es pays des mores et autres regions & divers pays. Imprime nouvellement a Paris.

Formula

4^o: $\pi a^4 a-d^4 e^8 f-x^4$ [$\$3 (-\pi a_1, +e_4)$ signed] 92 leaves, ff [4] 1 i-lxxxviii. [23 sheets]

Contents

πa_1^R : title; πa_1^V : table; a_1^R : text begins; x_4^V : colophon.

Typography

39 lines (b_1^R) 152 (161) by 98mm; text in bastard gothic, 78mm for 20 lines, used throughout, except i) textura (f 9mm high) in lines 1–2 of title; ii) textura, 22mm for 4 lines in lines 3–9 of title.

Initials

35 initials, several from Lotrian's stock.

Woodcuts

1 woodcut.

Locations

USA CSmH: 13984

USA NN: *KB.153- (lacks πa_1)

Note

The Saint Jean Baptiste address suggests a date of mid to late-1534 at the earliest.

The USA NYPL catalogue indicates that the compiler is Fracanzano da Montalboddo.

References

Renouard: 242; USTC: 83800.

• • •

- 345 VILLON, François: *Les oeuvres*, Paris, [Jean Bignon] for Denis Janot, Jean André, Gilles Corrozet, Nicolas Gilles, Arnoul and Charles Langelier, Denis Le Long, Jean Longis, Jean Macé, François Regnault, s.d.

Les oeuvres | DE FRANCOYS VILLON | DE PARIS, REVEVES ET | remifes en leur
entier par | Clement Marot va- | let de chambre | du Roy. | (..) | ¶Diftique du dict Marot. |
¶Peu de Villons en bon scauoir | Trop de Villons pour deceuoir | ¶On les vent a Paris en
la Rue Neufue | nostre dame, pres faincte Geneuefue | des ardans, chez Denis Ianot.
(See note) [*Variants*: ¶On les vêt a Paris en la grand falle du | Palais en la boutique de
Iehan Andry de | uant la Chapelle de Meffieurs. (Bergé copy); ¶Imprime a Paris pour
Denys le Long | marchand & libraire. (Fra PStG); ¶On les vent a Paris a la galle | rie
en la Boutique de Iehan Longis. (Fra BN); ¶On les vent a Paris au clos Bruneau | en la
Boutique de Iehan Mace, libraire | ⟨iu⟩re de Luniuerfite. (Fra PBHVP); ¶On les vent
a Paris en la rue fainct | Jacques a lenfeigne de Lelephant | chez Francoys Renault.
(Sourget copy)]

Formula

8°: AAa-GGg⁸ [\$4 (-AAa1) signed] 56 leaves, ff [1–8] 9–55 [7] [misnumbering 14 as 12,
48 as 78]. [7 sheets]

Contents

AAa1^R: *title*; AAa1^V: ‘Au Lecteur’ by Clement Marot; AAa4^V: *text begins*; GGg4^R: *colophon*;
GGg7^V-GGg8^V: *?blank*.

Typography

29 lines (CCc3^R) 95 (100) by 47 (60) mm; text in roman, 65mm for 20 lines, used
throughout except a gros-canon roman (*not* Janot’s typeface 12) in line 1 of title and
in some headings.

Initials

2 initials.

Locations

Den CKB: 174:3, 96 00296 (Gilles; not seen)
 Fra BN: Rés Ye 1474 (Longis)
 Fra PBHVP: Réserve 901675 (Macé)
 Fra PStG: 8 Z 6696 INV 9952 RES (Le Long)

UKi BL: C.39.b.13 (2) (Corrozet; not seen)
 USA InU: PQ1590 .A2 1540 (A. and C. Langelier; not seen)
 USA NNPM: E1 39 A 001078 (André; not seen)

Note

This edition is often bound with the *Oeuvres* of Clément Marot, printed in 1540 by Jean Bignon. The wording and spelling of the Janot imprint are surmised from the entry in the Schwob sale catalogue, 1905, no. 721.

For details of copies and references to this edition, I am greatly indebted to Guillaume Berthon, who dates this edition to 1541; he identifies copies of the André state (Pierre Bergé collection: vente Artcurial 20 June 2009, lot 4), the Corrozet state (Francis Pottée-Sperry sale, Sotheby's France, 27 november 2003, lot 115), the Le Long state (Sourget catalogue, *Manuscrits enluminés et livres précieux*, 2005, no. 11), and the Regnault state (*Cat. de livres anciens et modernes rares et curieux de la librairie Auguste Fontaine* (Paris, 1875)), pp. 188–189, no. 752, Christie's New York, 22 April 1994, n^o 177; another copy, Librairie Sourget, April 2015.

References

Omout: 112 ("Oeuures de maiftre Frâçoys Villon").

• • •

346 *Le VIOLIER des hystoires romaines*, Paris, Philippe Le Noir for Denis Janot, s.d.

Previously listed as 346; now identified with Janot's edition of 1529. See 3.

• • •

- 347 VIRGILE: *Les quatre premiers livres des Eneydes*, Paris, Denis Janot, s.d. (after 8 March 1542)

LES QVATRE PRE- | miers liures des Eneydes du | trefelegāt poete Virgile, Tra- |
duictz de Latin en profe Frā- | coyfe, par ma dame Helifenne, | A LA TRADVCTION
DESQVELZ Y A PLVRA- | LITE DE PROPOS, QVI PAR MANIERE DE PHRASE
Y | font adiouftez: ce que beaucoup fert à l'elucidation & | decoration defdictz Liures,
digerez à trefillu- | ftre & trefaugufte Prince Francois pre- | mier de ce nom inuictifime
Roy | de France. | De Crenne. | [*mark* = Renouard 480; mottoes set vertically, *left*: *Patere
aut abftine.*; *right*: *Nul ne fy frotte.*] | Auec Priuilege. | ☞ On les vend à Paris, en la Rue
neufue noftre Dame à l'enfei- | gne fainct IEHAN Baptifte, pres faincte | GENEVIEFVE
des Ardens, par | Denys Ianot.

Colophon

Fin de la traduction du quatriesme livre des Eneydes de Virgille, nouvellement imprime
a Paris, par Denis Janot Imprimeur & Libraire, Demourant en la rue neufve nostre Dame
à l'enseigne saint Jehan Baptiste, pres sainte Geneviefve des Ardens. De Crenne.

Formula

Fol: ã⁴ A–R⁶ [\$4 (-ã1, ã4) signed] 106 leaves, ff [4] i–cii [misnumbering lix as lvii]. [53
sheets]

Contents

ã^{1R}: *title*; ã^{1V} *privilege*: granted to Janot for 3 years, dated 8 March 1541 Easter style; ã^{2R}:
dedication: Helisenne de Crenne to François Ier; ã⁴: *blank*; A^{1R}: “la vie du poete Virgile”;
A^{2R}: *text begins*; R^{6V}: *colophon*; *Janot mark* = Renouard 480.

Typography

40 lines (B^{4R}); 229 (243) by 134 (163) mm; text in roman, 115 mm for 20 lines (typeface
18) used throughout, except i) gros-canon roman (typeface 12) in lines 1–3, 13, 15 of title;
ii) roman, 42 mm for 10 lines (typeface 23) in sidenotes; iii) italic, roman caps. (typeface
19) in mottoes of marks on title and on R^{6V}.

Initials

Set 1: CDGINSV; C (init 1); A (init 5); C (init 13); E (init 14); T (init 17); P (init 18).

Frames

ã2 ^R : sp1 hp9 tp16	D3 ^R : sp4 hp10 tp16	I3 ^R : sp2 hp14 tp11	N1 ^V : sp2 hp13 tp11
A2 ^R : sp2 hp12 tp11	D6 ^V : sp4 hp12 tp11	I6 ^R : sp2 hp14 tp11	N4 ^R : sp3 hp16 tp13
A3 ^V : sp2 hp12 tp11	E3 ^V : sp2 hp14 tp17	K2 ^R : sp3 hp16 tp13	O2 ^R : sp3 hp13 tp11
A5 ^R : sp1 hp14 tp17	F1 ^V : sp2	K3 ^R : sp3 hp13 tp10	O4 ^V : sp3 hp14 tp10
A8 ^V : sp2 hp10 tp16	F4 ^V : sp2 hp14 tp17	K5 ^V : sp2 hp14 tp11	P1 ^R : sp2 hp16 tp13
B3 ^R : sp1 hp14 tp17	G1 ^V : sp4 hp12 tp17	L2 ^R : sp3 hp16 tp13	P3 ^V : sp2 hp16 tp11
B4 ^V : sp2 hp12 tp11	G2 ^V : sp4 hp14 tp11	L3 ^R : sp2 hp14 tp11	Q1 ^V : sp1 hp16 tp13
B6 ^R : sp2 hp14 tp17	G5 ^V : sp2 hp10 tp16	L6 ^R : sp2 hp14 tp11	Q2 ^V : sp1 hp14 tp10
C3 ^V : sp4 hp12 tp11	H1 ^V : sp3 hp13 tp10	M1 ^V sp3 hp11 tp10	R3 ^V : sp1 hp11 tp11
C4 ^V : sp2 hp14 tp17	H3 ^R : sp2 hp14 tp11	M4 ^V : sp2 hp14 tp11	
C6 ^V : sp3 hp14 tp17	H4 ^V : sp3 hp13 tp10	M6 ^R : sp2 hp14 tp11	

Woodcuts

ã2 ^R : V01	C4 ^V : V07	H1 ^V : V14	M1 ^V : V20
A2 ^R : V02	D6 ^V : V08	H3 ^R : Meo6	N1 ^V : V21
A3 ^V : Meo8	E3 ^V : V09	I3 ^R : V15	N4 ^R : V22
A8 ^V : V03	F1 ^V : V10	I6 ^R : Meo1	O2 ^R : V23
B3 ^R : V04	F4 ^V : V11	K2 ^R : V16	P3 ^V : V24
B4 ^V : V05	G1 ^V : V12	K3 ^R : V17	R3 ^V : V25
B6 ^R : Meo3	G2 ^V : V13	K5 ^V : V18	
C3 ^V : V06	G5 ^V : Meo4	L3 ^R : V19	

Locations

Fra PBArS: Fol BL 613 Rés
 FRG BSB: 40 Wd 810 (lacks ã2–4, and
 most of R5, and all R6)
 Swi GBPU: Hd 91 (lacks ã2–4)

Note

The woodcuts, largely of Virgilian scenes, are of better quality than many other cuts of such scenes found in earlier books. They may well also have been used by other printers.

References

Renouard: 162; Omont: 51 (“Eneides de Virgile, d’Helifenne”); USTC: 76150, 93921.

• • •

348 *Le voyage de la sainte cité de Hierusalem*, Paris, Denis Janot and Alain Lotrian, s.d.

(textura) L²[init]E voyage de | la faïcte cite de hierusalẽ | auec la defcriptiõ des lieux
portz | villes, citez, & aultres paffaiges | fait lã mil .iiij.c.iiij.xx. eftât le fie | ge du grât
turb a rodes & regnât | en frâce Loys vnziefine de ce nõ | Imprime nouuellemẽt a Paris |
[woodcut]

Colophon

Cy finist le voyage de la sainte terre et cite de Hierusalem tant par mer que par terre,
Nouvellement imprime a Paris par Alain lotrian et Denis iannot demourans en la rue
neufue nostre Dame a lenseigne de lescu de France.

Formula

8⁰: A–H⁸ J⁴ [\$₃ (-A₁) signed] 68 leaves, un-numbered. [8.5 sheets]

Contents

A₁^R: title; A₁^V: prologue; A₂^V: text begins; J₄^R: colophon; Lotrian mark = Renouard ?1075;
J₄^V: woodcut.

Typography

26 lines (B₁^R); 103 (106) by 59 (74) mm; text in bastard gothic, 80 mm for 20 lines, used
throughout, except i) textura, 19 mm high, in line 1 of title, and in lines 1–3 of colophon;
ii) textura, 28 mm for 5 lines, in lines 2–8 of title.

Initials

7 initials from Lotrian's stock.

Woodcuts

2 cuts of Vergilian scenes.

Locations

Swi BnStUB: Bong V 988

References

Renouard: not cited; Moreau: not cited; USTC: 66589.

Editions Attributed to Denis Janot

Here are listed in chronological order, with undated works appearing at the end, books which have been attributed to Denis Janot, but for which there is no conclusive evidence that he was involved in their production or sale. Also included are mistaken references to his work, usually given false dates, and in these cases reference is made the appropriate entry in the Bibliography.

COQUILLART, Guillaume: *Les oeuvres*, Paris, Pierre Le Ber for [Denis Janot], Alain Lotrian and Pierre Sergent, 1533

See Freeman, “Les éditions anciennes de Coquillart”, nos. 14–15. This edition (Freeman does not list different states of a single edition together) could have concerned Janot, since he was operating from the “Escu de France” in 1533, although he is not specifically named.

LEFEBVRE, Jean: *Le respit de la mort*, Paris, [Denis Janot for Pierre Sergent], 1533

Renouard, MS, no. 23, mentions this work, but does not describe it, either under Janot or Sergent. Brunet, III, 922 describes an edition from the “Escu de France” of 1533, which could have involved Janot who was still operating from that address at that date.

VILLON, François: *Les oeuvres*, Paris, Alain Lotrian and Denis Janot, 1533

See Harisse, *Excerpta* ..., p. XLVI, where he suggests that this edition may have appeared in the names of both Lotrian and Janot separately from the “Escu de France”. However Renouard’s manuscript makes no mention of the edition under Janot’s name.

DU SAIX, Antoine: *Petitz fatras d'un apprentif*, Paris, Denis Janot, 1536

See the Guyot de Villeneuve catalogue of 1900, vol. 1, no. 283. The edition concerned is almost certainly Janot’s undated edition (272), despite discrepancies of transcription, since the Guyot de Villeneuve entry goes on to mention compartment A (“le titre est placé dans un encadrement ... Cet encadrement se retrouve à la fin du vol. intitulé: *Les fables du très ancien Esope phrigien*, Denys Janot, 1542” (=169)), although the compartment has nothing to do with Tory, who is named as its designer, Tory having died some five years before its first appearance. The date 1536 is probably arrived at from the lat-

est dated poem in the text: “De feu messire Benoist Fabri”, beginning on D7^V, and dated 19 May 1536. The edition referred to by Renouard (MS, no. 52) was probably printed by Vidoue, and is unconnected with the edition just discussed.

CHAPERON, Jean: *Le Dieu garde de Marot, à son retour de Ferrare en France*, Paris, [? Denis Janot] for P. Sergent, 1537

This edition, printed for P. Sergent, and available in Fra BN (Rés Ye 1546), appears to have no connection with Janot, despite Renouard’s inclusion of it in his Manuscript (no. 68).

PREVOST, Antoine: *Les regretz d’amours*, Paris, Alain Lotrian [and Denis Janot], 1538

Renouard, MS, no. 95, suggests that Janot was involved in this edition, although he is not named therein, while the date is rather late for collaboration between Lotrian and Janot.

SEYSSSEL, Claude de: *La grand monarchie de France*, Paris, Denis Janot, 1540

Renouard, MS, no. 133, implies the existence of an edition dated 1540. However the whole question is confused by the fact that in the Janot edition (160) dated 1541 on the main title, the title of the *Loy salicque* on O1^R is dated 1540. The explanation seems clear enough (see the note following the description at 160). It seems more than possible that the so-called 1540 edition is in fact the same: Brunet, for example, refers to the edition: “Denys Janot, pour Galliot du Pré, 1540 et 1541.” Given the confusion it seems likely that only one edition is involved, although the existence of a separate 1540 edition cannot be entirely ruled out.

Sensuyvent plusieurs CHANSONS nouvelles, Paris, [Denis Janot], s.d.

Renouard, MS, no. 243 bis ascribes this edition to Janot. The Fra BN copy (Rés Ye 1377) shows no definite evidence to support this attribution.

CHARPENTIER, Adrien: *Les merveilles du monde selon le temps qui court*, Paris, [Alain Lotrian and Denis Janot], s.d.

Renouard, MS, no. 260, attributes this edition to Janot: the materials used suggest only that he might have produced it jointly with Lotrian—the copy in Fra BN (Rés Ye 1372) has no imprint, colophon or mark.

COQUILLART, Guillaume: *Les droitz nouveaulx avec le debat des dames et des armes* ..., Paris, Alain Lotrian [and Denis Janot], s.d.

This edition is included in Renouard's list of Janot's editions (MS, no. 221bis), but Freeman, "Les éditions anciennes ...", no. 8, mentions only Lotrian as the printer of the Fra BN copy (Rés Ye 226)

INNOCENT III, Pape: *Le passe temps de tout homme et de toute femme*, Paris, Denis Janot, s.d.

The British Museum *Short-title Catalogue of French Books* attributes this edition to Janot (p. 236) but the shelf-mark given (241.d.39) corresponds to Habert's *Passetemps et songe du triste* (290). The British Library online catalogue implies a mismatch with *Le passe temps de tout homme et de toute femme*, Paris: imprime nouvellement pour Jehan saint denis, [1510?].

VILLON, François: *Oeuvres*, Paris, D. Janot, s.d.

Renouard, MS, no. 243, lists an edition of Villon's works, quoting Brunet, V, 1249, who had seen a reference to an edition printed by "Denis Lelong", and had assumed that this was a misprint for Janot. This may be a reference to the Le Long state of 345.

Table des Livres de Denys Janot

The full list of Janot’s catalogue of books for sale (292) is here transcribed, each entry being preceded by the reference number given by Omont in his article of 1898, and followed, when possible, by the reference number to the Bibliography. Works appearing in the list for which no edition printed by or for Janot apparently survives are listed at the end of the catalogue.

Table des liures | DE DENYS IANOT, IM- | primeur du Roy en langue | Françoÿfe.

O 1	Amadis de Gaule cinq volumes.	109, 110, 129, 162, 163, 188, 189, 200, 201, 202
O 2	Arcandan, doctor.	131
O 3	Adolefcence de Cupido.	
O 4	Anathomie des os, & mouuement des Mufcles.	149, 150
O 5	Armeure de Patience.	134
O 6	Agrippa, de la noblefle foemenine.	227
O 7	Articles de la Foy.	196 ?
O 8	Amye de Court.	181
O 9	Angoiffes d'Amours.	263, 264
O 10	Amant mal traicté de l'Amye.	158, 330
O 11	Arrefta Amorum.	
O 12	Actes des Apoftres.	147
O 13	Aretin fur les fept Pfalmes.	132
O 14	Beroalde de la foelicité humaine.	190
O 15	Blafons domeftiques.	96
O 16	Blafons anathomiques.	
O 17	Banny de Lyeffe liures deux.	153, 154
O 18	Baftiment de receptes.	
O 19	Couftumier de France.	285
O 20	Croniques d'Argenton.	
O 21	Colloque du pudicq'Amour.	206
O 22	Cent confiderations d'amour.	
O 23	Comedie des abufez.	113.5
O 24	Contre epiftres d'Ouide.	130
O 25	Collumele du labeur des vignes.	167.5, 260

O 26	Catalogue des Villes.	72, 97
O 27	Controuerfes des Sexes.	73, 118
O 28	Complainte de Flamette.	50
O 29	Conflit de bon heur & malheur.	244
O 30	Commedie de Therence, l'Andrie.	187
O 31	Coquillart.	23
O 32	Chappellet des Princes.	44
O 33	Cheualier de la Croix.	41
O 34	Cent & cinq rondeaulx.	
O 35	Controuerfe de Venus & Pallas.	174
O 36	Conftantin Caefar de l'agriculture.	
O 37	De Vigo en François.	7
O 38	Doctrine des Chreftiens.	196
O 39	Diffinition d'Amour.	145
O 40	Debat de deux gentilz hommes.	186
O 41	Dyalogue des Chreftiens.	72.5, 168
O 42	Diuerfes fantafies des hommes.	77
O 43	Disciple de Pantagruel.	269
O 44	De fpiritu & litera.	69.5, 203
O 45	De morbis mulierum curandis.	182
O 46	De laudibus medicinae.	167 ?
O 47	Discours de Macchiauei.	214
O 48	Dyon Hyftorian Graec.	
O 49	Dyodore Cicilien.	
O 50	Enchiridium virtutum.	27
O 51	Eneides de Virgile, d'Helifenne.	347
O 52	Esperon de difcipline.	74, 99
O 53	Epiftres d'Ouide en François.	156
O 54	Exposition du miferere.	282.5, 283
O 55	Epitaphes des Roys.	87
O 56	Entretienement de Vie.	284.7
O 57	Epiftres Panigeriques.	45
O 58	Exposition des fept Psalmes.	132
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O 85	Incarnation du verbe diuin.	138
O 86	Iehan de Brie bon berger.	180
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O 88	Ieu des Efchetz.	295
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O 90	L'orologe de Sapience.	335
O 91	Liure de Sageffe.	308, 309
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O 112	Oeuures de maiftre Frãçoys Villon.	345
O 113	Oeuures d'Helifenne.	
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O 116	Oeuures de Virgile.	
O 117	Oeuures de Clement Marot.	216
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O 120	Patrons de Lingerie.	
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O 132	Perceforeft. v. Volumes.	
O 133	Platine de la vie des papes.	
O 134	Polidore Virgile.	
O 135	Patricius de Republica.	
O 136	Punition d'amour.	146
O 137	Quinte Curfe.	
O 138	Recueil de diuerfes hiftoires.	165, 190,5
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O 140	Recueil des hiftoires de Troye.	11
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O 147	Singularitez de Pline.	
O 148	Seneque des motz dorez.	159, 331
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O 150	Salufte en François.	58, 107
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O 154	Treze elegances d'amour.	136
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O 158	Triftan de Lyonnois.	18
O 159	Vita honefta.	
O 160	Viat de falut.	321
O 161	Vifions fantaftiques.	175
O 162	Vifions d'Oger le Dannois.	178
O 163	Vincent hiftorial.	

Denys Janot.

Works, apparently not printed by Janot, from the *Table des liures de Denys Janot, Imprimeur du Roy en langue françoise* (292)

Here are listed, when possible with title transcriptions, works which appear in Janot's *Table des liures de Denys Janot, Imprimeur du Roy en langue françoise*, as transcribed and edited by Omont, and which, although no copies printed by him are known, might have been offered for sale by him. In some cases gaps left by Omont have been filled, and in other cases different suggestions are made concerning the exact edition likely to have appeared in Janot's stock. Seven of the entries in Janot's list, for which no editions have been traced, are dealt with separately at the end. It is perhaps significant that many of the works not identified as works printed by Janot were published either by the Langelier brothers, Galiot du Pré, or by Janot's brothers-in-law, the Marnef brothers in Poitiers.

OmONT 11 Arrefta Amorum

The most likely edition to be found in Janot's stock would appear to be:

☛Arefta amo- | RVM | Cum erudita Benedicti Curtii | Symphoriani explanatione. | Accessit huic editioni locupletissimus rerum | ac vocabulorum Index. | [*mark* = Renouard 544] | Veneunt Parifiis sub prima columna Palatii Regii, | è regione facelli Praefidum, per | Carolum Langelier. | 1544

8°: FraBN; Rés Y² 3221

Omout 12 Actes des Apoftrés

This entry might be a reference to *Le cry et proclamation publique pour jouer le mistere des Actes des Apoftrés*, printed by Janot in 1541 (147) but it seems more likely that the reference is to the *mystere* itself, rather than to an ephemeral work:

[in black and red] (textura) ☛Le Premier volume du | (bastard) triumphant Myftere des Actes des Apoftrés tranflate fidelement | a la verite Hiftoriale, efcripte par faint Luc a Theophile. Et | illuftre des legendes autentiques et vies de Saintz re= | ceues par leglife, tout ordonne par perfonnages. | dernièrement ioue a Bourges, impri= | [lines 7–13 flanked by two woodcut pieces] me nouvellement a Paris, mil | cinq cens quarante. | ☛ | [*Alabat mark* = Silvestre 271; *Langelier mark* = Renouard 544] | (textura) ☛Auec priuilege | du Roy. | (bastard) M.D.xl. | ☛On les vend en la grant falle du palais par Arnoul et Char= | les les angeliers freres, tenans leurs bouticques aux pre= | mier et deuxiefme pilliers, deuant la chappelle de Meffieurs les Prefidens

Two parts: 4°; Fra BN: Rés Yf 111–112

Omout 16 Blafons anathomiques

Some “blasons anatomiques” were published in Janot’s edition of Alberti’s *Hecatophile*, s.d. (230). However, it seems more likely that this later edition is that referred to in Janot’s catalogue. The details given here are from Tchemerzine, *Bibliographie ...*, vol. VI, p. 215.

Senfuiuent | LES BLASONS A- | natomiques du corps feme | nin, enemble les contreblafons de | nouueau compofez, & additionez, auec | les figures, le tout mis par ordre: compo | fez par plufieurs poetes contempo- | rains. Auec la table defdictz Bla- | fons & contreblafons. Im- | primez en cefte | Année. | [in a compartment] Pour Charles Langelier. 1543.

Omout 18 Baftiment de receptes

In the absence of an edition printed by Janot, the most likely edition to be found in his stock would appear to be:

B³[init]Aftiment des receptes, con= | tenant trois petites ver= | tus & proprietes des chofes. | La feconde eft, de diuerfe fortes do= | deurs & compofitions dicelles. | La tierce, comprend aucuns fecretz | medicinaulx, propres a conferuer la | fante. | Plufieurs chofes ont efté adioutees | oultre les precedantes impreffions, | & declarations daucū motz que ceft. | Imprime par Iacques Bouchet a | Poictiers le xvii jour Dapiril. | 1544.

8°; Fra BN: Rés 8°pT73

Omout 20 Croniques d'Argenton

In the absence of any edition of Janot's of the *Chroniques* of Philippe de Commines, there are two works which seem the most likely to have been in Janot's catalogue:

i) ♣Cronicque & | HISTOIRE. FAICTE ET COM- | POSEE PAR FEV MESSIRE PHILIPPE | de Cōmines Cheualier feigneur Dargenton | contenāt les chofes aduenues. Durāt le re- | gne du Roy Loys vnziefme tāt en Frā- | ce, Bourgogne, Flandres, Arthois, | Angleterre que Efpaigne, & lieux | circonuoifins, Nouuellement | reueue et corrigee Auec plu | sieurs notables mis au | marge. imprime en | Aouft mil cinq | cēs quarāte | Trois. | MDLXIII | «On les vend a Paris en la rue neufue no | ftre dame a lenfeigne fainct Nicollas Par | Pierre fergent.

ii) ♣Croniques | DV ROY CHARLES HUYTIES- | ME DE CE NOM QVE DIEV ABSOVL- | le cōtenāt la verite des faictz & geftes dignes | de mēoire dud feigneur ql feift en fō voya- | ge de naples, & de la conq̃fte dud royaul- | me de naples & pays adiacens et de fon | triūphāt & victorieux retour en fō roy- | aulme de france & mis p efcrypt en for- | me de memoires p meffire phelippes | de Cōmines cheualier feigneur Dar | gēton & chambellan ordinaire du | dit feigneur auec latable recol- | lectiue annotatiōs et cota- | tions du contenu. Audit | Liure lefquelles au par- | auant auoient. E- | ftees. Obmi | fes. | MDLXIII | «On les vend a Paris en la rue fainct | Iacques a lenfeigne fainct Claude Par Iac- | ques Regnault. [N.B.: the date on the title is evidently misprinted—the colophon reads 1543]

8°; Fra BN: Rés 8° L¹⁶a 6

Omont 22 Cent confiderations d'amour.

A work of this title appeared in the Yemeniz sale of 1867, no. 1834: "Les cent Considerations d'Amour, composees par Guillaume de la Perriere Tholosan. DMXLIII (?sic for MDXLIII). A Lyon, par François Juste, et Pierre de Tours, in-16, figures sur bois ..." This could have been the edition offered for sale by Janot. Another unillustrated lyonnais edition, by Jacques Berion, 1548, is represented in Fra BnF (RES- YE- 1665). However Alison Saunders has also examined a much later lyonnais edition, by Benoît Rigaud in 1577, which includes crude woodcuts, some of which show, at the very least, the influence of woodcuts used by Janot. Given Janot's interest in La Perrière, with his four editions of the *Theatre des bons engins*, and his production in Paris of similar works also printed in Lyon (Alberti (230), Marot (80, etc), Du Saix (74, 99, etc), Dupont (73, 118), *Disciple de Pantagruel* (269)), it is tempting to speculate, with no current means of verification, that Janot himself produced an edition of this work.

Omont 36 Conftantin Caefar de l'agriculture.

The most likely edition to have appeared in Janot's stock would seem to be that printed by his in-laws, the Marnef brothers, in Poitiers:

[in a four piece frame: 267 by 168 enclosing 198 by 98] (italic, roman caps) ♣ Les xx. liures de | ♣ Conftantin Cefar, | aufquelz font traictez les bons enfeignemens | d'Agriculture: traduitz en Francoys par M. | Anthoine Pierre, Licentié en droict. | [mark = Silvestre 153: motto, sides and top: SINE SANGUINIS | EFFVSIONE, | NON FIT REMISSIO.] | Auec priuilege du Roy. | On les vend à Poictiers, à l'enfeigne du Pelican, | chez Iehan & Enguilbert de Marnef freres. | M.D.XLIII.

Fol; Fra BN: Rés S291

Omont 48 Dyon Hyftorian Graec.

No edition printed by Janot has been located. This edition could have been in his stock:

♣ DION Hiftorien Grec, des faictz & geftes infignes des Ro- | MAINS, REDVICTZ PAR ANNALLES ET | Confultatz, commençant au Confulat de Lucius Cotta, & Lucius | Torquatus (durant lequel, Pompée le Grand fit guerre contre | les Hiberiens, & deffit Mithridates) & continuant de | temps en temps iufques à la mort de Claude Neron. | Premierement traduit de Grec en Italien, par | meffire Nicolas Leonicene, Ferrarois: & | depuis de Italien en vulgaire Francois, | par Claude Deroziers, de Bour- | ges en Berry. Auec les hiftoi- | res à chascun liure | conuenables. | .. | [mark = Renouard 544] |

Auec priuilege. | Nouuellement imprimé à Paris, pour Arnoul & Charles les Angeliers, | freres, libraires, tenans leurs boutiques aux Premier & Deuxiefme | pilliers de la grand falle du Palais, deuant la chap- | pelle de Meffeigneurs les prefidens. | M.D.XLII.

Fol; Fra BN: Rés J815

Omont 49 Dyodore Cicilien.

In the absence of any edition printed by Janot, the most likely one to have been in his stock would appear to be this:

Les Trois | PREMIERS LIVRES DE L'HI- | STOIRE DE DIODORE SICI- | lien, hiftoriographe Grec. | Tranfletez de latin en francoys par mai- | ftre Anthoine Macault notaire, fecretaire & | vallet de chambre ordinaire du roy Fran- | coys premier de ce nom. | Imprimez de l'ordonnance & comman- | dement dudit feigneur. | 1541. | On les vend à Paris en la grande falle du palais aux | premier & deuxiefme pilliers, deuant la chap- | pelle de meffieurs les prefidens par Arnoul | & Charles les Angeliers, freres.

8°: BN: Rés J2024

Omont 58 Expofition des fept Pfalmes

Omont suggests that this refers to Aretino's work printed by Janot in 1541 (132), but it might also refer to the following work by Pierre Gringore.

ENSVYT VNE PARA- | PHRASE ET DEVOTE EXPO- | fition fur les fept trefprecienx & nota- | bles Pfeaulmes du Royal prophete | Daudid, non fans caufe dictz penitêtielz, | car deuotement recites & premedités, | reduyfant le penitent de leſtat de peche | a leſtat de grace & vertu. Mis en rithme | francoyſe par Pierre Gringoyre dict | vaudemont Herault darmes de treshault | & vertueux prince monfeigneur le Duc | de Lorraine, par le commandement de | haulte princeſſe madame Renee de | Bourbon duchefſe de Lorraine. | 1541. | On les vêt au Palais a Paris au premier | pillier de la grant falle deuât la cha- | pelle de meffeigneurs les Prefidês, en | la boutique de Charles Langelier.

16° in 8's; Fra BN: Rés Ye 6804

Omont 63 Forme de plaider.

In the absence of an edition printed by Janot, the most likely edition to be found in Janot's stock would appear to be the following, recorded by Du Verdier, 1584 ed., p. 65; 1773 ed., vol. IV, p. 356, under Jean Bouchet:

“La forme & ordre de plaidoirie en toutes les courts royales & subalternes de ce royaume regies par coustumes, styles & ordonnances royaux. [impr. à Paris 8°. par Arnoul & Charles les Angelier 1542”

Omont 68 Fleur des commandemens.


The most likely edition to have appeared in Janot's stock would seem to be the 1539 edition, see Brunet II, 1288:

“La fleur des commandemens de Dieu, avec plusieurs exemples & autorités, extraites tât des saintes escriptures que d'autres docteurs et bons anciens peres.”

“in fol”; Brunet mentions the 1539 edition printed by Nicolas Couteau; the title given here is Brunet's transcription of the 1525 Paris edition of Philippe Le Noir.

Omont 73 Heures en François paraphrasées.





The edition in Janot's stock could have been the following, again printed by his in-laws:

[in black and red] *Paraphrase fur les* | [3 leaf ornaments set vertically Heures de nostre | **Dame**, fcelon l'ufaige de **Rome**: traduit- | ctes de Latin en Francoys, par frere **Gilles** | **Cailleau**. Avec aultres chofes concernans | la forme de uiure des **Chreftiens**, en tous | eftatz. | [mark = Silvestre 153; motto, sides and top: SINE SANGVINIS | EFFVSIONE, | NON FIT REMISSIO.] | M.D.XLIII. | *On les vend à Poictiers à l'enfeigne | du Pelican. | Avec Priuilege du Roy, pour troys ans.*

8°; Fra PStG: BB 8° 1493 Inv 1651 Rés

Omont 78 Hyftoire Theodorite.

In the absence of an edition printed by Janot, the most likely edition of this work to be found in his stock would appear to be that bearing the imprint of his in-laws, the Marnef brothers:

(roman)  L'hyftoire de | *Theodorite euefque de Cyropolis, | ville de Medie.* | En laquelle font contenues les chofes dignes de | memoire aduenues en la primitiue Eglife, tant | du regne de l'Empereur Conftantin le grand, | comme de fes fucceffeurs. |  Traduicte du Grec en Francoys, par D.M. Mathée. | [mark = Silvestre 153; motto, sides and top: SINE SANGVINIS | EFFVSIONE, | NON FIT REMISSIO.] |  Avec priuilege du Roy. |  On les vend a Poictiers a l'enfeigne | du Pelican. 1544

8°: Fra BN: H 7740

Omont 89 Infitutes en François.

This would seem to be a reference to a work published by Janot's widow in 1545, and perhaps therefore planned and/or published by Janot before his death, and re-issued:

Les infitutes | DE PRATICQVE, | EN MATIERE CIVILE, | & Criminele, tant principale que | d'appel: briuevement extraites | en François, des quatre livres de | Iean Imbert. | *Aufsi vn nouueau & proffitable ex- | traict, de plusieurs articles des ordonnances Royaulx.* | *Auecq' priuilege de la Court.* | 1545. | A PARIS. | De l'Imprimerie de Ieanne de Marnef, vefue de | feu Denys Ianot, demourant en la rue Neufue | noftre Dame, à l'enfeigne fainct Iean Baptifte, | contre faincte Geneuiefue des Ardents.

8°: Fra BN: Rés F 2027 (2)

Omont 96 Legendes dorées

The most likely edition to be found in Janot's stock would appear to be that printed by Nicolas Couteau in 1540:

[in black and red] [in a compartment = Renouard 384] (textura) ♣ *La Legède* | (bastard) *Doree* & vie des Sainctz et Sain= | ctes, qui *Jefuchrift* aymerent de | pēfées non fainctes, *Tranf=* | latee de Latin *en Frâcois*, | Mife par ordre en enfuy= | uant le *Kalendrier*. | ♠ *Auec la Legende des nouueaulx* | fainctz additionnez: Comme lon | *pourra veoir par la Table*, | mife cy apres. Et Nou= | uellement *Imprimee* | a Paris. | ♠ M.D.xl. | ♠ On les vèd a Paris au clos Bru= | neau a lenfeigne de la corne de Cerf.

2 parts: fol; UKi BL 204.e.13

Omont 109 Mefpris de la Court; **Omont 8** Amye de Court; **Omont 97** L'amie de Court
Omont 121 Parfaicte Amye.

These works, one of which is also known in an edition printed by Janot (181), are all found in the following, which could have been in his stock:

♠ Le Mef- | PRIS DE LA.COVRT, | AVEC LA VIE RVSTIC- | *que. Nouuellement traduit De=* | *fpagnol en Francoys.* | *Lamye de court* | *La parfaicte amyie* | *La contreamye* | *Landrozyne de Platon* | *Lexperience de lamye de court*, | *contre la contreamye.* | *On le uend a la grand falle du Palais,* | *en la boutique de Galiot du pre,* | 1544.

16°in 8s; Fra BN: Rés pR 398

Omont 110 Nouum Testamentum.

The following edition, among other possibilities, may have figured in Janot's stock:

✠ Nouum testa- | mentum, haud poeniten= | dis facrorum Doctorum | scholijs,
Ioannis Benedi | cti Theologi Parifiēsis, | cura concinnatis, non in= | utiliter illustratum. |
PARISIIS. | Apud Simonem Colinaeum, | & Galeotum à Prato. | 1543 | Cum priuilegio.

8°; Fra BN: Rés A 6361

Omont 113 Oeuures d'Helifenne.

This probably refers to the various works of Helisenne de Crenne printed by Janot (116, 142, 263, 264, 265, 347), or possibly to the following collective edition:

Les oeuvres | DE MA DAME HELI- | fenne qu'elle a puis nagueres reco- | gneues &
mises en leur entier. | Ceft ascauoir les angoiffes dou- | loureuses qui pcedēt d'amours, |
Les Epistres familières & | inuectives. | Le fonge de ladicte dame, le tout | mieulx que
par cy deuant redigées | au vray, & imprimées nouuellemēt | par le commandement
de ladicte | Dame. | De Crenne | On les vend a Paris en la grade sal | le du pallais au
premier pillier, de- | uant la chapelle de messieurs les pre | fidens, par Charles langelier. |
1543.

16°in 8s; Fra BN: Rés Z 2745

Omont 116 Oeuures de Virgile.

No edition of Virgil printed by Janot under the title *Oeuvres* has been located; an edition appeared in 1540, shared by Jean André, Galiot Du Pré, Arnoul L'Angelier, Maurice de la Porte, Jean Longis, Oudin Petit and Pierre Vidoue (Renouard, *Imprimeurs ...*, vol. 1, pp. 66–67, no. 141) and this could be the edition referred to; Renouard's MS, no. 319, under Janot, mentions an edition of Janot's widow:

"Les oeuvres de Virgile translatees de latin en vers francoys. Paris, veuve Denys Janot, 1548. In-fol., goth., fig. Edition partagée avec Jean Longis, d'après Brunet, V, 1300, et le catal. de la vente M[éon], (1803) n° 1360, qui met seulement: Denis Janot."

Omont 121 Parfaicte Amye. See **Omont 109**.

Omont 124 Prouerbia Salomonis.

In the absence of an edition printed by Janot, the most likely edition to be found in his stock would appear to be:

LIBRI SALOMO- | NIS. | PROVERBIA. | ECCLESIASTES. | CANTICVM |
CANTICORVM. | ♣Liber sapietiaie. | ♣Ecclesiafticus. | PARISIIS, | Apud Mauricium
de Porta. | 1543

16° in 8s; BN: Z 16564

Omont 132 Perceforeft. v. Volumes.

There seems to be no reference to any edition of *Perceforest* in five volumes, but this edition in six volumes might have appeared in Janot's stock; copies were still to be found in Du Pré's stock at his death in 1561 (see Parent, *Les métiers du livre ...*, p. 241):

[in black and red] [in a frame, incorporating Renouard 263] (textura) L[init]A
Trefelegante | (bastard) Delicieufe Melliflue et trefplaifante Hyftoire du trefno= | ble,
Victorieux et excellentiffime roy Perceforeft, Roy | de la grand Bretagne, fondateur du
Franc palais | et du temple du fouuuerain dieu. En laquelle le le | cteur pourra veoir
la fource & decoration de tou= | te Cheualerie, Culture de vraye Nobleffe, | Proueffes
& conqueftes infinies, acôplies | des le temps du conquerant Alexandre | le grant, &
de Julius cefar | au par a= | uant la natiuite de nostre faul= | ueur Jefuchrift Auecqs
plu= | fleurs Propheties, Com= | ptes Damans et leurs diuerfes fortunes. | ♣.♣.♣.♣ | ♣ |
(textura) ♣Auec Priuilege du | Roy nostre fire | (bastard) ♣On le vend a Paris pres le
Palais a lenfeigne de la Gal= | lee, et au premier pillier de la grant falle dudit Palais en
la | boutique de Galliot du pre Libraire iure de Luniuertifite. | ♣Mil Cinq cens. xxviii.

In six parts: fol; UKi BL: 85.k.5,6 and G 10556, 57.

Omont 133 Platine de de la vie des papes.

The most likely edition to be found in Janot's stock would seem to be this, with a colophon dated 1544:

♣Les Vies faictz | ET GESTES DES SAINCTZ | PERES PAPES ENPEREVRS | Et Roys
de France, Enfemble les Herifies, | Scifmes, Concilles, Guerres & autres chofes | dignes
de memoire, aduenues tant en la Chre- | ftiente que autres pays efrange, & Barbare |
durant le regne dung chascun diceulx, | Efcrites en Latin par Baptifte Pla- | tine de

Cremône, & depuis | tournées en Francoys. | [*mark* = Renouard 1022] | ♣ On les Vend a Paris en la Rue faintct Iacques | a l'efaigne de la queue de Renart p Iehã Ruelle.

8°; Fra BN: H 8959

Omont 134 Polidore Virgile.

The most likely edition to be found in Janot's stock would seem to be:

Pollidore Vergi- | LE HYSTORIOGRA= | PHE NOVVELLEMENT | traduit de Latin en Frã | coys, declairant les | inuẽteurs des cho | fes qui ont | efre. | 1544 | On les vend au Palais, en la gallerie, par | ou on va à la chancellerie, es boutiques de | Iehan Longis, & Vincent Sertenas, & en la | rue neufue nostre dame, à l'efaigne de la cor | ne de Cerf.

8°; Fra BN: G29945

Omont 135 Patricius de Republica.

No edition by Janot of this work has been traced, and there seem to have been no Latin editions after that of Galiot Du Pré in 1534. The most likely edition to have been in Janot's stock would therefore seem to be:

♣ Le liure de Po | LICE HVMAINE, CON- | tenant brieue description de plusieurs chofes di- | gnes de memoire: fi comme du gouuernement d'un Roy- | aume, & de toute adminiftration de la Republique, ou | font affemblées par vn recueil fuccinct, maintes belles fen- | tences d'Hiftoriens & Philofophes, & diuers propos & | faictz d'hommes prudens. qui eft vn oeuvre veritablement | beau, noble & excellẽt, fort neceffaire à toutes gẽs qui font en ceste mortelle vie, & qui defirẽt paruenir à fin eueufe. | Lequel a eũt extraict des grandz & amples volumes de | François Patrice, natif de Senes en Italie, Euefque de Ca- | iete: par maiftre Gilles d'Aurigny, aduocat en la court de | parlement: & nouuellemẽt traduit de Latin en François, | par maiftre Iehan le Blond, curé de Branuille: & dedié à | hault & puiffant feigneur Mefsire Claude d'Annebault | Admiral & Marefchal de France, & lieutenant gene- | ral au gouuernement du pays de Norman- | die, foubz monfeigneur le Daulphin. | [in a compartment: 35 by 56mm enclosing 15 by 27mm] Auec priui- | lege. | 1544. | [below compartment] ♣ On les vend à Paris par Charles l'Angelié, tenãt fa boutique au premier pillier du Palais, deuant la chapelle de | Mefsieurs les Prefidẽs: & en la rue de la vieille drapperie, | pres fainte Croix, au logis dudict l'Angelié.

8°; Fra BN: *E 3029

Omont 137 Quinte Curfe.

The most likely edition to appear in Janot's stock would seem to be:

[in black and red] [in a compartment=Renouard 546] QVINTE CVRSE |
 HISTORIOGRAPHE | ANCIEN ET MOVLT | renommé. Cōtenant les belli- | queux
 faictz darmes, condui- | ctes & aftuces de guerre du preux & victorieux roy Ale- | xandre
 le grāt Trâllate de la- | tin en Frâcoys, & puis nague- | res reueu & cōcorde auec Plu- |
 tarque, Iuftin & aultres au- | cteurs. Nouuellemēt imprime | a Paris. ¶ On les vêt en la
 grant falle | du Palais au pmier Pillier par | Charles Lâgelier. 1540.

16° in 8s; Fra BN: 8°J 9828

Omont 147 Singularitez de Pline.

While this might refer to Janot's edition of the seventh and eighth books of Pliny (see 219 and Omont 131) it seems more likely that the edition referred to here is:

¶ Sommaire des | Singularitez de Pline, extraict des fei- | ze premiers liures de fa
 naturelle hiftoi | re, & mis en vulgaire Francoys | par Pierre de Changy, | efcuier. |
 [mark=Renouard 544] | Auec priuilege.] | ★ On les vend à Paris en la grand falle du
 Palais | aux premier & deuxiefme pilliers, par Arnoul | & Charles les Angeliers, freres. |
 M.D.XLII.

8°; Fra BN: S 9650

Omont 159 Vita honefta.

The most likely edition to be found in Janot's stock would appear to be:

Vita Hone- | STA SIVE VIRTVTIS | QVOMODO QVISQVE VIVE- | re debeat, omni
 aetate omni tem- | pore, & quolibet loco, | erga Deum & | homines. | AVTORE HER-
 MAN. SCHO- | TEN. HESSO. | Cui nouiffimè adiecimus Inftitutio | nem Chriftiani
 hominis, per Adria | num Barlādū Aphorifmis digeftâ: | Omnia multò quàm antehac |
 emendatiora. | PARISIIS. | Apud Ioannem Ruellium. | 1543.

16° in 8s; BN: D 87581 (2)

A French translation of this work from 1540 is preserved at Fra BN: Rés pR 1037: *La vie d'honneur et de vertu*, Paris, Jean Bignon and Charles Langelier, 1540. Moreau, vol. V,

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